

CANTIONES

ALIQUOT SACRAE,

SEX, SEPTEM ET OCTO VOCVM, QVIBVS

ADDITA SVNT ELOGIA NONNVLLA VERSIBVS LA-
tinis expressa, tam viua voce, quàm omnis generis in-
strumentis cantatu commodissima.

AUCTORE.

ANDREA Peuernage Contractési apud D. Virginis Phonsco.

TEPOR.



¶ DVACI. ¶

Ex officina Ioannis Bogardi, Typogr. Iurat. Sub-
Biblijs Aureis. ANNO.

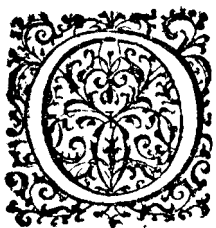
1578.

REVERENDISSIMO IN CHRISTO

PATRI D. LVDOVICO A BARLAIMONT ARCHIE-

PISCOPO AC DVCI CAMERACENCI, COMITI CAMERA-

CAESII, SACRI IMPERII PRINCIPI &c.



PRIMA ratione à maioribus institutum, & à viris Philosophis obseruatum semper fuit Reuerendiss. Præsul, vt cuiuscunque argumenti operaderentur, ea nõ nisi sub alicuius viri Principis nomine in publicum prodirent, Sic etenim iniquas inuidorum calumnias, & insanam Syncophatarum rabiem posse comprimi: Sic dignitatem eruditorum, authoritatẽ Philosophorũ, innocentiã scriptorũ defendi, ipsamq; sacrosanctã Musices, hoc est toti? Philosophiẽ maiestatem integram, intactã & illibatam conseruari posse recte arbitrabantur. Quorũ prudentissimũ institutũ, simulq; inueteratissimũ scribendi morẽ dũ sæpius & probarim & laudarim, paucisq; ab hinc annis quasi postliminio ad intermissum Musices studiũ reuersus, certas quasdam easq; nouas & sacras Cãtiunculas cõposuerim, nolens & ego à laudabili illo antiquitatis instituto desletere, sed in oĩbus maiorũ inherere vestigiis, atq; aliquẽ dignũ ac fidum opusculo meo protectorẽ adhibere, Dũ modò huc modò illuc incertã oculorum acie attentius circumagerem, nullũ Reuerendiss. Præsul te aut ptiozem aut meliorẽ Musarum patronum inuenire potui, qui nimirum à teneris (vt ita dicam) vnguiculis ita à Clariss. maioribus tuis sis institutus, vt nec à philosophia nec etiam à

am à musica alienum animum habeas, Ita aut̃ matura iam atate in ijs sis versatus vt facile & àtiquis philosophis & veteribus illis musicis queas comparari, vt omittam interim nō vulgares illas animi dotes, prudētiā, dico, clemētiā, humanitatē, singularemq̃, in Diuos hominesq̃, pietatem, cæterasq̃. generosi animi vestri virtutes, quibus te oēs vt herōa admirantur & suspiciunt, multoq̃ue magis quod calamitosissimis & turbulentissimis hisce temporibus nil omittis quod ad Ecclesię catholicæ ornamentum, pietatisq̃. Christianæ augmentū accedere possit: Quo nomine dum meliores passim omnes ac Catholicæ fidei amantiōres, generosis Ampliff. Pater. V. cęptis congratulari aspicerem essetq̃ue penes me opusculum hoc musicum iusto patrono destitutum, iniquum ac præter decorum me facturum ratus sum si id alteri quàm Reuerendiss. Celsit. V. deuotum in publicum exire permitterem, sperans ac planē confidens quum sacrorū omnium atque adeo sacros. Christianæ fidei certissimus sis protector & inexpugnabilis defensor, non grauatē etiam sacrarum harum Cantionum patrociniū & tutelam te suscepturum, quo nimirum sub Reuerendiss. nominis V. auspicio vt sub Aiadis cuiusdam clypeo & securē in lucē audeant prodire & Ecclesiæ Catholicæ queant aliquando esse ornamento. Datum Cortraci, anno 1577. 2. Maij.

Reuerendiss. Celsitudinis vestre obseruantissimus
 Andreas Peuernage.

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Mundus Alexandrum
Nunc dimittis
Nympha patris magni
Nectite Cecilia
Orietur in diebus Domini
Oculi mei semper ad dominum
Oculi omnium in te sperant
Oluda qui dereliquisti
Os Iusti meditabitur
O Virgo generosa
Omnia mutantur
Optime Sexagi
Pater peccauit
Plaudite
Quam dilecta tabernacula
Quam pulchra es
Quattuor insignes
Reminiscere
Sit nomen domini
Saluatorem expectamus

81. *Solemnis redit ecce dies*
 10. *Tota pulchra es*
 76. *Taschia Loëo Iuueni*
 103 *Tu quicumque cupis*
 6. *Verbum caro factum est*
 17. *Vespere autem sabbati*
 33. *Vt nunquam oppressos*
 47.
 65.
 70.
 72.
 80.
 12.
 95.
 35.
 55.
 93.
 15.
 8.
 45.

104.

57.

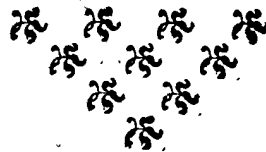
89.

92.

4.

84.

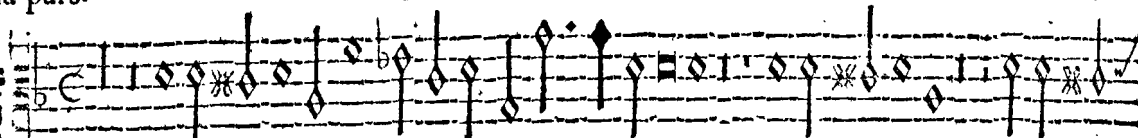
84.



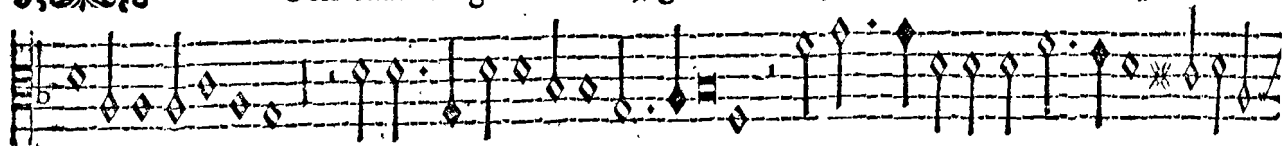
Prima pars.

TENOR.

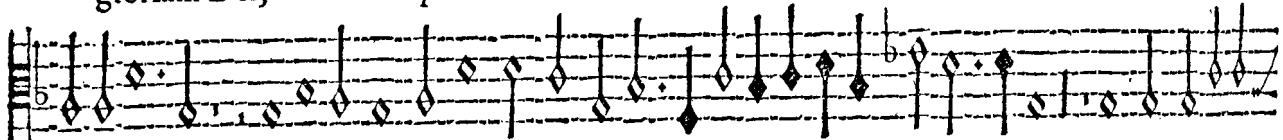
Sex vocum



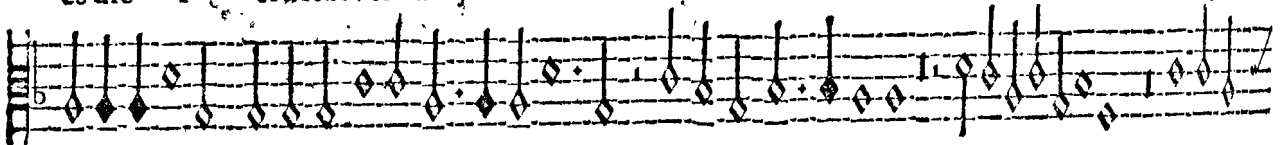
Oeli enarrant gloriam Dei, gloriam Dei, Coeli enarrant



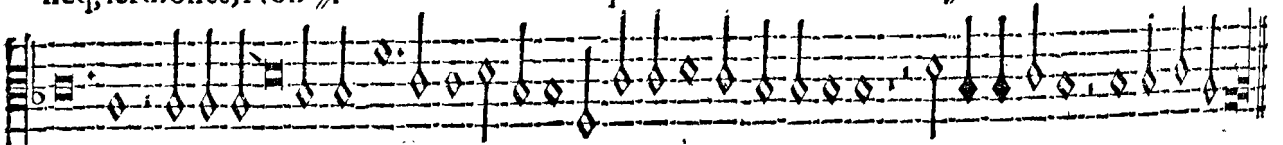
gloriam Dei, & opera manuum eius annunciat firmamentum. Di-



es die- i eructat verbum, & nox nocti indicat sci- entiam. Non sunt loquela-



neq; sermones, Non quorum nō audiantur voces e-



orum. In oēm terram exiuit sonus eorum, & in fines orbis terræ verba eorum. verba eorum.

Secunda pars.

TENOR.

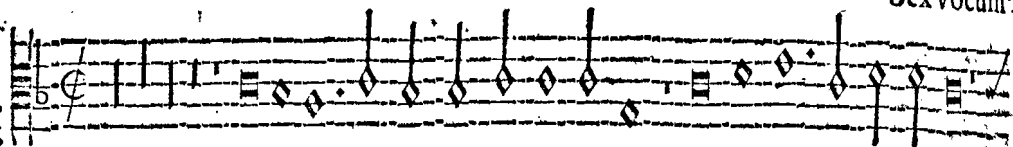
Sex vocum.

Nsole posuit ta- bernaculum suum, taber: &
i- pse tanquam sponsus procedens de thalamo suo,
Exultavit ut gigas ad currendam viã, a summo celo a-
gressio eius. Et occurfus eius vsq; ad summum eius, vsque Nec est qui se abscon-
dat a ca- lore eius.

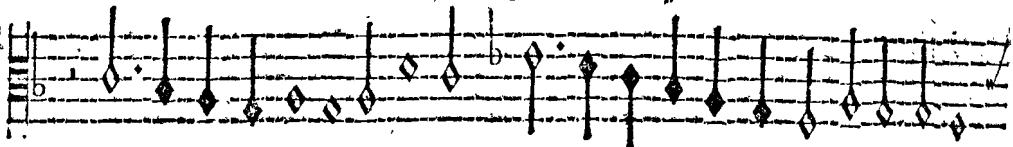
Prima pars.

TENOR.

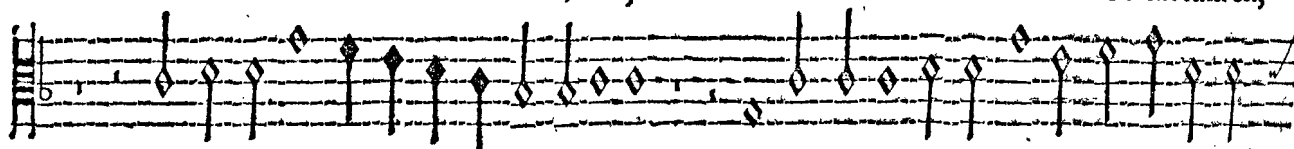
Sex vocum.



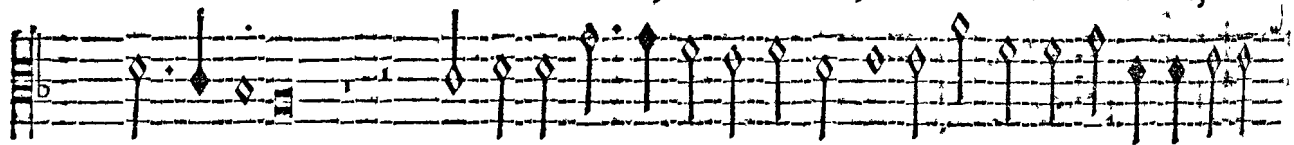
Verbum caro factum est, factum est, :||



factum est, Verbum caro factum est,



& habitavit in nobis, in nobis, & habitavit in nobis, in



no- bis, & habitavit in nobis, :||



& vidimus gloriam eius, gloriam quasi vni-

TENOR.

fol. 5.

geni- ti a patre, gloriam qua- si vnigeni- tia patre, plenum gratiæ

& veritatis & veritatis, &

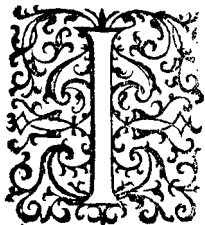
ve- ritatis.

B

Secunda pars.

TENOR.

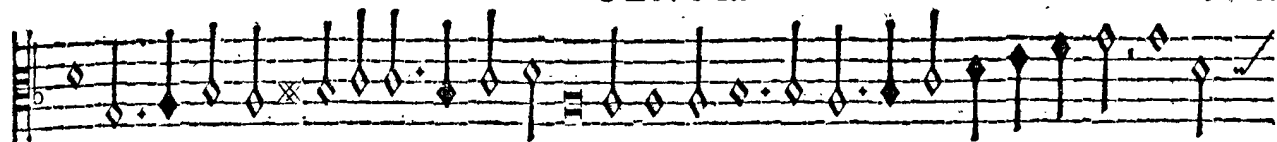
Sex vocum.



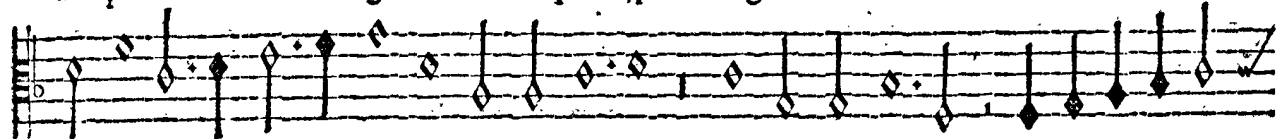
In princi- pio
erat ver- bum,
& verbum erat apud Deum, & Deus
erat verbum,
& vidimus gloriam eius, gloriam quasi unigeniti a patre, glori-

TENOR.

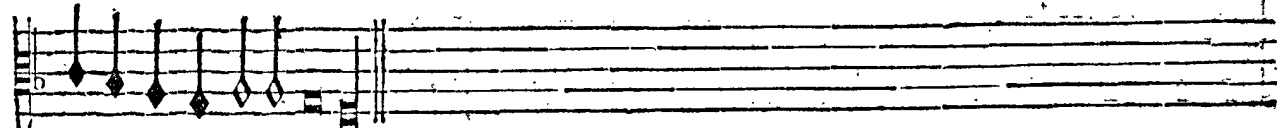
fol. 6.



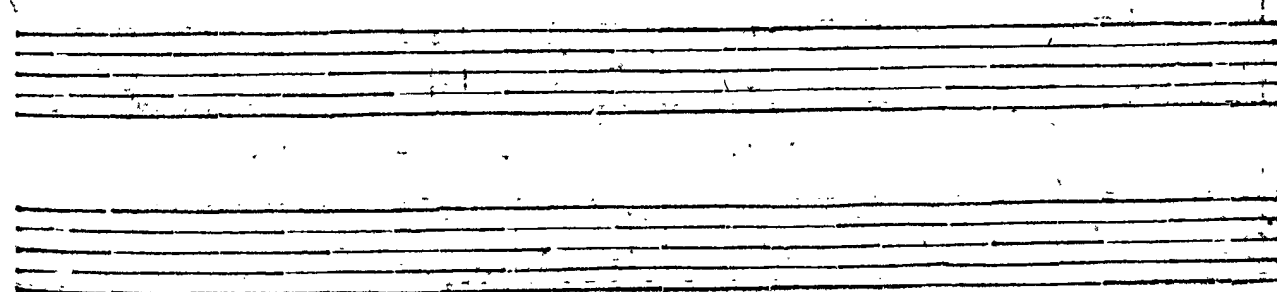
am qua- si vnige- niti a patre, plenum gratiæ & ve-



ritatis, ritatis, ritatis, ritatis.



ve- ritatis.



Prima pars

TENOR.

Sex vocum.



Orietur in die- bus Domini, ||: Ori-

etur in diebus Domini, in: iusti-

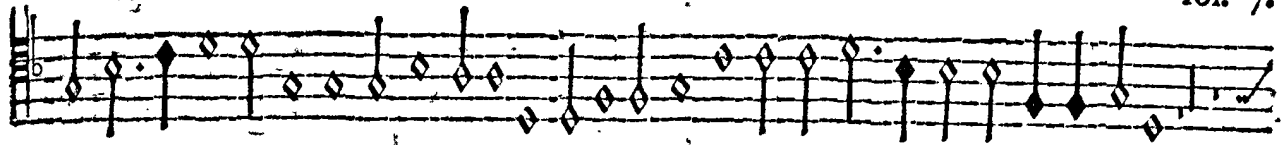
tia, ||: & abundan- tia pacis, ||:

donec auferatur luna, & domina- bitur, ||:

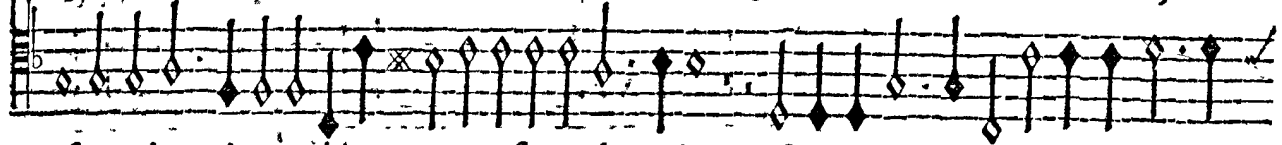
& dominabitur a mari, vsque ad ma- re, & a flumi ne, ||:

TENOR.

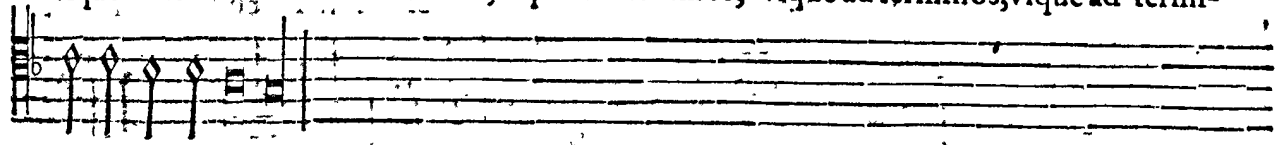
fol. 7.



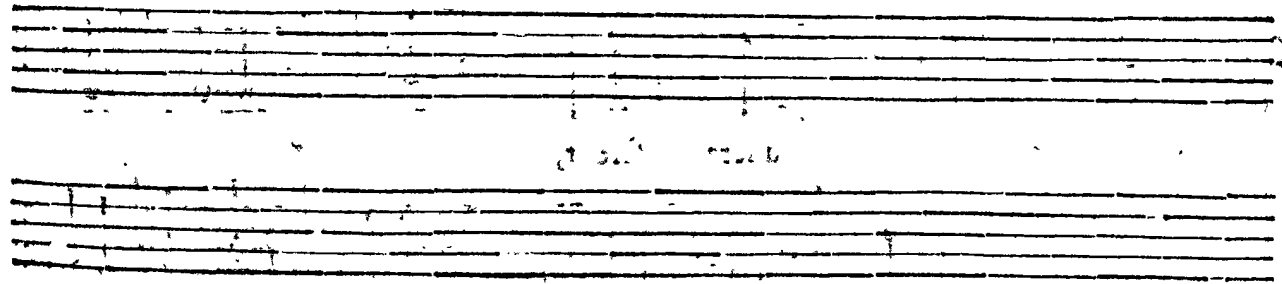
& a flumine vsque ad terminos orbis terrarum,



vsque ad terminos orbis terrarum, vsque ad terminos, vsque ad terminos, vsque ad termi-



nos orbis terrarum.



Secunda pars.

TENOR

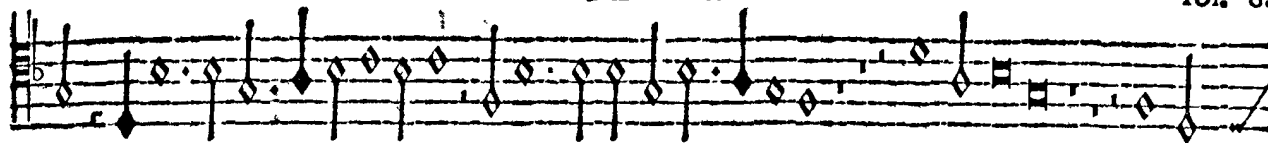
Sexvolum.



Oram illo proci-
dent æthiopes, Coram il-
lo proci-
dent æ-
thiopes, Coram. // & inimici eius terrā lingent.
Reges thar-
sis, & insulæ munera of-
ferent munera offerent, //
Reges a-
rabum, & fa-
ba dona adducēt dona adducēt, //

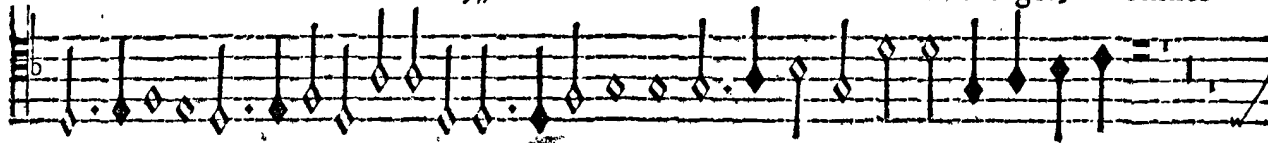
TENOR.

fol. 8.



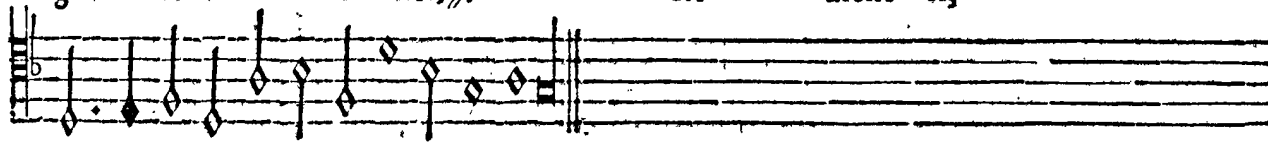
Eta- dora- bunteum, :||

omnes reges, omnes

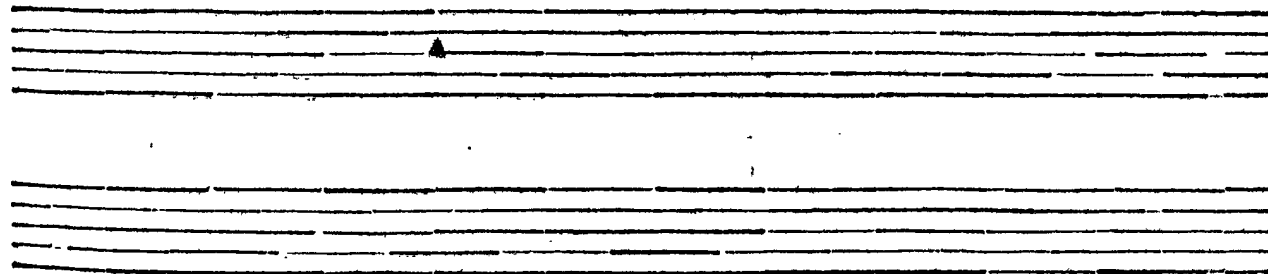


gen- tes fer- uient ei, :||

fer- uient ei,



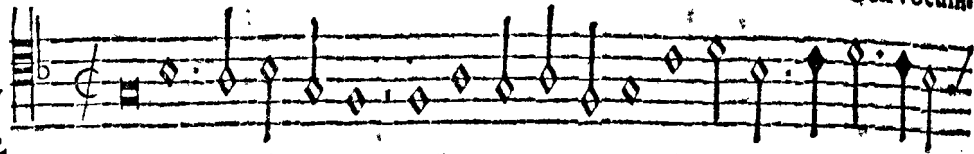
fer- uient ei. :||




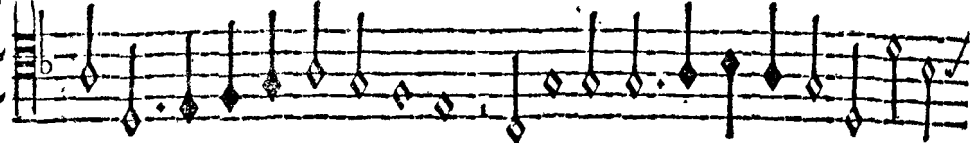
Prima pars.

TENOR.

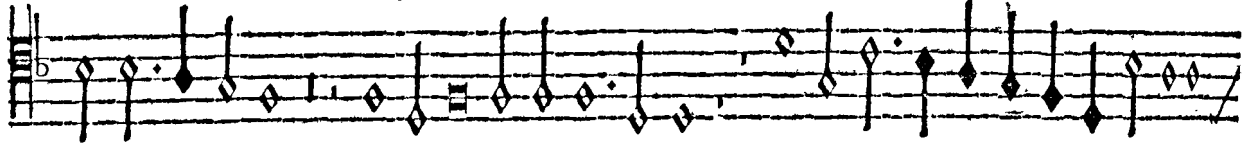
Sex vocum



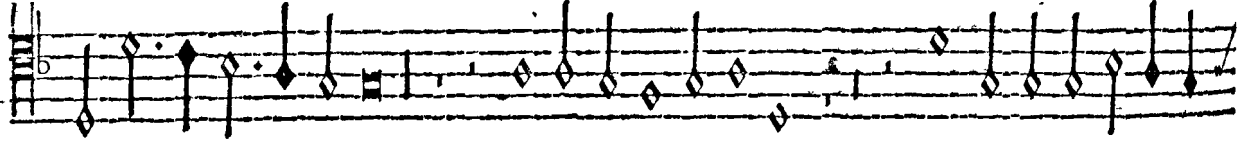
It nomen domini  benedi-



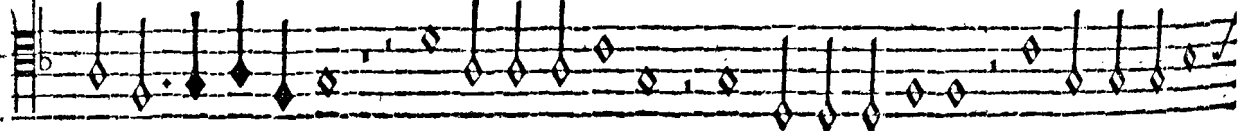
ctum, be- nedictum, Sit nomē do- mini be-



nedi- ctum, benedictum in sæcula, ante fo- lem an-

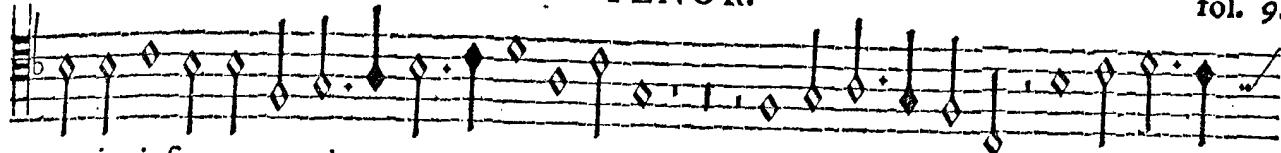


te fo- lem, permanet nomen eius. & benedicen-



tur & benedicentur  Et benedicen-

TENOR.

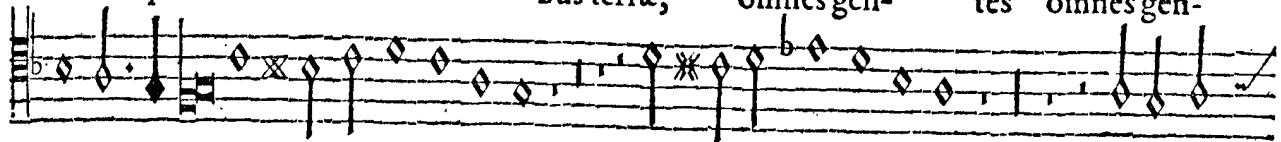


tur in ipso omnestri-

bus terræ,

omnes gen-

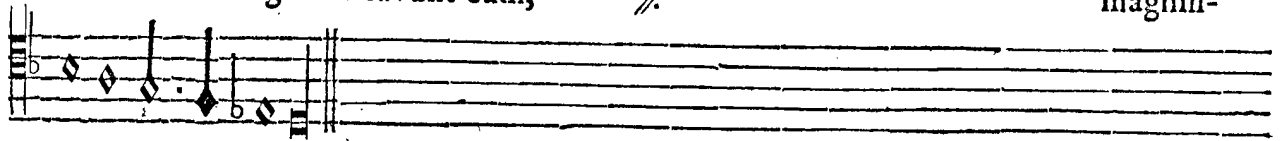
tes omnes gen-



tes

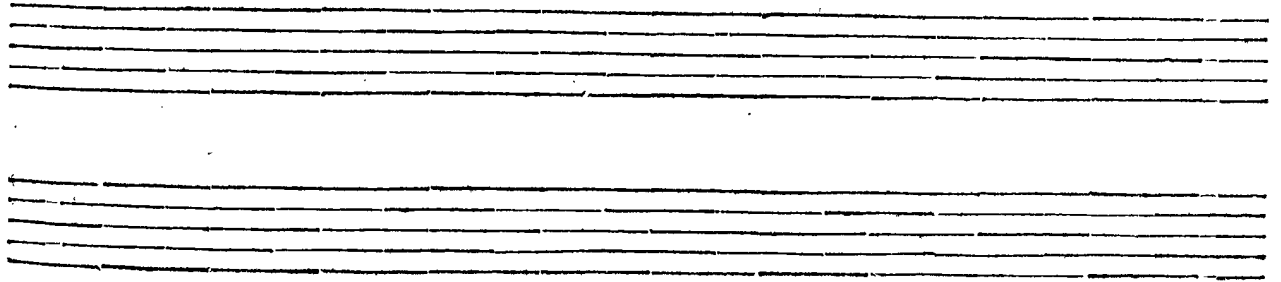
magni- ficabunt eum, //

magnifi-



cabunte-

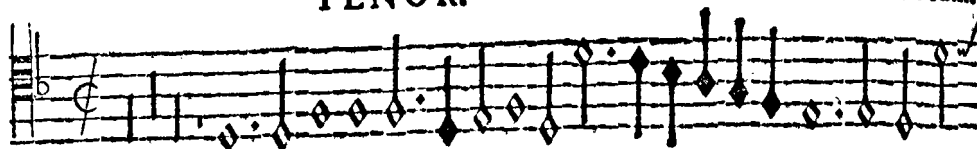
um.



Secunda pars.

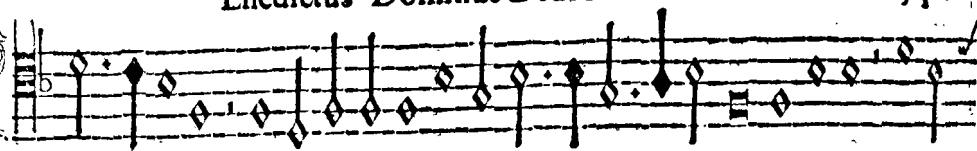
TENOR.

Sex vocum.



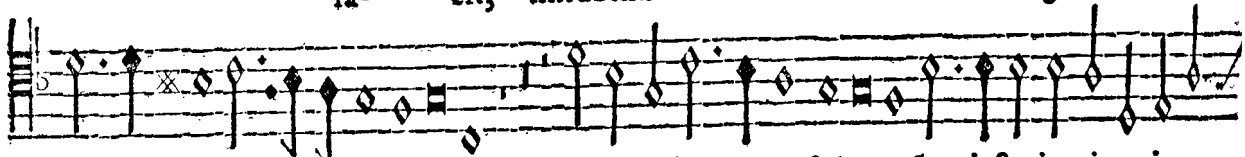
Benedictus Dominus Deus Is-

raël, qui



fa- cit, mirabilia mirabilia

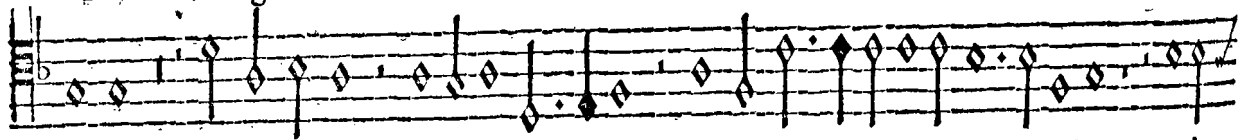
magna solus, mira-



bili- a mag- na solus.

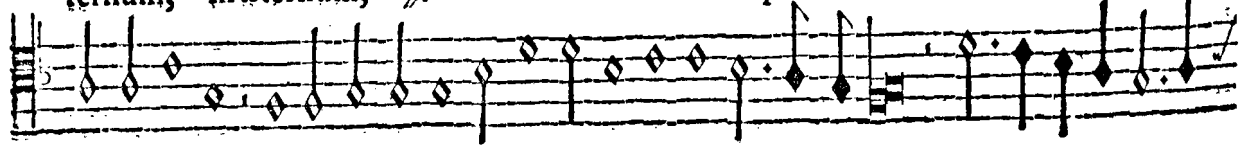
Et benedi-

ctū nomē maiestatis eius in æ-



ternum, in æternum, †

& replebitur maiestate eius maie-

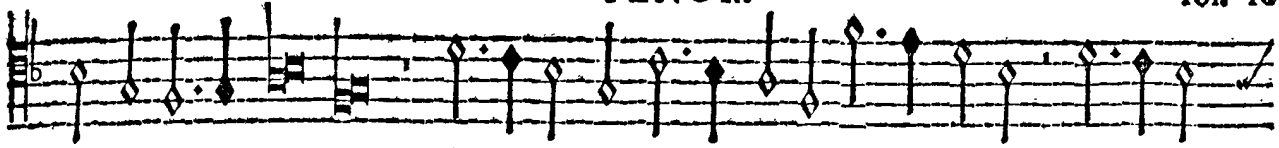


state eius, †

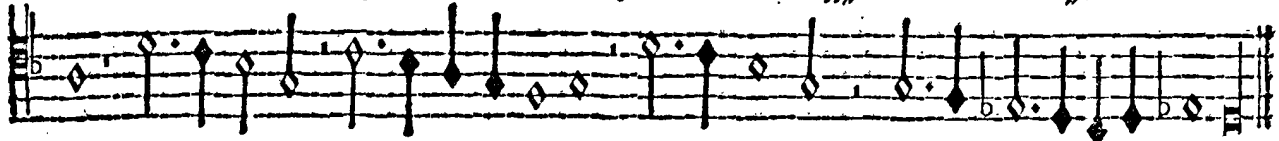
maiestate eius

om-

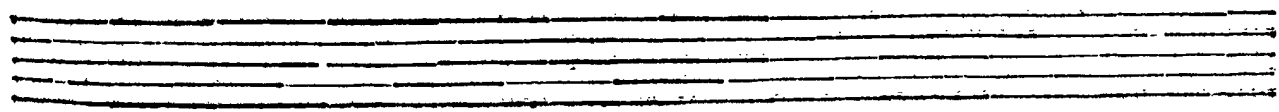
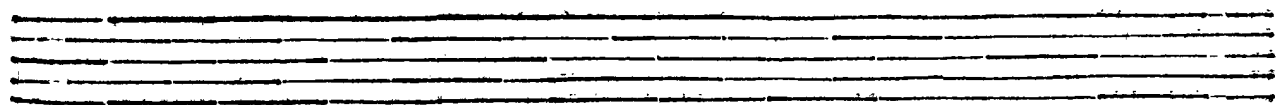
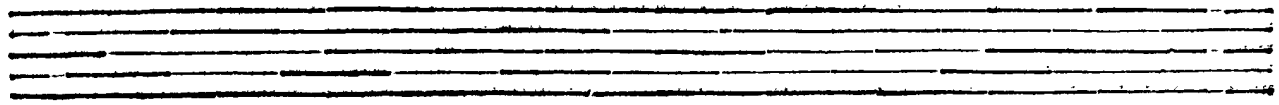
TENOR.



nis ter- ra, fi- at, fi- at,, :||



fi- at, :|| fi- at, fi- at.



Prima pars.

TENOR.

Sex vocum.



Vnc dimit- tis feruum tuum Domine, feruum



Nunc:

Nunc dimit- tis feruum tuum Domine secundum

verbum tuum, secundum verbum secundum verbum tuum in pace, in pa-

ce, Quia Quia viderunt ocu- li me-

ce,



Quia

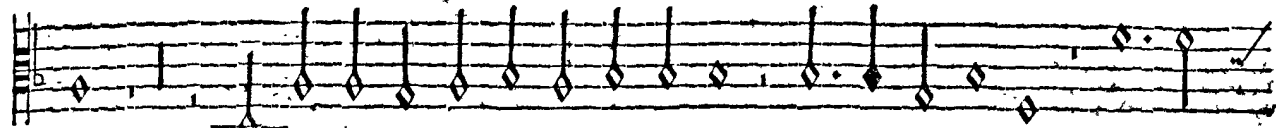


Quia viderunt

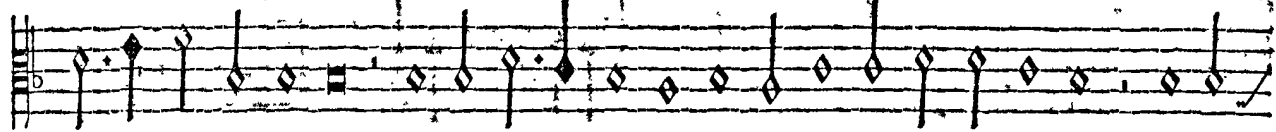
ocu- li me-

TENOR.

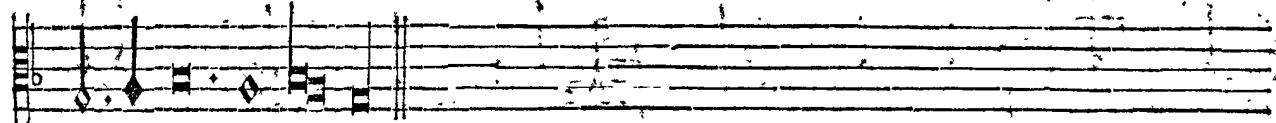
fol. 10.



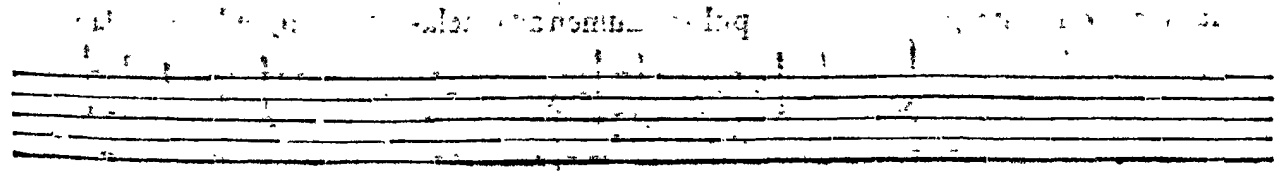
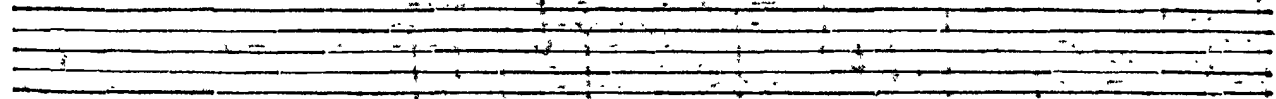
i, Quia: oculi mei, salu-



ta-re tuum, saluta-re tuum, // salu-



ta-re tuum.



Secunda pars.

TENOR

Sexvolum.



Vod para- sti

an-

te faciem omnium populorum

ante

faciem omnium po- pulorū, Lumen ad reuela- tionem, ad reue- lati-

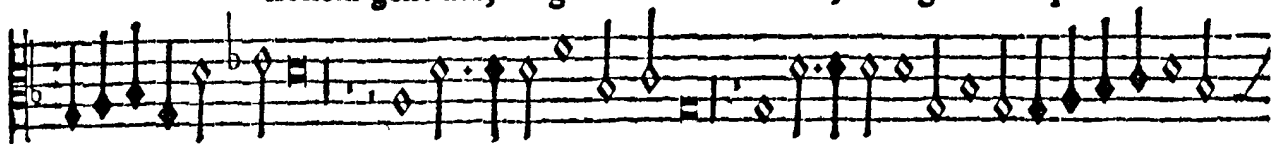
onem gentium, ad reuela- tio- nem Lumen ad reuela-

TENOR.

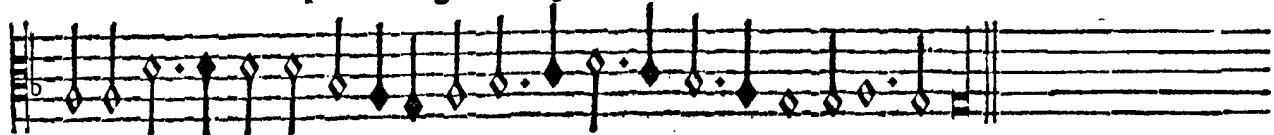
fol. 19.



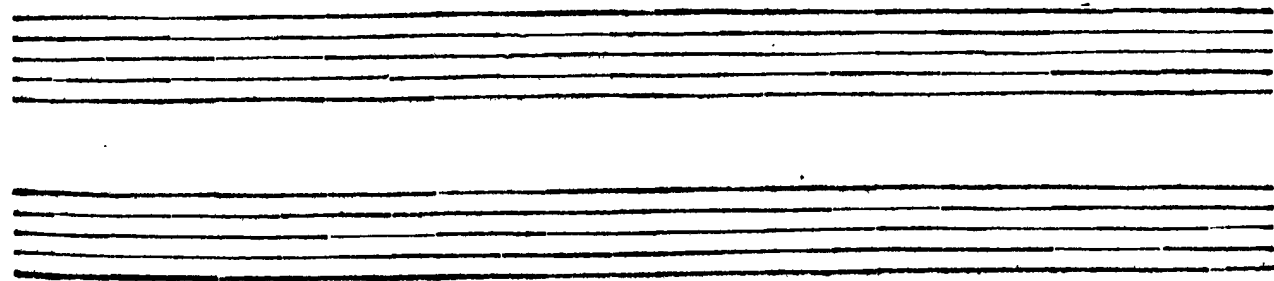
tionem gentium, gen- tium, & gloriam plebis tuæ.



If- raël, & gloriam plebis tuæ, &: If- ra-



ël, & gloriam plebis tu- æ Ifraël.



Prima pars.

TENOR

Sexvolum.



Ater peccavi, peccavi, ⁂ ⁂

Pater peccavi, in ca-

lum, ⁂ in ce-

lum, ⁂

& coram te, ⁂ & coram te, Iam non sum dignus

⁂ Iam non sum dignus vocari fi- lius tuus,

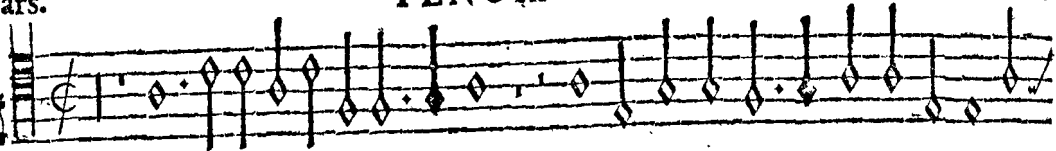
TENOR.

vocari fi- lius tuus, fac me sicut unum, ex merce-
na- rijs tuis, ex merce-
narijs tuis, ex mercenarijs tu- is.

Secunda pars.

TENOR.

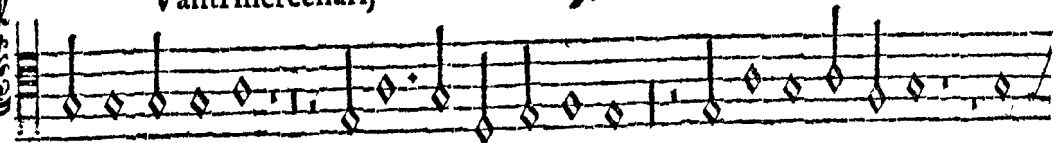
Sex vocum.



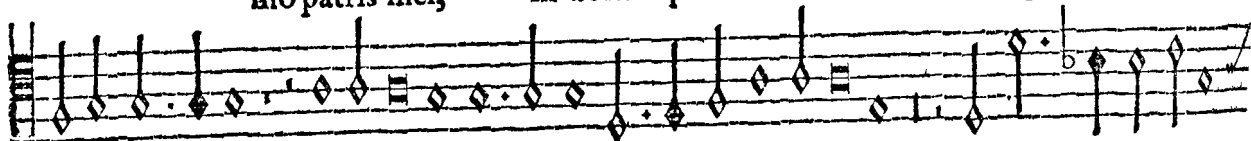
Vanti mercenarij



in do-

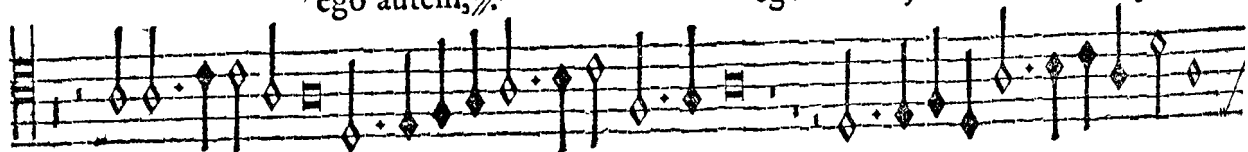


mo patris mei, in domo patris mei, abundant panibus, :



ego autem, :

ego autem, hic fa- me pereo

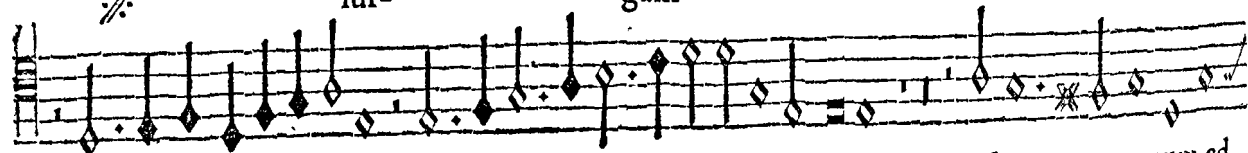


fur-

gam

fur-

gam



&

ibo, & ibo,

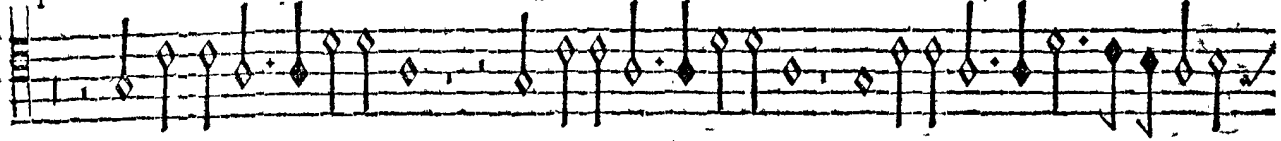
ad patrem meum, ad

TENOR!

fol. 14



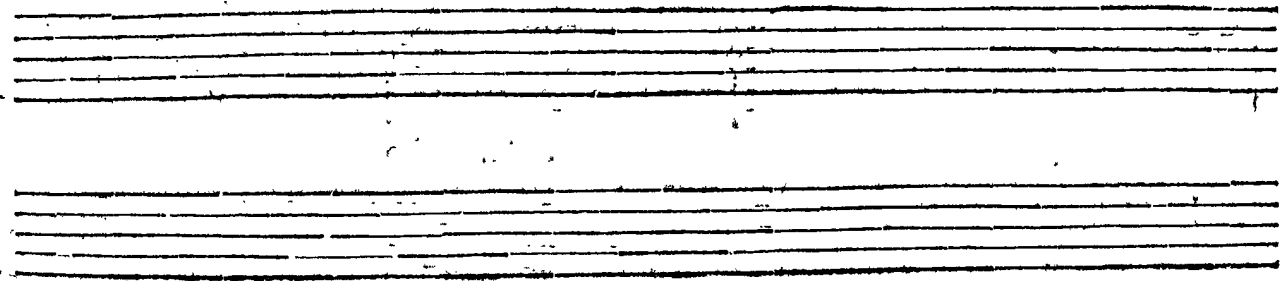
patrem meum, & dicam ei, // fac me sicut vnum //



exmercena- rijs tuis, // ex:



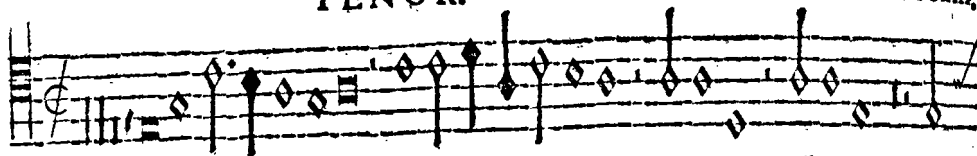
ex mercenarijs tuis, // ex mercena- rijs tu- is.



Prima pars.

TENOR.

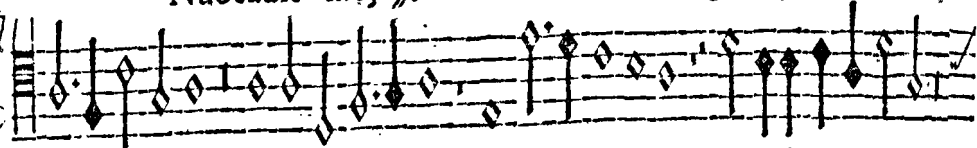
Sex vocum.



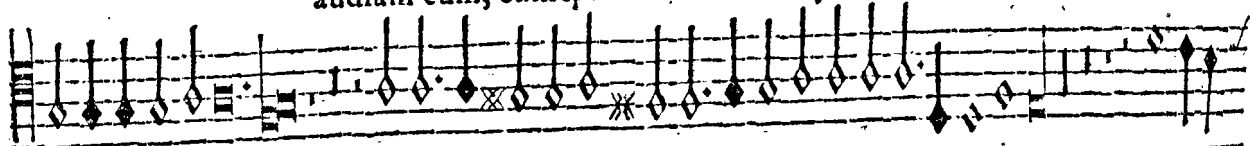
Nuocavit me, †

& ego †

ex-

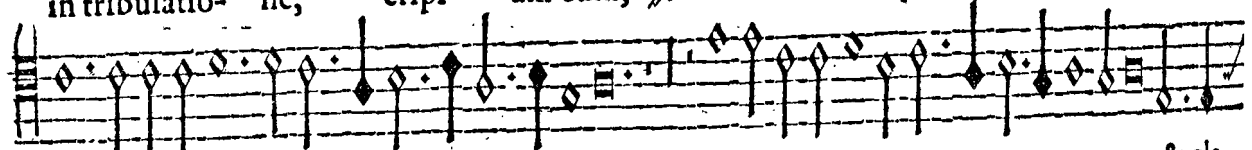


audiam eum, cum ipso sum cum ip- so sum in tribulatione,



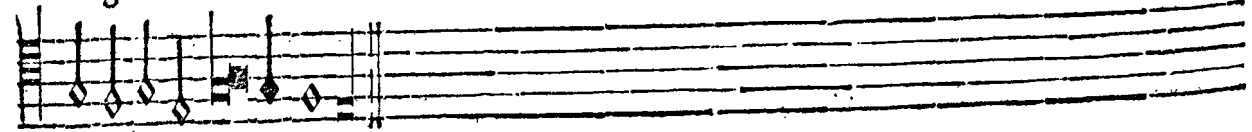
in tribulatio- ne, eripi- am eum, †

eripiam eum, &

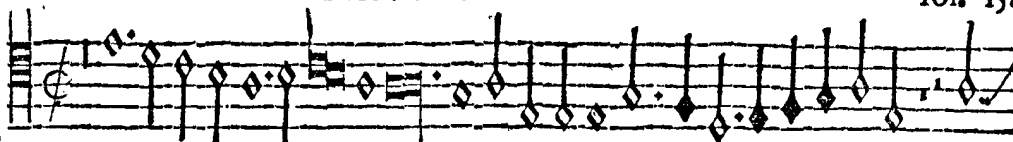


glorificabo e- um, & glorificabo e-

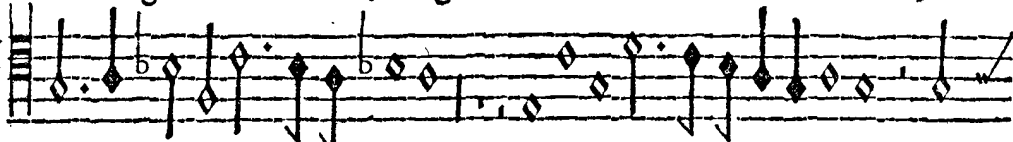
um, & glo-



rificabo e- um.



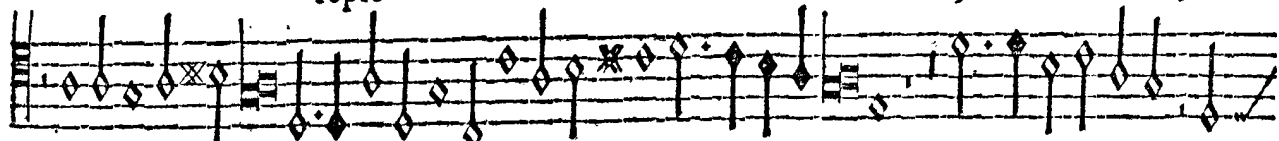
ongitudine dierum, Longitudine dic- rum, re-



ple- boe- um, replebo e- um, //



reple- bo e- um, & ostendam illi,



& ostendam illi // fa- lutare meum, fa-



luta- re meum, // fa- lu- tare meum.

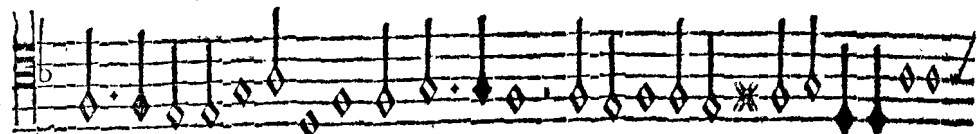
Prima pars.

TENOR

Ex-vocum.



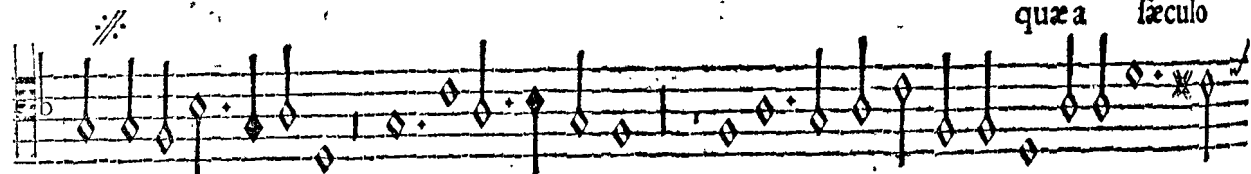
Emi- niscere mife- rationum tua- rum



mife- rationum tuarum Domine, & misericor- diarum tuarum

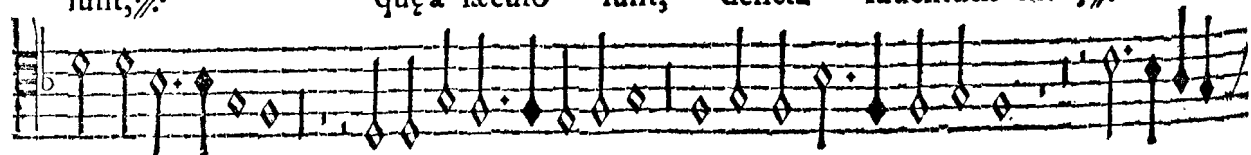


quæ a sæculo



sunt, %

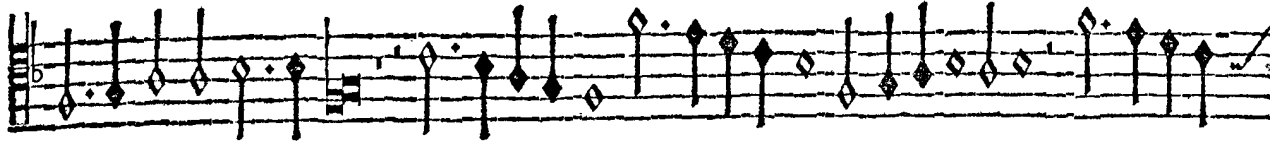
quæ a sæculo sunt, delicta iuventutis meæ, %



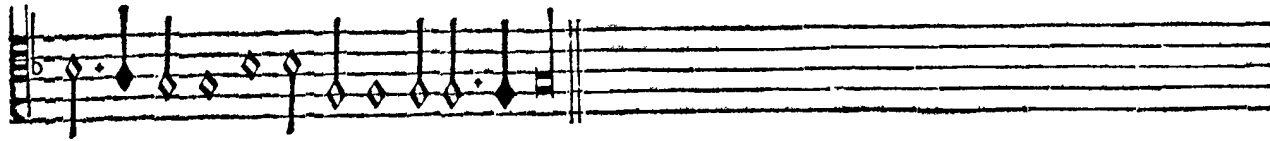
& ignorantias meas, %

ne

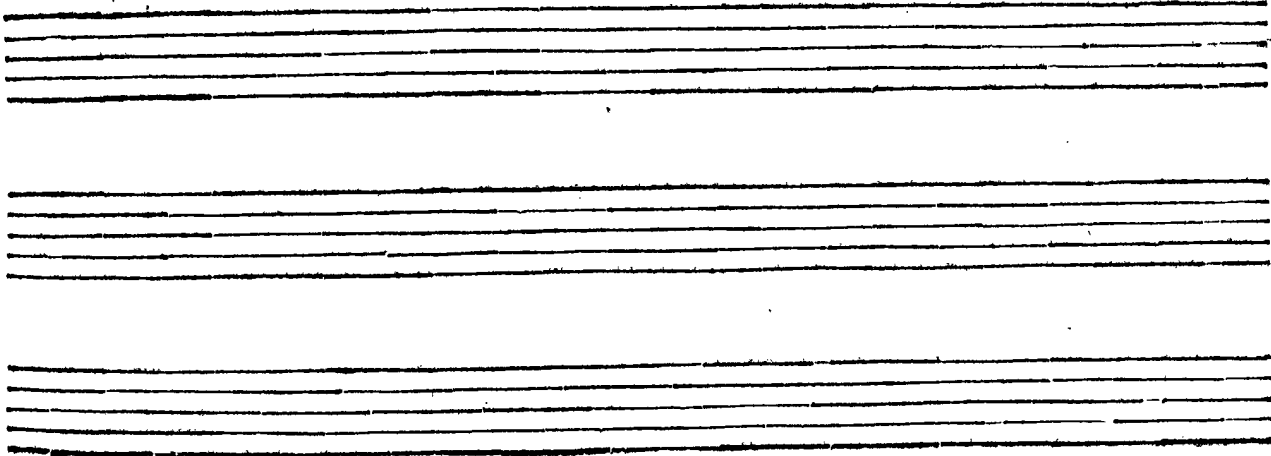
TENOR.



memineris, ne ne memi- neris, //



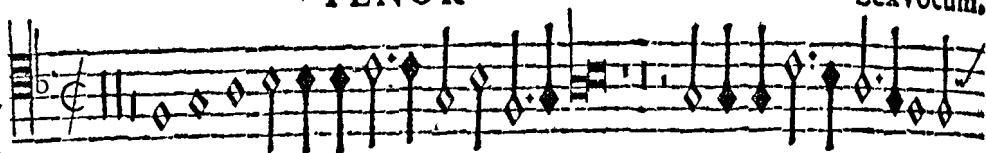
ne memineris.



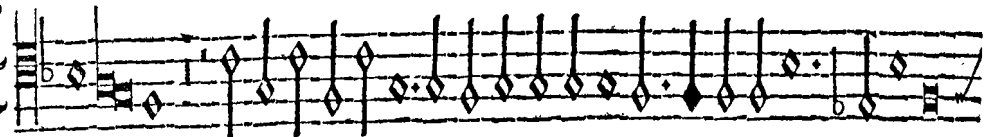
Secunda pars.

TENOR

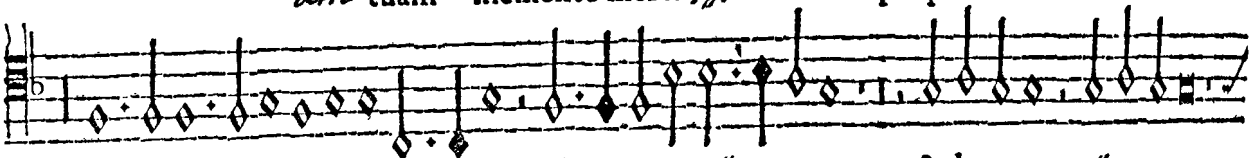
Sext vocum.



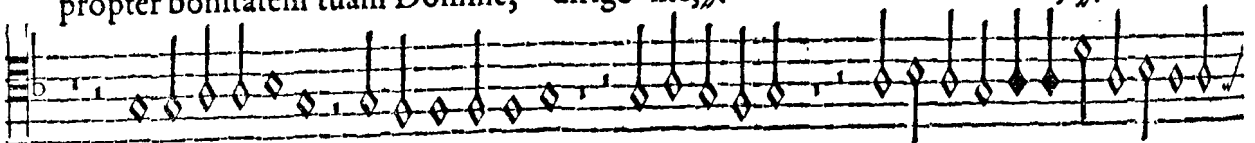
Ecundū misericordiam tuam misericor- diam



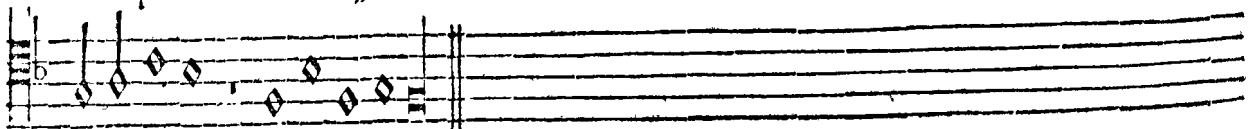
am tuam memento mei tu, ♯: propter bonitatem tuam



propter bonitatem tuam Domine, dirige me, ♯: & doce me, ♯:



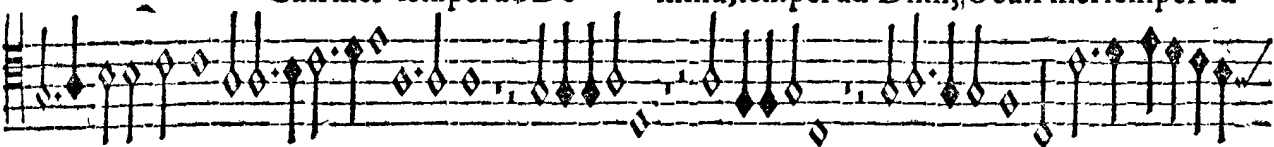
quia tu es Deus ♯: saluator meus, saluator meus fal-



uator meus, saluator meus.



Culi mei semper ad Do- minū, semper ad Dñm, Oculi mei semper ad



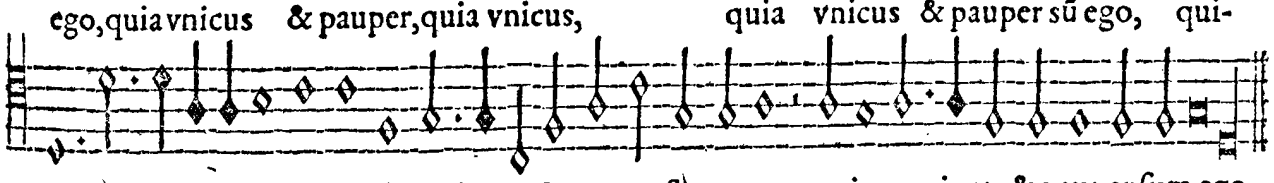
Do- minū, quoniam quoniã ipse euellet ipse euellet, de laqueo pedes me-



os, Respice in me, & miserere mei & miserere mei, quia vnic⁹ & pauper sū



ego, quia vnicus & pauper, quia vnicus, quia vnicus & pauper sū ego, qui-

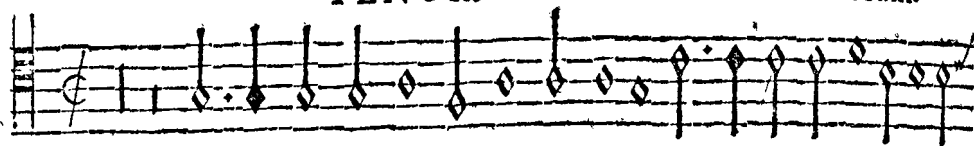


a vnicus & pauper, quia vnicus & pauper sū ego, quia vnicus & pauper sū ego.

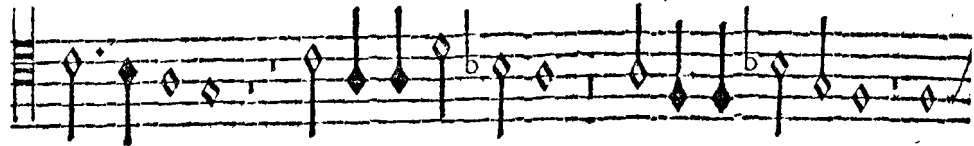
Secunda pars.

TENOR.

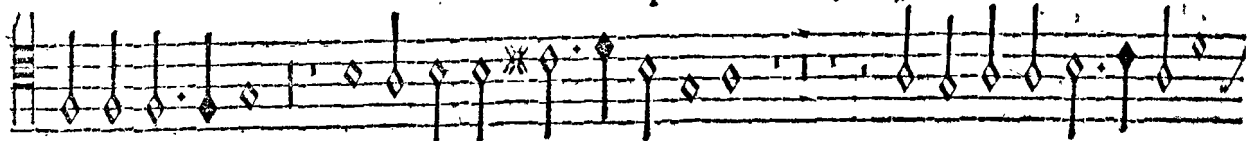
Sex vocum.



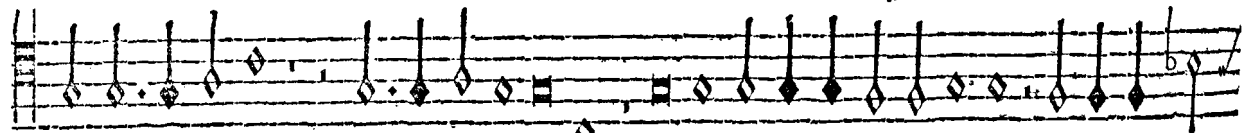
Ribu- lati- ones cordis mei, //



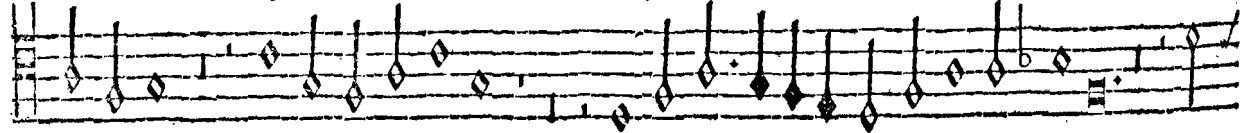
multiplicatæ sunt, //



De neces- sariis meis //

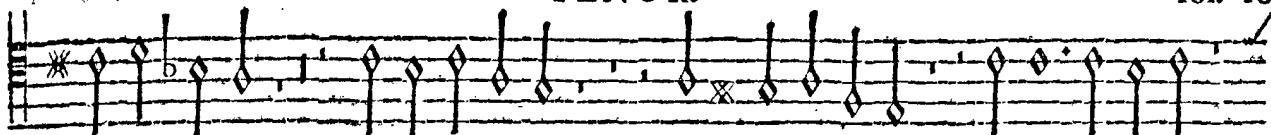


erue me, erue me, Vide, // humilitatem meam, //

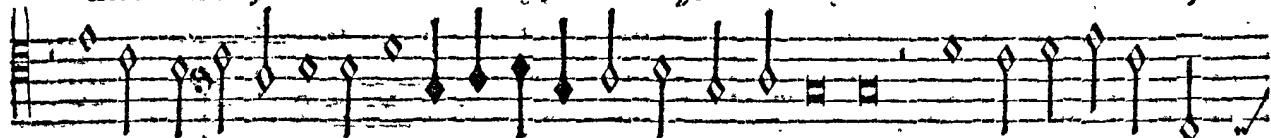


& laborem meum, & dimit- te vniuer- sa de-

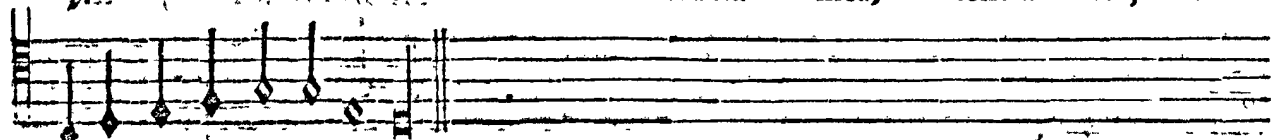
TENOR.



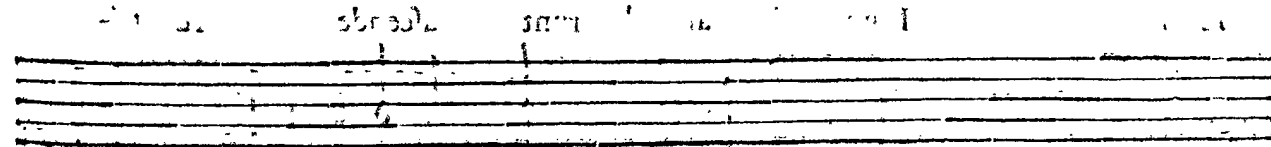
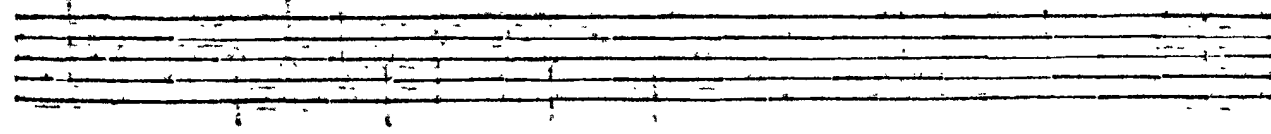
licta mea, delicta mea, delicta mea,



delicta mea, delicta mea, de-



licta mea,



unicte ... E *

Prima pars.

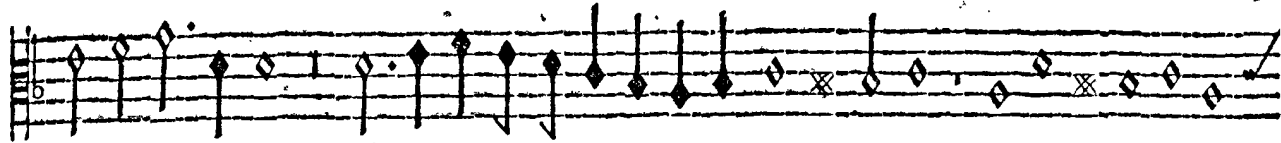
TENOR.

Sex vocum.

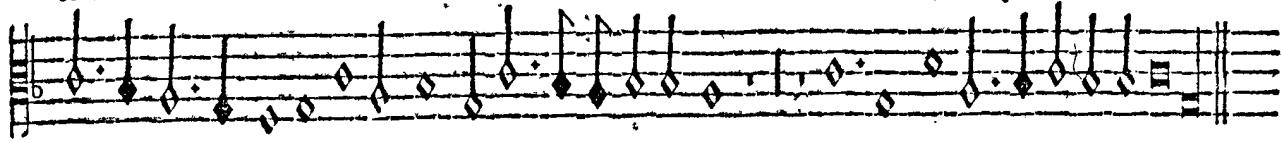


Ætatus sum in his quæ di-
eta sunt mi-
hi, Stantes erant pe-
des nōstri in atri-
js tuis
Ieru-
salem, Ieru-
salem cuius parti-
cipa-
tio e-
ius in idip-
sum, Illuc enim ascende-
runt ascende-
runt tri-
bus, ascende-
runt tribus, tribus Domini,
ad confi-

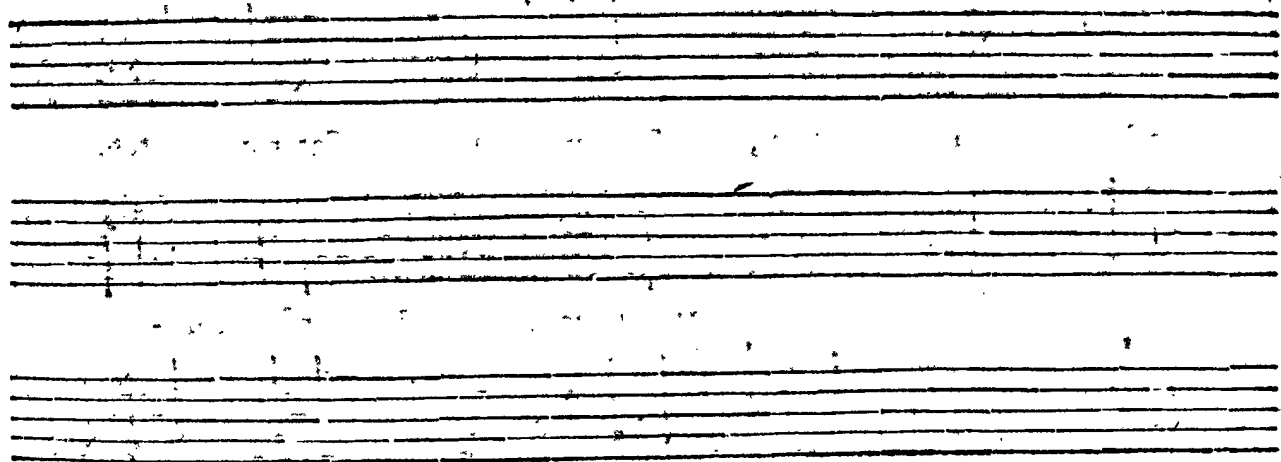
TENOR.



tendum nomini Dò- mini, Quia illic fe-



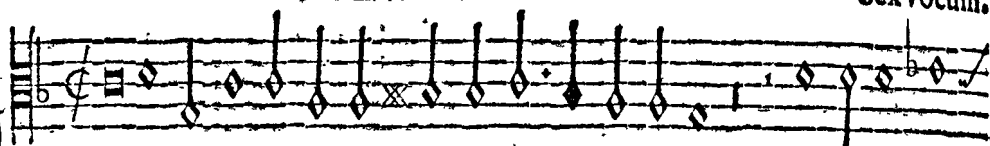
de- runt fedes in iudi- cio, sedes super domū David.



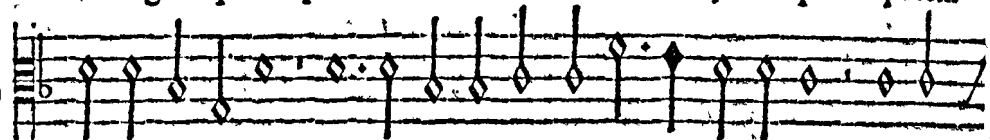
Secunda pars.

TENOR

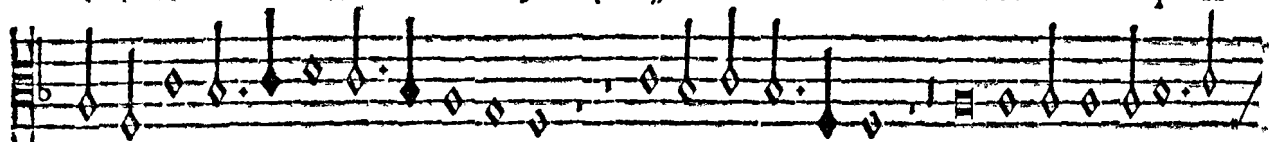
Sexvolum.



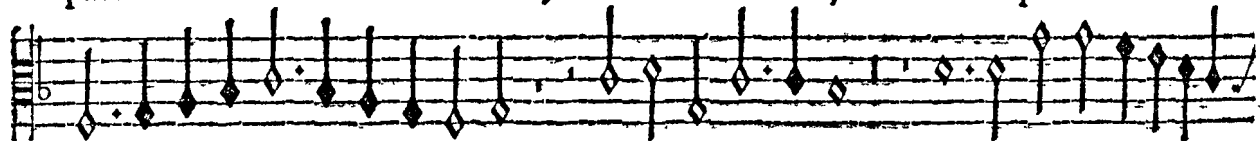
Ogate quæ ad pacem sunt Ieru- falem, quæ ad pacem



sunt Ierusalem, quæ: % quæ ad



pacem sunt Ie- ru- falem, & abundantia, fiat pax in virtute

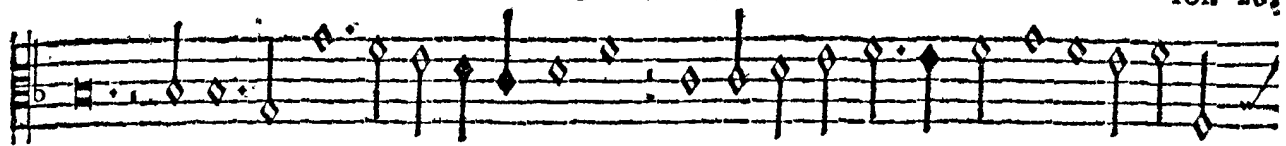


tu- a, & abundantia, Propter fratres me-



os, & proximos meos, &: % &:

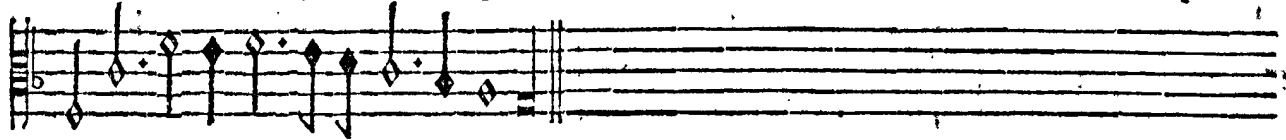
TENOR.



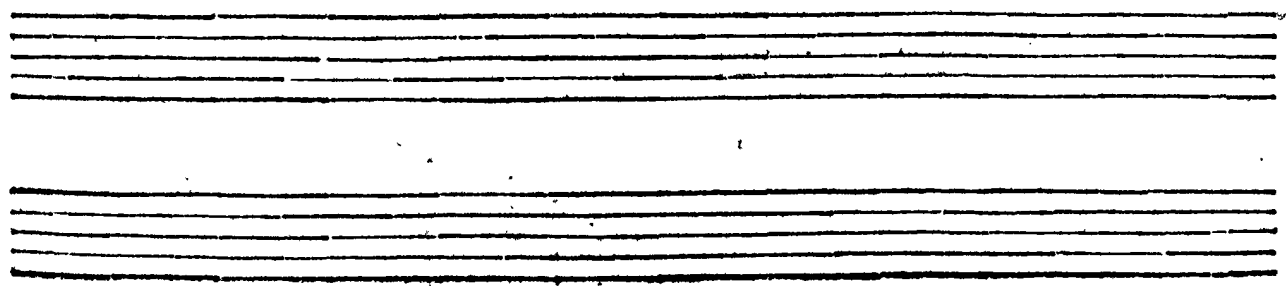
loquebar pacem de te. Propter domū Domini Dei nostri quæ-



sui bona tibi, quæsiui bona tibi, quæ-



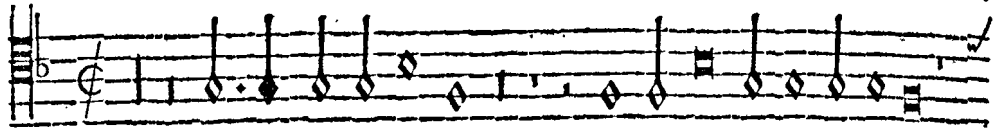
sui bona ti- bi.



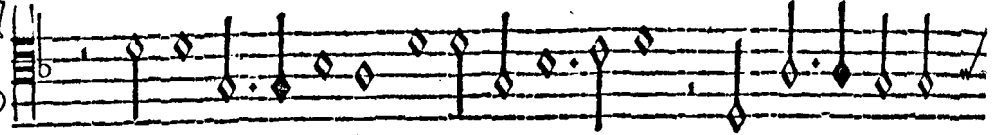
Prima pars.

TENOR

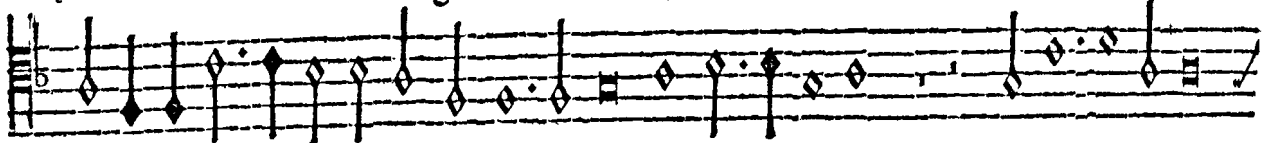
Sexvolum.



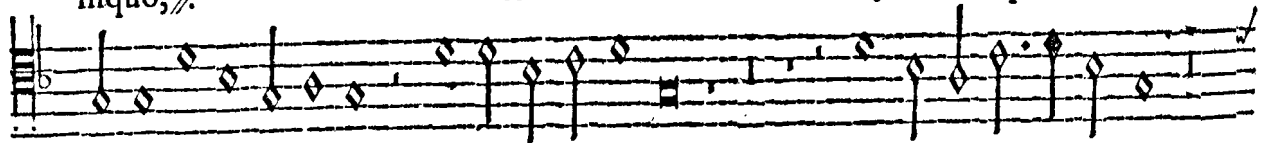
V- dica me Deus, & discerne causam meam



de gente non sancta, de: ab homine i-



niquo, % & doloso erue me, quia tu es De-



us, % fortitudo mea, quare me repulsi,



% & qua- re, &

TENOR.

Musical staff with notes and lyrics "qua-". The staff contains a series of notes, including a half note followed by several quarter notes, ending with a fermata.

qua- re. // & quare tristis incedo

Musical staff with notes and lyrics "tristis incedo, tristis incedo, dum affligit me dum affligit me". The staff contains a series of notes, including a half note followed by several quarter notes, ending with a fermata.

tristis incedo, tristis incedo, dum affligit me dum affligit me

Musical staff with notes and lyrics "fligit me inimicus.". The staff contains a series of notes, including a half note followed by several quarter notes, ending with a fermata.

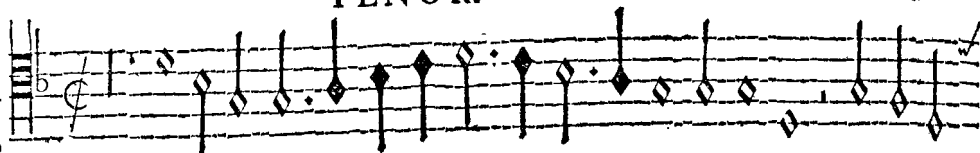
fligit me inimicus.

Four empty musical staves, each consisting of five horizontal lines.

Secunda pars.

TENOR.

Sex vocum.

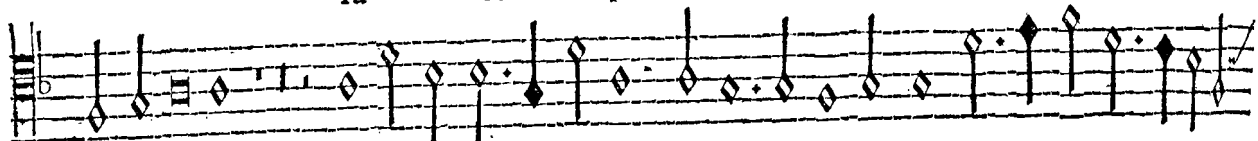


Mitte lu-

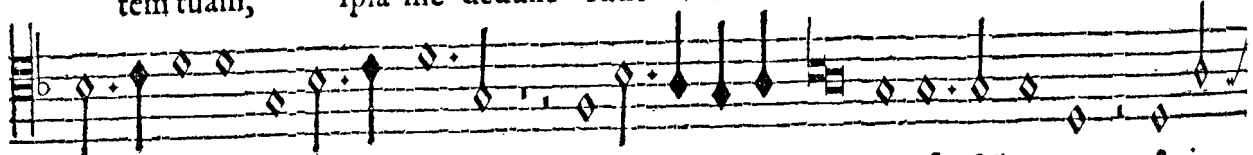
cem tuam, Emitte



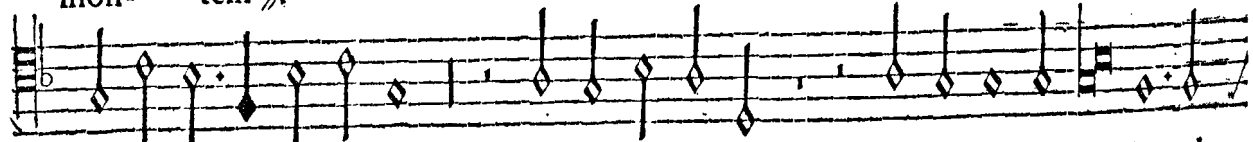
lu- cem tuam, & veritatem tuam, & verita-



tem tuam, ipsa me deduxe- runt & adduxe- runt in mon- - tem, in



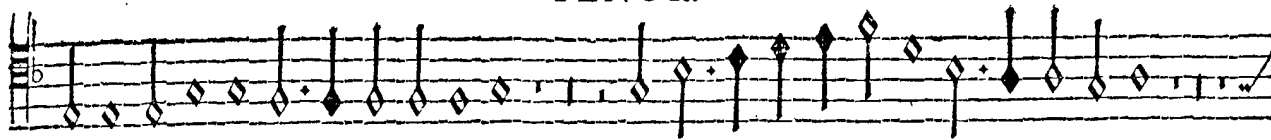
mon- tem :// in mon- tem sanctū tuum, & in



taberna- cula tua, & introi- bo ad alta- re Dei, ad

TENOR.

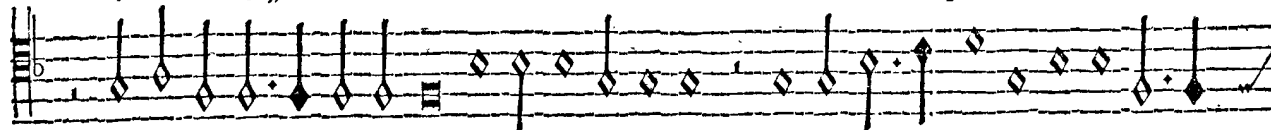
fol. 22



altare Dei, %%

ad De-

um qui læti- ficat

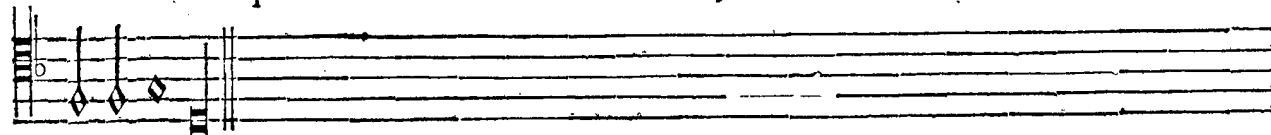


ad Deum qui lætificat

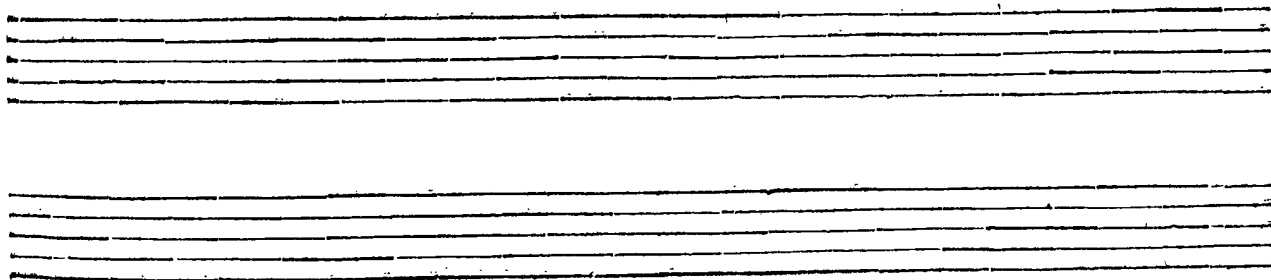
iuventutem meam,

iuuentu-

tem meam, iuuen-



tutem meam.



Prima pars.

TENOR.

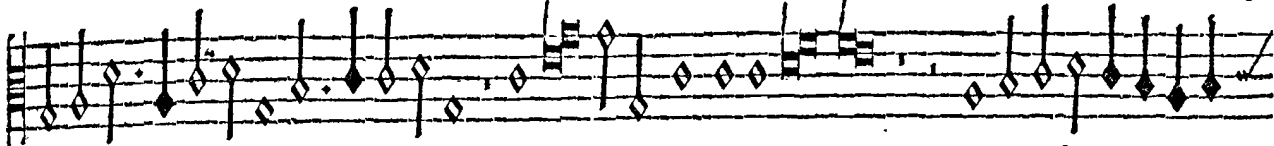
Sex vocum.



Omine ne longe faci- as auxi- lium tuum, Domi-
ne, ne longe faci- as auxi- lium tuum auxi- lium tuum
a me, ad defensio- nem meã conspice, ad:
Erue a phramea animam meam, Erue a phramea animam meam, & de manu
ca- nis, & de manu canis :|| vnicam meam vnicam

TENOR.

fol. 23.



meam vnicam meam, %

Salua me ex ore, Salua me

ex ore leo-

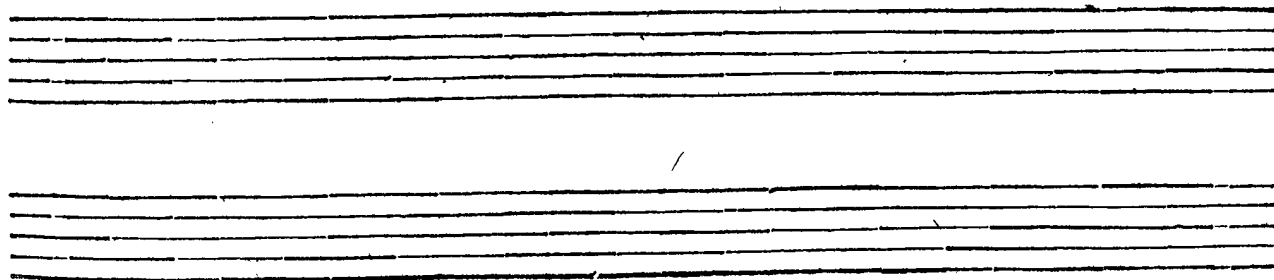


nis, Salua: %

& a cornibus vnicorni-



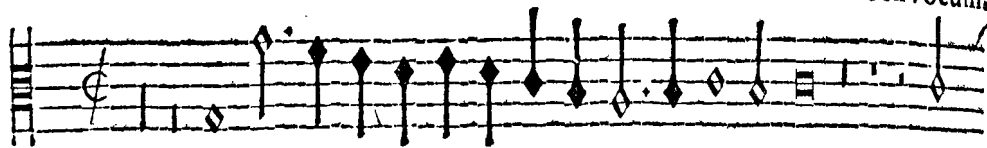
um humilitatem meam, humilitatem meam, humilitatem meam.



Secunda pars.

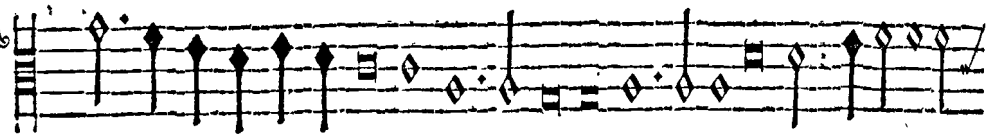
TENOR

Sexvolum.



Ar-ra-

bo



nomen tuum fratribus meis,

fratri-



bus meis



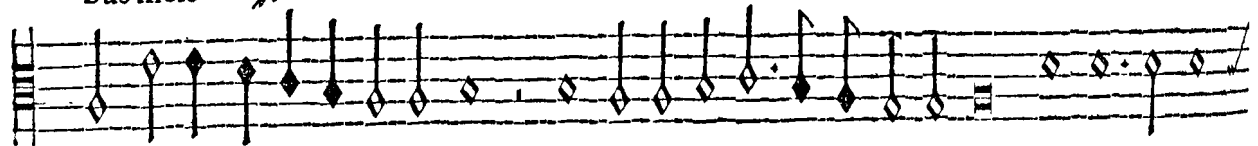
in me-

dio ec-

clesiæ

lauda-

bo

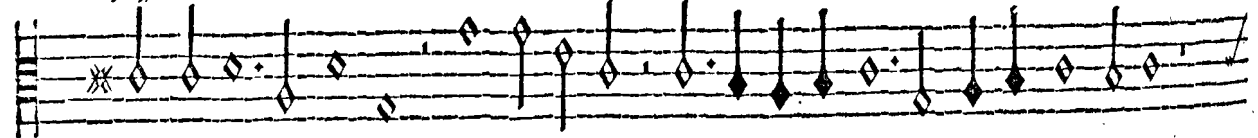


te,



Quitimetis Do-

minum, laudate e-



um, laudate eum,

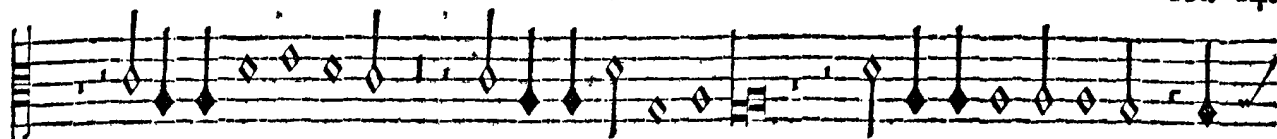
vniuersum

se-

men Ia-

cob

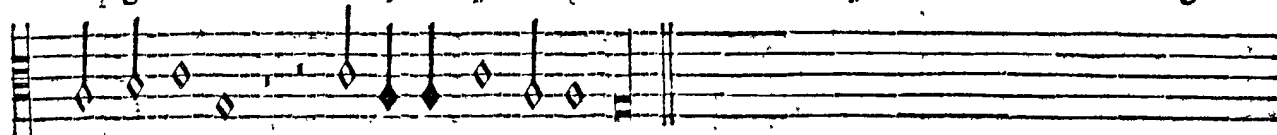
TENOR.



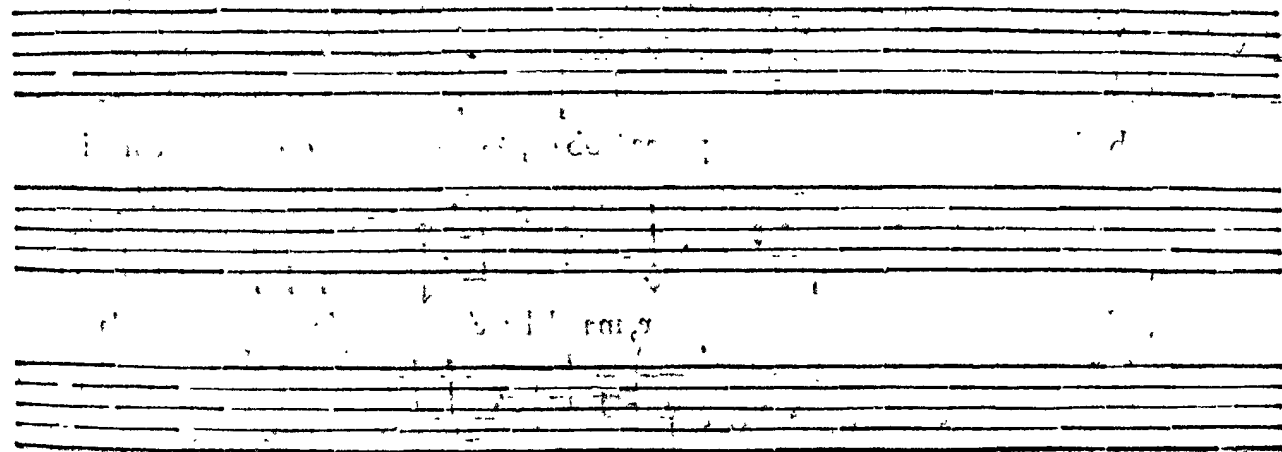
glorifi- cate eum,



glo-

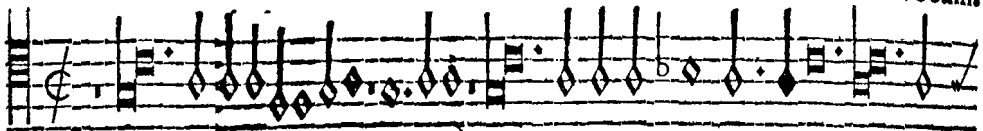


rifi- cate glorifi- cate eum.



TENOR

Sexvolum.

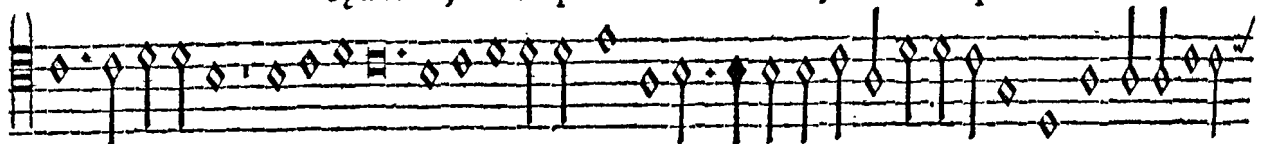


Esperçaut sabbati, sabbati, Vesperç: %

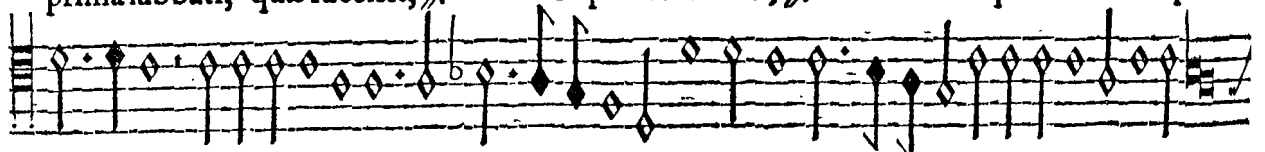
Vespe-



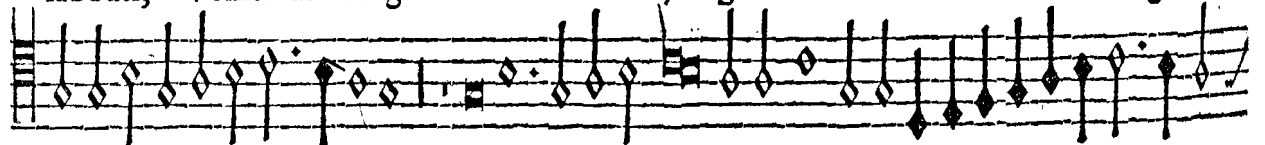
re autem, Vesperæ autem sabbati, quæ lucefsit in



prima sabbati, quæ lucefsit, % in prima sabbati, % quæ lucefsit in prima



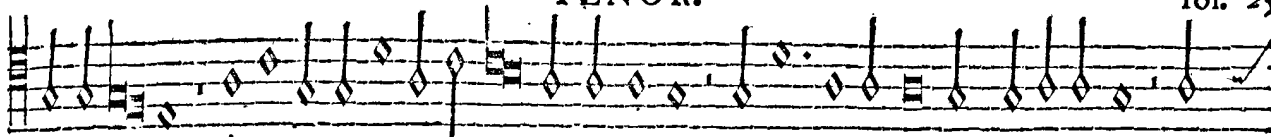
sabbati, Venit Maria magdale- næ, magdalenæ Venit Maria magdale-



næ, & altera Mari- a, & al- tera mari- a, videre sepul-

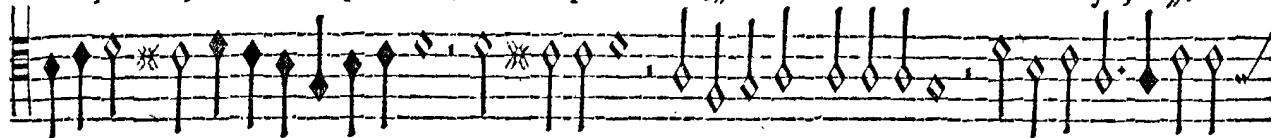
TENOR.

fol. 25



chrū, videre, videre sepulchrū, videre sepulchrum, ♯

Alleluya, ♯

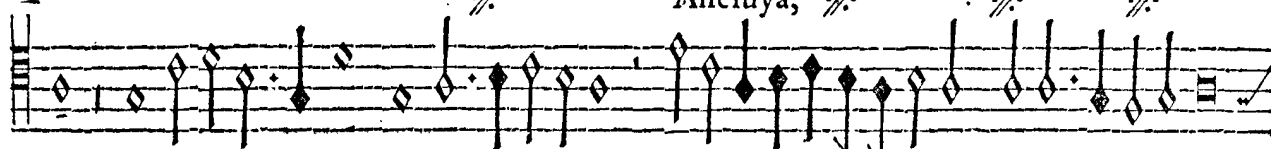


♯

Alleluya, ♯

♯

♯

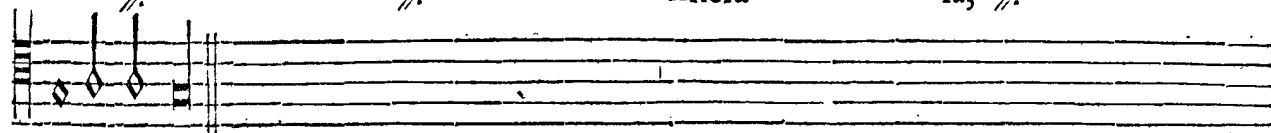


♯

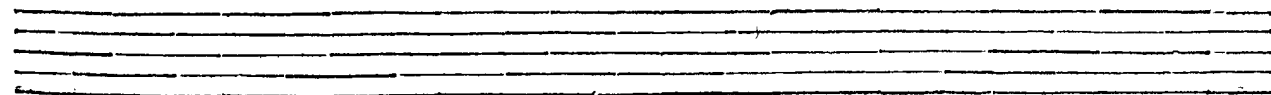
♯

Allelu-

ia, ♯



Allelu- ya.



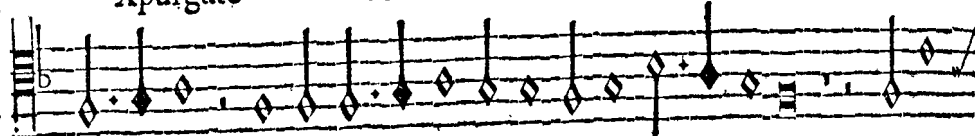
Prima pars.

TENOR.

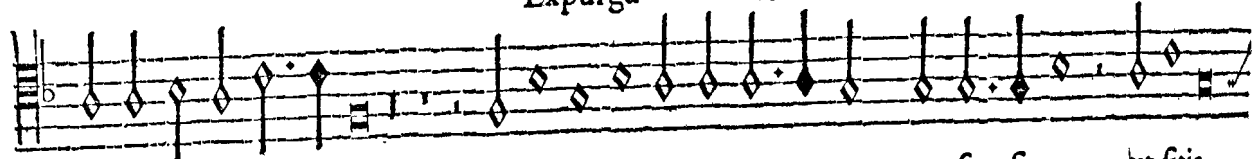
Sex vocum.



Xpurgate vetus fermentum, vetus fermentum,



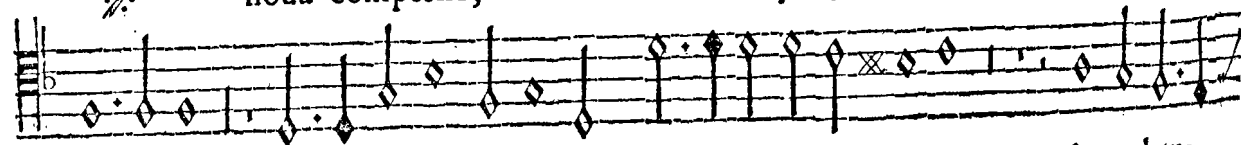
Expurga- te vetus fermen- tum, vt fi-



tis noua consper- sio, :: conspersi- o, vt fitis



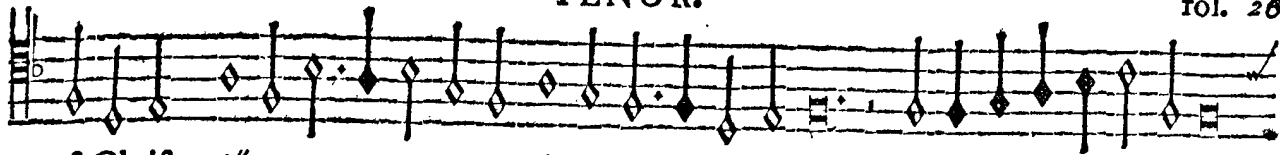
:: noua conspersio, sicut estis azymi, sicut estis sicut estis



azymi, Etenim Pascha nostrum, Etenim :: immolatus

TENOR.

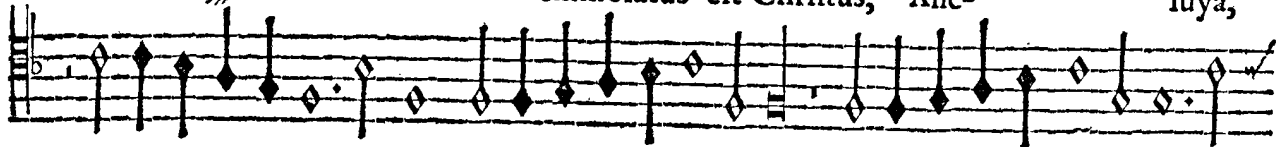
fol. 26



est Christus, //

immolatus est Christus, Alle-

luya,

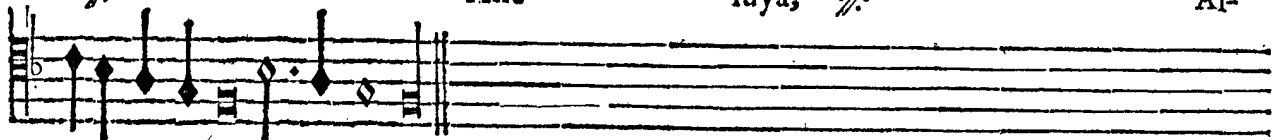


//

Alle-

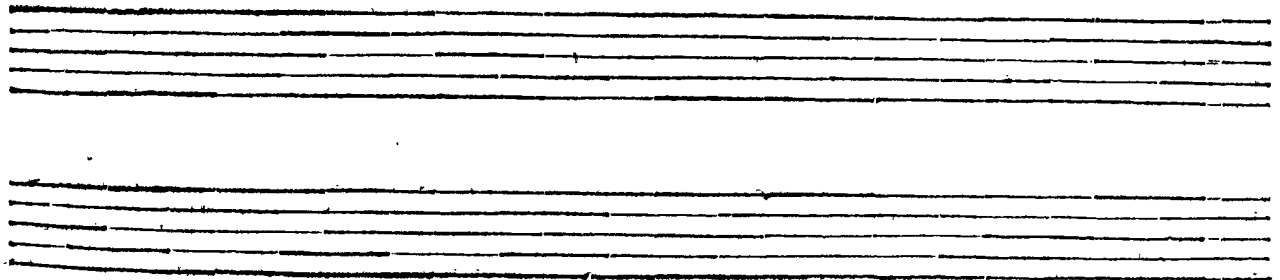
luya, //

Al-



le-

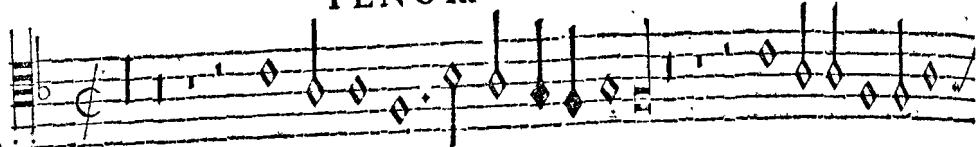
luya.



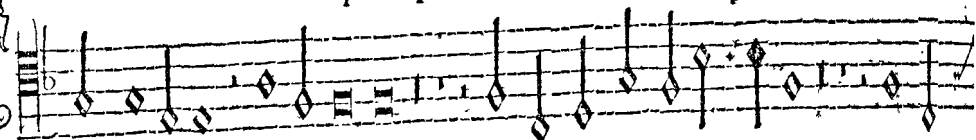
Secunda pars.

TENOR.

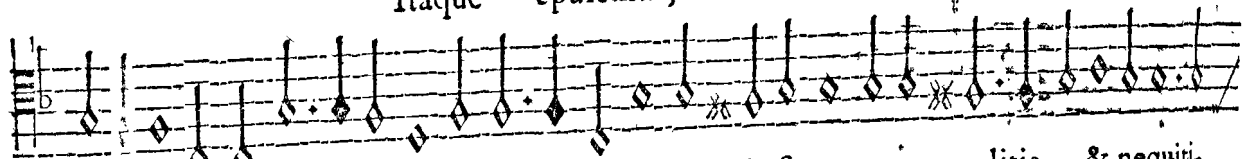
Sex vocum.



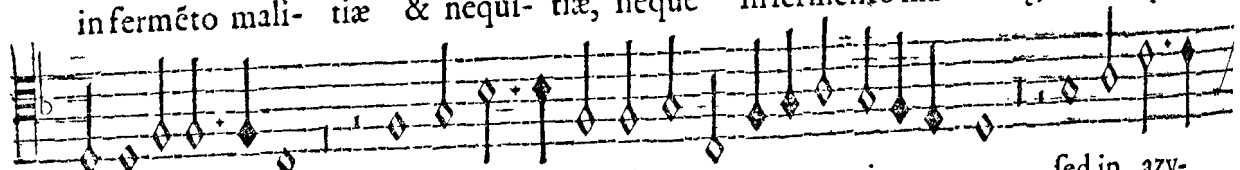
Taque epule- mur, //



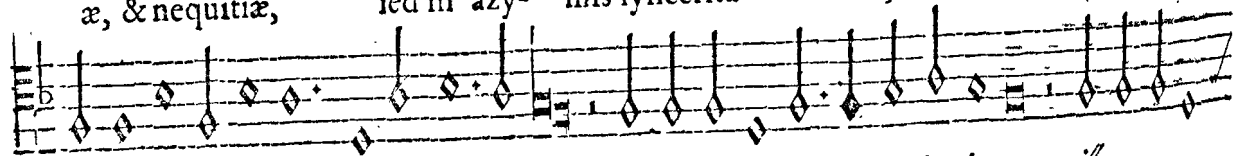
Iraque epulemur, non in fermento vete- ri, neque



in fermēto mali- tiæ & nequi- tiæ, neque in fermento ma- litie, & nequi-



æ, & nequitie, sed in azy- mis fyncerita- tis, sed in azy-



mis fyncerita- tis, sed in azy- mis fyncerita- tis, & veritatis, //

TENOR.

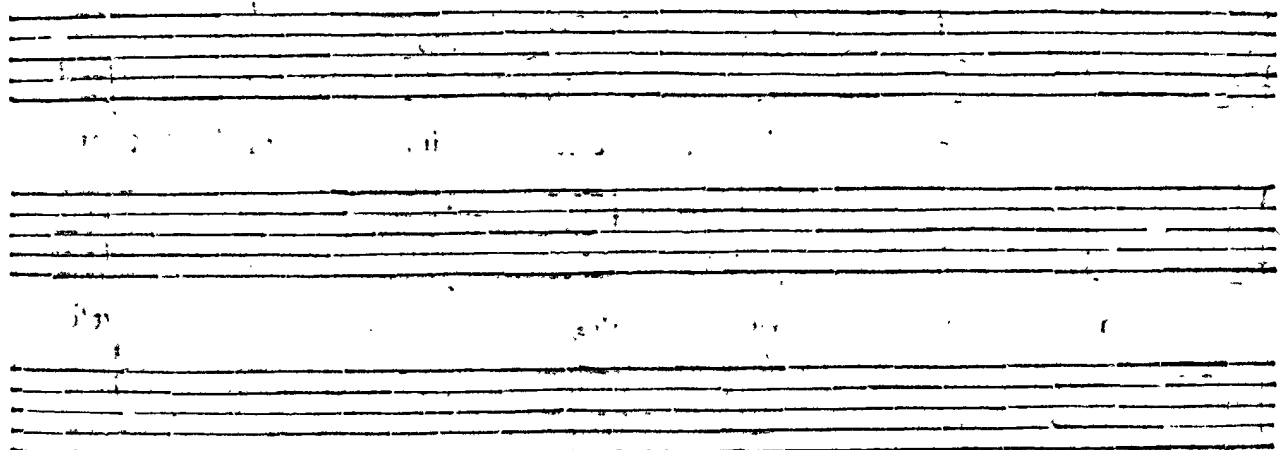
fol. 27.



Alle-luya, †



Alle-luya.

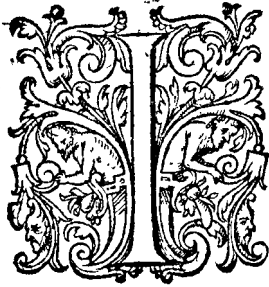


G 3

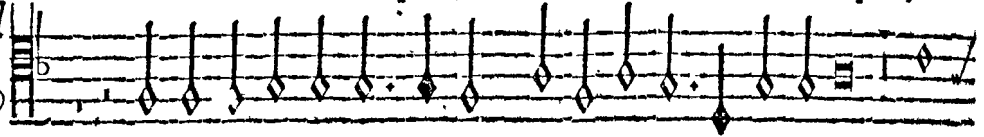
Prima pars.

TENOR

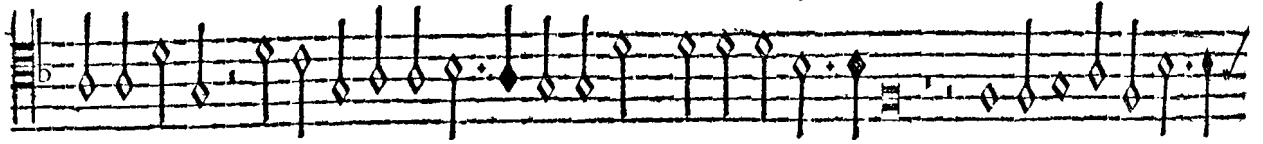
Sexvolum.



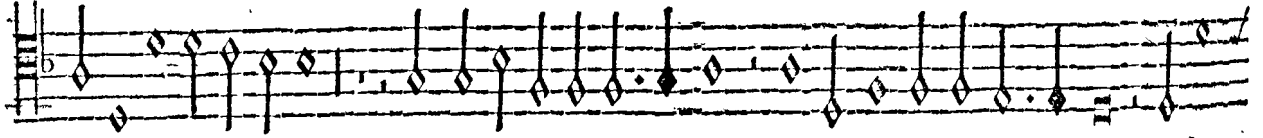
Iesu nostra redemptio, nostra redemptio,



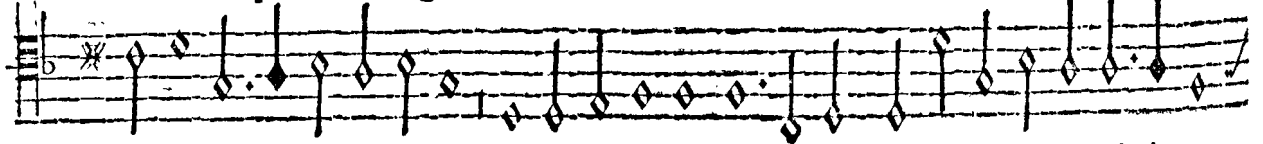
amor & desiderium, De-



us creator Deus creator omnium. creator omnium, homo in fine tempo-



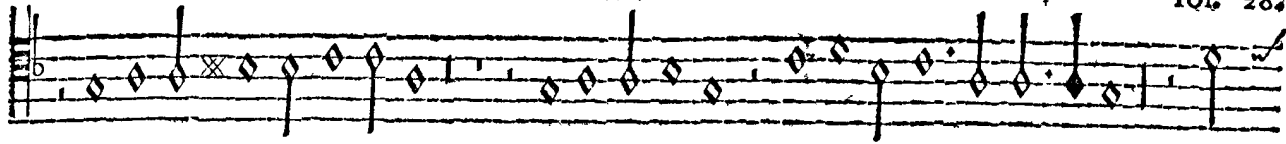
rum in fine temporum, Quæ te vicit clementia, vt fer-



res nostra crimina, vt ferres nostra crimina,

TENOR.

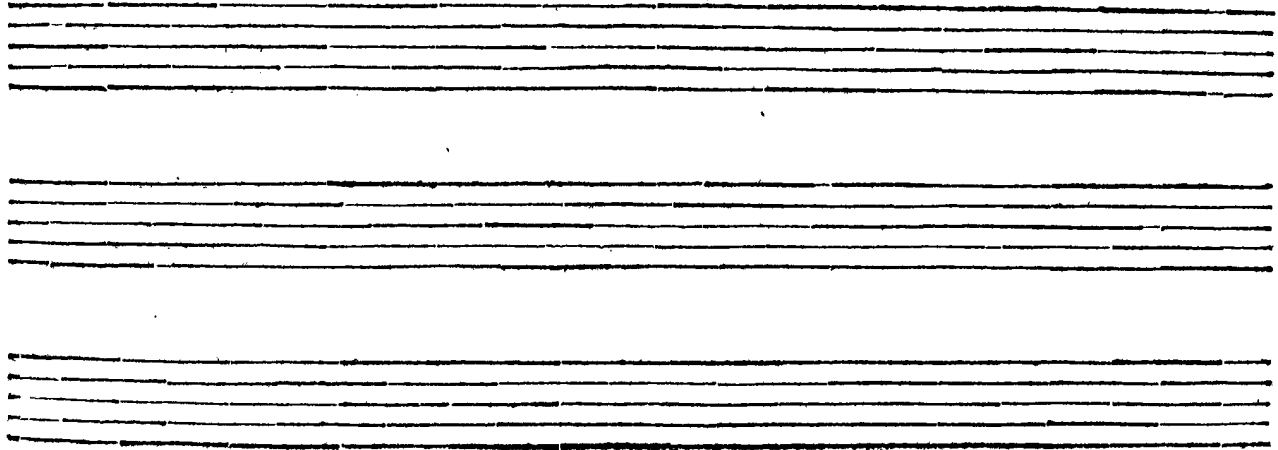
fol. 28.

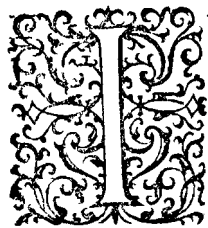


crudelē mortem patiens, crudelē mortem, crudelē mortem patiens, vt



nos a morte tolleres, vt nos a mor- te tolleres.





Nferni claustra pe- netrans, //

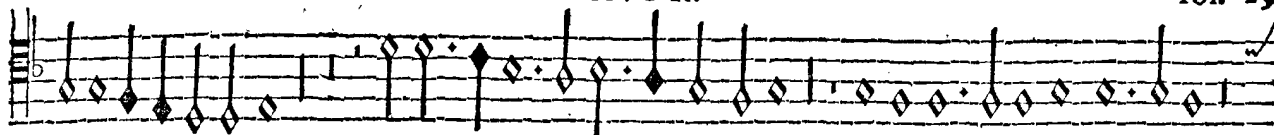
tuos captiuos redimens, //

Victor triumpho nobili, Victortri-

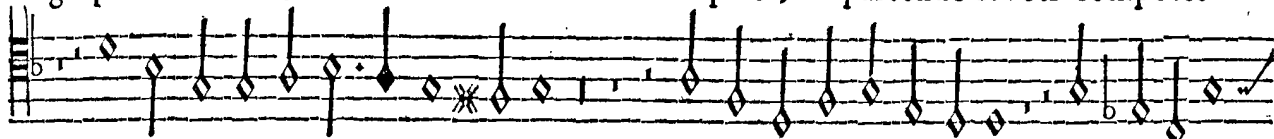
umpho no- bili, // nobili, //

ad dextrā patris residens, Ipsa te co-

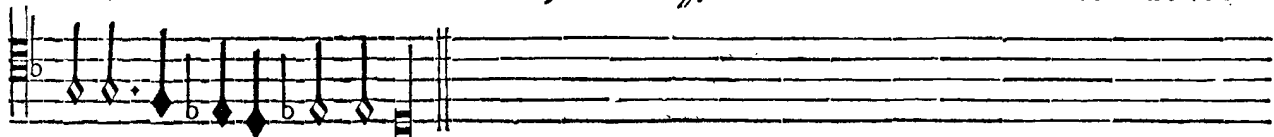
TENOR.



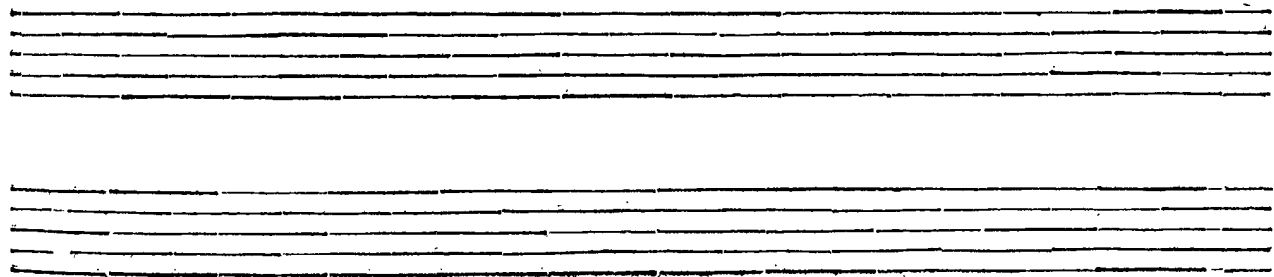
gat pi- etas, vt ma- la nostra superes, parcendo & voti compotes



nos tuo vultu fa- ties, nos tuo vul-



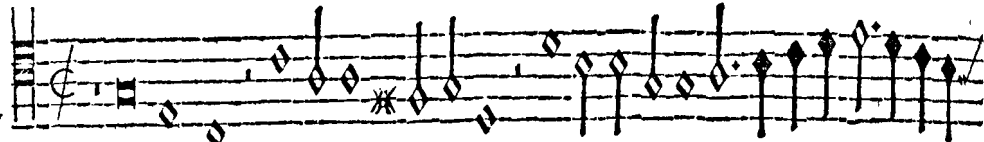
tu fa- ties.



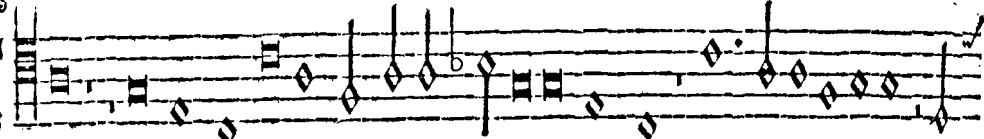
Prima pars.

TENOR.

Sex vocum.



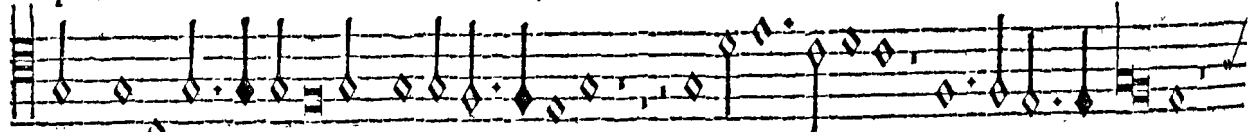
Ormundum crea in me Deus, crea in me Deus,



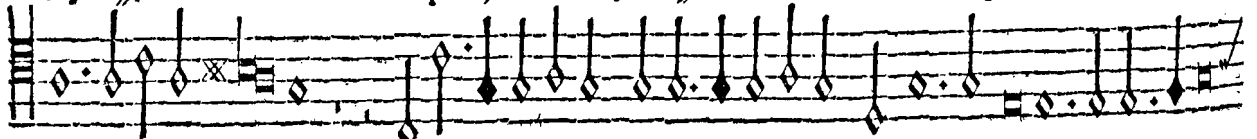
Cor mūdū, Cor mūdū crea in me, Cor mūdū crea in me Deus, &



spiritum re- cū innoua // in visce- ribus me-

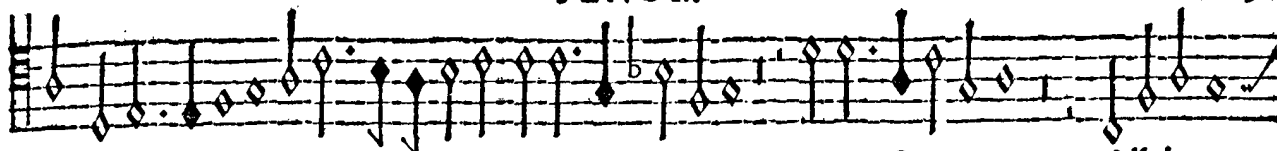


is, // Ne proijcias me, // Ne proijcias me,

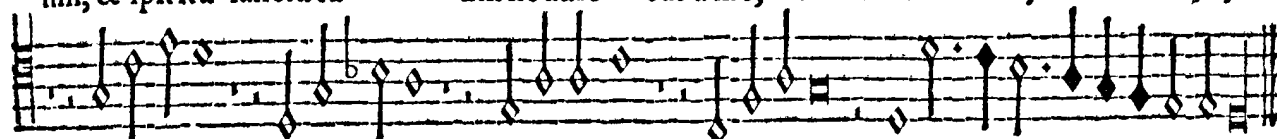


// a facie tua, // & spiritum sanctum tu-

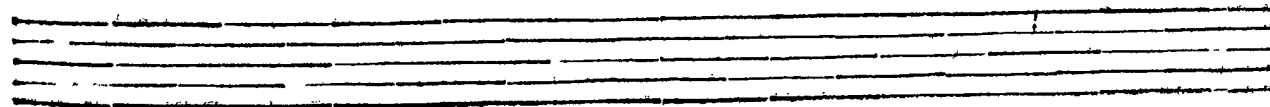
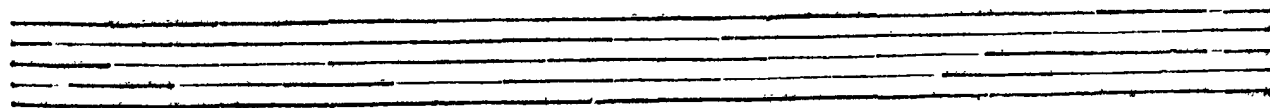
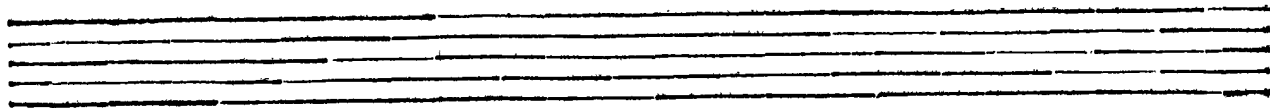
TENOR.



nm, & spiritū sanctū tu- um ne aufe- ras a me, ne au- feras a me, Alleluya,



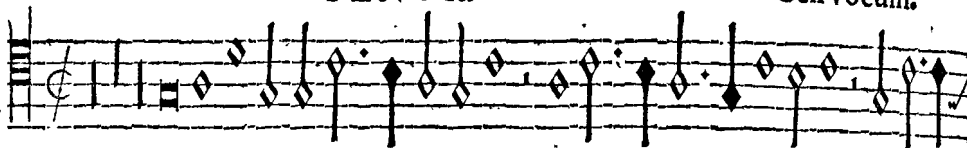
∥ ∥ ∥ ∥ Alle- luya.



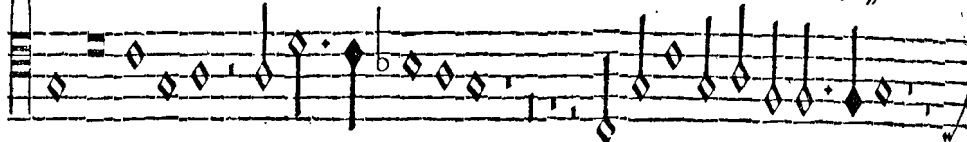
Secunda pars.

TENOR.

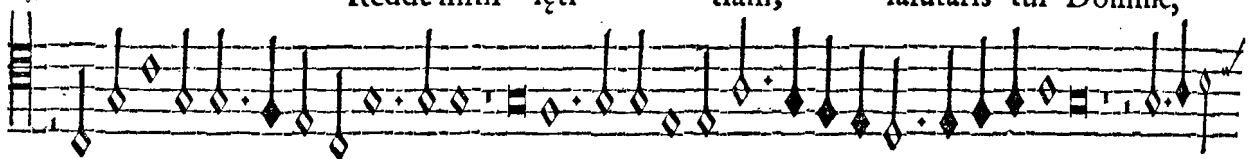
Sex vocum.



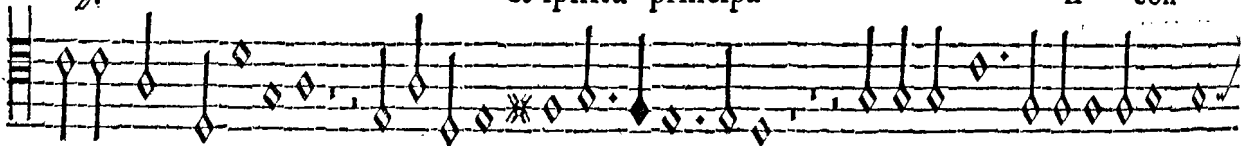
Edde mihi læti- tiam, læti- tiam, //



Redde mihi læti- tiam, salutaris tui Domine,



& spiritu principa- li con-



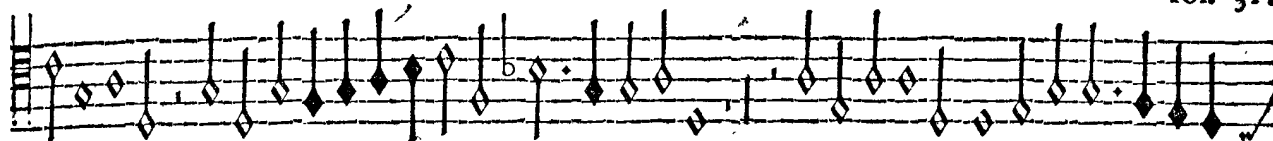
firma me, cõfirma me, // // Emitte Domine spiritum //



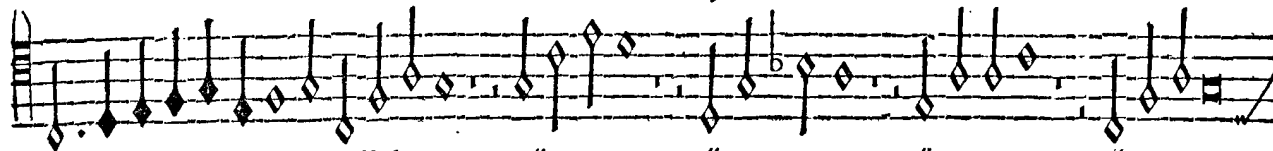
spi- ritum tuum, & crea- buntur, & crea- buntur://

TENOR.

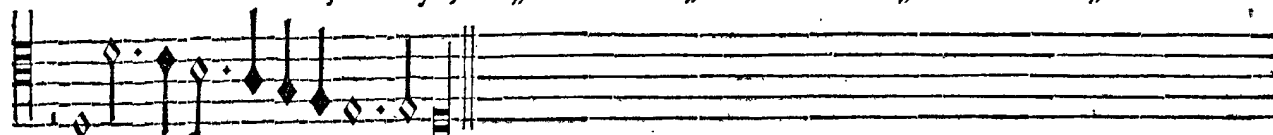
fol. 31.



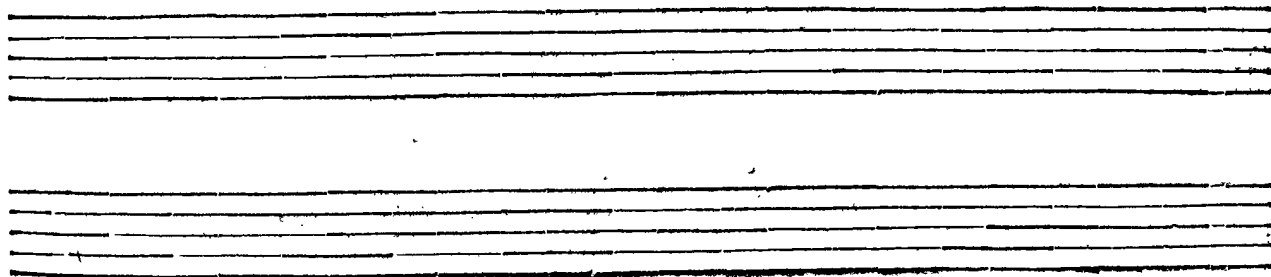
& renoua- bis faciem terræ, & renouabis faciem ter-



ræ, Alleluya, ⁂ ⁂ ⁂ ⁂



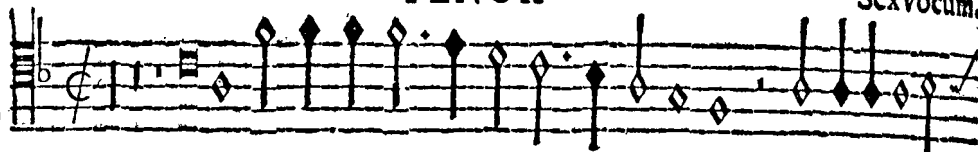
Alle- luya.



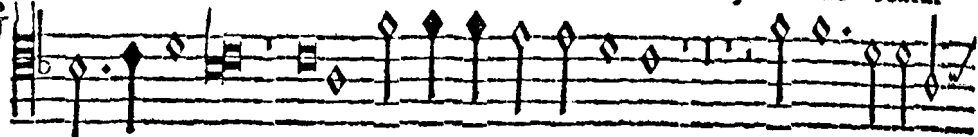
Prima pars.

TENOR

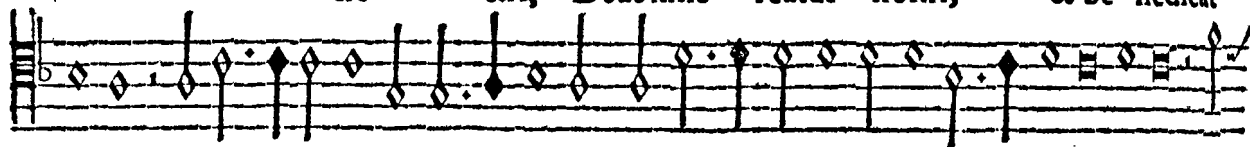
Sexvolum.



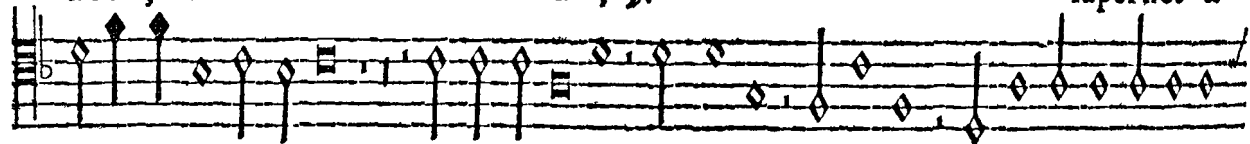
Eus mise- rea- tur nostri, mise- reatur



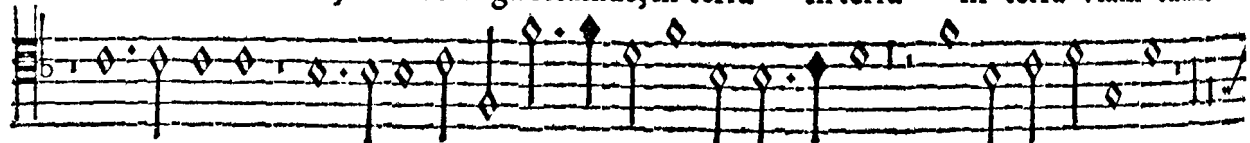
no- stri, Deus mise- reatur nostri, & be- nedicat



nobis, illuminetvultum su- um, ⁂ supernos &



misere- aturnostri, vt cognoscamus, in terra in terra in terra viam tuam



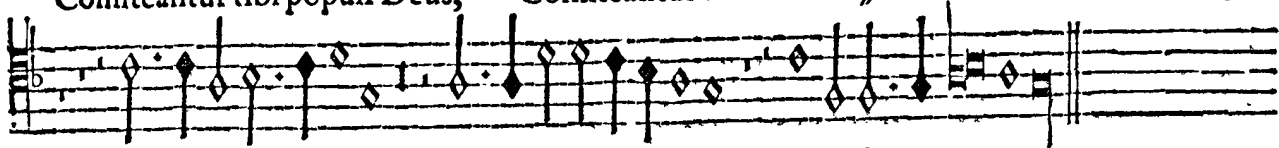
viam tuam, ⁂ in omnibus gentibus salutare tuum,

TENOR.

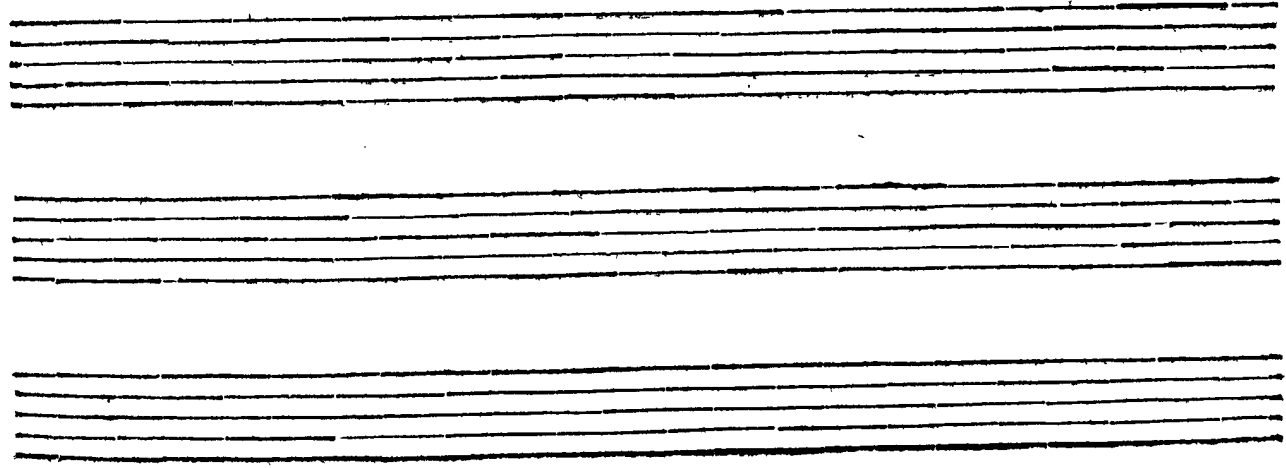
fol. 32.



Confiteantur tibi populi Deus, Confiteantur tibi Con:‰ tibi,



populi om- nes, ‰ populi omnes.



Secunda pars.

TENOR

Sexvolum.



Etentur

tur

& ex-

ultēt gētes,

quoniam iudicas populos in æquita-

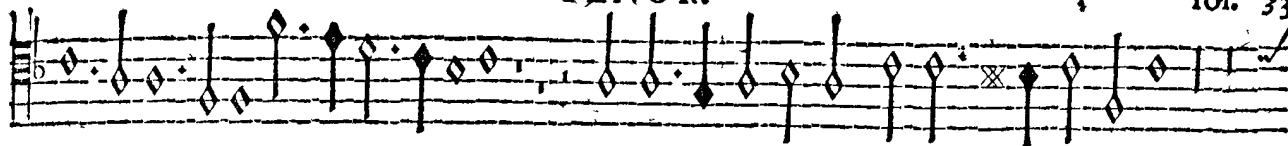
te, iudicas populos in æquitate, & gentes in terra dirigis, Confiteantur tibi

populi Deus, Confiteantur tibi populi omnes, terra de-

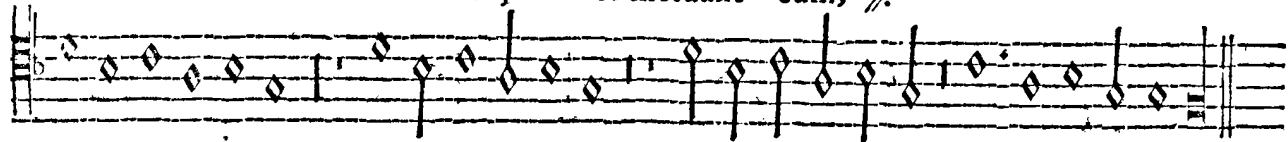
dit frum suum, Benedicat nos Deus, Deus no-

ster

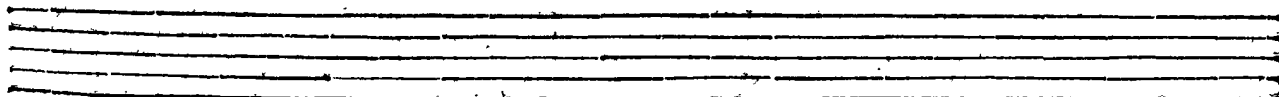
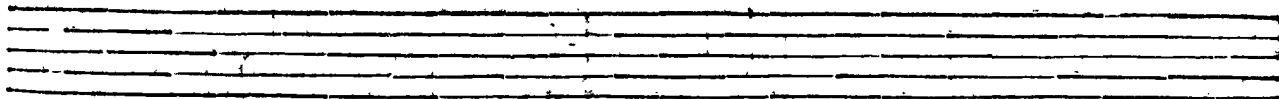
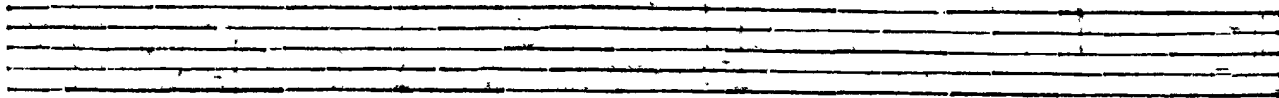
TENOR.



Benedicat nos De- us, & metuant eum, //



omnes fines terræ. // omnes fines terræ. //



Prima pars.

TENOR.

Sex vocum.



Two staves of musical notation in G-clef and 6/8 time. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. Both staves contain a melodic line with various note values and rests.

Culi omnium, in tespe-

rant do-

mine, in tesperāt domine, in: //

A single staff of musical notation in G-clef and 6/8 time, continuing the melodic line from the previous staves.

Oculi om- nium in tesperāt domine, in: //

A single staff of musical notation in G-clef and 6/8 time, continuing the melodic line.

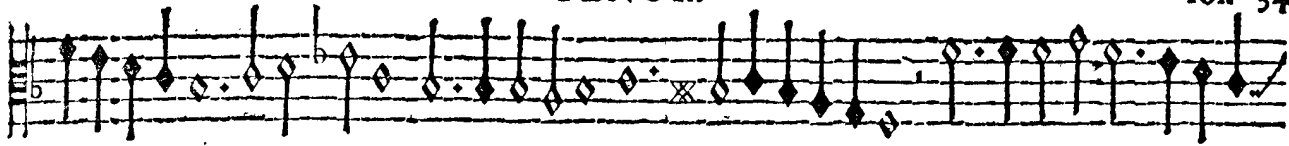
& tu das escam illorum, & tu das escam illo- rum, //

A single staff of musical notation in G-clef and 6/8 time, continuing the melodic line.

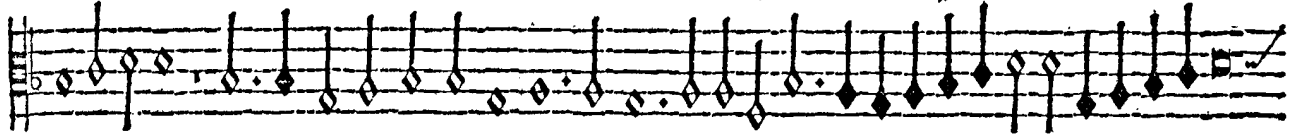
in tempore oportuno, in tempore, in tempore o- portuno, Aperis tu

TENOR.

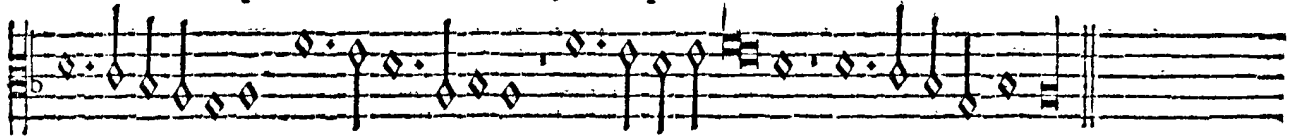
fol. 34



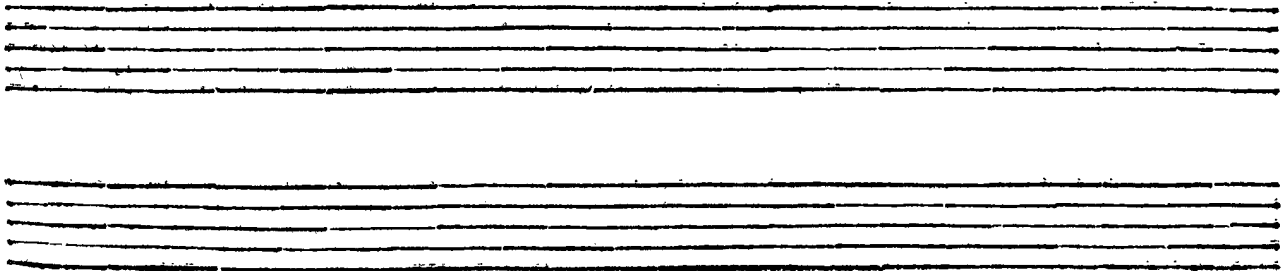
ma- num tu- am, aperis tu manum tuam, //



aperis tu manū tuam, & imples omne a- nimal



benedictione, // benedictione. //



Secunda pars.

TENOR.

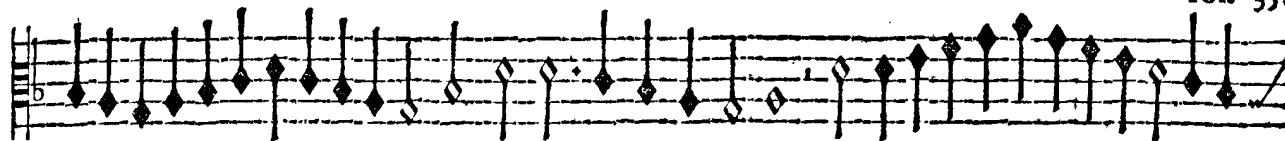
Sex vocum.



E fructu operum tuorum, De fructu operum tuorum Domine operum tuorum Domine fati-
bitur terra, ⁂ producens fœnum iumentis, ⁂
& herbam seruitu- ti ho- minum, Vt edu- cas ⁂
panem de terra, & vinum, & vi- num, ⁂

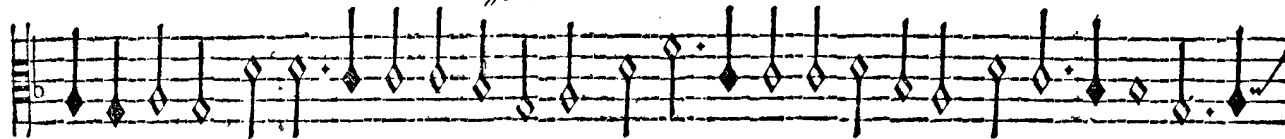
TENOR.

fol. 35.



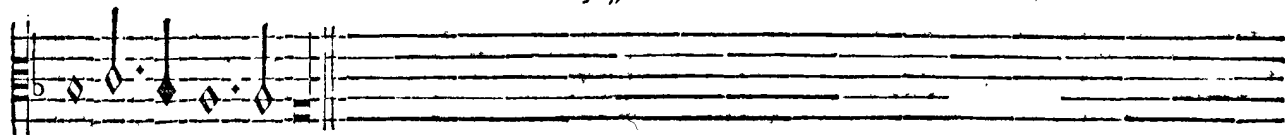
∴

& vi-

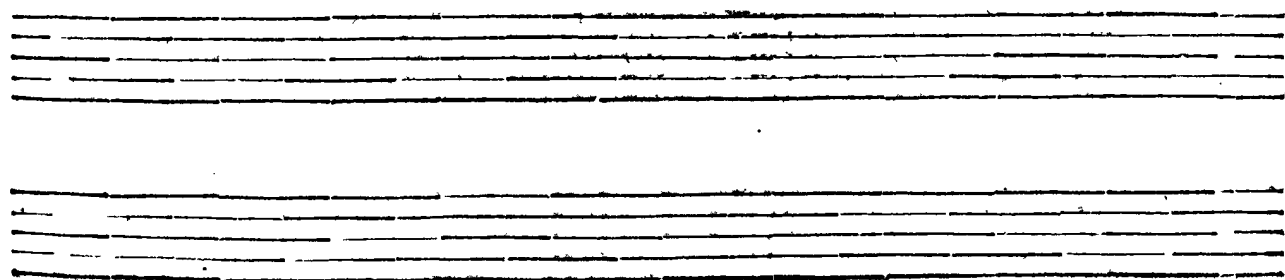


num læti- ficet cor hominis, ∴

læti- ficet cor



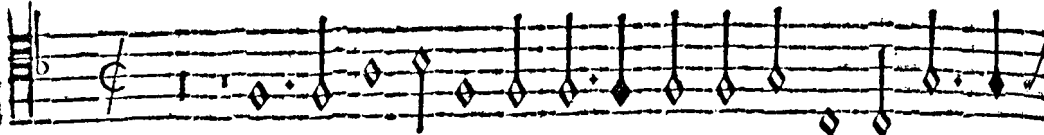
ho- minis.



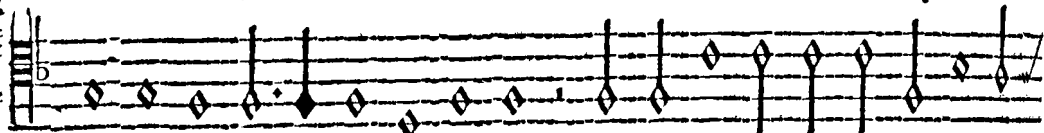
Prima pars.

TENOR

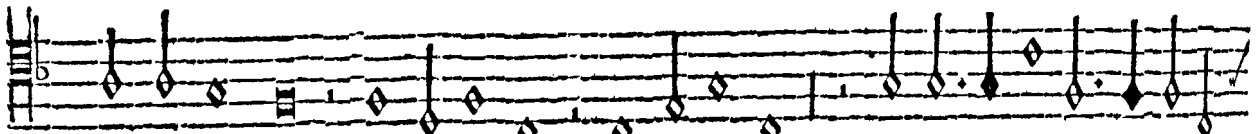
Sexvolum.



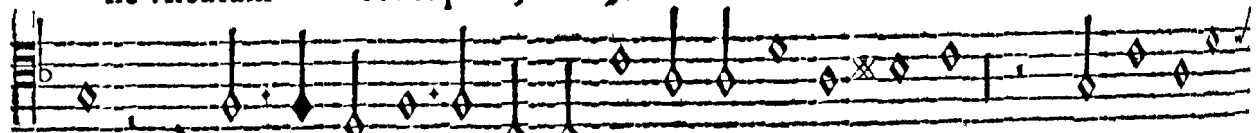
Vam dilecta taberna- cula tua taber- | nacu



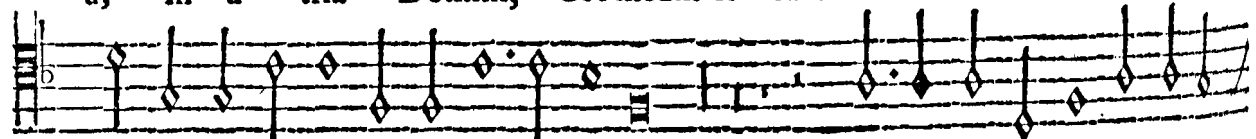
la tua domine virtutum, taber- nacula tua domi-



ne virtutum concupiscit, & de- ficit anima me-



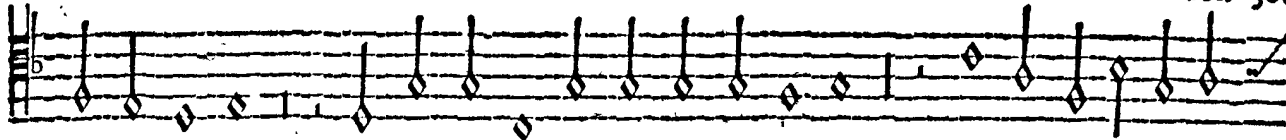
a, in a- tria Domini, Cor meum & caro mea exultaue-



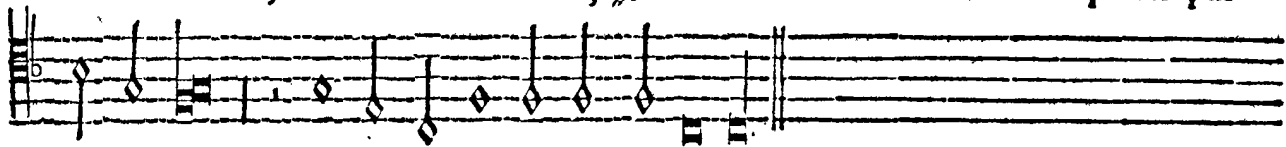
runt in Deum viuum, in Deum viuum, Etenim passer inuenit

TENOR!

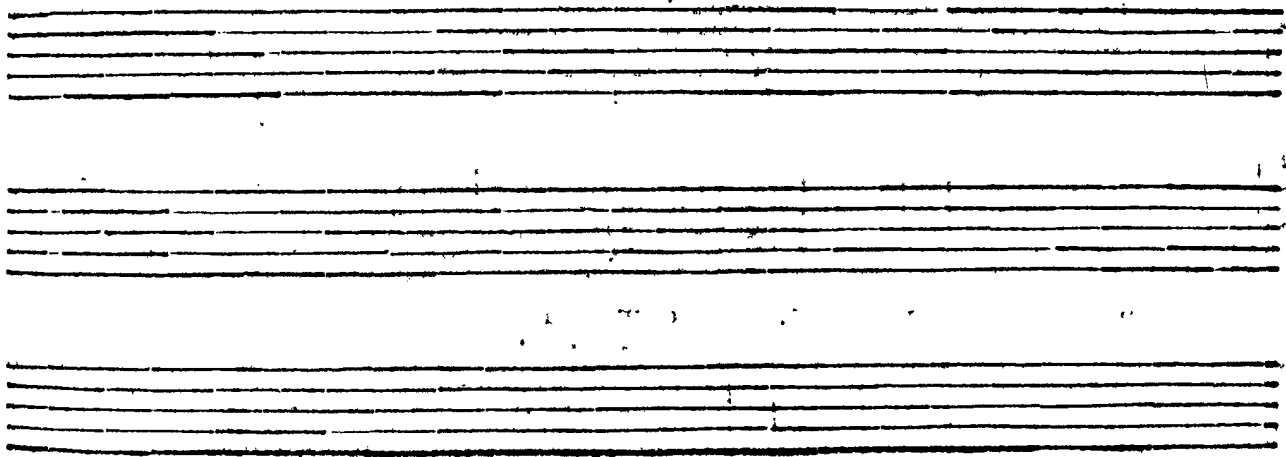
fol. 36.



fibi domum, & turtur nidum, // vbi reponat pul-



los suos, vbi reponat pullos suos.



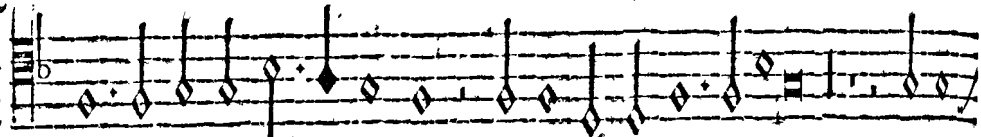
δε .Secunda pars.

TENOR

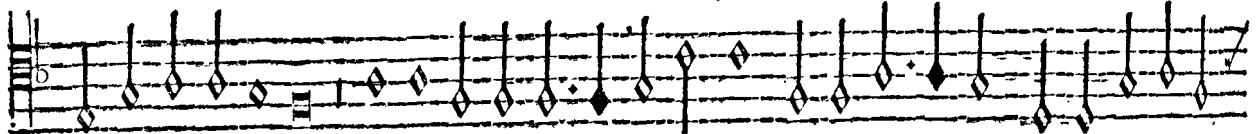
Sexvolum.



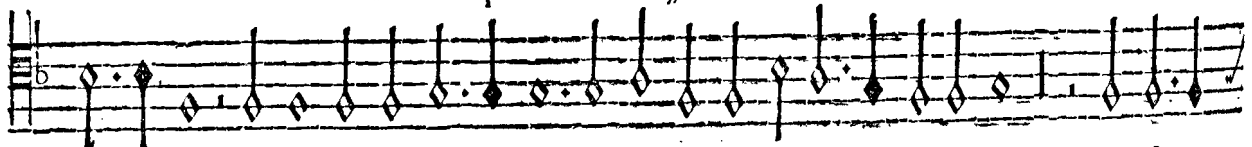
Lta- ria tu- a



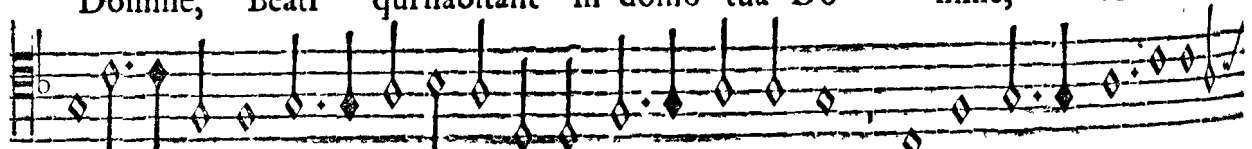
Domine virtu- tum, rex meus & Deus meus,



Beati qui habitant in domo tua

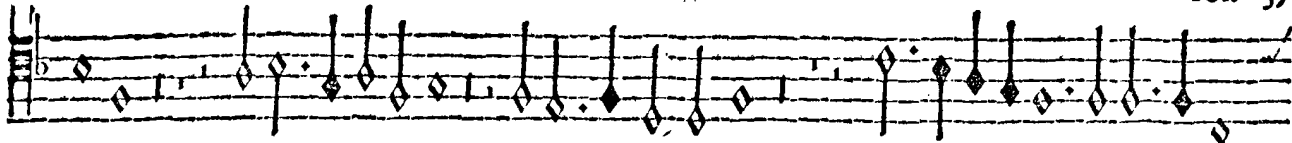


Domine, Beati qui habitant in domo tua Do- mine, in sæcu-



lū sæcu- li, in sæcu- lum sæculi, lauda- bunt te, Quia melior est dies

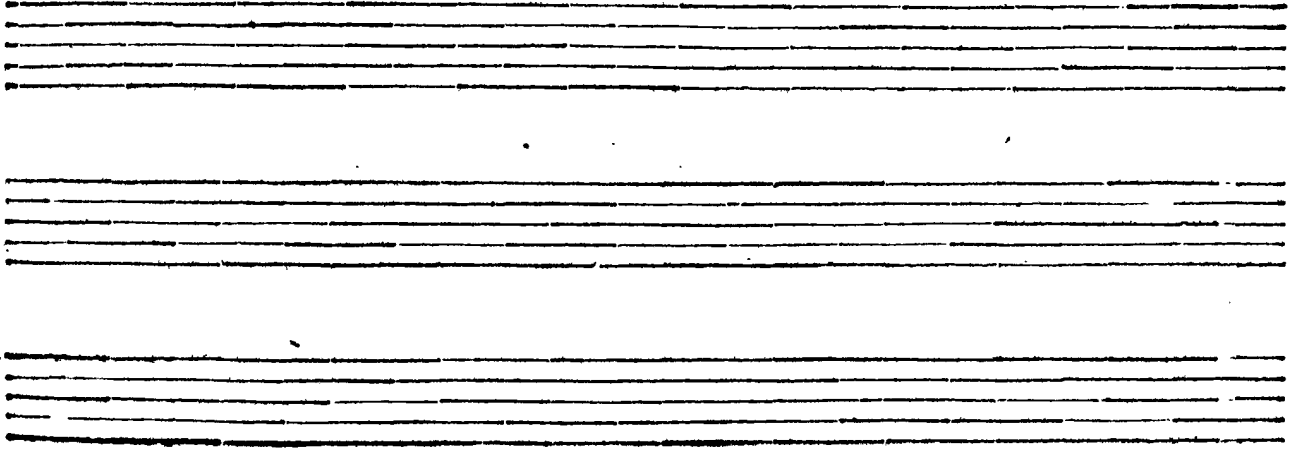
TENOR.



vna in atri- js tuis, % su- per milia



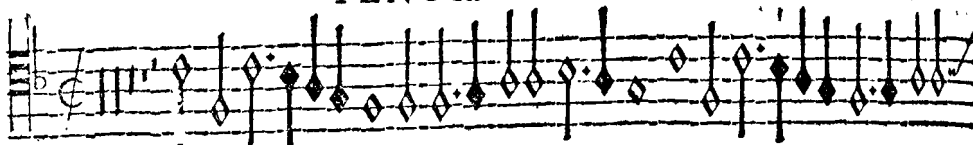
su per milia, su- per milia.



Prima pars.

TENOR.

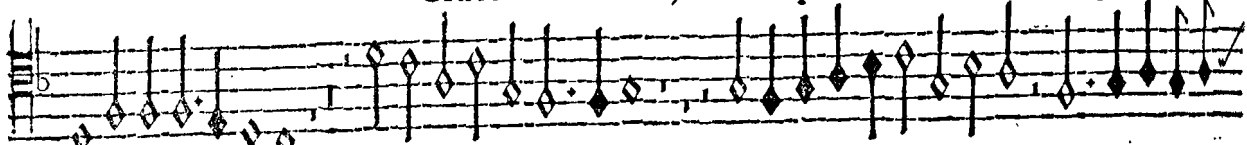
Sex vocum.



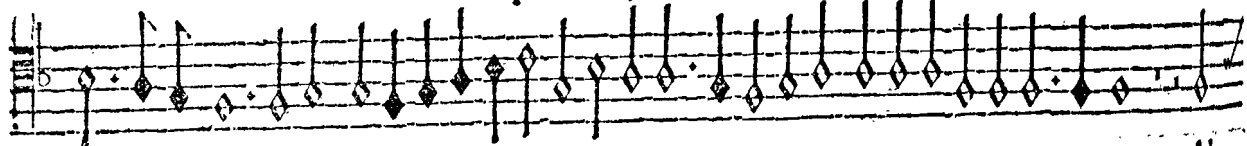
Crucē fan- ctā su- bji- git, //



Crucē sanctam subji- git, qui infernū cōfre- git, //

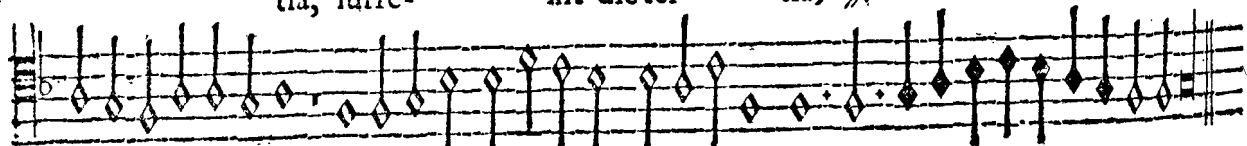


accinctus est potentia, surre- xit die ter-



tia, surre- xit die ter- tia, //

Ab



Ieluya, //

//

//

//

All-

luya



Musical staff with notes and stems.

Cce cru- cem Do- mini, ♯

Musical staff with notes and stems.

Ecce cru- cem do- mini, fugite partes ad-

Musical staff with notes and stems.

uer- se, partes aduer- se, vicit le- o, ♯

Musical staff with notes and stems.

de tribu Iuda, ♯ de tribu Iuda, radix Da- uid, ♯

Musical staff with notes and stems.

radix Da- uid, Alleluya, ♯ ♯ ♯ ♯ Alleluya.

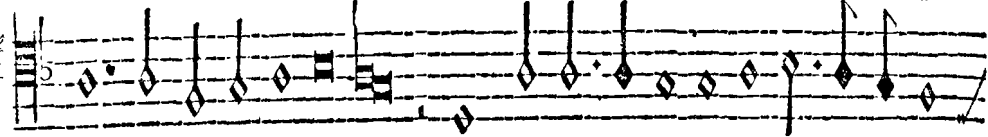
Prima pars.

TENOR.

Sexvolum.



Audem dicite Deo no- stro, †



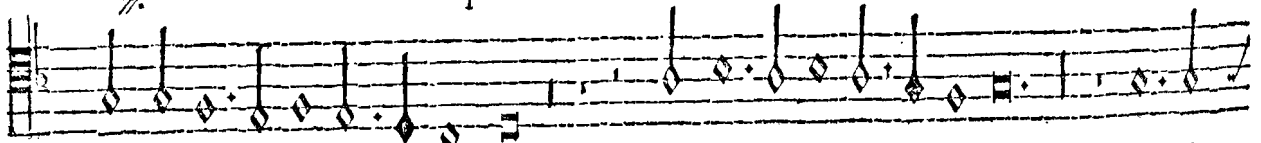
Laudem dici- te Deo no-



stro, omnes sancti e- ius, omnes sancti, omnes sancti eius,

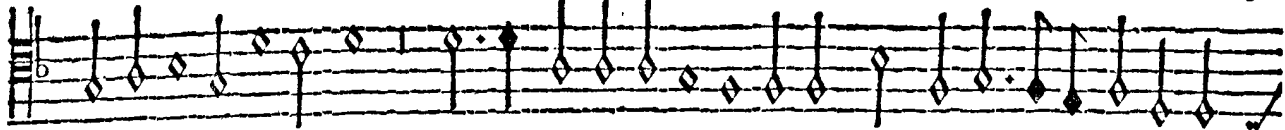


† & qui timetis De- um, †

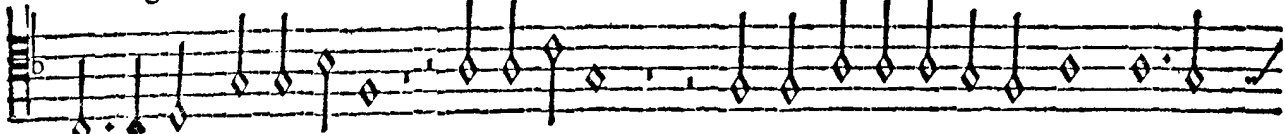


pufil- li & mag- ni, † Quoni-

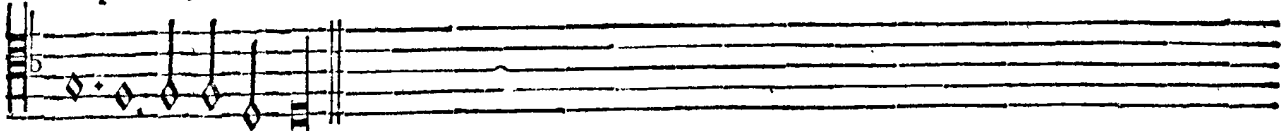
TENOR.



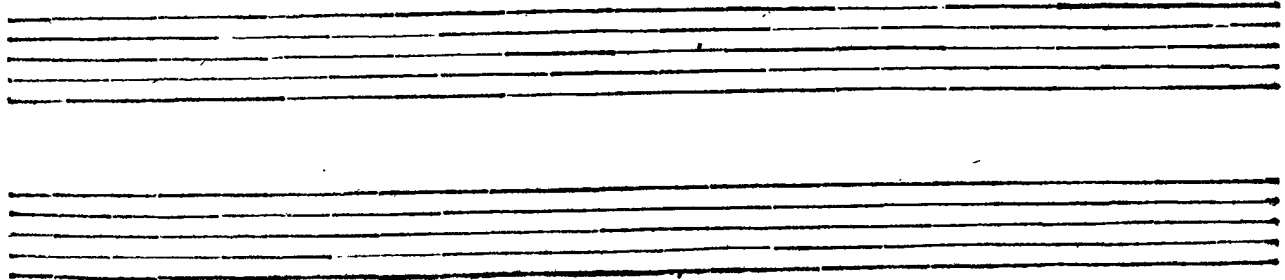
am regnabit dominus, // De- us no- ster om



nipotens, Deus noster, // Deus noster omnipotens, Deus



noster omnipotens.



Prima pars.

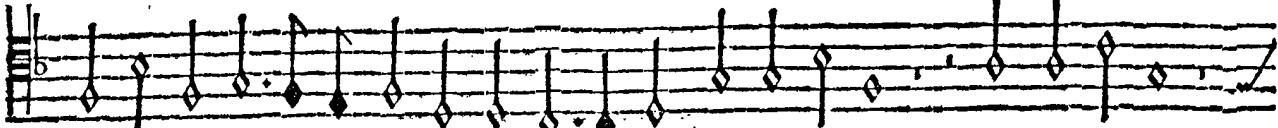
TENOR

Sexvolum?

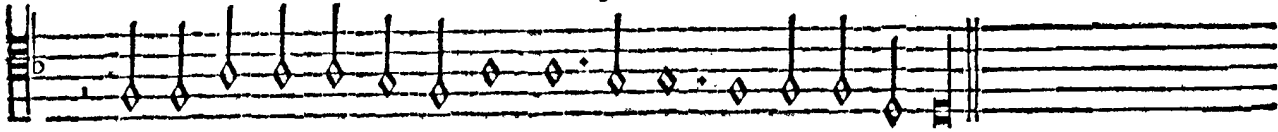
B Ea- ti pauperes spi- ritu, Beati
pauperes, Beati pauperes spiritu, ||:
quoniam ipforum est regnum caelorum, Beati mi- tes, ||:
quoniam ipsi possidebunt terram, beati qui lugent, quoniam
ip- si consolabun- tur, consolabuntur, beati be-

TENOR.

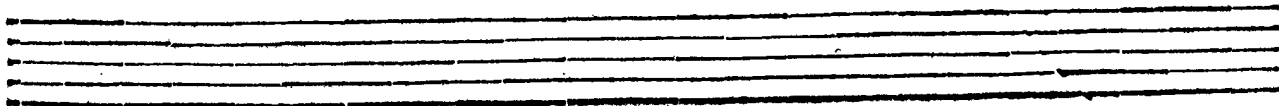
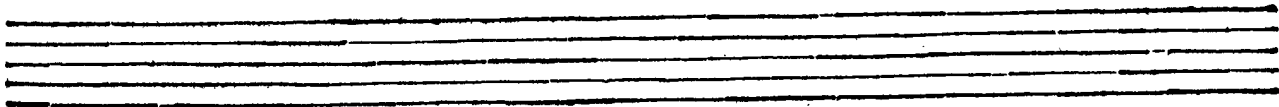
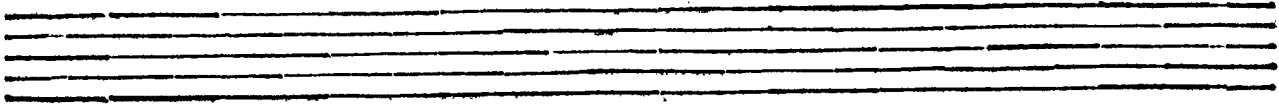
fol. 40



Deus no- stér omni- potens Deus noster, ⁄



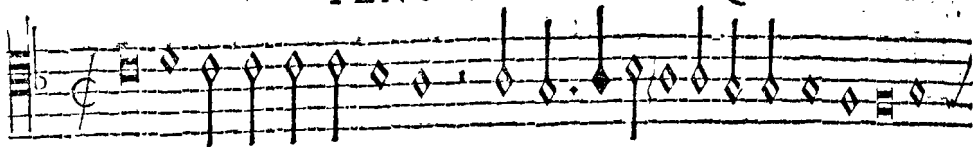
Deus noster omnipotens, ⁄



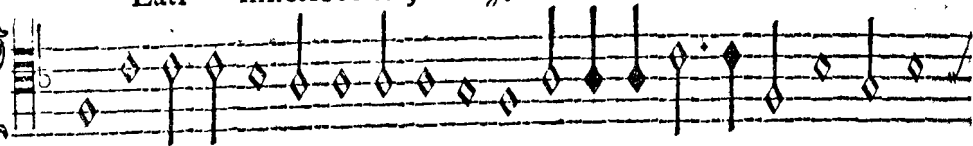
Secunda pars.

TENOR.

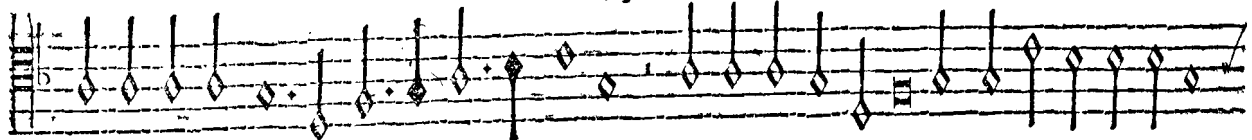
Quatuor vocum.



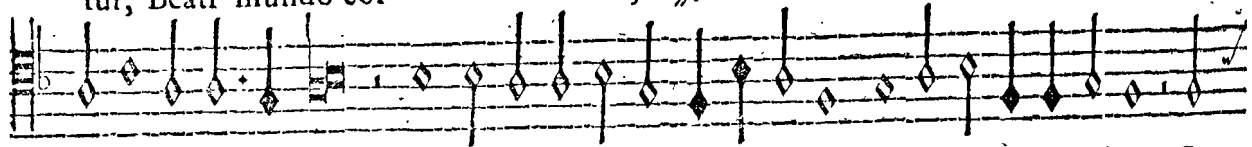
Eati misericordes, :: Bea-



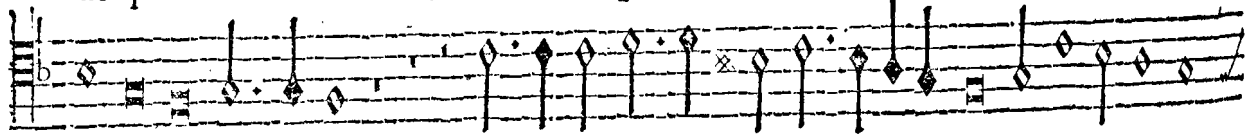
ti miseri- cordes, quoniam ipsi miseri- cordiam consequen-



tur, Beati mundo cor- de, :: Beati mundo cor-



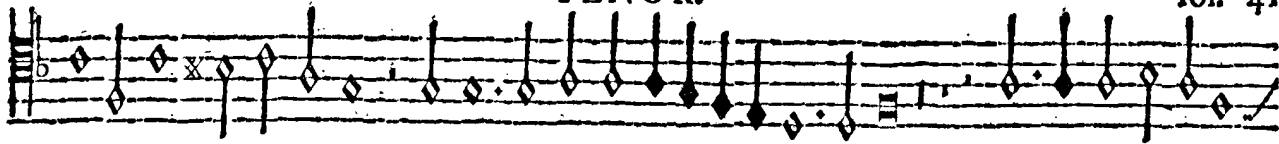
de quoniam quoniam ipsi Deum videbunt, ipsi Deum videbunt, Be-



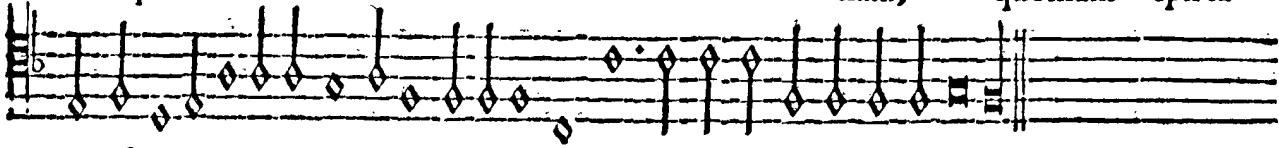
ati paci- fici, quoniam fili- j De- i vocabuntur,

TENOR.

fol. 4r

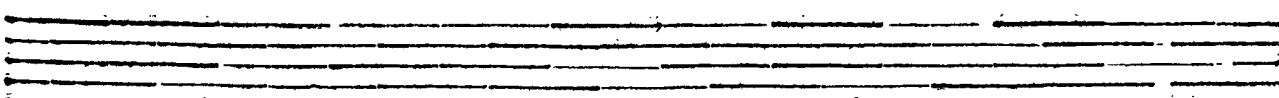
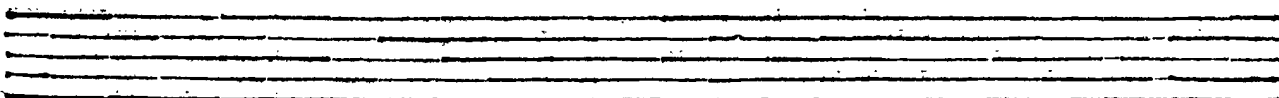
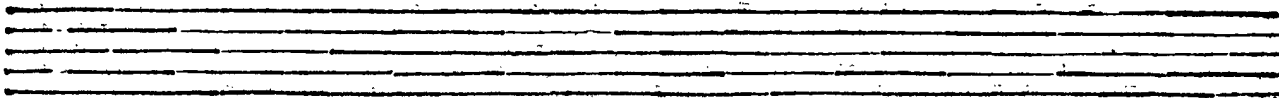


ati qui esuriunt & sitiunt iustitiam, quoniam ipsi sa-



turabuntur. //

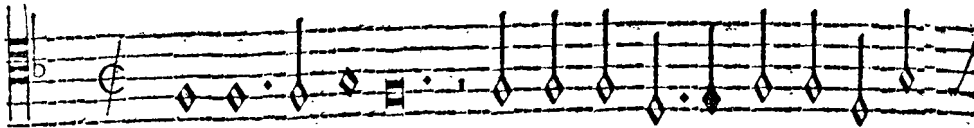
quoniam ipsi saturabuntur.



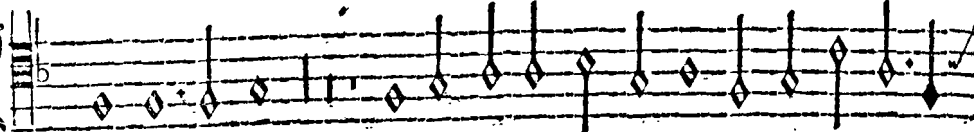
Tertia pars.

TENOR.

Sex vocum.



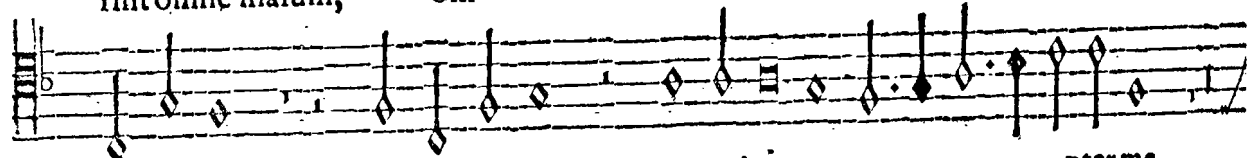
Ea- ti estis cum maledix- erint vo-



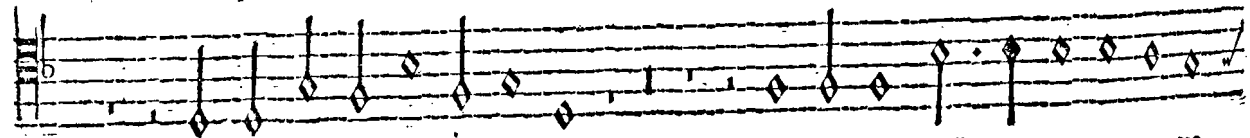
bis homines, & perfe- cuti vos fuerint & dix-



rint omne malum, om- ne malum & dix- rint omne malum ad-



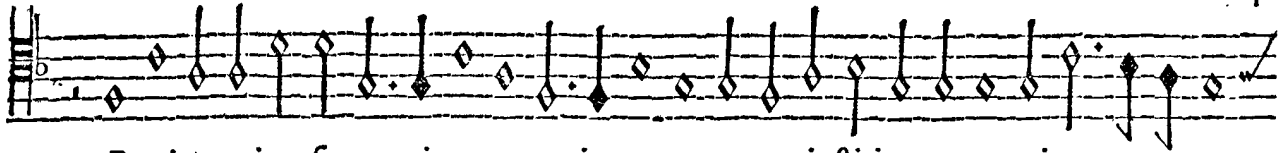
uersum vos, aduersum vos, mentientes pro- pter me,



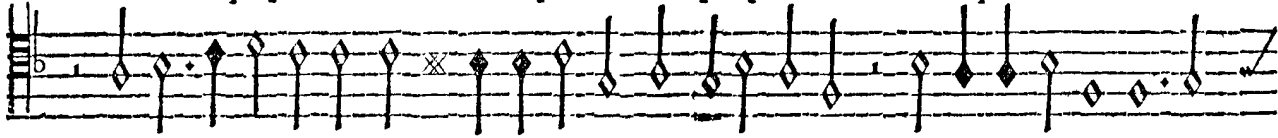
gaudete & exulta- te, quoniam,  merces ve-

TENOR.

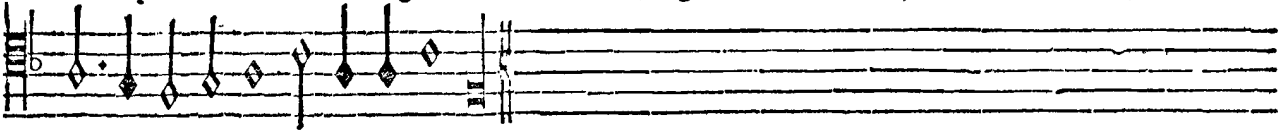
fol. 42



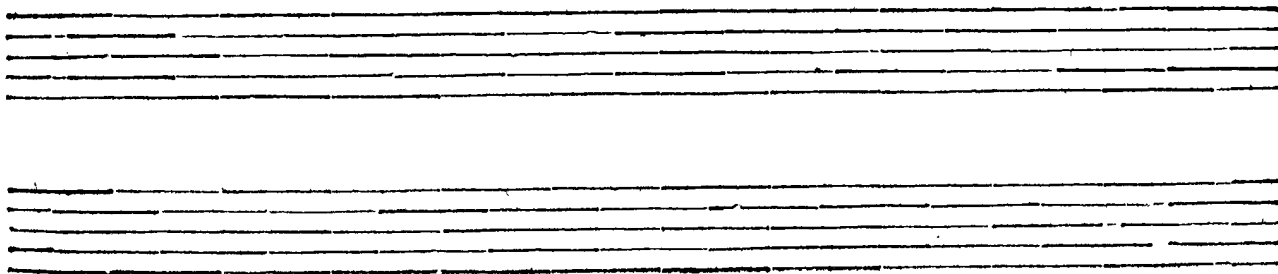
Beati qui perfecutionem patiuntur propter iustitiam quoniam



ipso- rum est regnum coelorum, regnū coelorum, † †



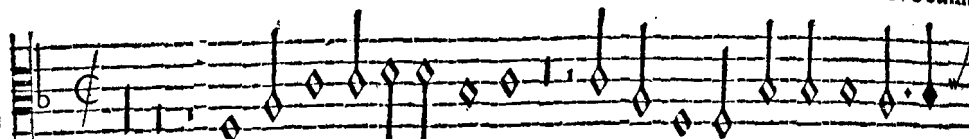
Regnū coelorum.



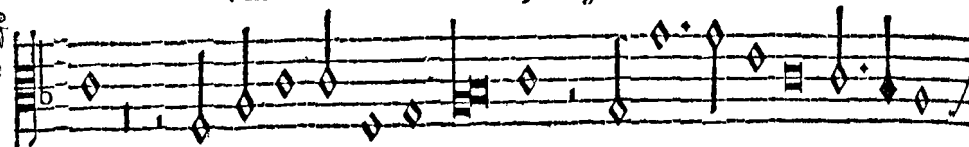
Prima pars.

TENOR

Sextocum.



Vm aurora finem daret, //



://

Cæci- lia dixit,



://

dix-

it, Cæci- lia dixit, //



Eya milites Christi, //

Eya: //

mili- tes Chri-

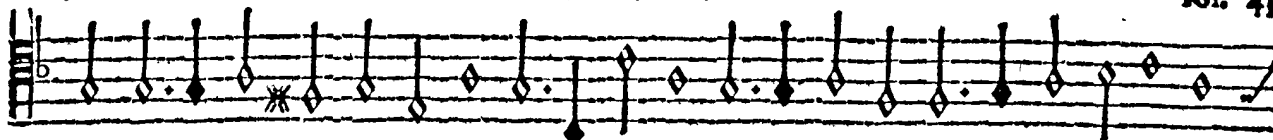


sti, //

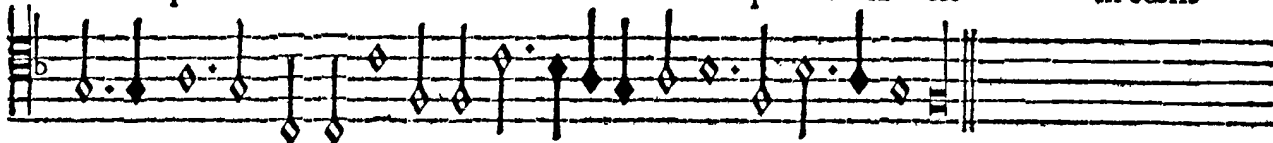
Eya milites Christi, abij- cite ope-

TENOR.

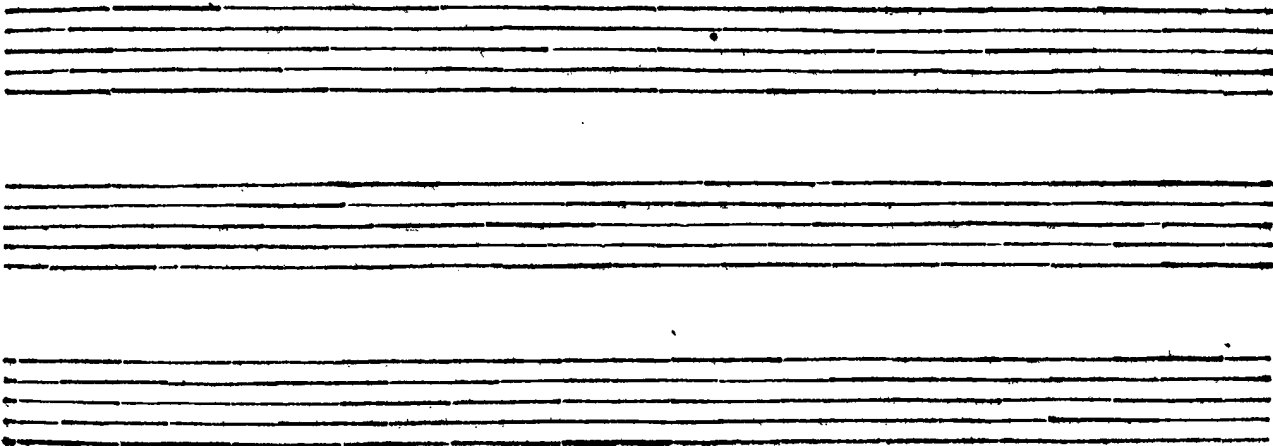
No. 49



stra copi- o- fa est in caelis in caelis copi- o- fa est in caelis



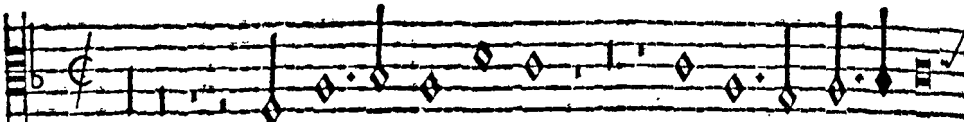
incae- lis, in cae- lis.



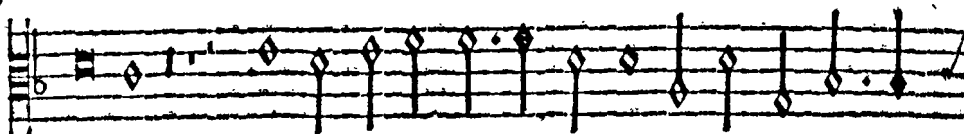
Secunda pars.

TENOR

Sexvolumi



Æci- lia Virgo, ⁄

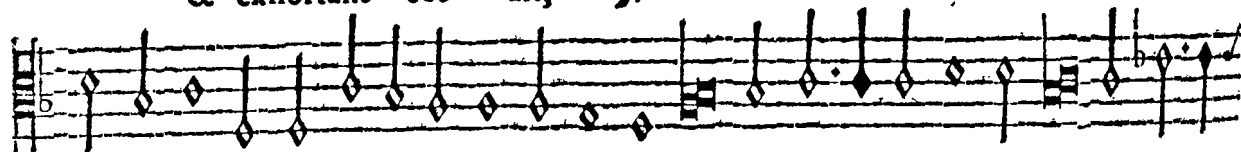


vale- dicens fratribus, ⁄



& exhortans eos ait, ⁄

& exhortans



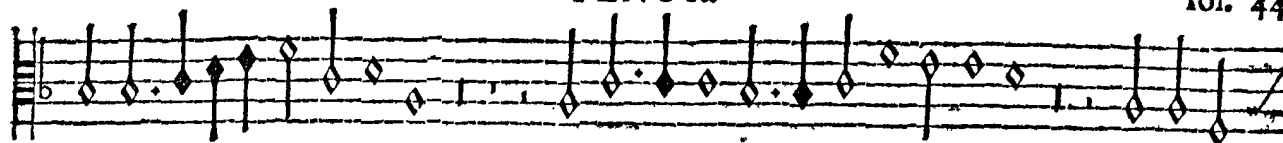
cos ait, &: ⁄

Eya milites Christi, ⁄



Eya Eya milites Christi, ⁄

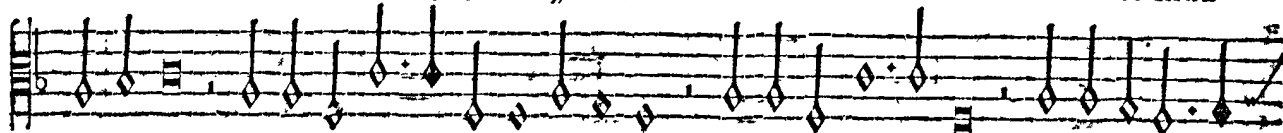
TENOR.



ra te-

nebrarum,

& indu-



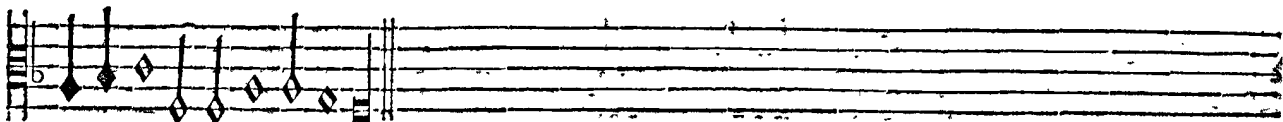
imini

arma lucis,

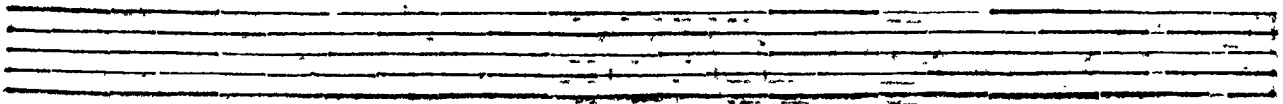
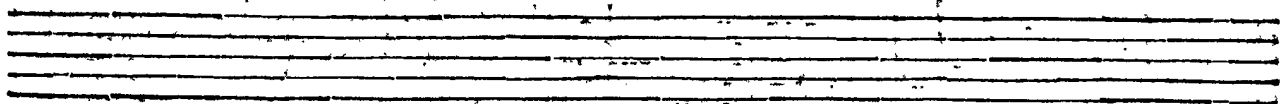
& indu-

imini,

& indui-



mini arma lucis.



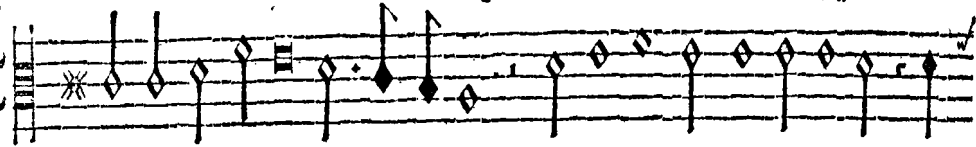
Prima pars.

TENOR.

Sex vocum.



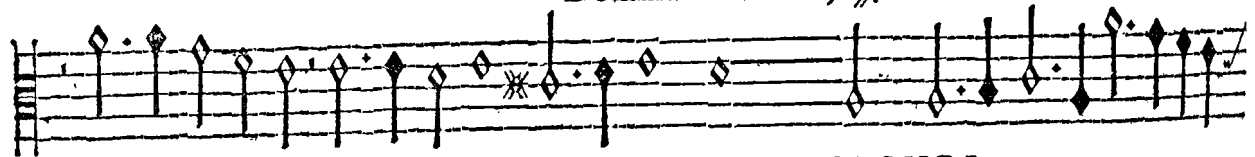
Al- uatorem expecta- mus, †



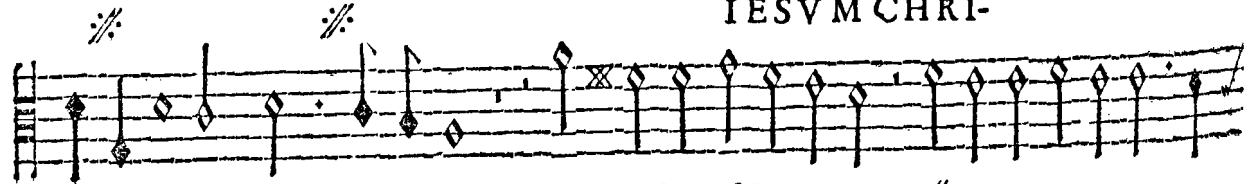
Saluatorem expectamus, †



Dominum nostrum, †



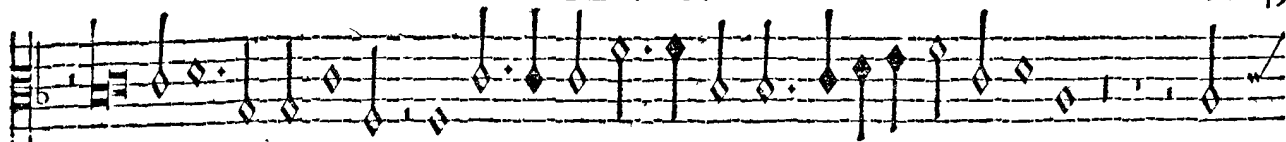
IESVM CHRI-



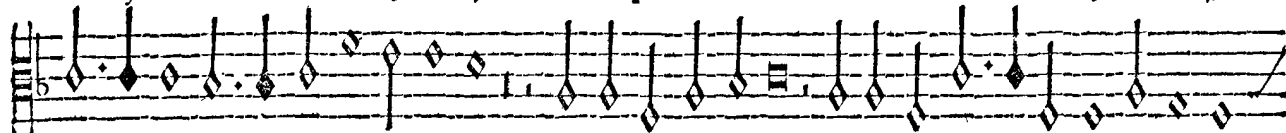
STVM,

qui reformabit corpus, †

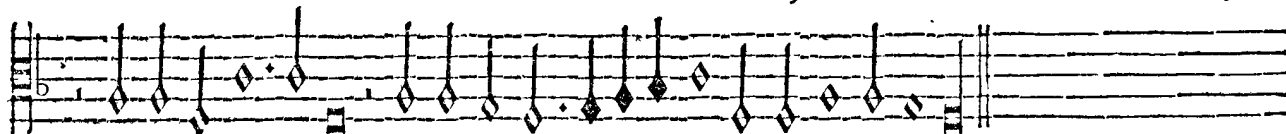
TENOR.



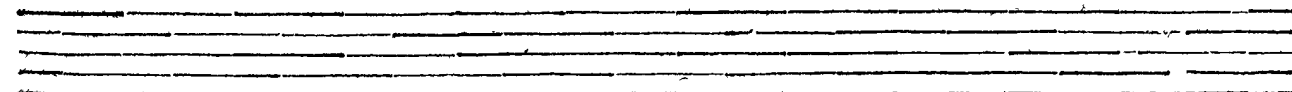
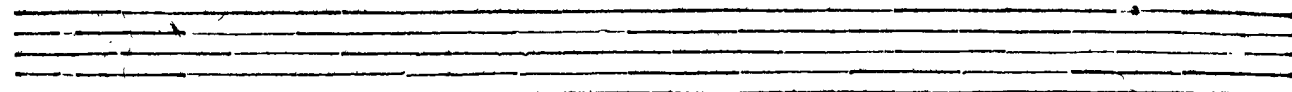
Eya milites Christi, abij- cite opera te- nebrarum, :||



& indui- mini, & indui- mini arma lucis,



&:|| & indui- mini arma lucis.



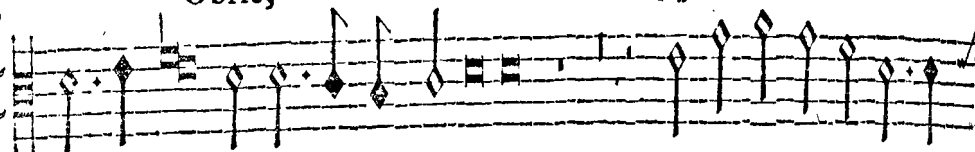
Secunda pars.

TENOR.

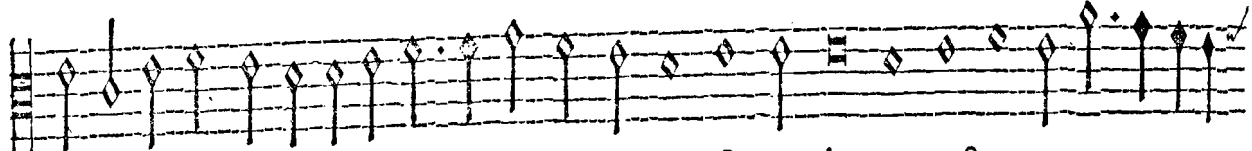
Sex vocum.



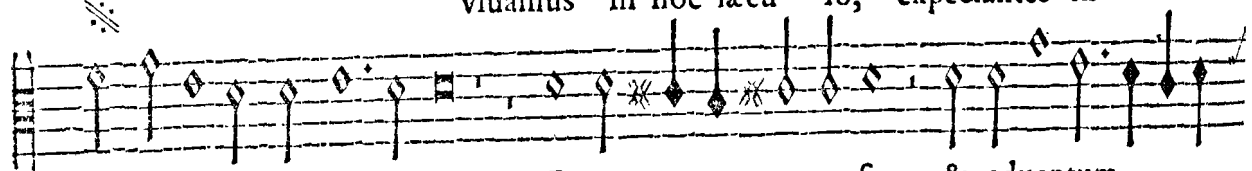
Obriè, & iu- ftè, †



& piè, viuamus in hoc fæcu-



viuamus in hoc fæcu- lo, expectantes ex-



pectantes beatam spem, Bea- tam spem, & aduentum



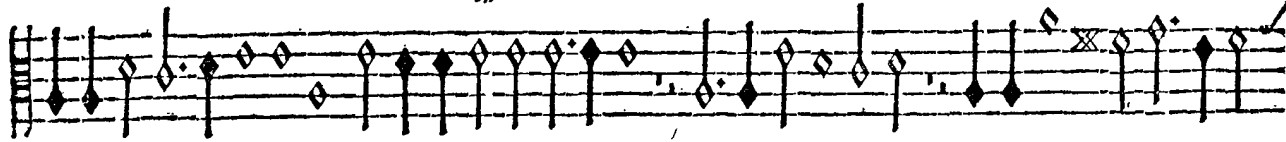
& aduentum glo- riæ magni Dei, & aduentum glo- riæ

TENOR.

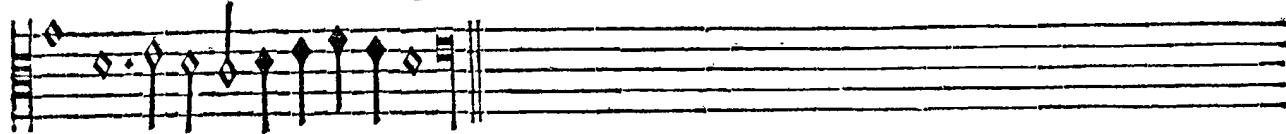


humilitatis no-
stræ, :||

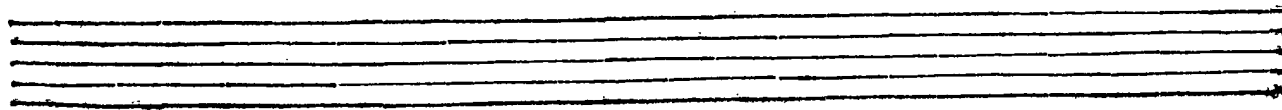
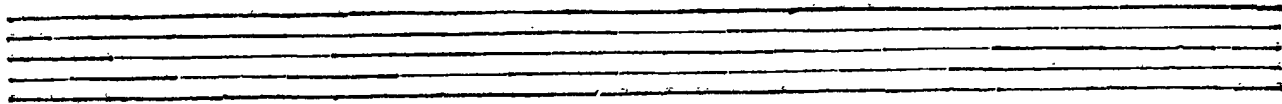
humilitatis nostræ, :||



configuratum corpori,
claritatis suæ, :||



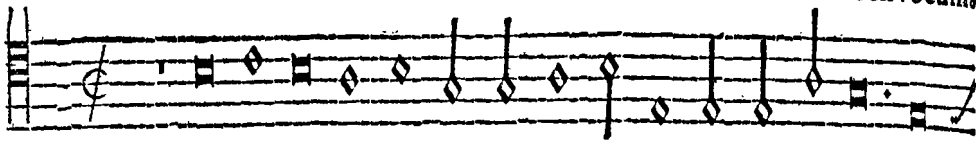
clarita- tis su-
æ.



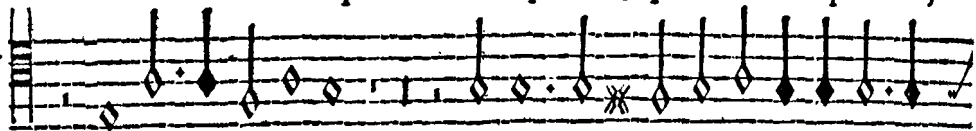
Prima pars.

TENOR

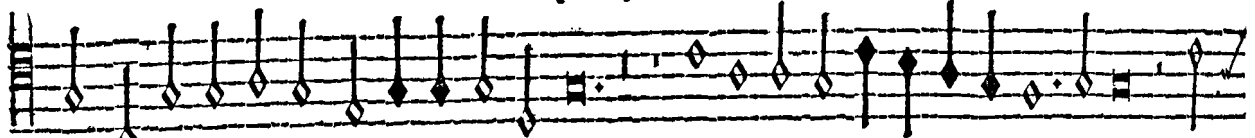
Sexvolum.



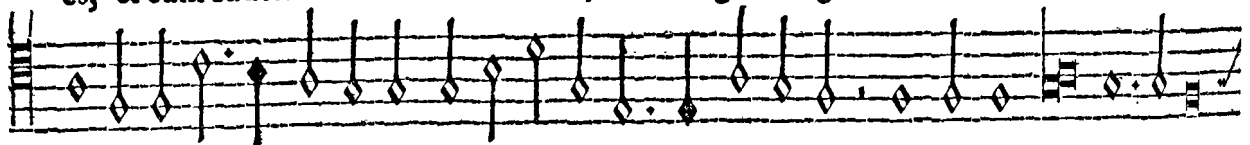
Iuda qui dere- liqui- sti, qui dere- liqui- sti,



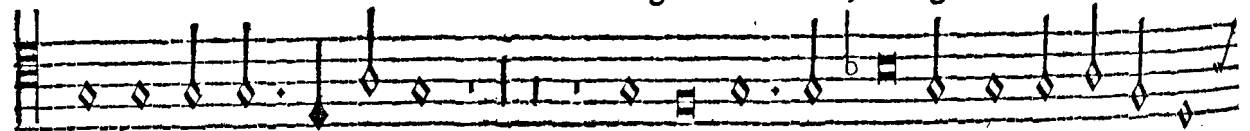
consilium pacis, & cum Iu- deis confi- liatus



es, & cum Iudeis consili- atus es, triginta argen- teis †



vendidisti sanguinem iustum, sanguinem iustum, & pa-

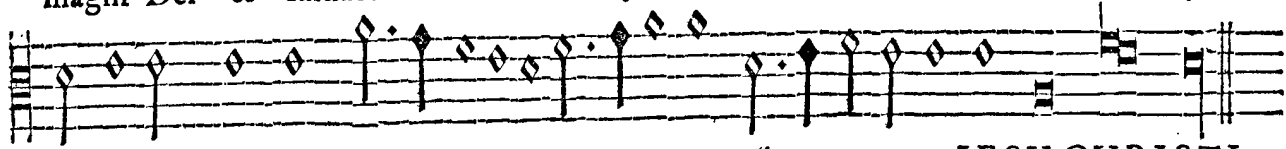


cis osculum fere- bas, & pacis & pacis of- culum fere-

TENOR.



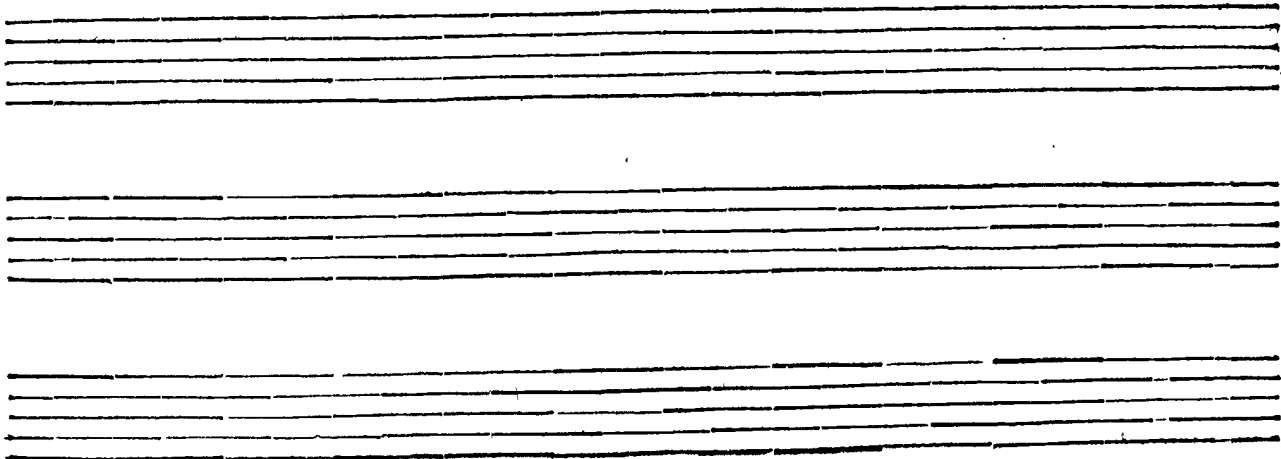
magni Dei & saluatoris no- stri, & saluatoris nostri,



IESV CHRISTI, //

//

IESV CHRISTI.



Secunda pars.

TENOR

Sexvolum.

Nvas merca- tor pef- fi-
mus, of- culo pe- ti-
jt Do- minum, ofculo pe- tije
of- culo pe- tije Dominum, Ille vt agnus in- nocens, vt
agnus innocens, non negat Iudę osculum, non negat Iudæ oscu-

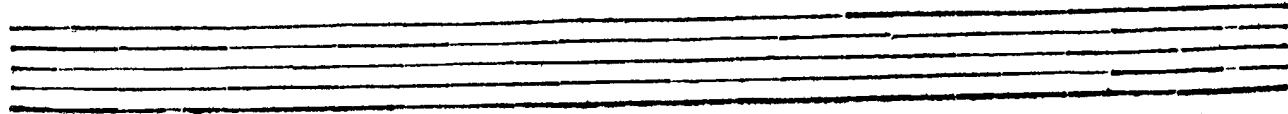
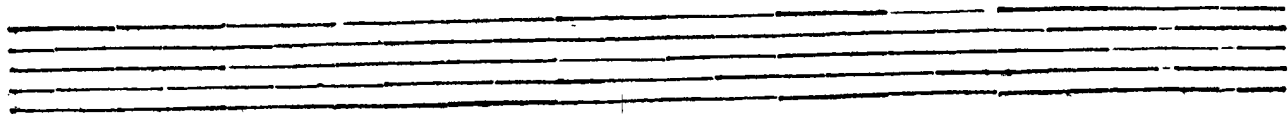
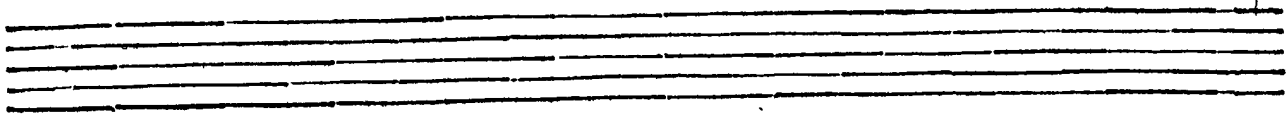
TENOR.



bas, quam in pe- ctore quam in pectore non habebas, quam in pe-



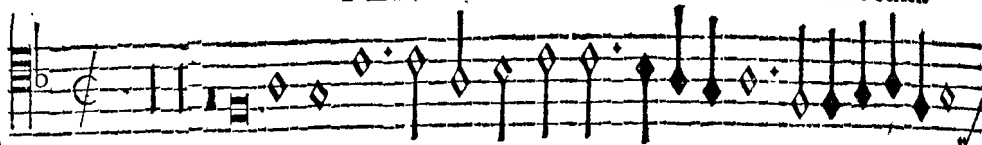
ctore, non non habebas.



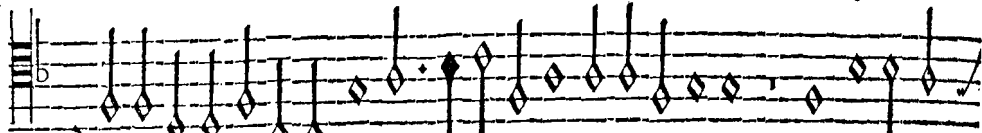
Prima pars.

TENOR:

Sexvolum.



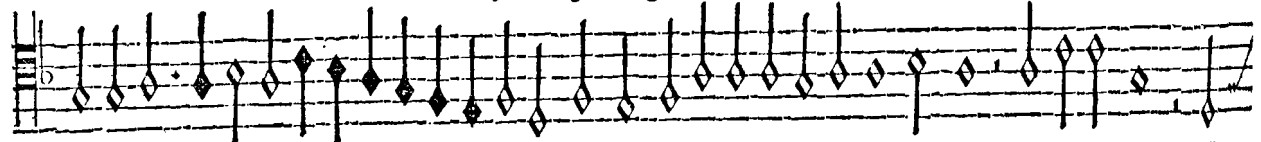
Xaudiat te Dominus Do- minus,



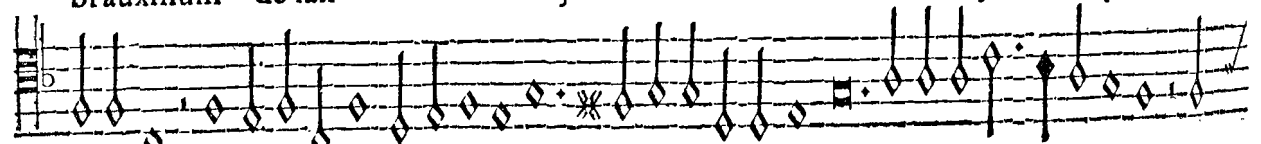
Exaudiat te Dominus in di- e tribulationis, in: //



tribulationis, protegat te nomē Dei Iacob, Mittat ti-



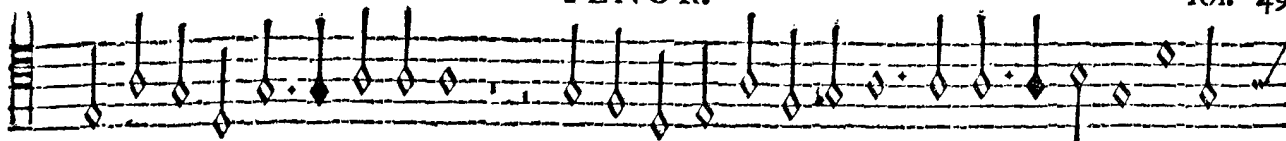
bi auxilium de san- cto, mittat tibi auxilium de sancto, & de Syon, //



tueatur te, & de Syon tu- eatur te, &: //

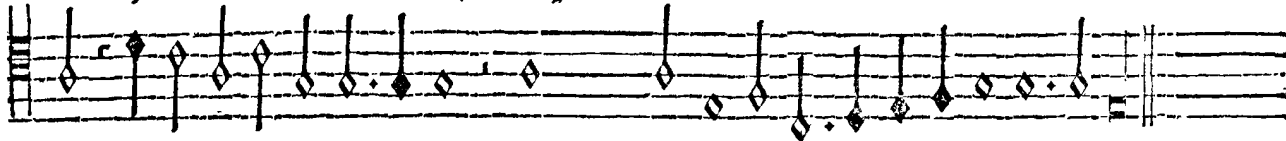
Me-

TENOR.



lum, denariorum numero, //

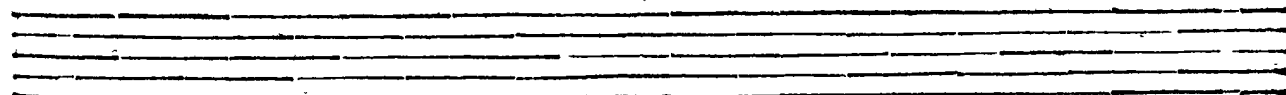
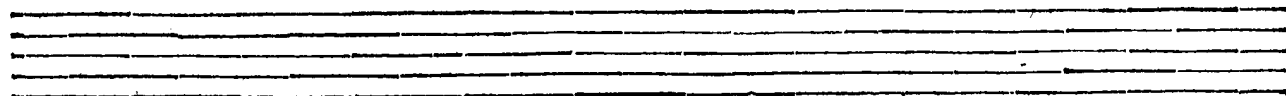
denariorum nume-



ro //

CHRISTVM Iudeis

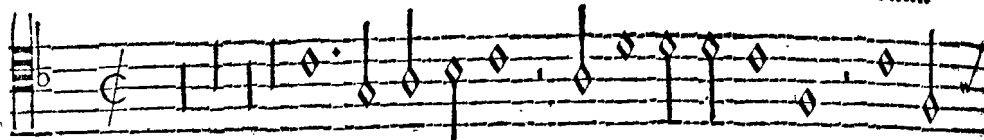
tradidit.



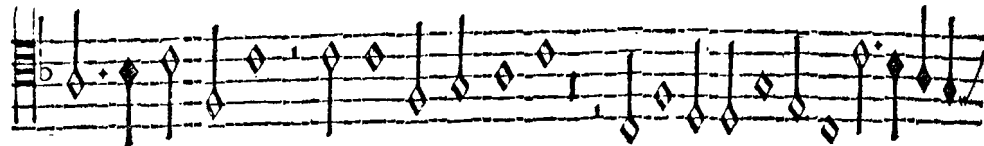
Secunda pars.

TENOR;

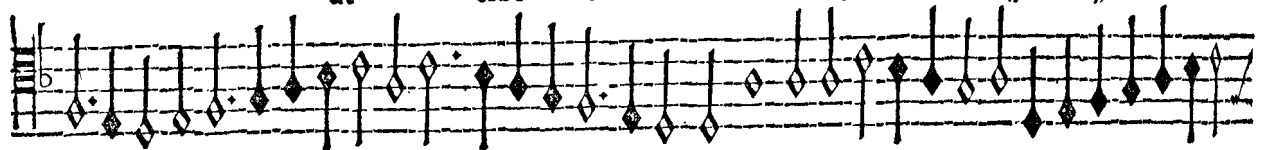
Sex vocum.



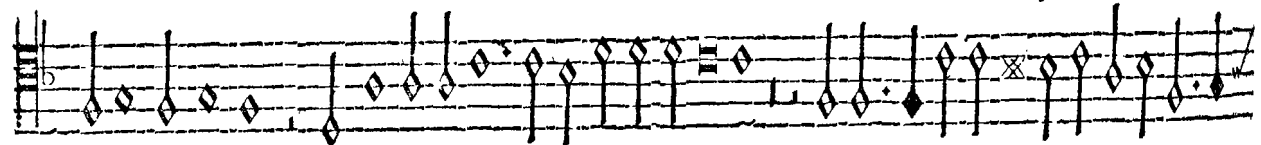
Ri- buat tibi secundum cor tuum, Tribu-



at tibi secundum cor tuum, secundum :: ::

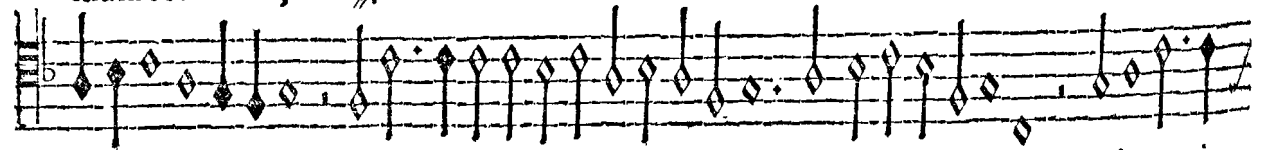


& omne confi- lium,



tuum confirmet, & :: ::

Lætabimur in salutari tu-



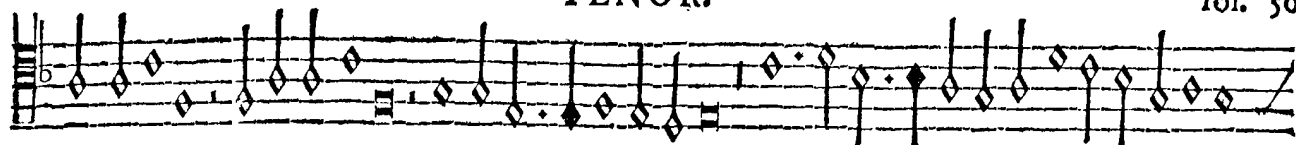
O₂



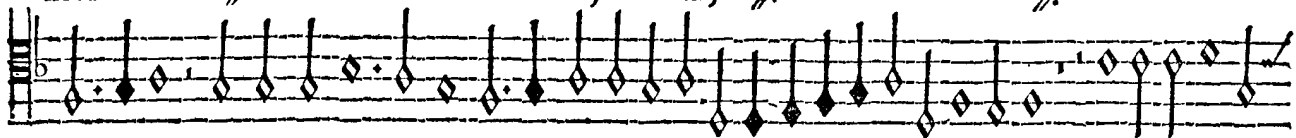
in salutari tuo, & in nomi-

TENOR.

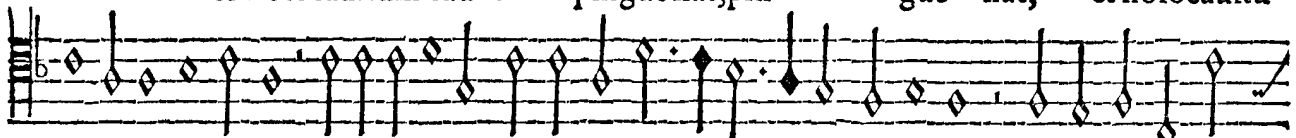
fol. 50



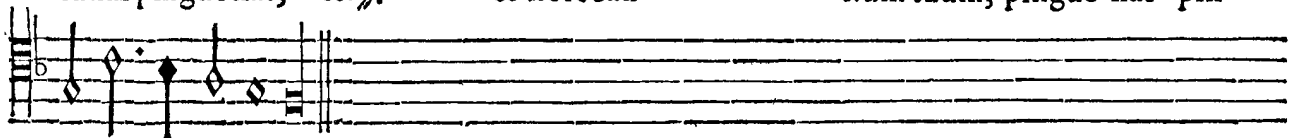
mor fit omnis :// facri- cij tui, ://



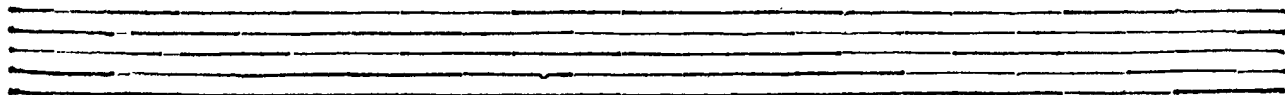
& holocaustum tuum pingue fiat, pin- gue fiat, & holocaustū



tuum pingue fiat, & :// & holocau- stum tuum, pingue fiat pin-



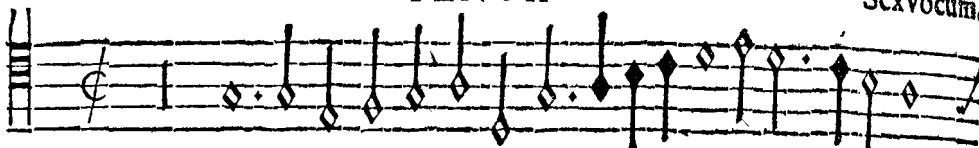
gue fiat.



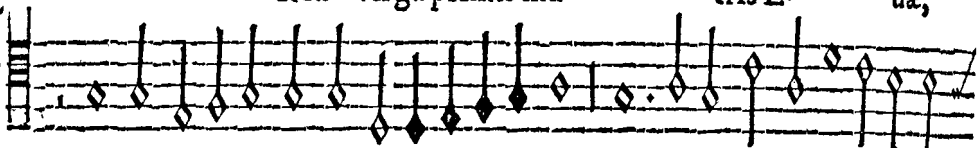
Prima pars.

TENOR

Sexvolum.

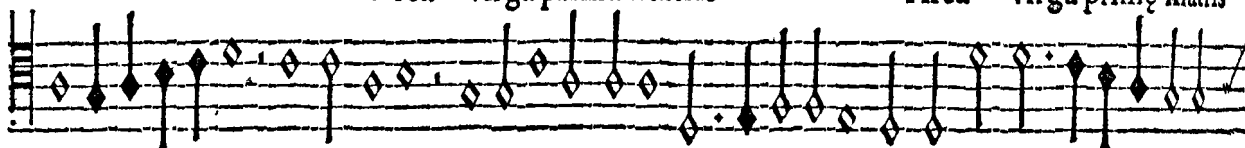


Rea virga primæ ma- tris E- uæ,



Area virga primæ matris

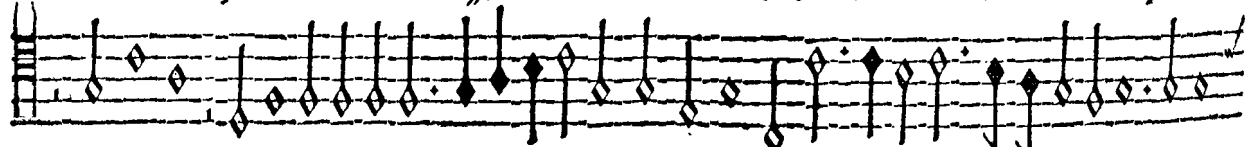
Area virga primæ matris



Euæ florens rosa, ...: processit Maria, processit ma-



ri- a, Oritur : vt Lu- cifer inter astra æthe- rea,



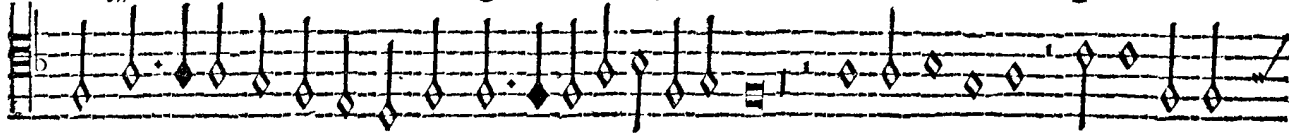
perpulchra : vtluna, flagrescit ultra omnia bal- fama, pigmè;

TENOR:

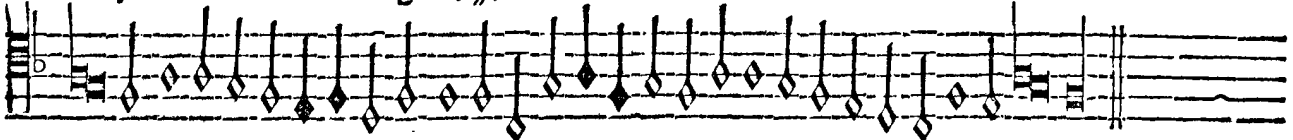
fol. 51



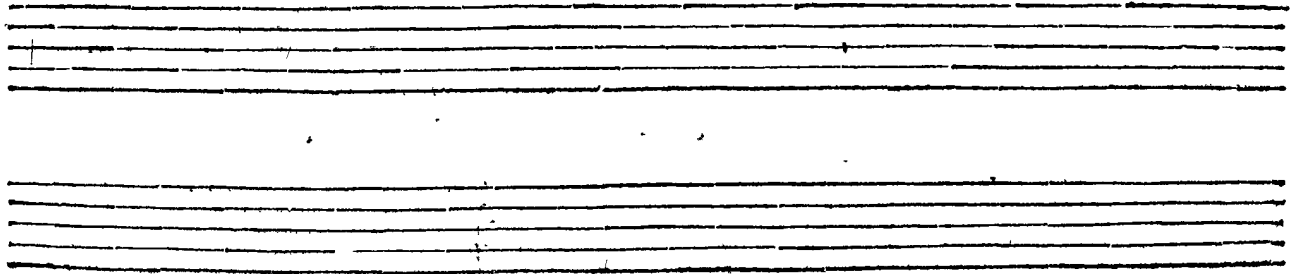
ne, % Dei nostri magnificabimur, & in nomine Dei nostri magnificabi-



mur, Domine saluū fac regem, % & exaudi nos in die in



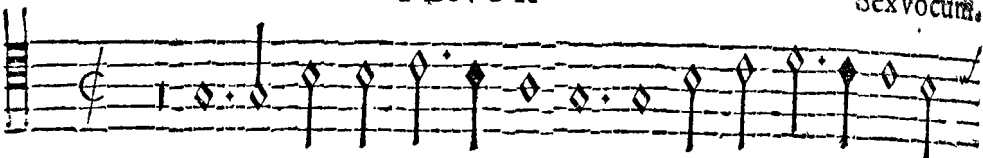
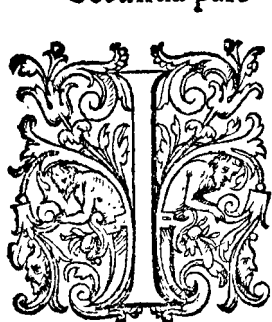
die qua inuocauerimus te, qua- % in die qua inuocauerimus te.



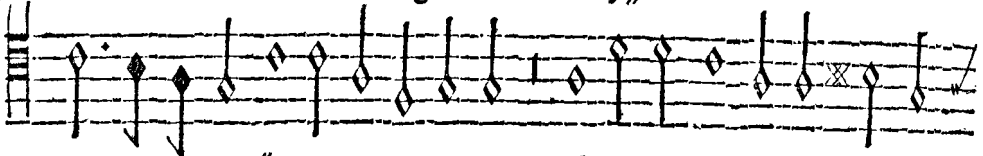
Secunda pars

TENOR

Sexvolum.



Am cum Deo reg- nans, :||:



nostra excusa clemens ma-



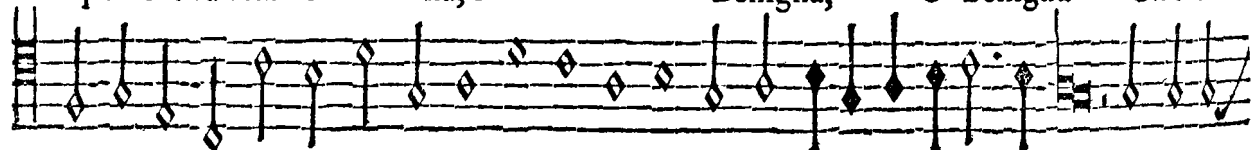
la nostra ex- cusa clemens ma-

la, nostra excusa clemens mala,



poscens cuncta bo- na, O

Benigna, O Benigna Medi-

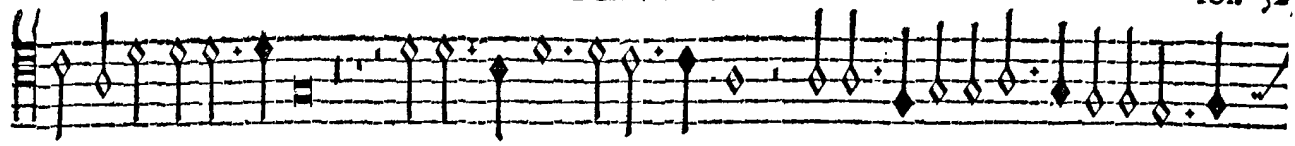


atrix nostra, :||:

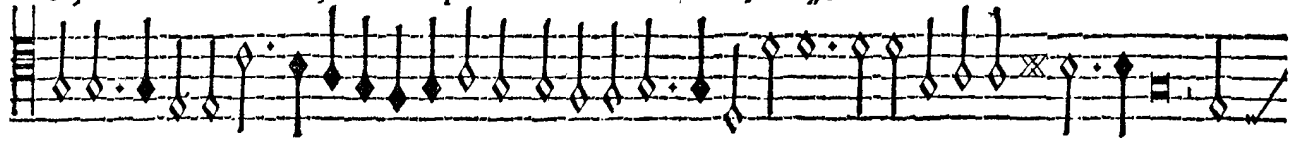
:||:

quæ es post

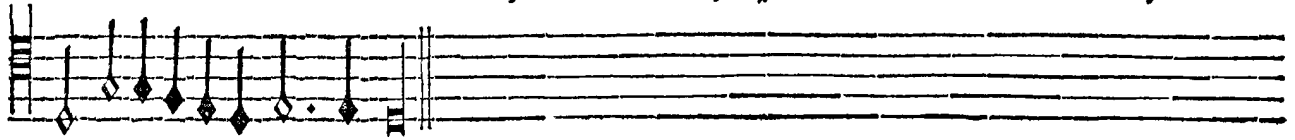
TENOR



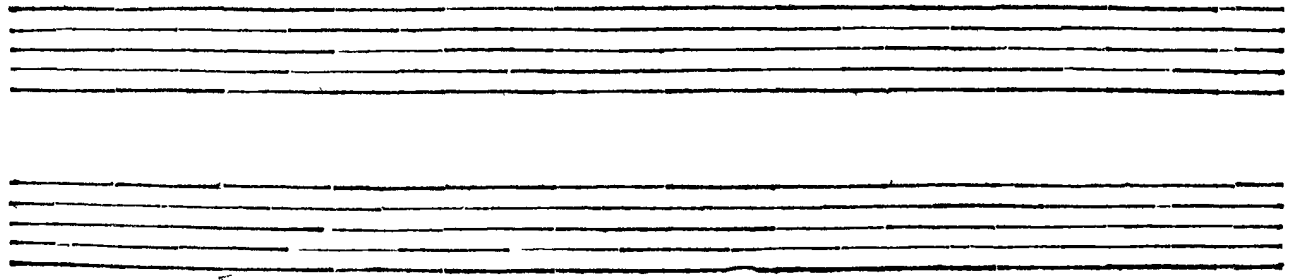
ta, & thimiama- ta, Purpurea vt vio- la, ://



rofida vt ro= fa, cādens vt Lilia, :// vt Lilia, can-



dens vt Li- lia.



Prima pars.

TENOR.

Sexvolum.



Ea- ta es vir- go Ma- ria

virgo Maria,

quæ Dominum portasti, //

quæ Dominum porta-

sti creatorem mundi, creato-

rem mū- di, genuisti qui

te fe-

cit,

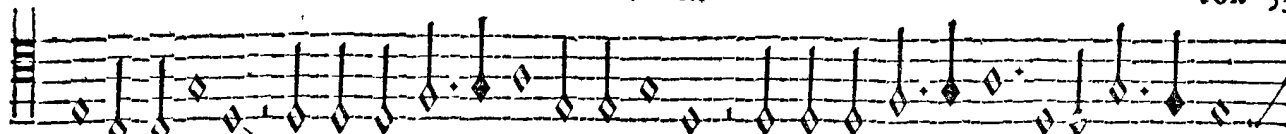
genuisti

quite

fecit, //

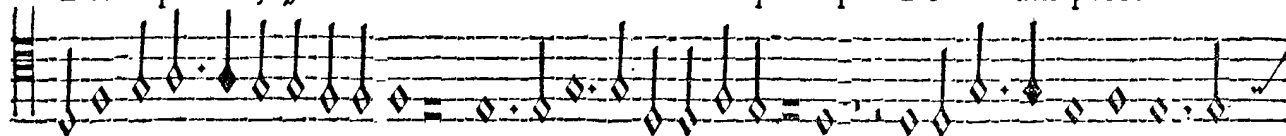
TENOR.

fol. 53



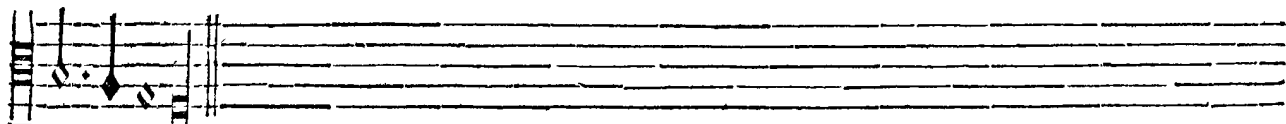
Deum spes fola, :||:

quæ es post De- um spes fo-

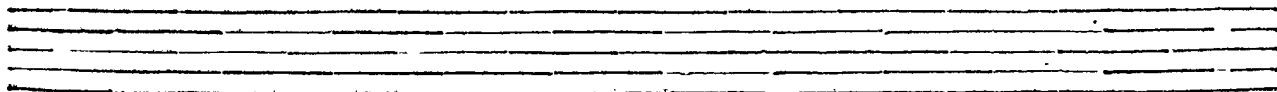
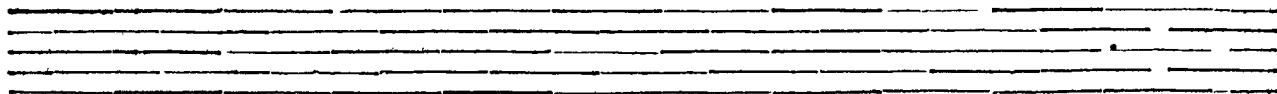


la, tuo filio nos representata, :||:

tuo fili- o nos repre-



fen- ta.



Secunda pars

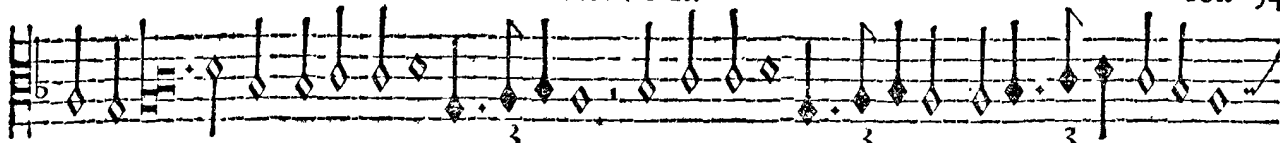
TENOR.

Sex vocum.



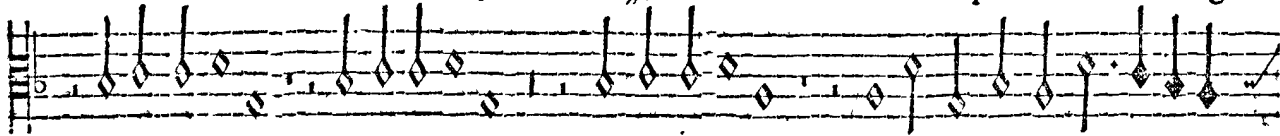
Benedicta tu in mulie- ribus, in: Bene-
dita tu, in: in mu- lie-
ribus, & benedictus fructus v̄tris, & benedictus fructus ven-
tris tui, : fructus ven- tris tui, :
ventris tui, fructus ven- tris, fructus v̄tris tui, genu-

TENOR.



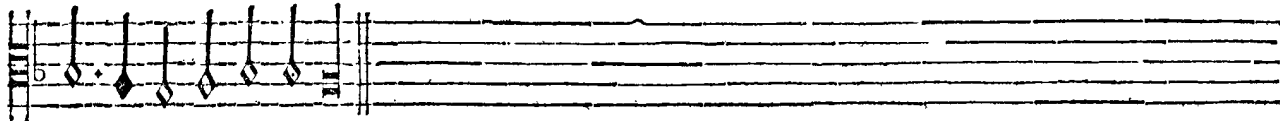
& in æternum,

perma- nesvirgo

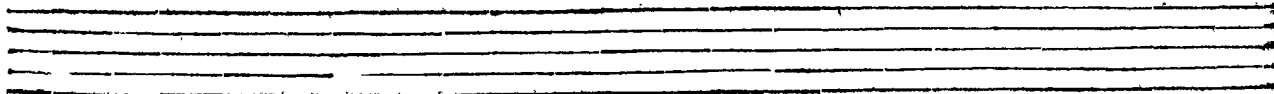
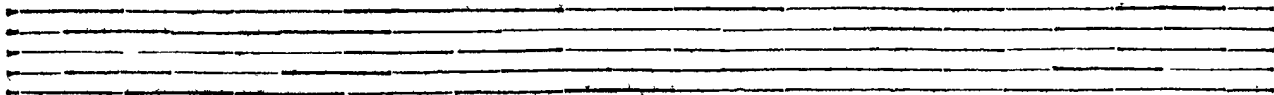


& in æternum, //

& in æternum per-



manes virgo.



Prima pars.

TENOR

Sexvolum.



Vam pulchraes amica mea, quã pulchra es, %

amica me- a, Quam pulchra es, Quam: %

& quam decora, charissima in deli- cijs, in deli- cijs, sta-

tura tua, % asimulata est, % plata-

no, & vbera tua botrus, % caput tu-

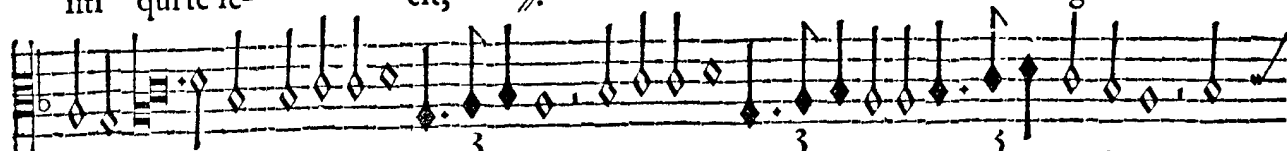
The image shows five staves of musical notation for a Tenor voice part. The notation is in a mensural style with square notes on a four-line staff. The music is in a common time signature (C). The lyrics are written below the notes, with some words split across lines. The piece ends with a double bar line and a repeat sign (%).

TENOR.

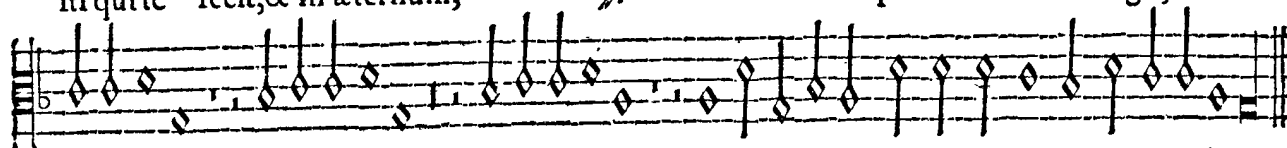
fol. 55



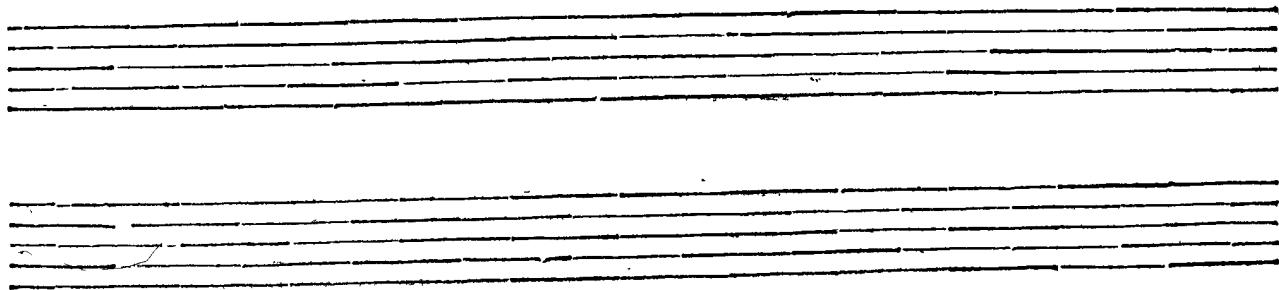
isti qui te fe- cit, genui-



sti qui te fecit, & in æternum, perma- nes virgo, &



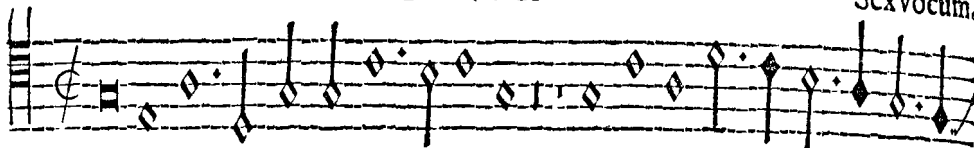
in æternum & in æternū permanes virgo.



Secunda pars.

TENOR

Sexvolum.

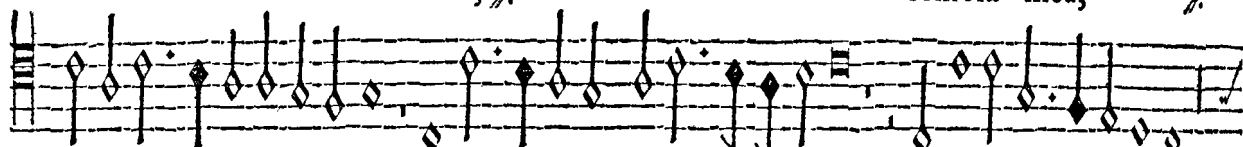


Vrge, prope- ra ami- ca mea, amica me-



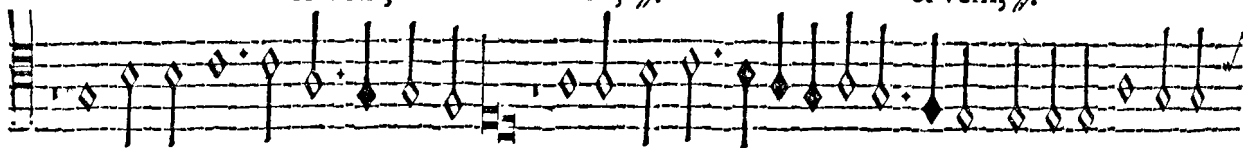
a, §

formosa mea, §



& veni, & ve- ni, §

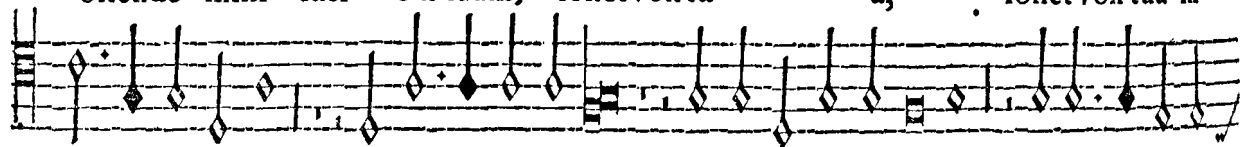
& veni, §



ostende mihi faci- em tuam, sonet vox tu-

a,

sonet vox tua in



auribus meis,

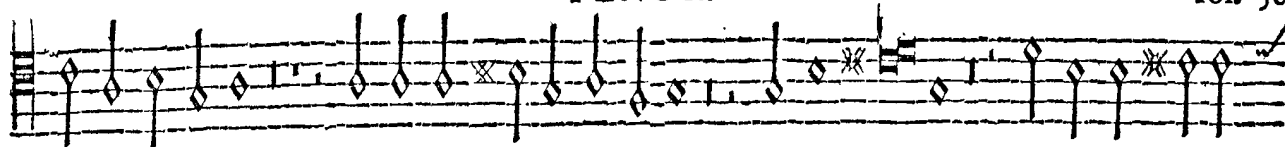
in auribus meis,

vox enim tua dulcis,

& facies tu-

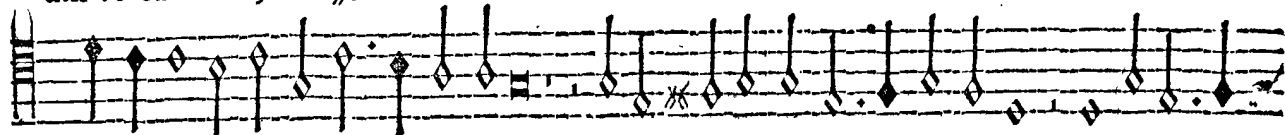
TENOR.

fol. 56



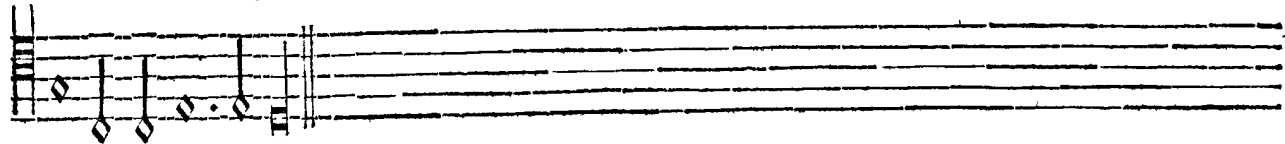
um vt carmelus, ://

collum tuum, sicut tur- ris e-

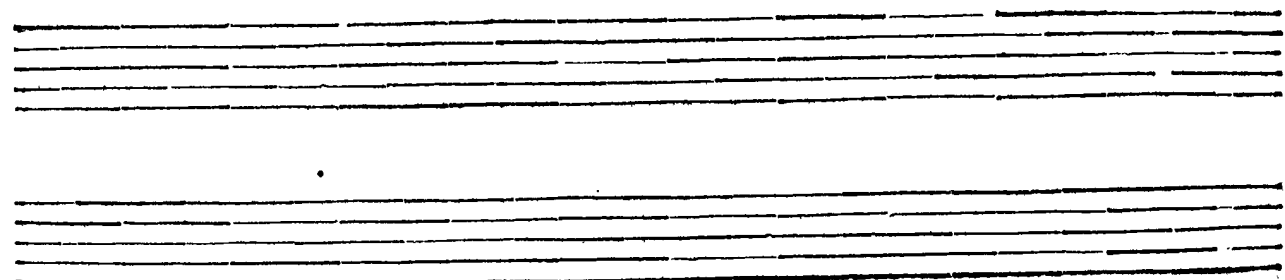


bur- nea, ebur- nea, sicut: //

sicut tur-



risebur- nea.



Prima pars.

TENOR.

Sex vocum.



Ota pulchra es amica mea, a-

mi- ca mea, amica me- a, &

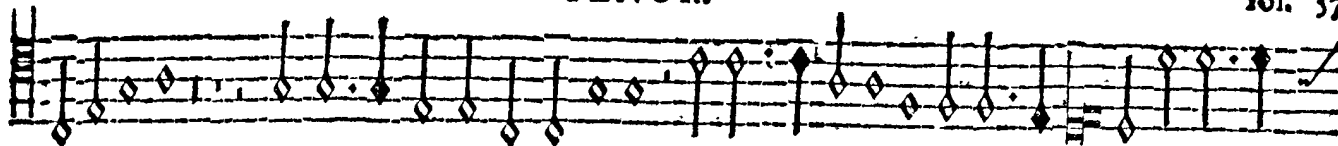
macula non est in te, fauus distillans labia tua

fauus distillans labia tua, mel & lac sub lingua tua, mel & lac sub

lingua tua, sub lingua tua, sub: mel & lac sub lingua tu-

TENOR

fol. 57



a decora,



& facies

tua deco-

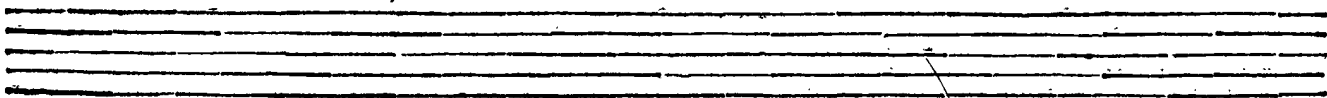
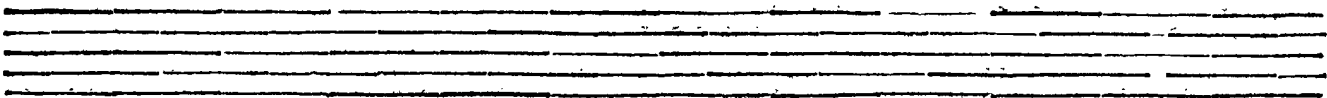
ra,



& facies

tua

deco-
ra.

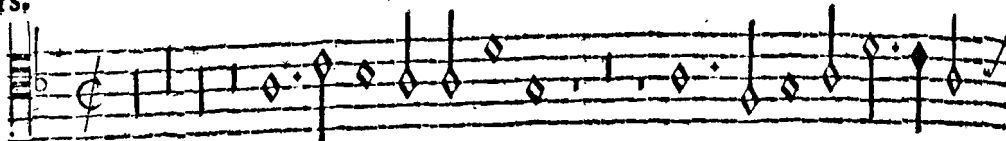


P

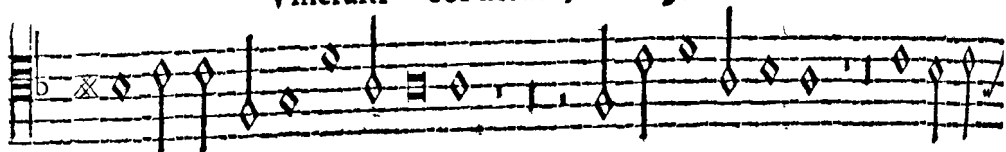
Secunda pars.

TENOR.

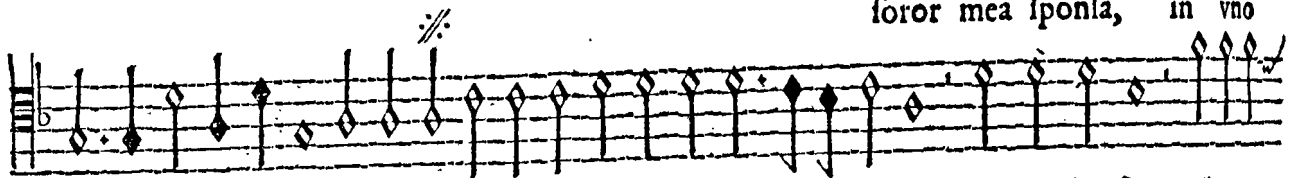
Sex vocum.



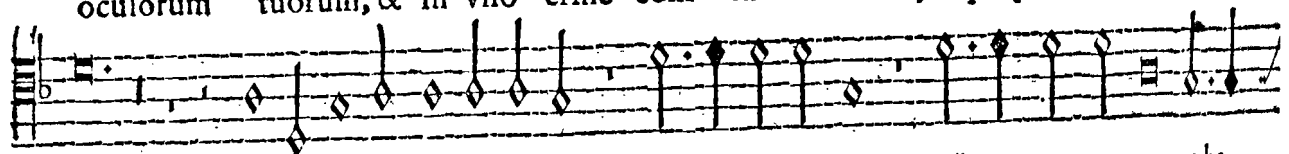
Vulnerasti cor meum, //



soror mea sponsa, in vno



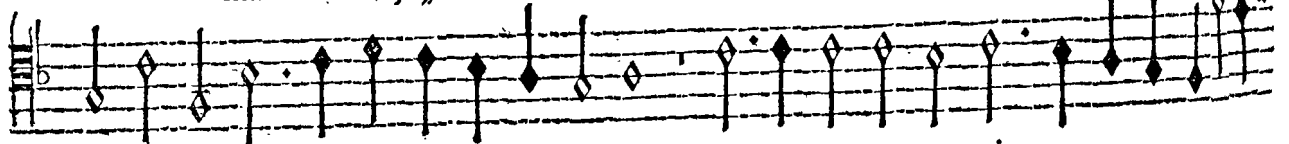
oculorum tuorum, & in vno crine colli tu- i, quã pulchrę sunt //



mammæ tuæ, //

pulchriora sunt, //

vbe-

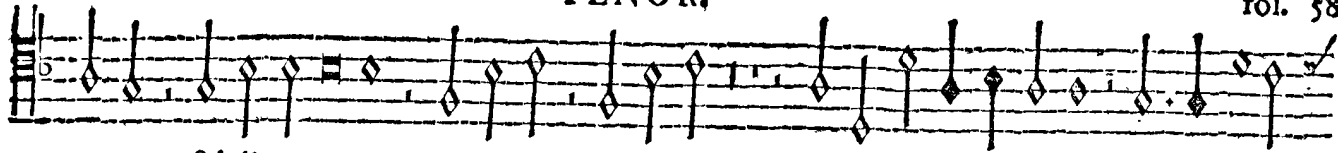


ra tua vi-

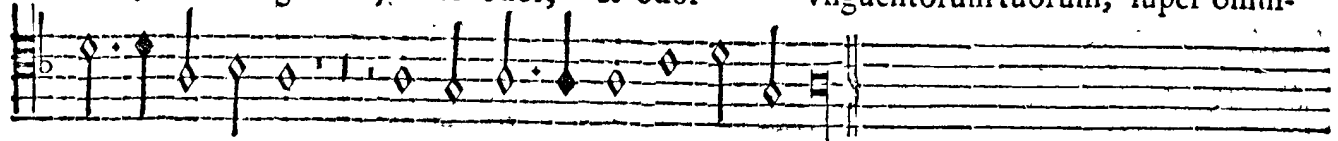
no, vbe- ra tua vi-

TENOR.

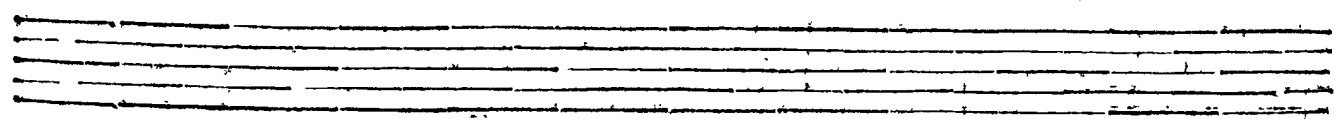
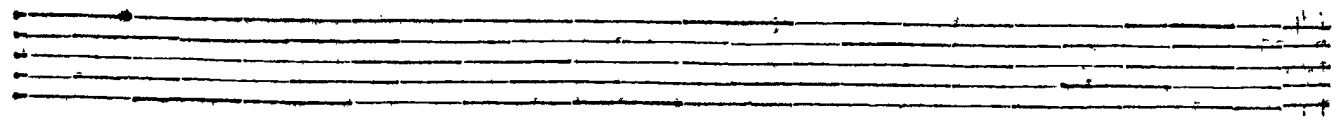
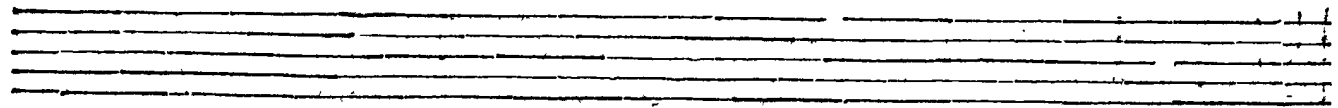
fol. 58



a, sub lingua tua, & odor, & odor vnguentorum tuorum, super omni-



a aromata, super omni- a a- romata.

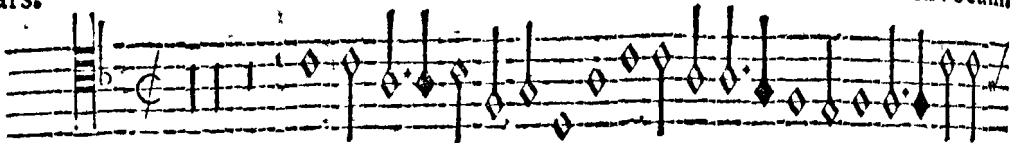


P 2

Prima pars.

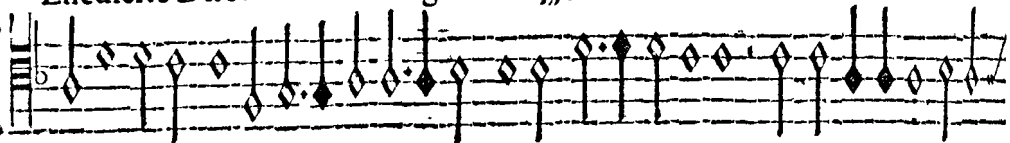
TENOR

Sexvolum.



Benedicite Dño: Omnes angeli eius, %

Benedi-cti-

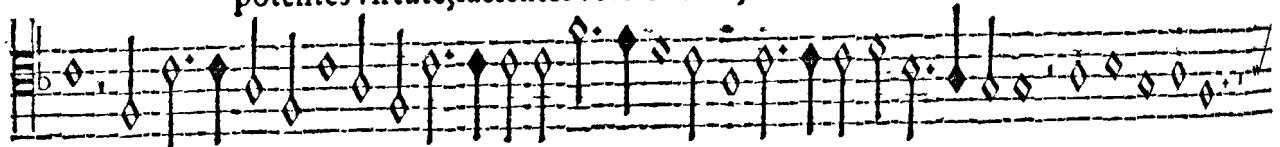


te Domino %

omnes angeli eius, potentes virtute, %

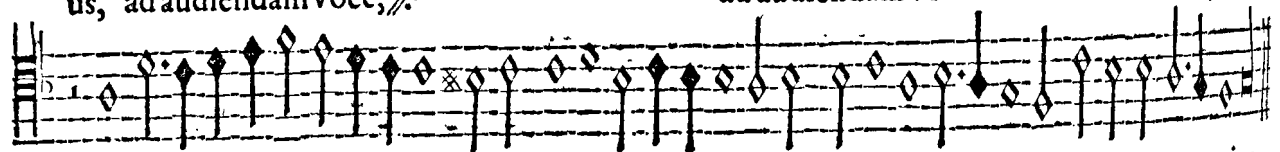


potentes virtute, facientes verbū illius, facientes facientes verbum illi-



us, ad audiendam vocē, %

ad audiendam vo- cē sermonū eius,



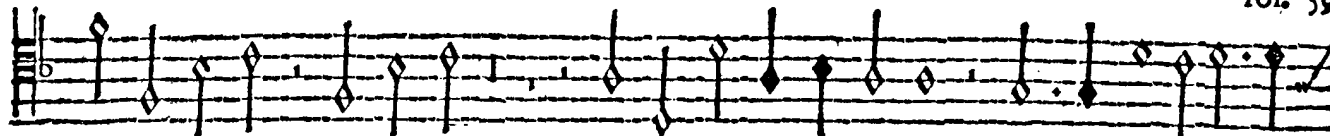
sermo- num e- ius, %

%

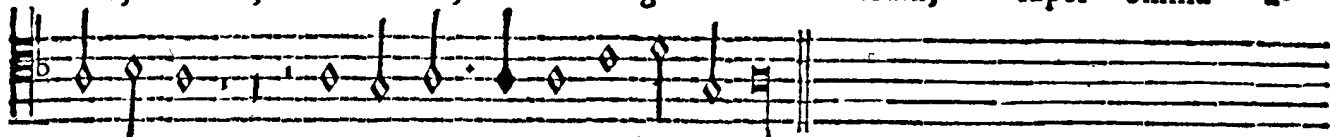
sermonū e- ius.

TENOR.

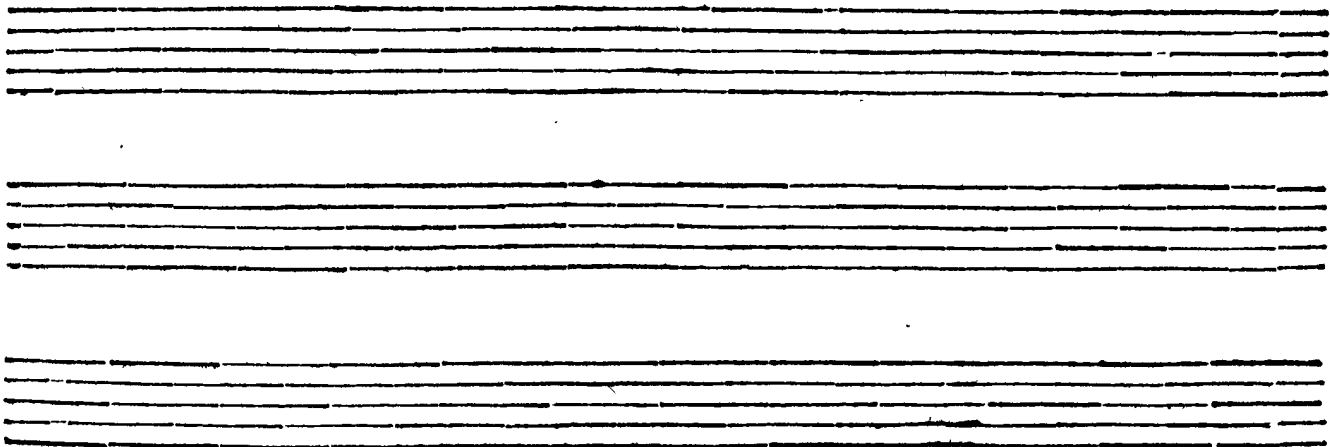
fol. 59



no, & odor, & odor, vnguentorum tuorum, super omnia a-



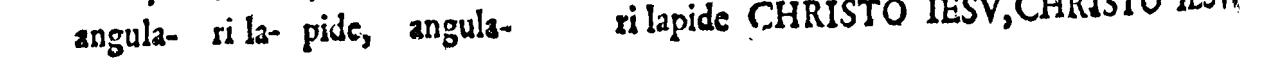
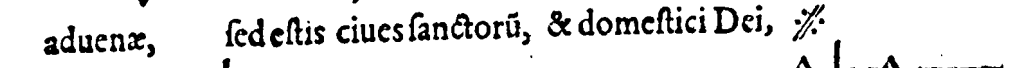
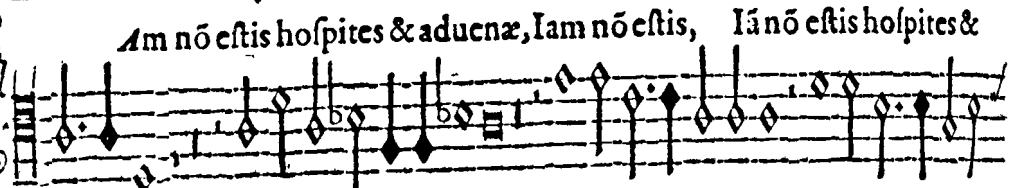
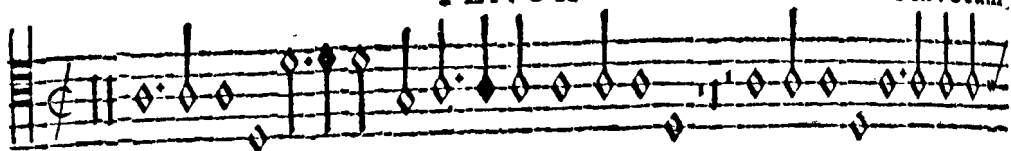
romata super om- nia aroma- ta.



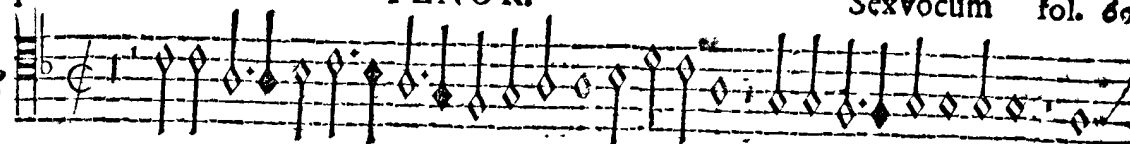
Prima pars.

TENOR

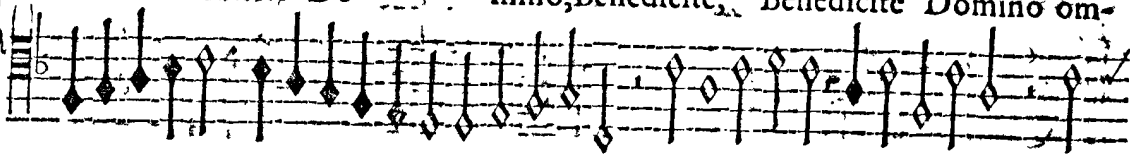
Sexto vocum.



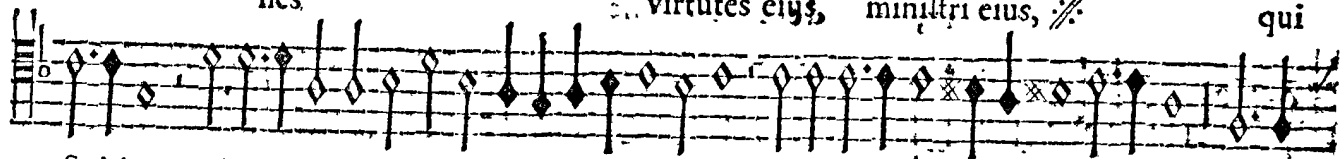
Nam nō estis hospites & aduenæ, iam nō estis, Iā nō estis hospites &
aduenæ, sed estis ciues sanctorū, & domestici Dei, %:
& domestici Dei super ædifica- ti, super æ- dica- ti, super fundamētū, %:
super fundamētū Apostolorum & Prophetarum, ipso summo angulari lapide
angula- ri la- pide, angula- ri lapide CHRISTO IESV, CHRISTO IESV.



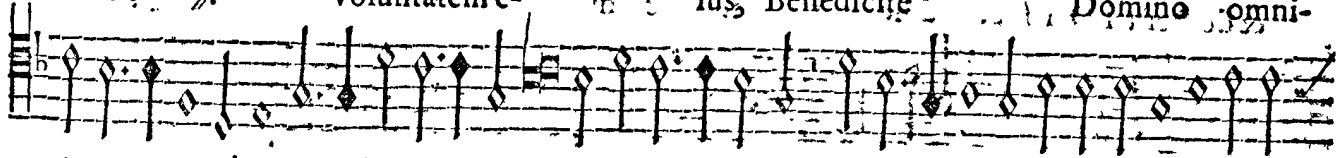
Benedicite Do- mino, Benedicite, Benedicite Domino om-



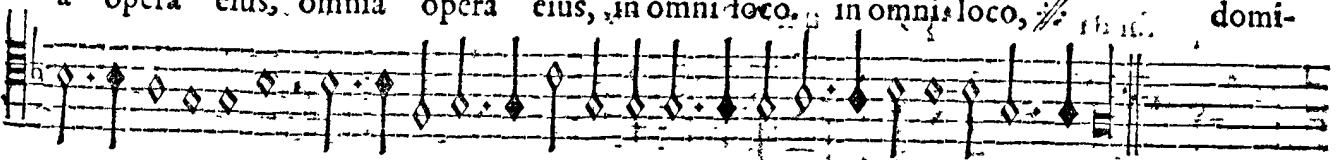
nes virtutes eius, ministri eius, qui



facitis voluntatem eius, Benedicite Domino omni-



a opera eius, omnia opera eius, in omni loco, in omni loco, domi-



nationis eius, Benedic anima mea, Benedic anima mea Domino.

Prima pars.

TENOR.

Sex vocum.



Musical staff 1: Tenor part, first line of notes.

Lamaie-

runt iusti, //

Musical staff 2: Tenor part, second line of notes.

& Dominus exaudiuit

Musical staff 3: Tenor part, third line of notes.

eos, //

& Dominus exaudiuit eos, & ex

Musical staff 4: Tenor part, fourth line of notes.

omnibus tribula-

tio-

nibus eorum,

libe-

ravit e-

os. Iuxta est

Musical staff 5: Tenor part, fifth line of notes.

Dominus, //

his qui tribulato sunt corde, qui tribulato



N quo omnis ædificatio, // constructa cres-

cit in tēplū fan- ctum, crescit in tēplū fan- ctū in Dño, in Domi-

no, in quo & vos co- edifi- camini, in quo & vos coedificamini, in tabernacu-

lum Dei, in tabernaculum Dei, in Spiritu Sancto, // in Spiritu San-

cto, //

in Spiritu Sancto, //

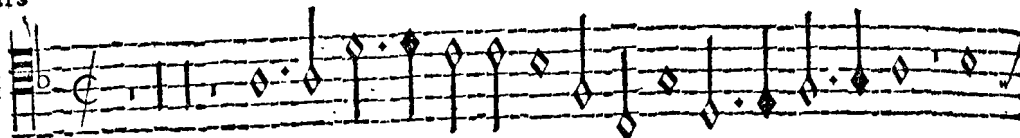
in Spiritu Sancto.

2

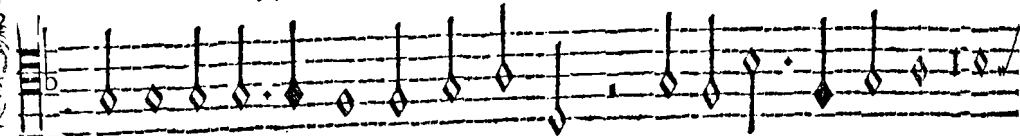
Secunda pars

TENOR.

Sex vocum.



Utæ tribula- tiones iustorum

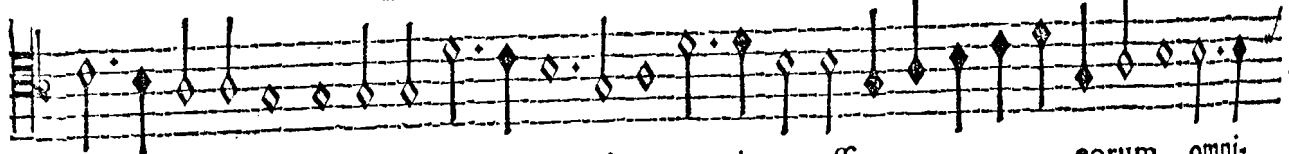


& de om- nibus his,



liberavit eos Dominus,

Custodit Dominus



Custodit Do-

minus omnia

ossa

eorum, omni-



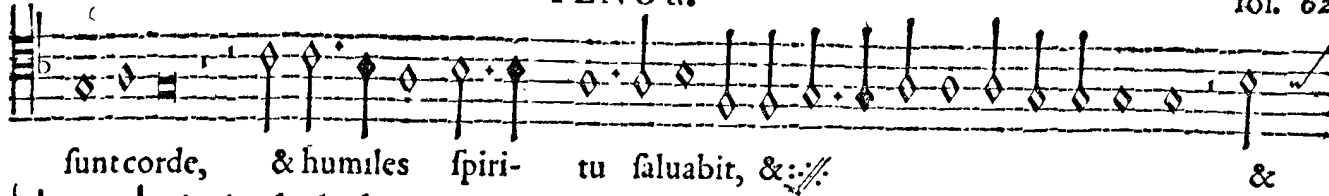
a of- fa eorum,



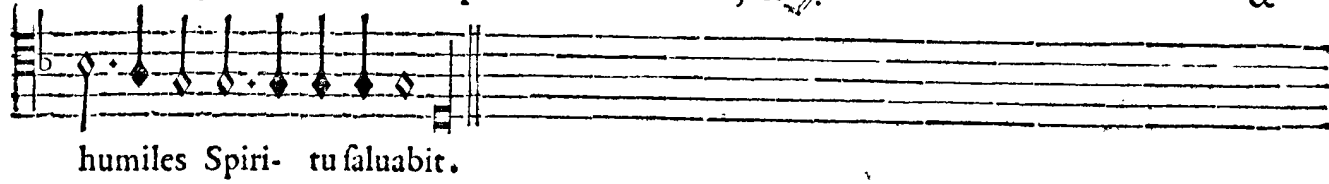
vnum ex his non

TENOR.

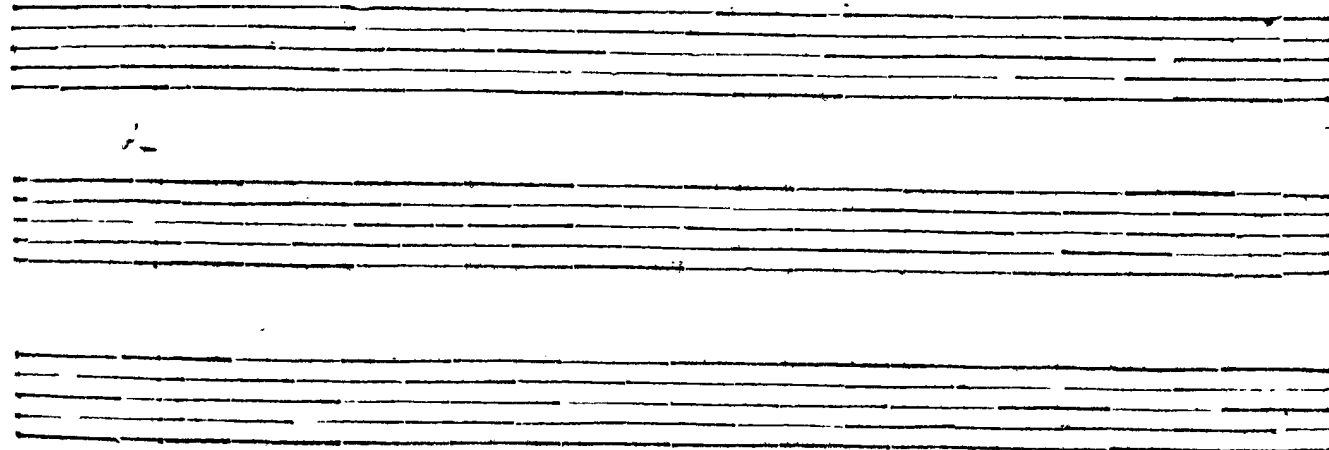
fol. 62



sunt corde, & humiles spiri- tu saluabit, &::/:



humiles Spiri- tu saluabit.



Q 2

Primapars.

TENOR

Sexvolum.



Ustodiuit // Do- minus, Custodi- uit

// Dominus fan- ctum suum, ab

ini- micis suis, // & a seducto- ribus

tutavit illum, // Et certamen forte, //

Et certamem forte dedit illi dedit illi, //

TENOR.

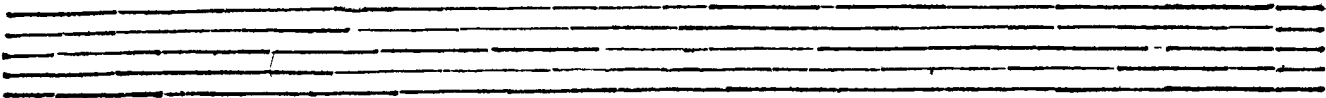
fol. 63



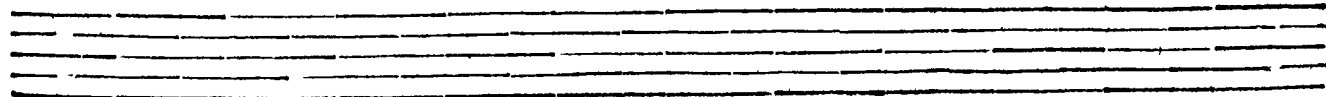
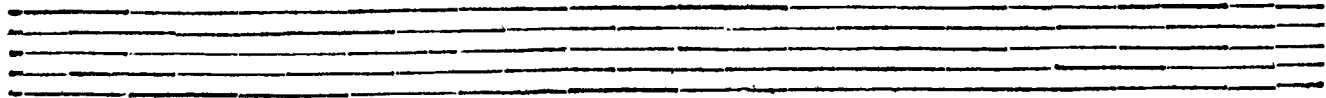
contere- tur, vnum ex his, vnum ex his non conteretur, vnum ex his, vnum ex



his non conteretur, vnum ex his non conteretur.



2



23

Secunda pars.

TENOR

Sexvolum?



Onesta- uit il- lum, :||

A musical staff in tenor clef with a key signature of one flat (B-flat). The staff contains a series of notes, mostly quarter and eighth notes, with stems pointing downwards. The lyrics 'Onesta- uit il- lum, :||' are written below the staff.

Honestauit illum, in labo- ribus suis, & compleuit la-

A musical staff in tenor clef with a key signature of one flat. The staff contains a series of notes, mostly quarter and eighth notes, with stems pointing downwards. The lyrics 'Honestauit illum, in labo- ribus suis, & compleuit la-' are written below the staff.

bores illius, & compleuit labores illius, & :||

A musical staff in tenor clef with a key signature of one flat. The staff contains a series of notes, mostly quarter and eighth notes, with stems pointing downwards. The lyrics 'bores illius, & compleuit labores illius, & :||' are written below the staff.

Et certamem forte :|| & certamen forte de-

A musical staff in tenor clef with a key signature of one flat. The staff contains a series of notes, mostly quarter and eighth notes, with stems pointing downwards. The lyrics 'Et certamem forte :|| & certamen forte de-' are written below the staff.

Et certamem forte :||

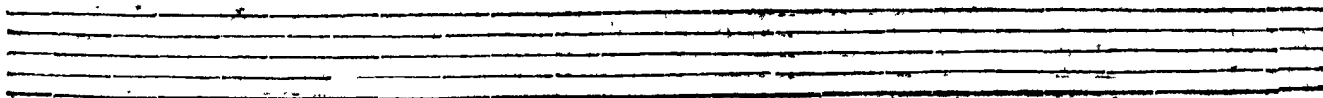
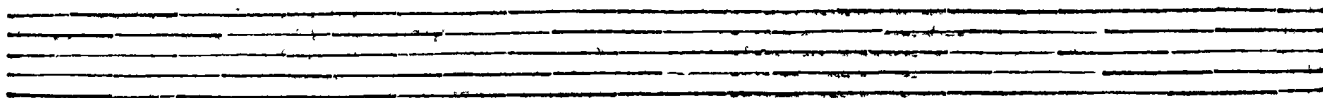
& certamen forte de-

TENOR.

fol. 64

dedit il- li, vt vin- ceret, :||

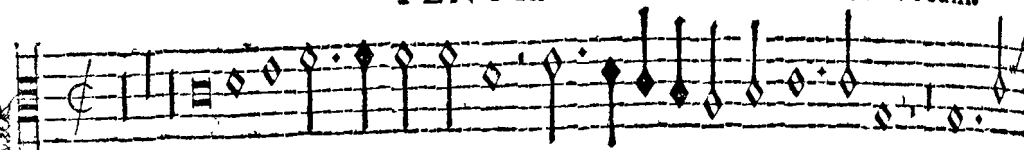
vt vinceret. :||



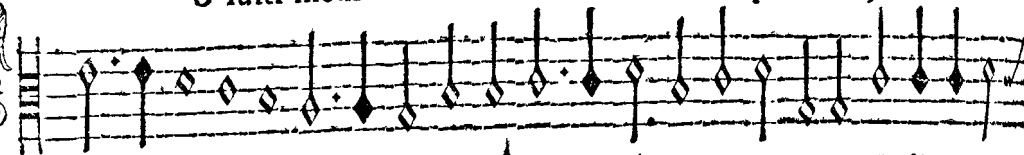
Prima pars,

TENOR.

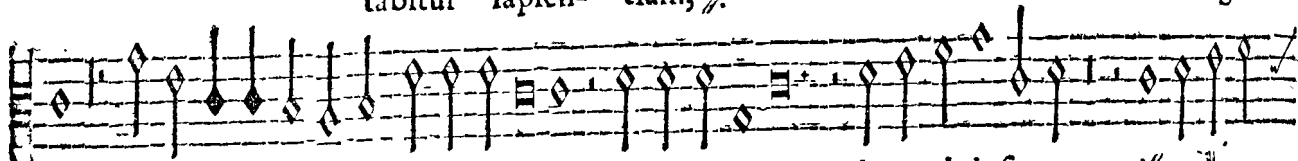
Sex vocum.



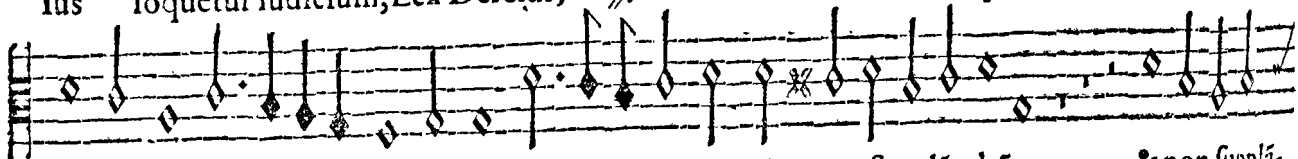
S iusti medi- tabitur sa- pientiam, medi-



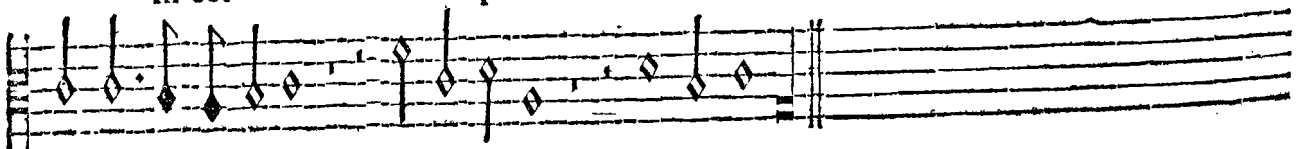
tabitur sapien- tiam, & linguae.



ius loquetur iudicium, Lex Dei eius, in corde ipsius,



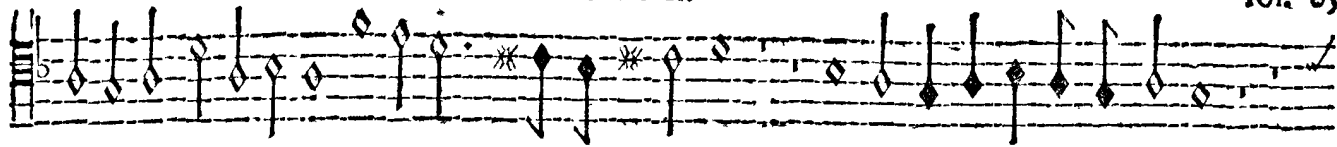
in cor- de ipsi- us, & non supplātabūtur & non supplā-



tabun- tur, gressus eius, gressus eius.

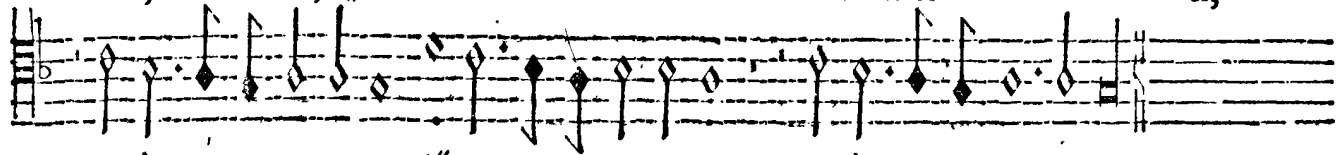
TENOR.

fol. 63



dit illi, dedit illi, %

dedit il- li,



vt vin- ceret, %

- vt vin- ceret.

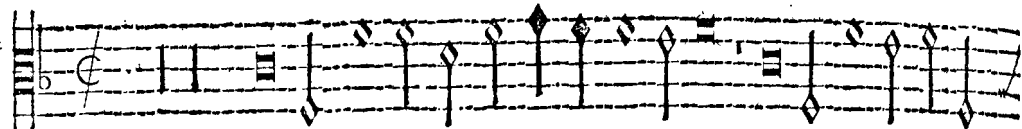
✱

R

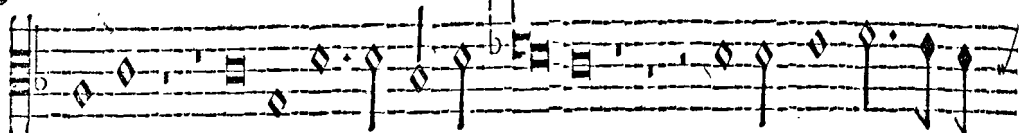
Prima pars,

TENOR.

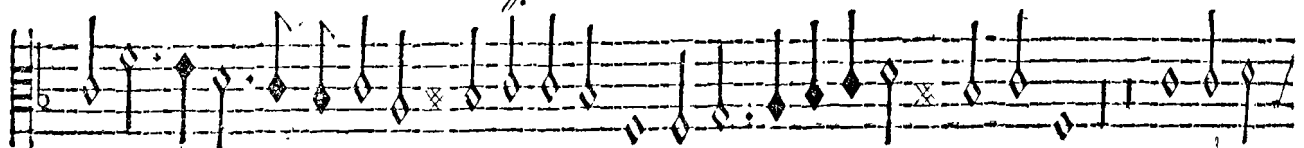
Sex vocum.



Vdi fili- a, & vi- de, ://

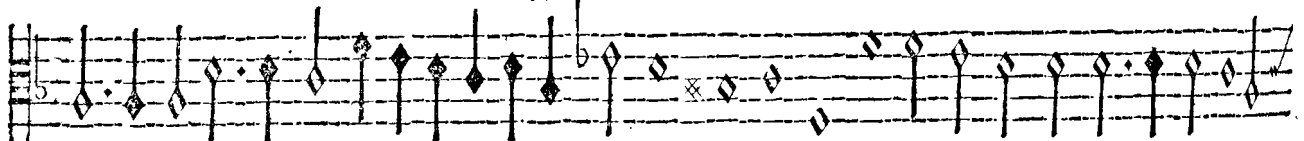


& inclina

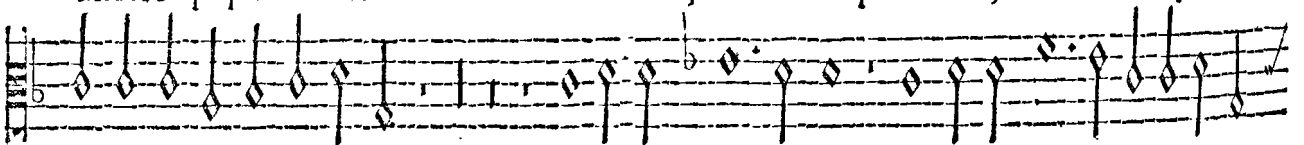


au- rem tuam, ://

& obli-



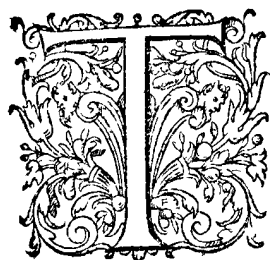
uiscere populum tu- um, & domum patris tui, & domum patristu-



i, ://

Et concu- piscet rex, ://

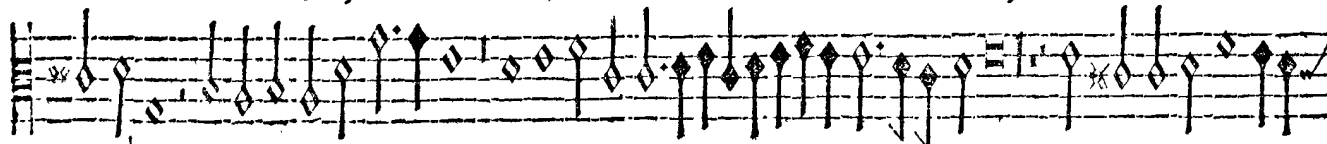
decorem



Ota die :: miseretur & com- modat, & com- mo-



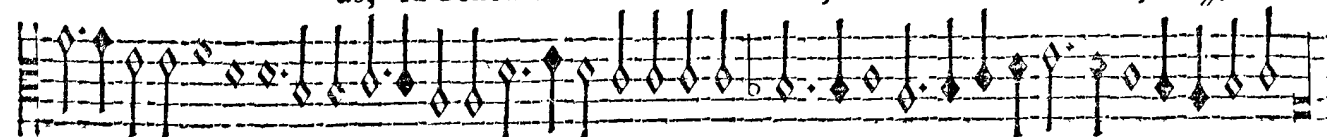
dat, Tota die misere- tur & com- modat, mise- re- tur &



commodat, :: & semen illi- us, & semen illi-



us, in benedictione e- rit, in benedicti- one erit, ::

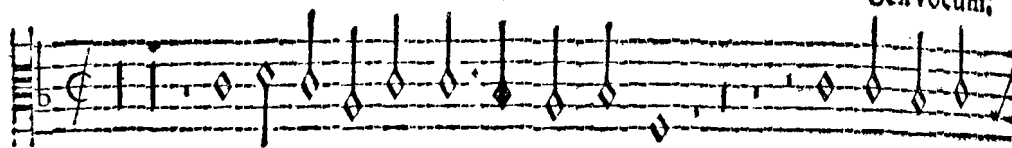


in benedictione e- rit, in benedicti- one erit,

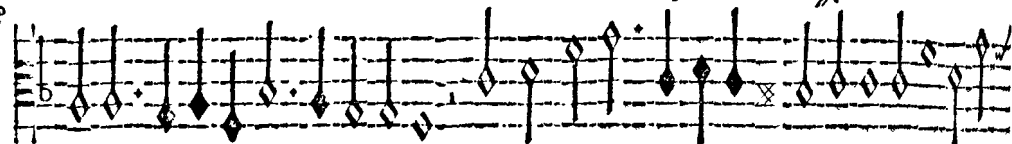
Secunda pars

TENOR

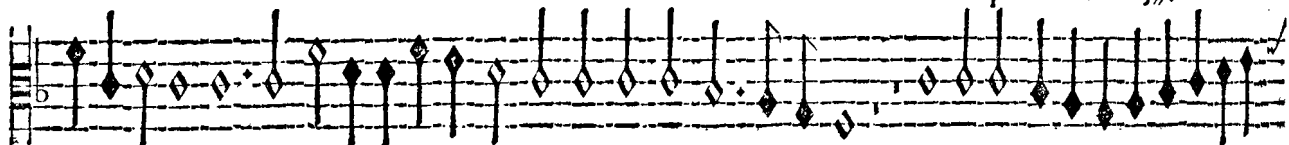
Sexvolum!



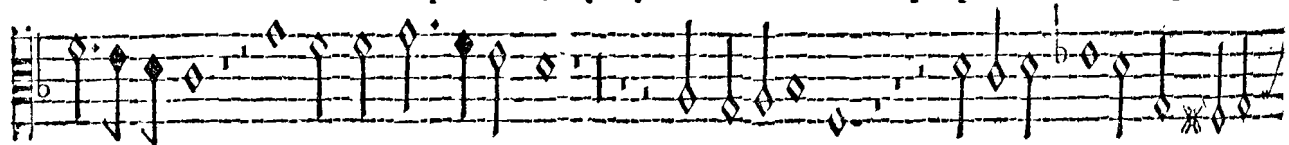
Dilexisti iustitiam, ⁂



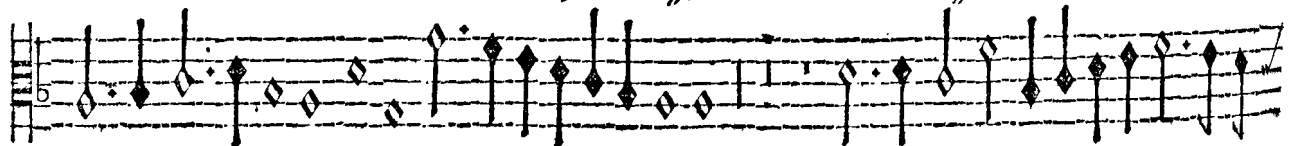
& odisti iniquitatem, ⁂



& odisti iniquitatem, propterea propterea

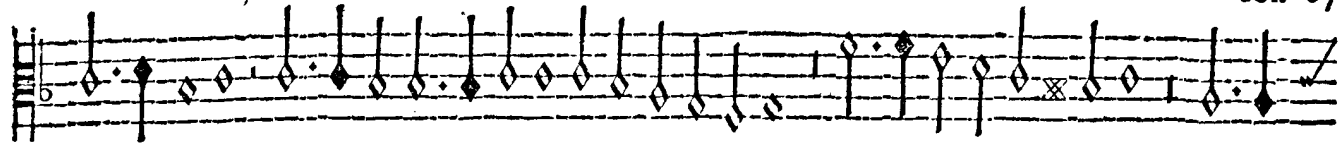


vnxit te Deus, ⁂ vnxit te



Deus, Deus tuus, ole o lati-

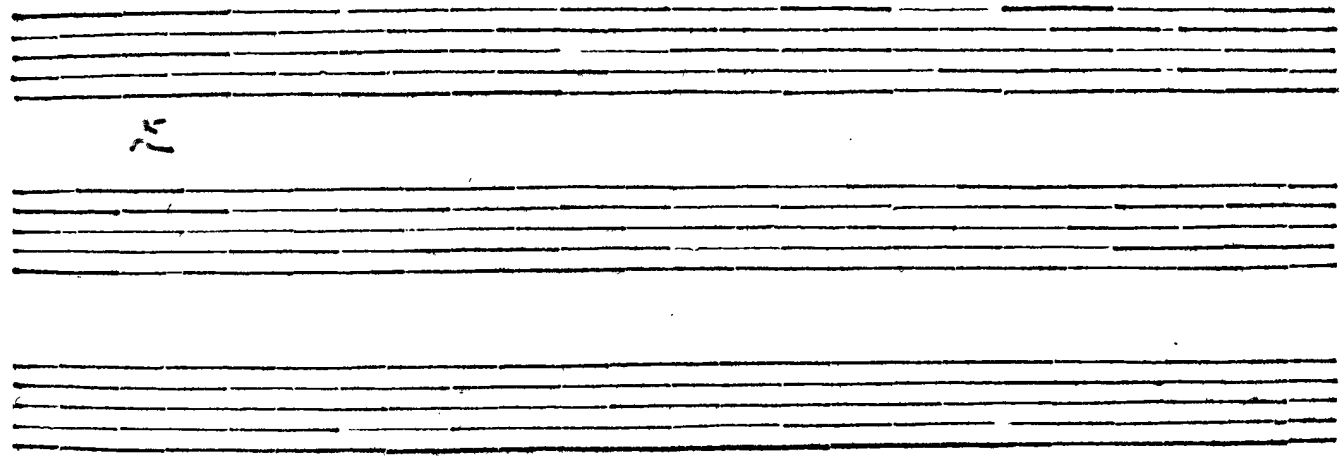
TENOR.

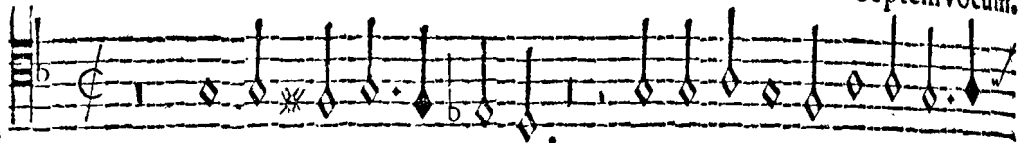


tu- um, quoniam ipse est dominus Deus tuus, dominus Deus tuus, ://

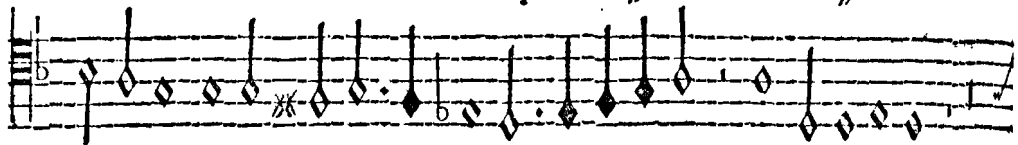


dominus Deus tu- us.

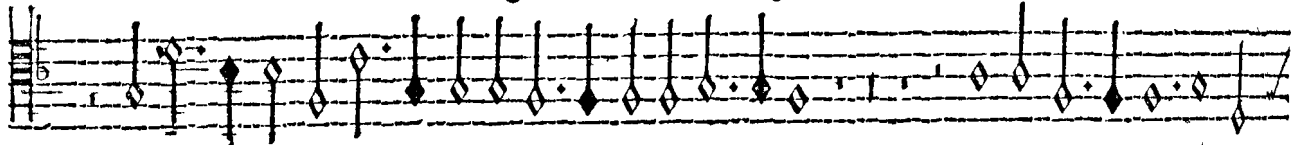




Go flos cam- pi, // //

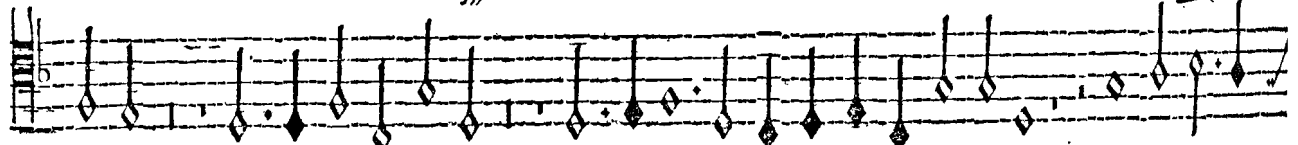


Ego flos cam- pi, //

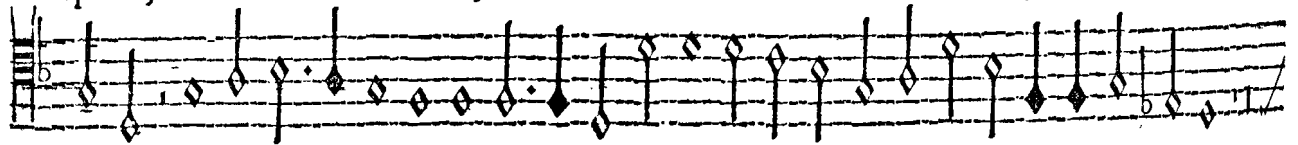


& lili- um conuallium, //

Sicut lili- um inter



spinas, fic amica mea, in- ter fi- lias, fons horto-

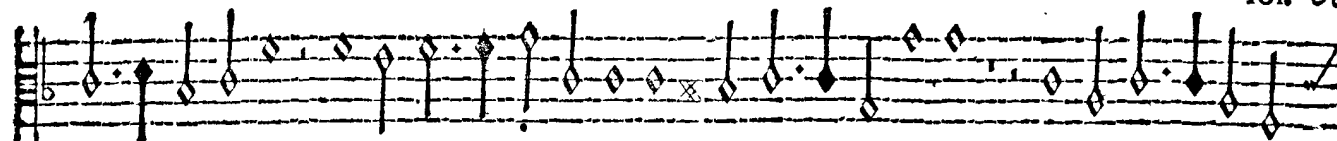


rum, //

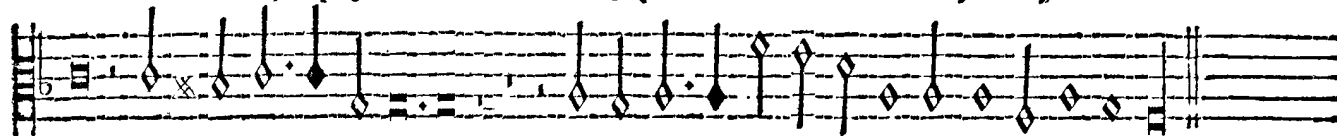
& puteus aquarum viuentium, aquarum viuen- tium,

TENOR.

fol. 68



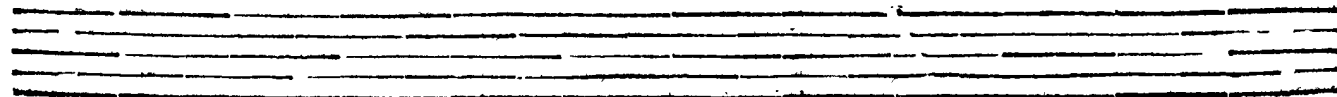
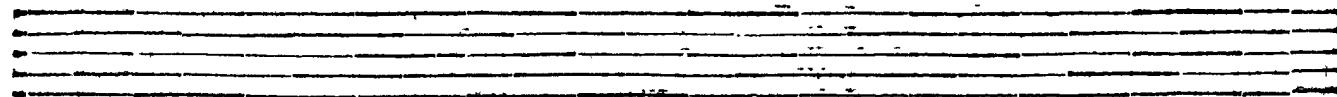
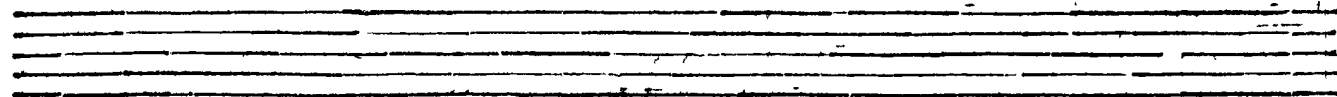
tiæ, præ confortibus tuis, præ confortibus tuis, //



//

//

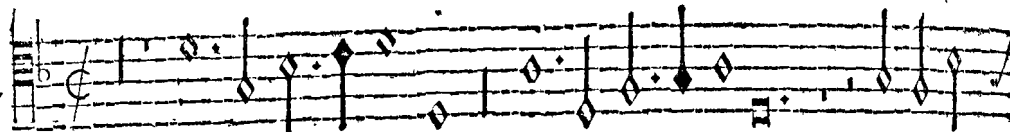
præ confortibus tuis.



Secunda pars.

TENOR.

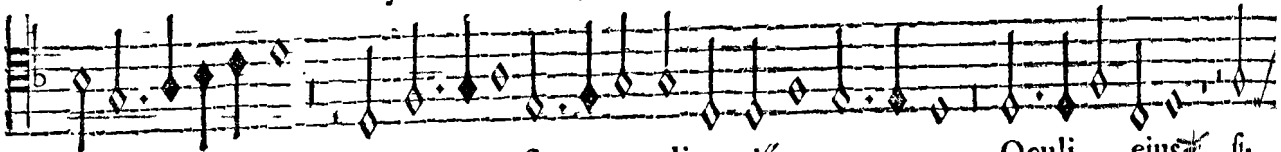
Septem vocum.



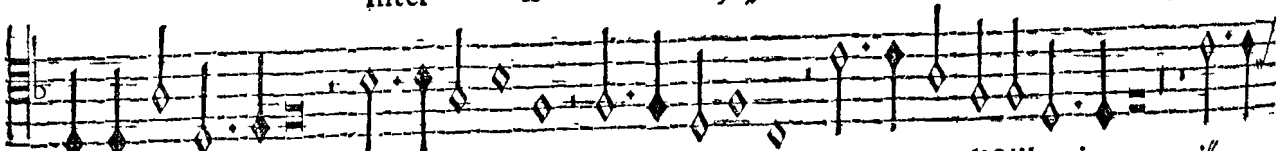
Icut ma- lus, // inter lig-



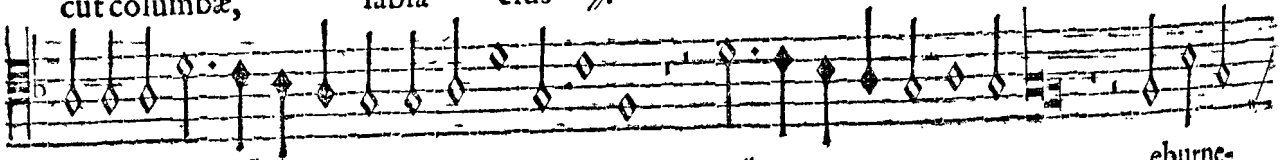
na fyluarum, // sic dilecta mea, //



inter fi- lias, // Oculi eius fi-



cut columbæ, labia eius // li- lia distillantia, //



venter eius, // eburne-

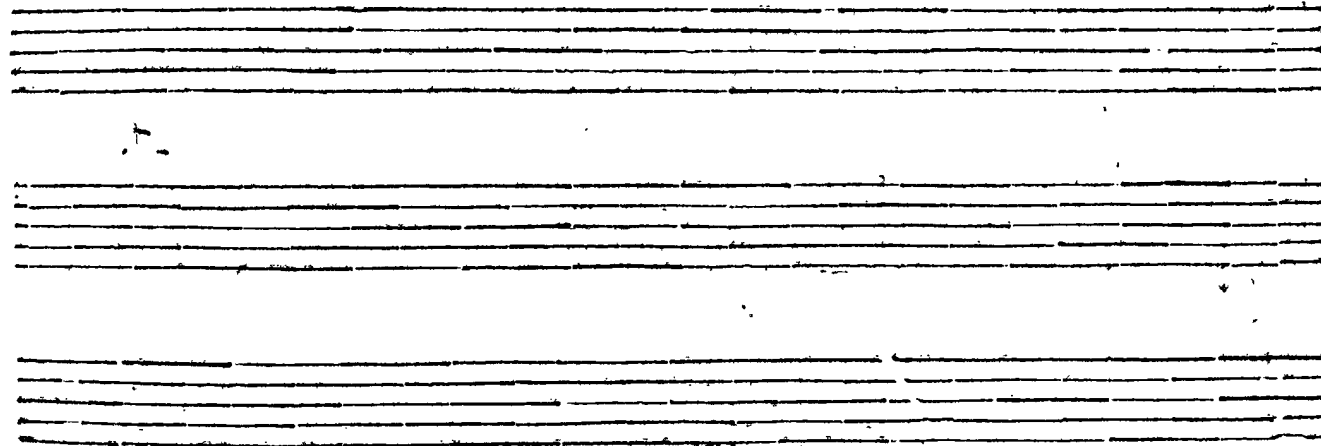
TENOR.



quæ flu- unt, quæ flu- unt impetu, quæ flu-



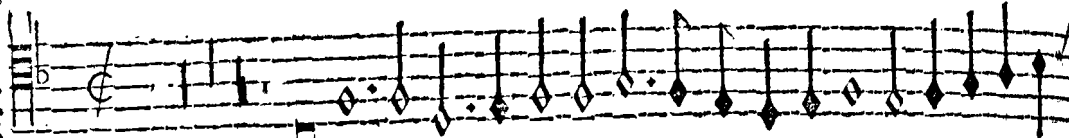
unt impetu, quæ flu- unt impetu delibano.



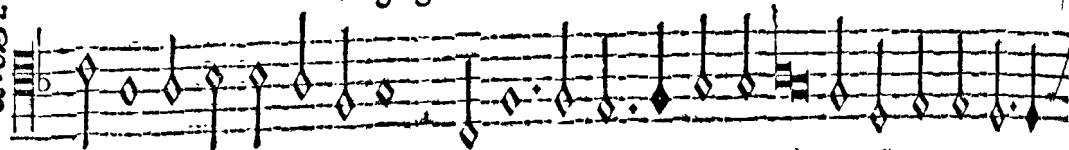
Prima pars.

TENOR.

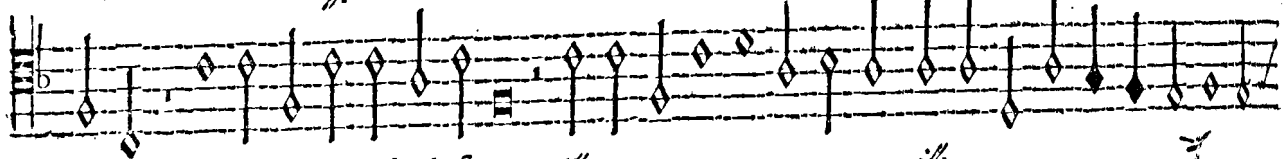
Septem vocum.



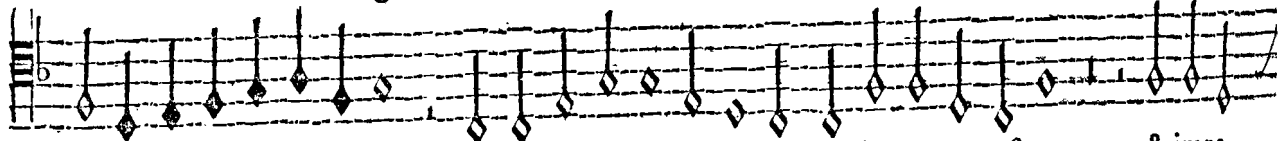
Virgo ge- nero- fa,



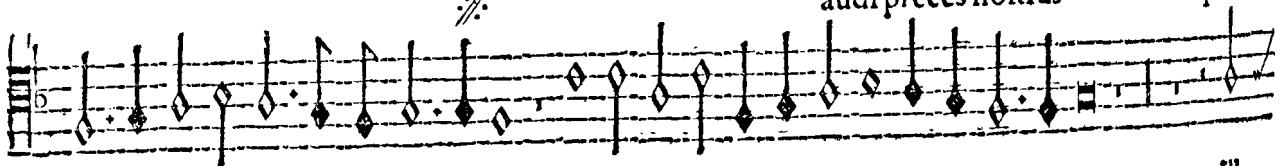
O virgo ge- nerosa,



Cæcilia gloriosa,



audi preces nostras & impe-



gratiam cæ- litus,

tu

TENOR.

A musical staff in G-clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics 'us, & totus desi- derabi- lis, :||' are written below the staff. A double bar line with repeat dots is at the end of the line.

us, & totus desi- derabi- lis, :||

A musical staff in G-clef with a key signature of one sharp (F#). The melody continues from the previous staff. The lyrics '& totus desiderabilis.' are written below the staff. A double bar line with repeat dots is at the end of the line.

& totus desiderabilis.

Three empty musical staves, each with a G-clef and a key signature of one sharp (F#). A small asterisk-like mark is present on the first staff.

Secunda pars.

TENOR

Septem vocum.



Two staves of musical notation in G-clef and 4/4 time. The first staff begins with a treble clef and a common time signature. The notes are diamond-shaped. The lyrics 'Virgo foelix, //:' are written below the first staff. The second staff continues the melody. The lyrics 'que iam in coelis regnas' are written below the second staff.

A single staff of musical notation in G-clef and 4/4 time, continuing the melody from the previous staves. The notes are diamond-shaped. The lyrics 'cum angelis, regnas cū angelis, illic tu nostri' are written below the staff.

A single staff of musical notation in G-clef and 4/4 time, continuing the melody. The notes are diamond-shaped. The lyrics 'fic memor esto, illic' are written below the staff.

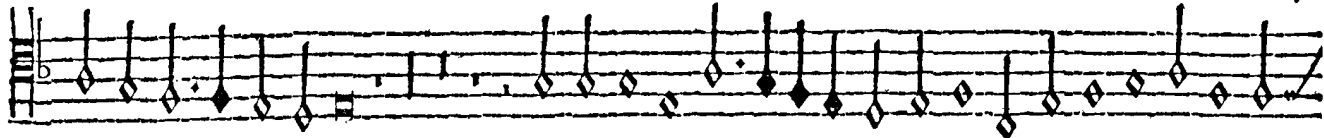
A single staff of musical notation in G-clef and 4/4 time, continuing the melody. The notes are diamond-shaped. The lyrics 'tu nostri fic memor esto, fic memor esto, illic tu nostri fic memore-' are written below the staff.

A single staff of musical notation in G-clef and 4/4 time, continuing the melody. The notes are diamond-shaped. The lyrics 'sto, fic memore esto, vt tuo possimus. //:' are written below the staff.

vt tuo possimus fociari colle- gio,

TENOR.

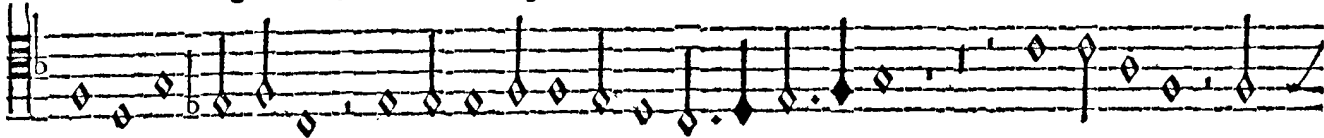
fol. 71



defer indulgentiam,

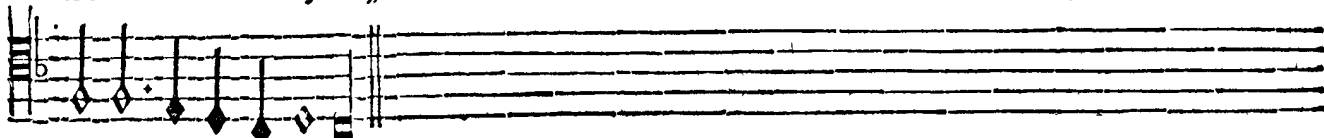
quo lætemur tri-

umphâtes, triumphâtes, te pa-



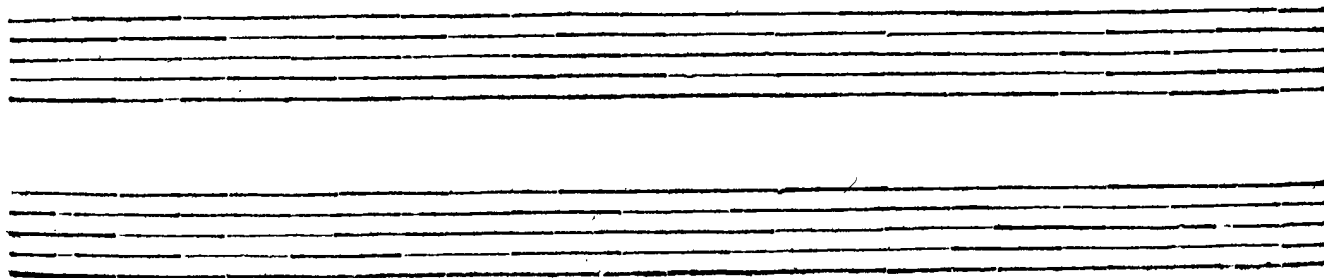
tronam venerantes, ||:

te patronam ve-



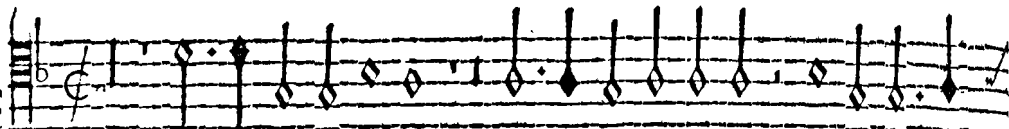
neran-

tes.

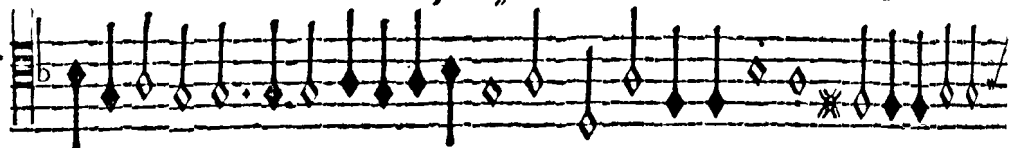


Primapars.

TENOR



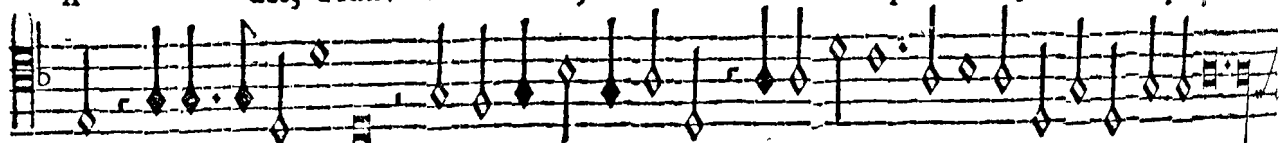
Mni- a mutantur, // fed ahe-



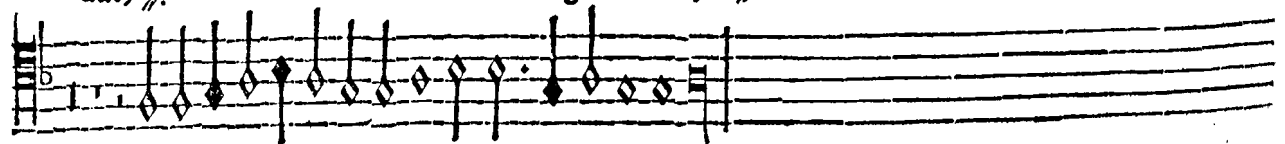
no cardine fix- a, Stat stetit & stabit non minuenda



fi- des, Fraude fi- des, non lapsa cadat, non scismate fi-



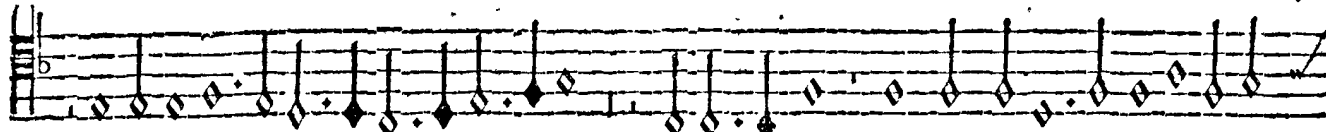
dat, // Non cadat igne fides, // non cadat ense fides,



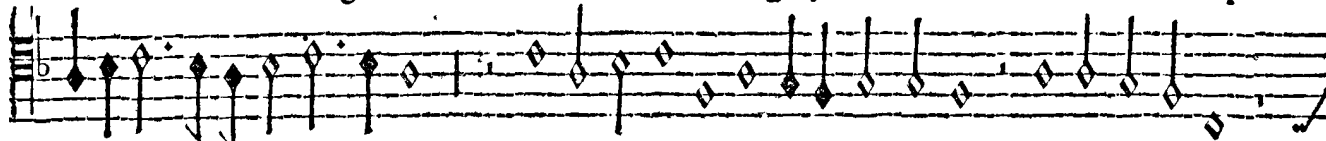
// non cadat en- se fides.

TENOR.

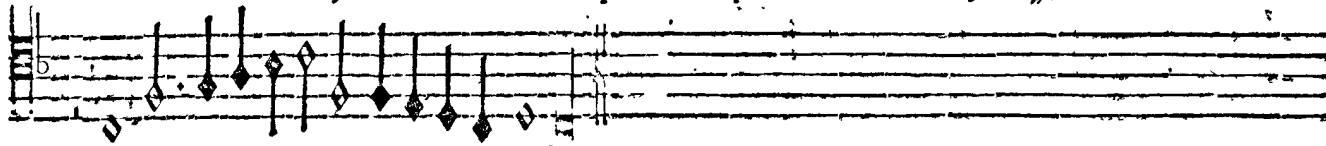
fol. 72



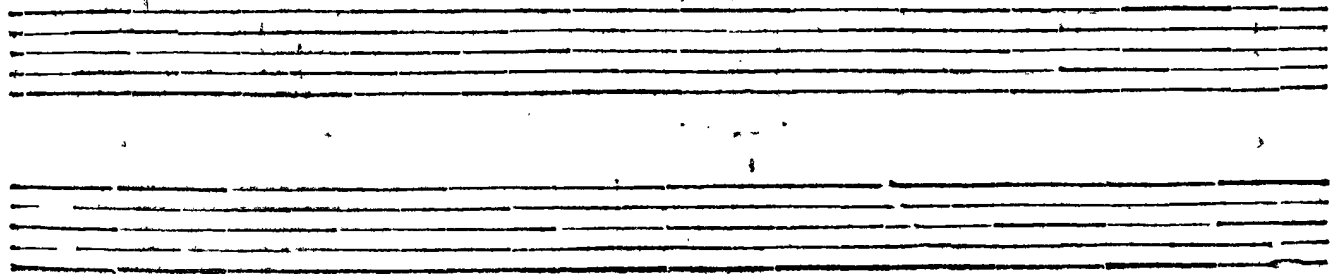
focari colle- gio, colle- gio, SANCTA CÆCILIA ora pro



no- bis, ora pro nobis pro nobis, //



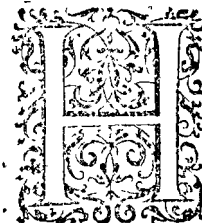
ora pro no- bis.



Secunda pars

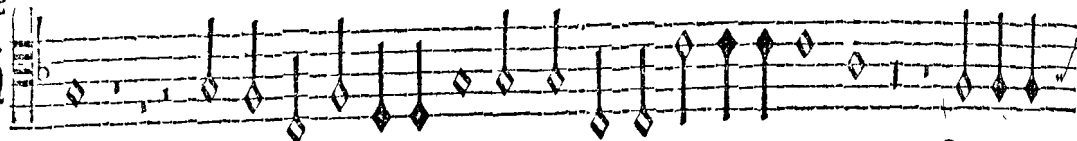
TENOR.

Sex vocum.



Æc Ludouice ducem ://

Hæc Ludouice du-



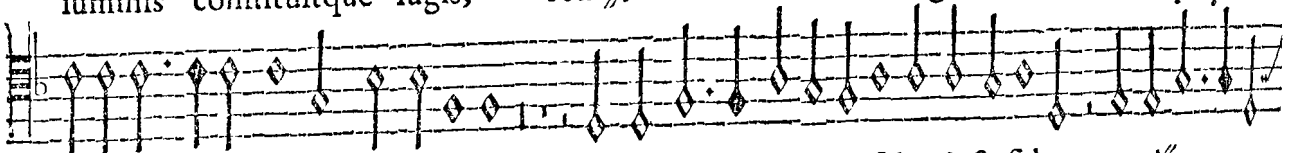
cem, nobis te firma creauit, ://

Sacrum te



fummis constituitque iugis, con.://

Ergo inconcussa tu- ea-



re labanti- a Christi Tempa fide nec te deferat ipsa fides, ipsa fides, nec ://



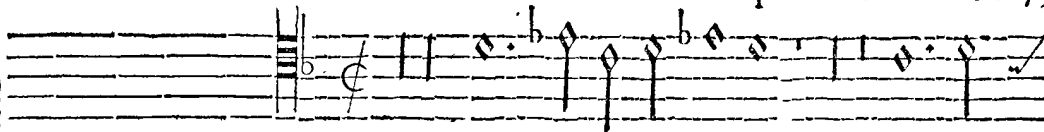
necte deferat ip=

sa fides.

Prima pars.

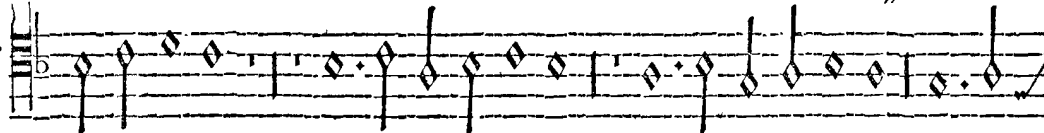
TENOR.

Septima vox. fol. 73



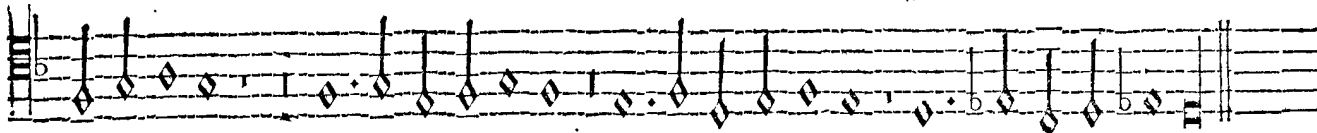
Mnia mutantur:

Fi- de inconcussa, //



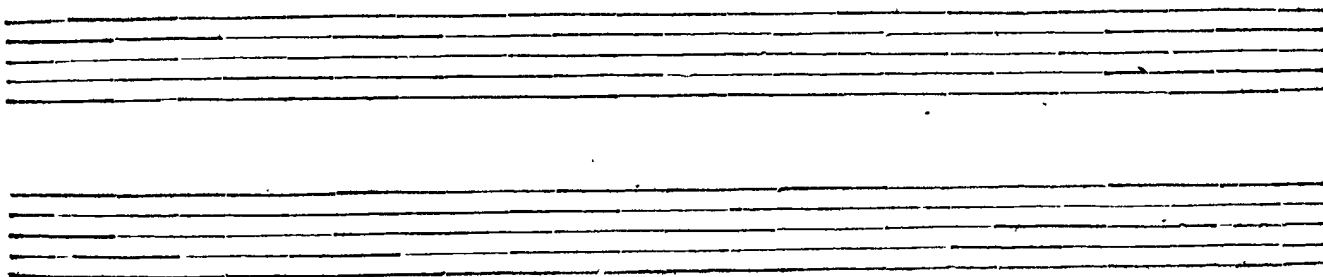
Fide inconcussa, //

Fide



inconcussa, //

Fide inconcussa. //



T

Primapars,

TENOR.

Sex vocum.



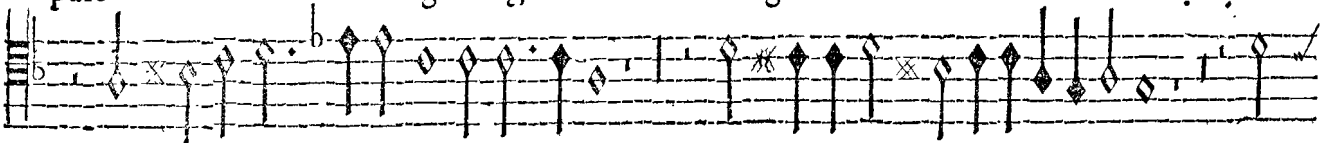
Igna tuis dux almæ facis natalibus: ergo Multa tu- um meri-



to gloria nomé habet. Inclita nãq; do- mus, generisq; profapia, laudis Si



pars magna tuq; vita decora magis. In- ter at innumeras



quę præstantif- sima virtus Emicat, ex- uperans est pietatis honos, ://



exuperans est pietatis honos.

Secunda pars.

TENOR.

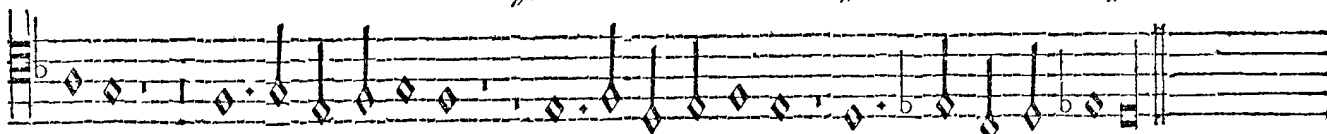
Septima vox. fol. 74



ÆC LVDOVICE:

Fi- de inconcussa,

∥



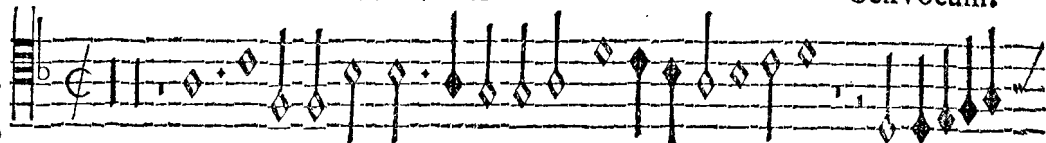
Fi- de inconcussa.

T 2

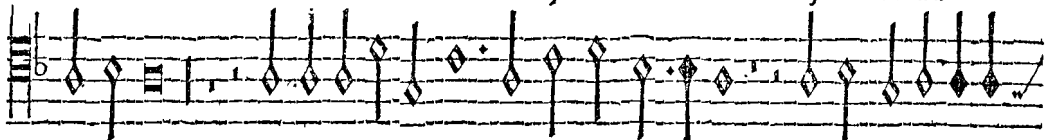
Prima pars

TENOR

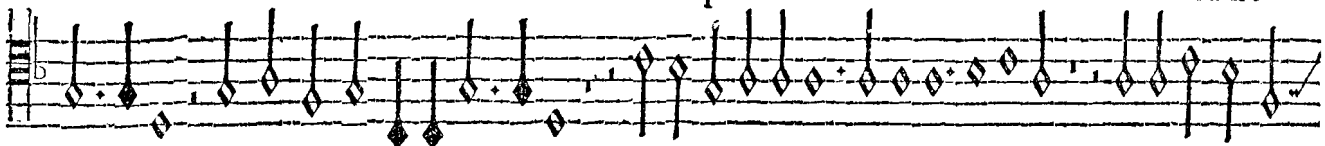
Sexvolum.



N emicat lux au- rea, lux aurea, lux au-

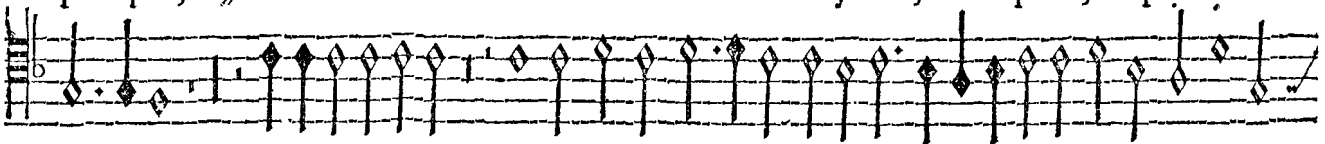


rea. In uisitatum prome mufa canticum. En neruiorume-



piscopus, //

Ritu facratuſt myſtico, dextrá pedū, Caput bicornis

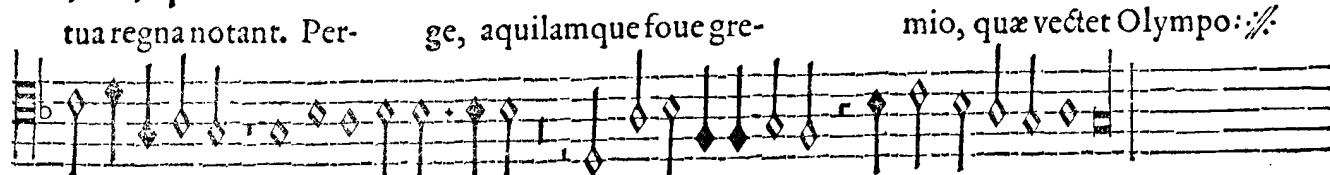
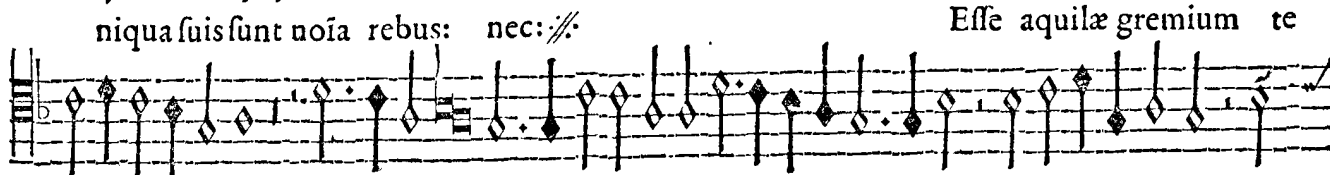
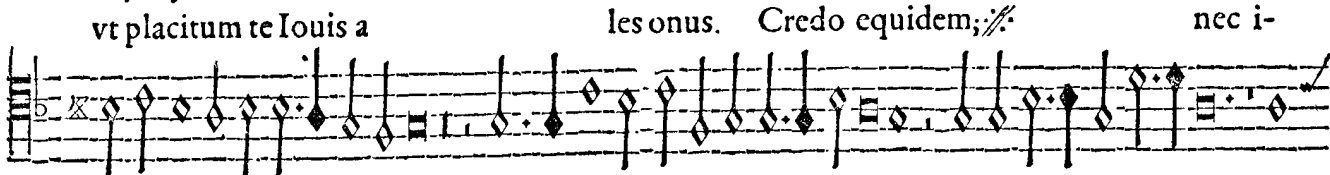
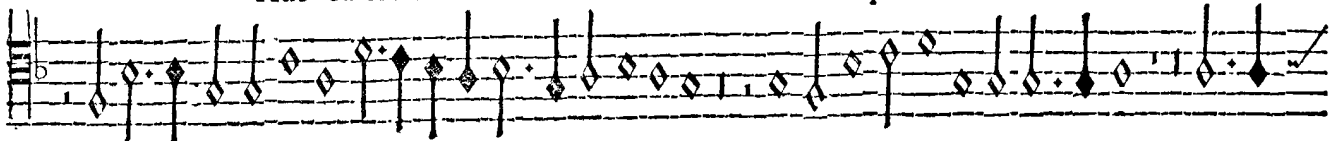


infula, Digiſtoſq; ſacros multus ornat annulus, multus or- nat annulus, //



multus or-

nat annulus.

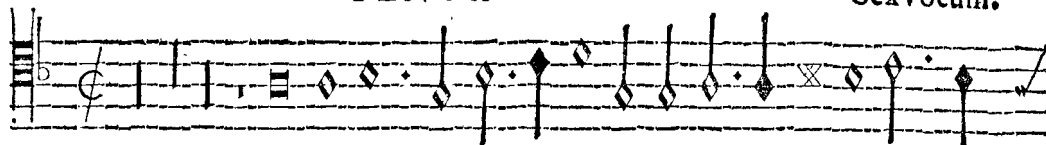


Queque locet domini, quo fuit alta. sinu, quo fuit alta. sinu, T 3

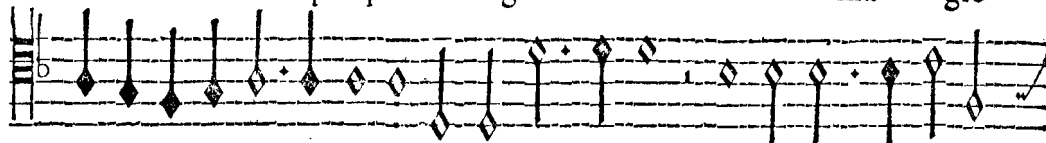
Prima pars

TENOR

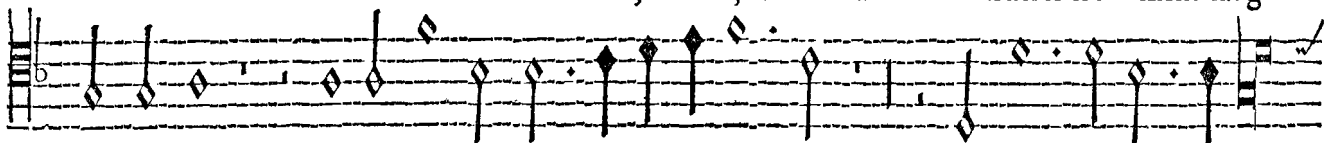
Sexvolum?



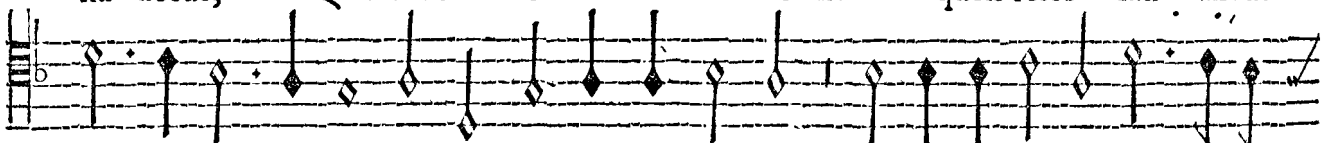
Ympha patris mag- ni non vlti- ma glo-



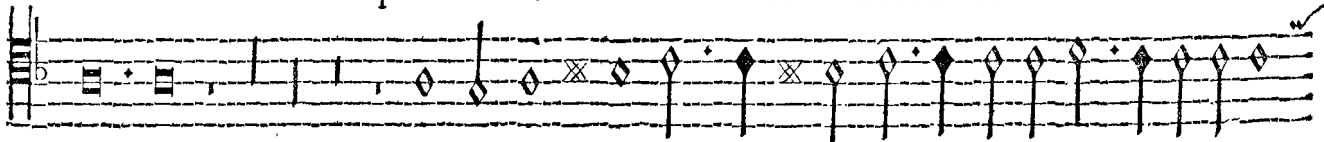
ria, cuius, Non tenuous fratris no- mina mag-



na decus, Quate voce fe- ram? quis caelo lau- dibus



æ- quem? Nō facit ad laudes nostra camæna tu-



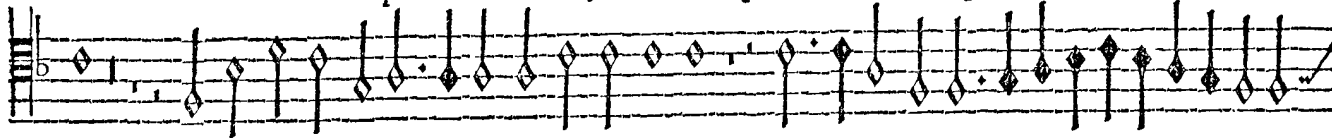
as. Ipsa tu- os va- ri- js superas virtu- tibus annos,



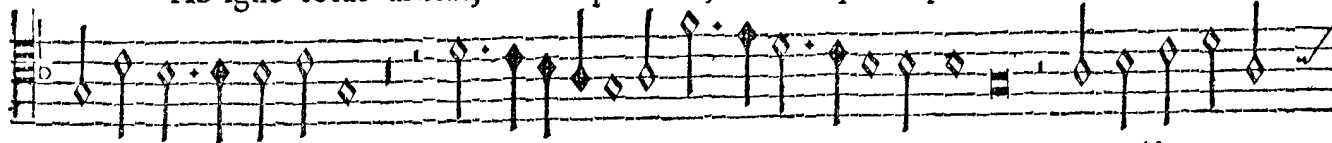
CHRISTE pastor optime, pastor op- time, Tue-



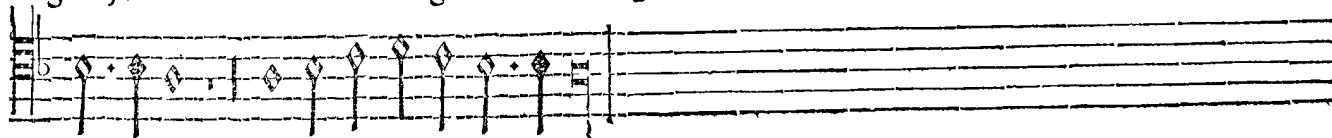
re pastorem tuum, res prof- pera, //



Ab igne totus ardeat, Olim per orbē, dissipasti quem va-



gum, Vt cari- us nihil gre- ge ha- bens suo, procul lupos e-



liminet, procul lupos eli- minet.

Primapars,

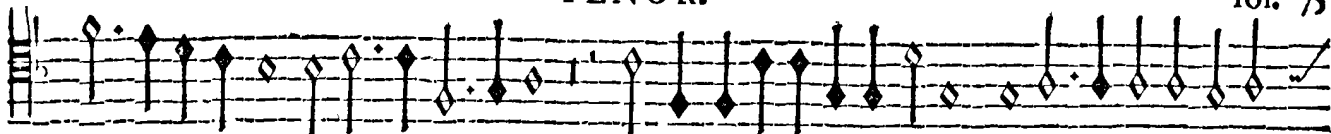
TENOR.

Sex vocum.

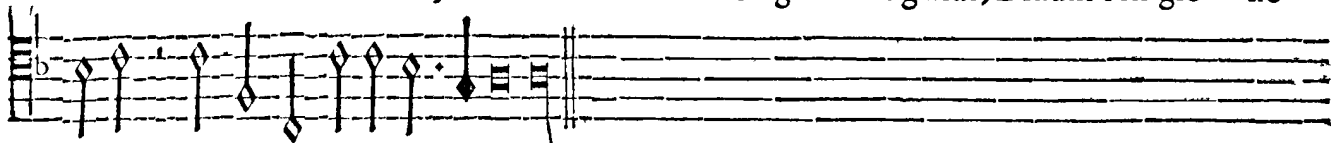
Anus ad- est: // deprome nouū mea bar- bite car-
men, Tambona // non non tacita est prætereunda di- es, præ-
tereunda dies, Quid tibi pro xenio, // // Præful clarissime do-
nem? // Præful clarif- sime do- nē? Et nulliuse- gēs, Et nul-
li- us egens, // prospera verba dabo, prospera verba prospera verba dabo.

TENOR.

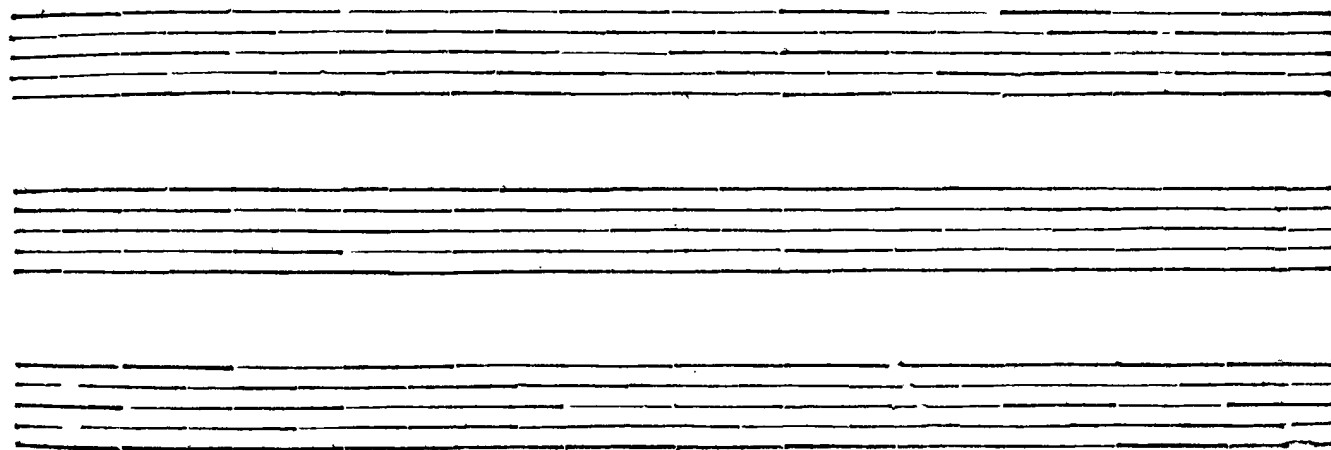
fol. 75



Sex- um animis, Dium religio- ne genus, Dium religio- ne



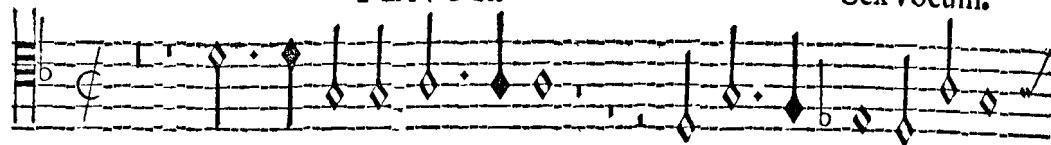
genus, Dium religio- ne genus.



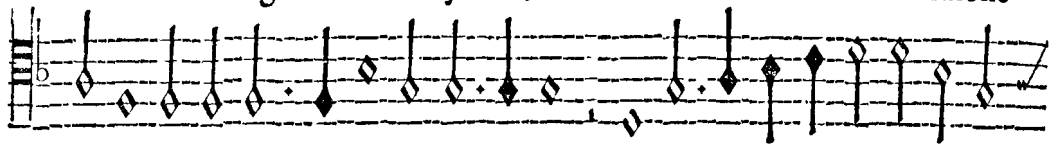
Prima pars,

TENOR.

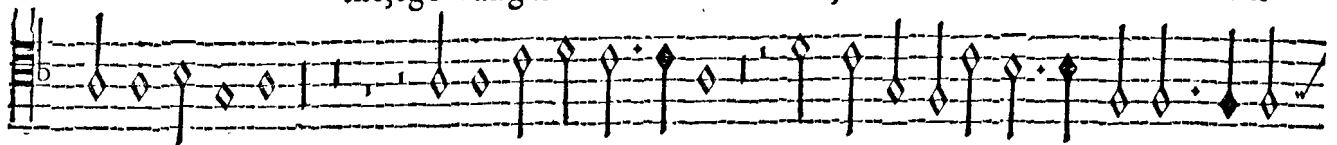
Sex vocum.



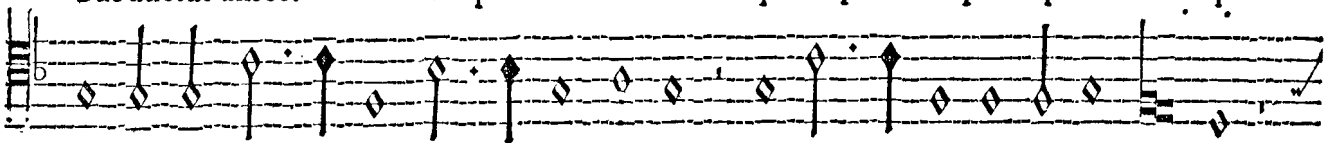
Vngere tu Pyladis, Zuiche- me. Zuiche-



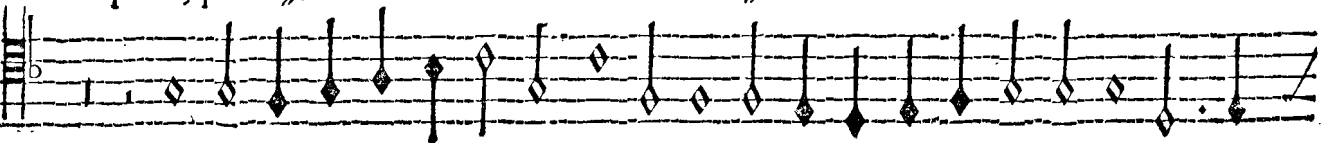
me, ego fungar Orestis munere; Dites- cat viri-



bus auctus amor. Nec prius inte- reat quam spreuerit quam spreuerit æquora



pifcis, quam: // //



Vel culpa rit apis //



Musical staff with notes and lyrics: Ascenous CHRISTVS Ia-

no redeun- te

Musical staff with notes and lyrics: calendas Qui patris est vir-

tus prosperet ip-

Musical staff with notes and lyrics: fe ti- bi, Prosperet hunc totū: & permultos insuper annos, &:

U

Musical staff with notes and lyrics: Vt præsis domui tempora lon-

ga tuæ, tempora longa tuæ.

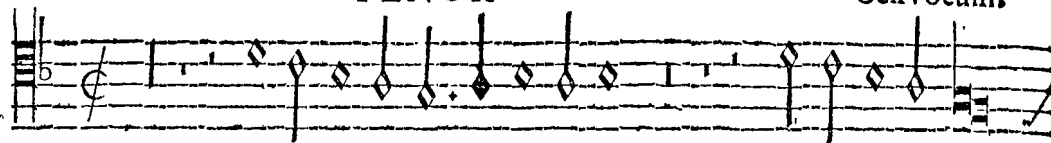
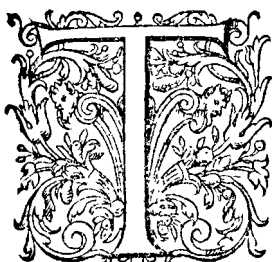
Musical staff with notes and lyrics: ga tuæ, tempora longa tuæ.

ga tuæ, tempora longa tuæ.

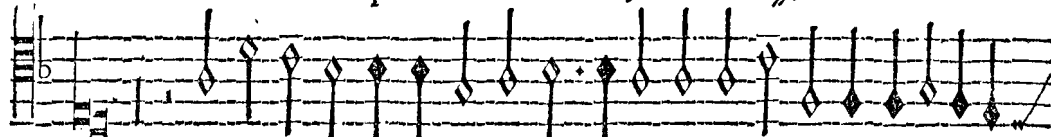
Secunda pars.

TENOR

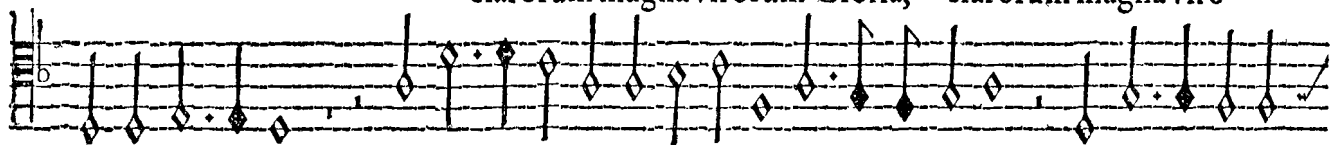
Sexvolum.



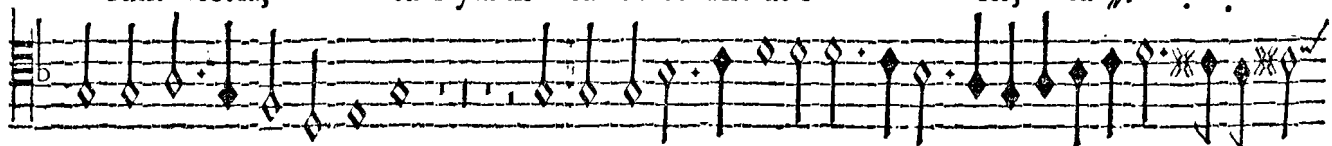
V me semper a- ma, //



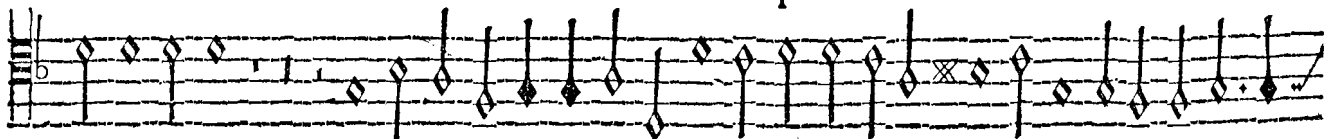
clarorum magna virorum Gloria; clarorum magna viro-



rum Gloria; tu Pyladis tunc vice functus e- ris, tu: //



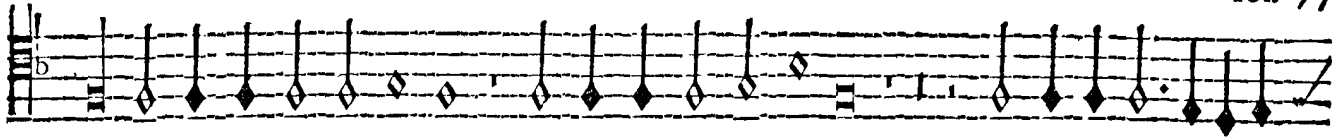
Te nisi semper a-



mem peream; nisi sim tibi Orestes, // Nique velim vi- re-

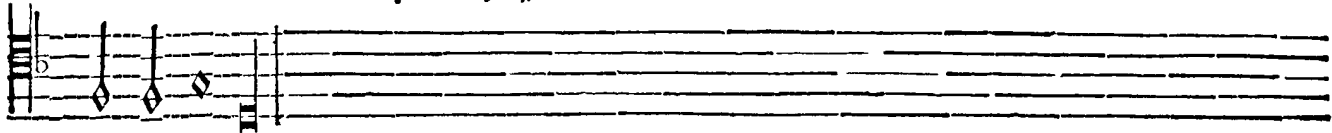
TENOR.

fol. 77

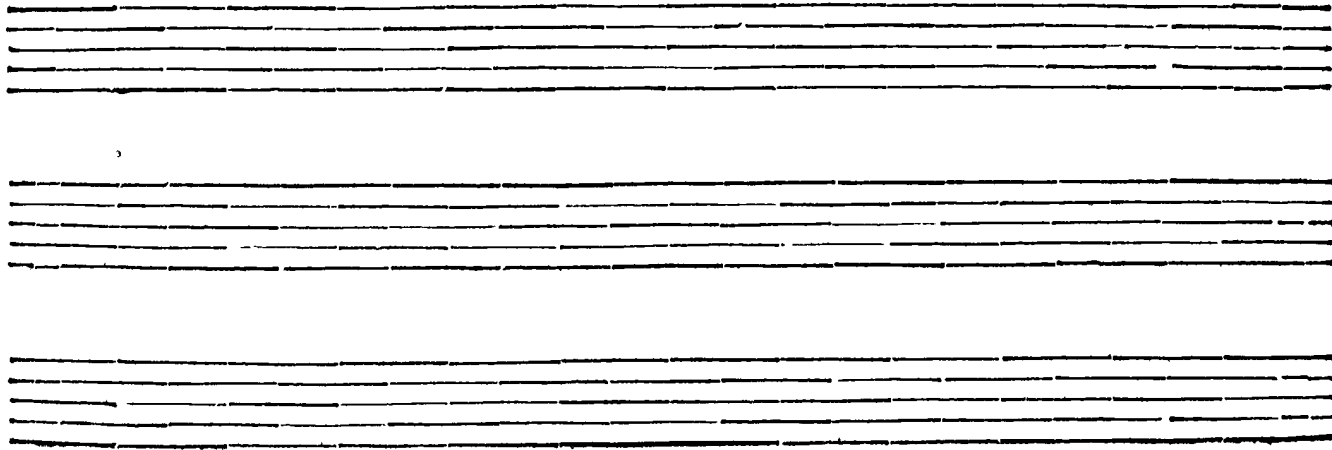


naufe- abunda thymum, :||

naufe- abun-



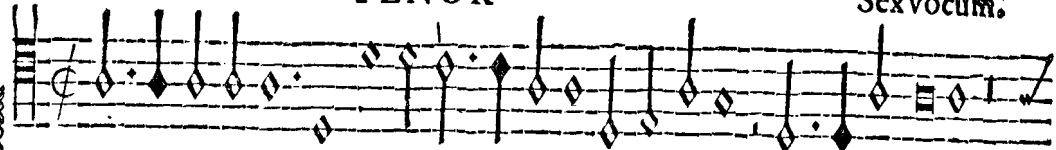
da thymum.



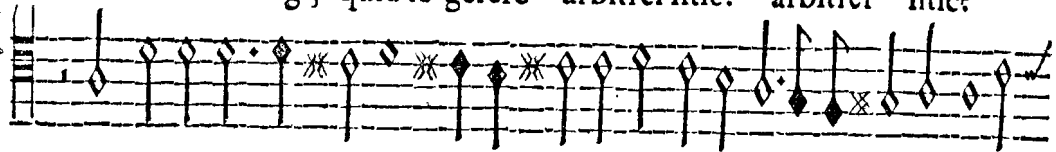
Prima pars

TENOR

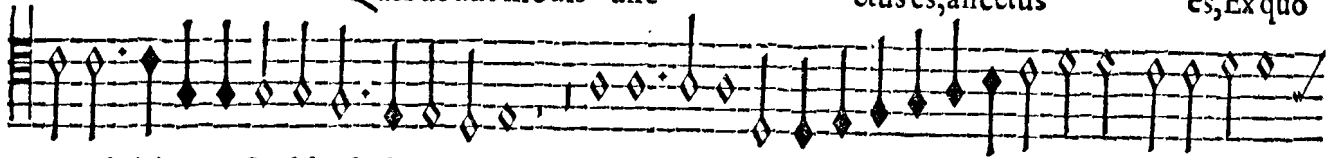
Sexvolum.



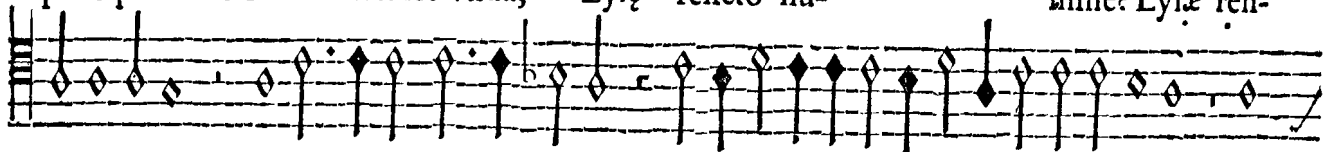
Prime Sexagi, quid te gerere arbitreristic? arbitrer istic?



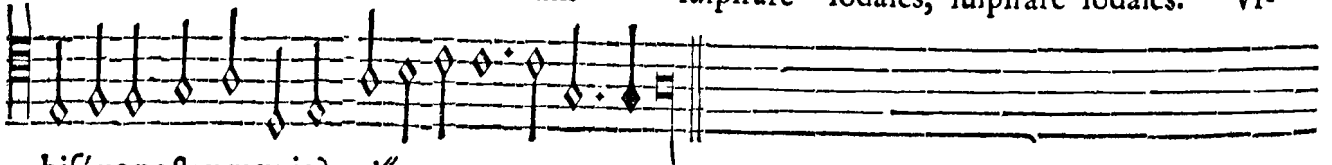
Quibus aut modis affectus es, affectus es, Ex quo



præcipitis te Scaldæ detinet vnda, Lyfæ relicto flumine? Lyfæ reli-

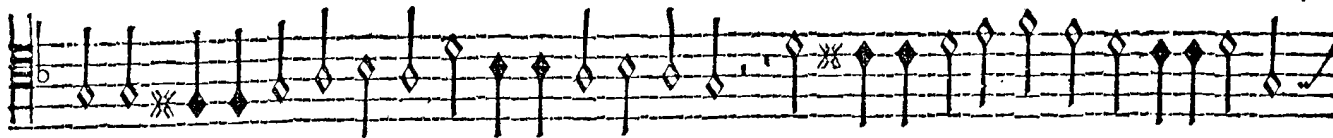


cto flumine? An veteres etiamnum suspirare sodales, suspirare sodales. Vr-

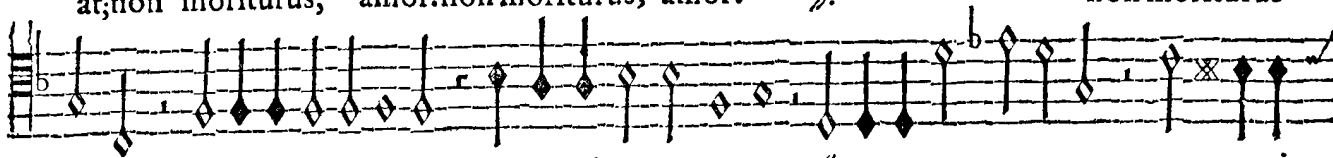


bis que nostræ mænia? ⁂

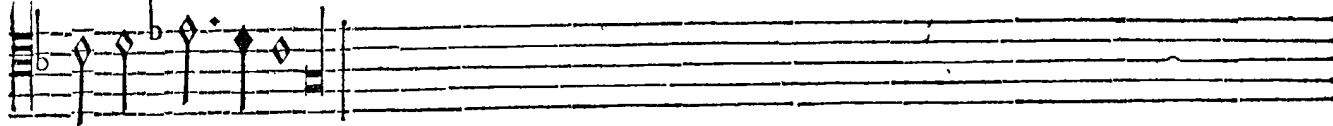
TENOR.



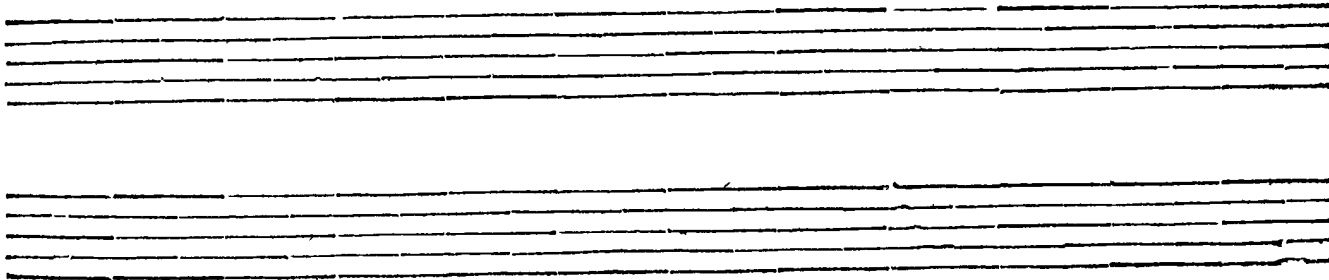
at; non moriturus, amor. non moriturus, amor. :|| non moriturus



amor. :|| non moriturus amor. :|| non mori-



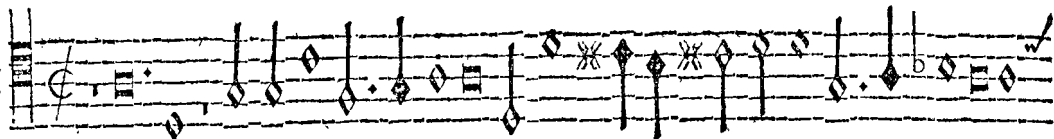
turus a- mor.



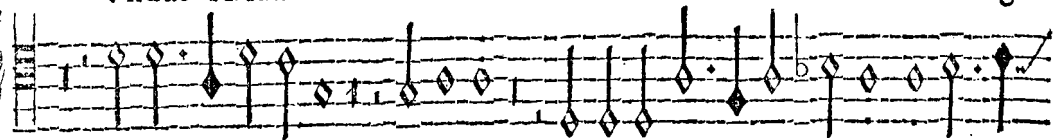
Prima pars

TENOR

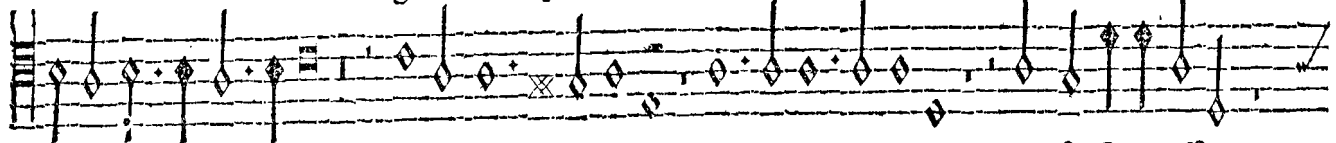
Sexvolum.



Vndus Alexandrum Mundus A-lexandrum magni



cognomine quondā Ornauit Ornauit ore publico, //



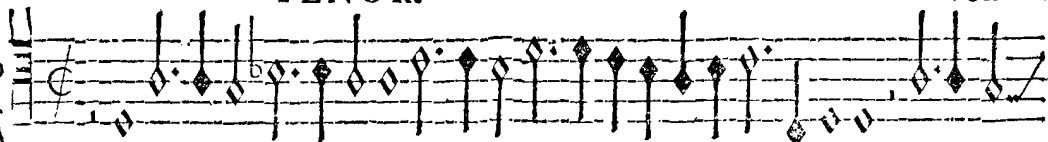
Marte quod inuictō // Perfus superasset



& In-dos Par-ua ma-nu, annis

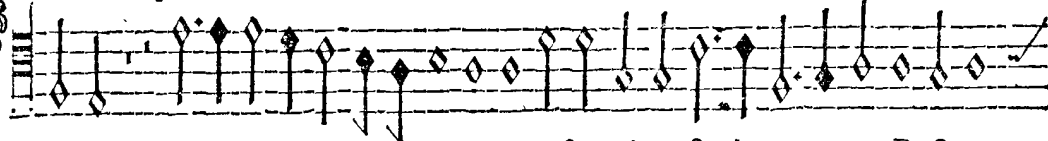


pauculis, annis pau-culis.



Ic equidem memores

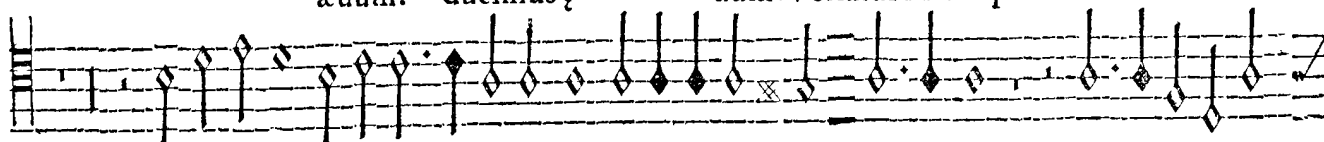
Sexagi ducimus



uum: ducimus

uum: Versatur imo sapius

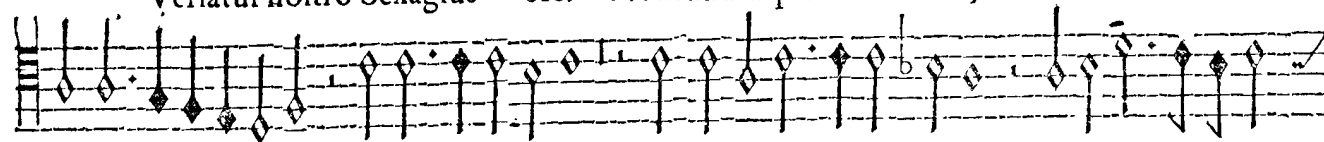
Pectore



Versatur nostro Sexagius

ore. Nostratumque cætibus;

Vnica sima-



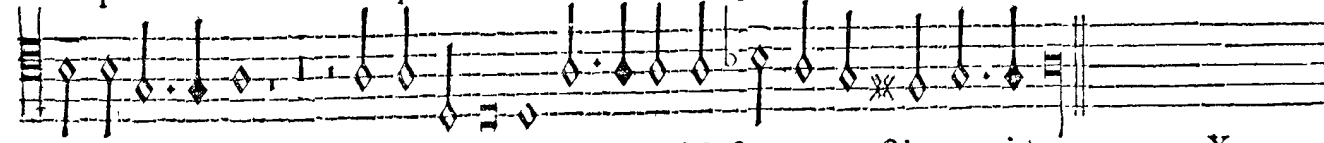
tris pro-

les de pectore

labi

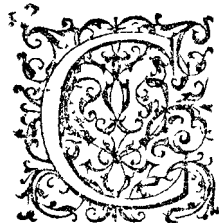
Nostroque possis omnium.

://



Nostroque possis omnium.

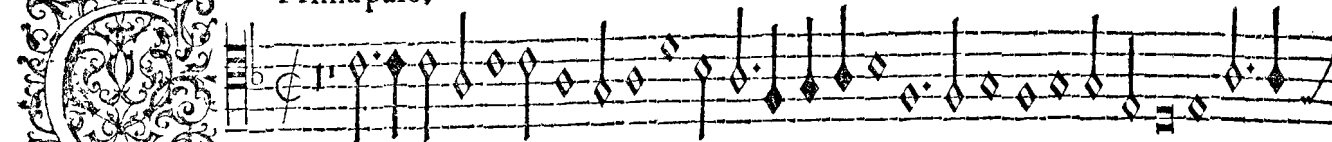
X



Prima pars,

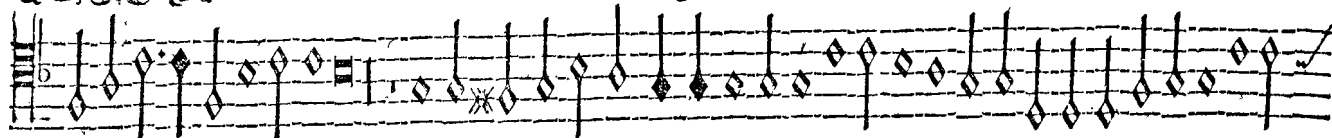
TENOR.

Sex vocum.

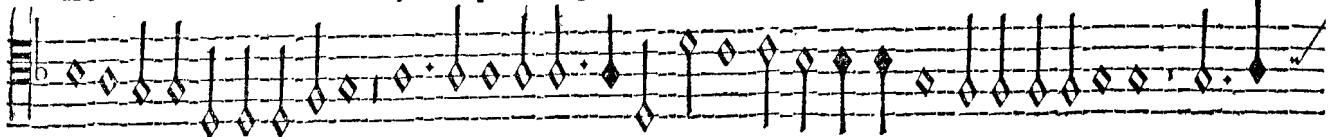


Armine dicamus Canios age mu-

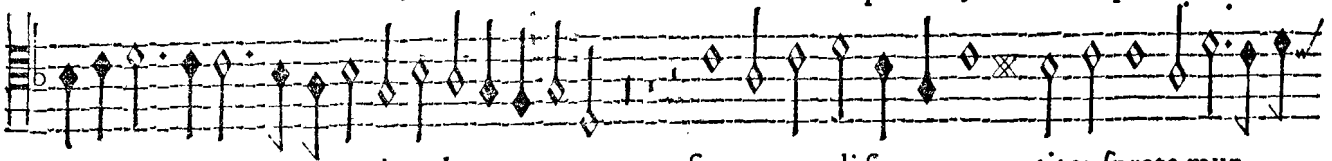
fa latino: Digni latino fingu-



si sūt carmine. Prim^o ades, dias prodis qui prim^o in oras, Dei sacerdos Adriane maximi Dei. :||



Vita facit celebrem multa cū laude peracta, facit voluptas fa-

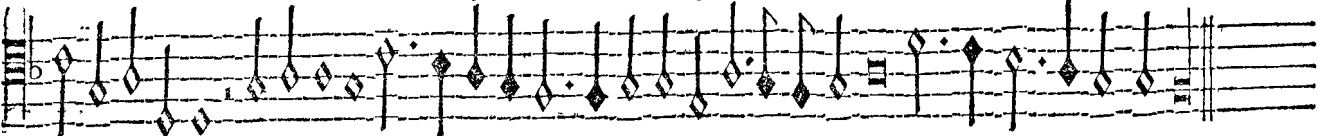


cit volup-

tas,

spreta mundi for-

titer, spreta mun-

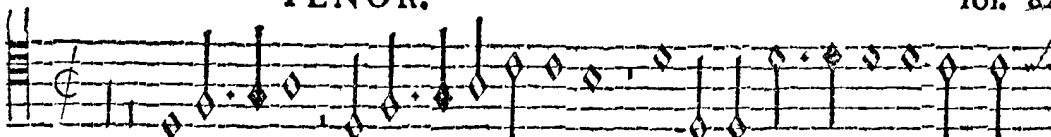


di fortiter, :||

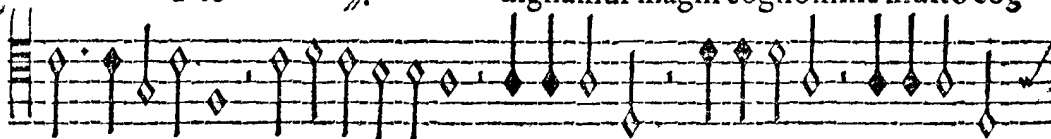
spreta mun-

di for-

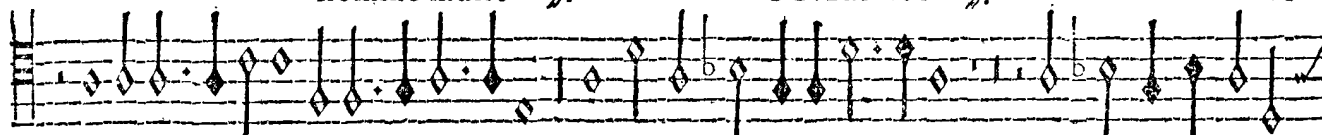
titer.



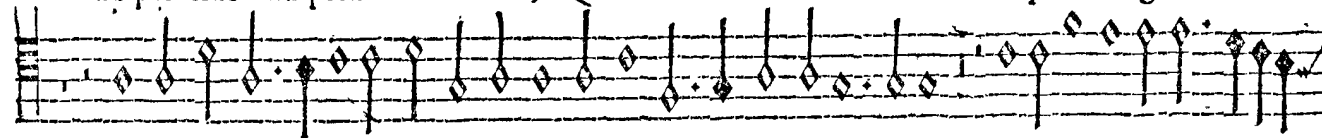
T te dignamur magni cognomine multo cog-



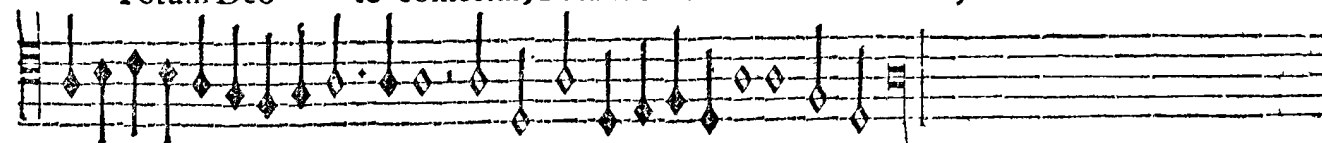
nomine multo PEVERNAGI PEVERNAGI



auspicatius auspica- tius, Qui fluxis mundi illecebris post terga reli&is



Totum Deo te consecras, Totum Deo te consecras,



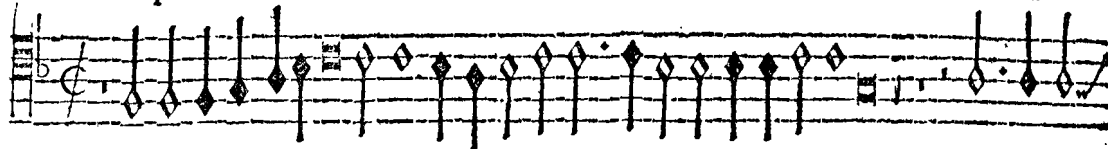
Totum Deo te consecras. X 2



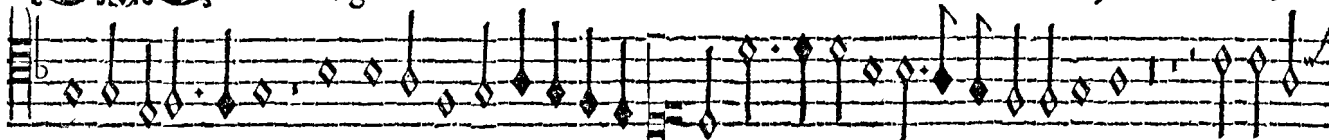
Tertia pars.

TENOR.

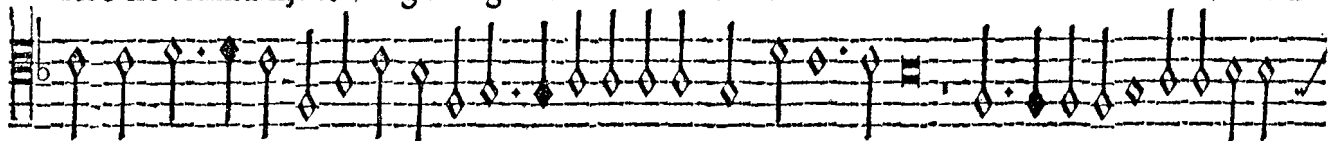
Sex vocum.



Vgusti- neli- cet Canios sis vltimus inter, Meritis



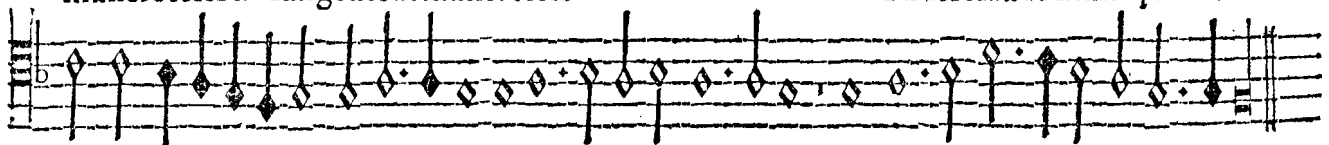
fero nō vltimum, Mox linguæ iūgis be- ne ciui- caiura latinæ. Vt viriu-



ues quam plurimos. Vt: :: Vt vir iuues quā plorimos. Curia te sacri fungētem



munere scribæ fungentem munere scri- bæ fert laude multa præfulis. fert



laude mul- ta, præfulis. :: fert laude mul- ta præfulis.



Musical staff with notes and diamond-shaped ornaments.

Roximus a pri- mo. // versu celebrabere nostro Hy-

Musical staff with notes and diamond-shaped ornaments.

prani pastor cla- rus in æde Petri. in æde Petri, Vt te candidior nõ est

Musical staff with notes and diamond-shaped ornaments.

nec amior alter // Sic præ- stas // legis cogniti- one sacra faxfi-

Musical staff with notes and diamond-shaped ornaments.

ta in excelfo collustrat vt omnia colle. Sic vi- tæ luces integra-

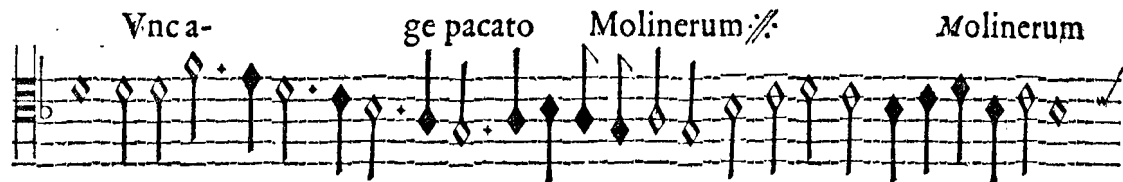
Musical staff with notes and diamond-shaped ornaments.

tæ tuæ. // integritate tuæ. // X 3

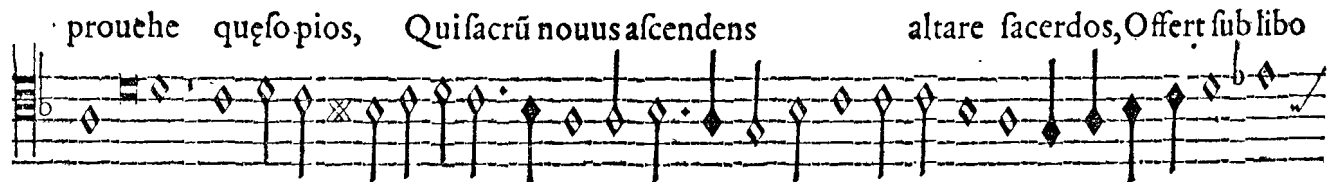
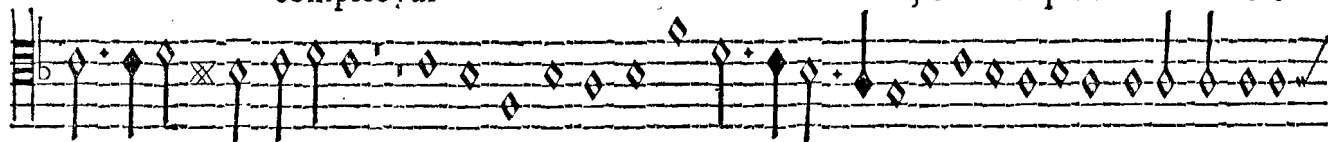
Secunda pars.

TENOR

Sexvolum.

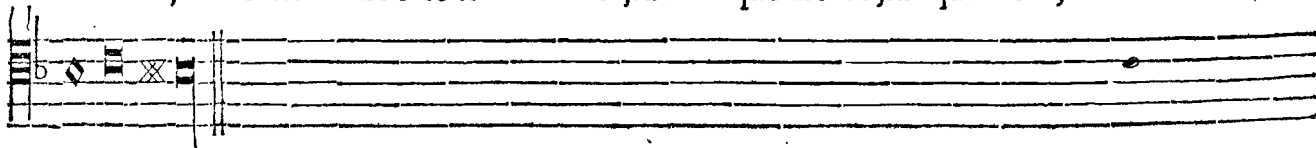


Vnca- ge pacato Molinerum:/: Molinerum
conspice yul- tu, Conatusque vo- lens

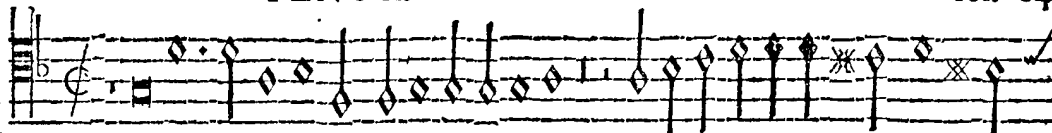


proute que pio, Quisacrū nouus ascendens altare sacerdos, Offert sub libo

te tibi, Offert sub libo te ti- bi, sub- que me ro, subque mero, sub-

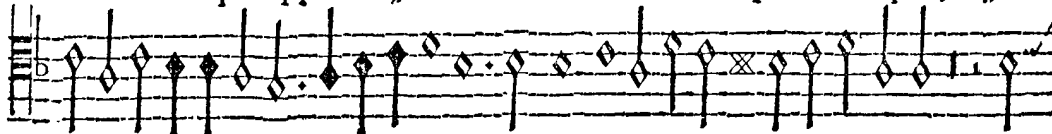


que mero.

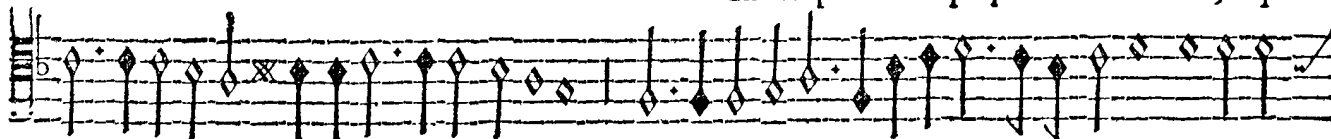


T nunquã oppreffos ::

defolatosque re- linquis, ::



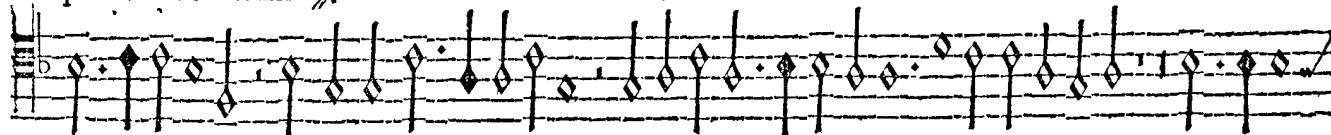
In te spem solo qui posue- re suam, qui



posue- re suam. ::

Scilicet es fœz

lix cūctis mor-



talibus aura, cunctis mortalibus aura, ::

Rebus & afflictis anchora



fida Deus ::

anchora fi-

da Deus.

Secunda pars.

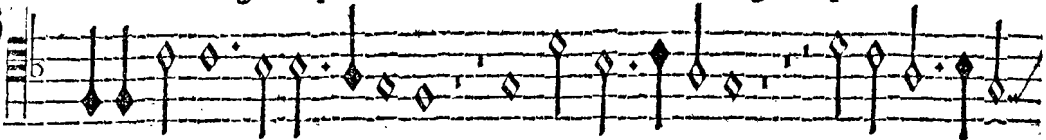
TENOR

Sexvœcum.



Vcigitur præfens ad-

fis, Hucigitur præfens Huc



igitur præfens ad-

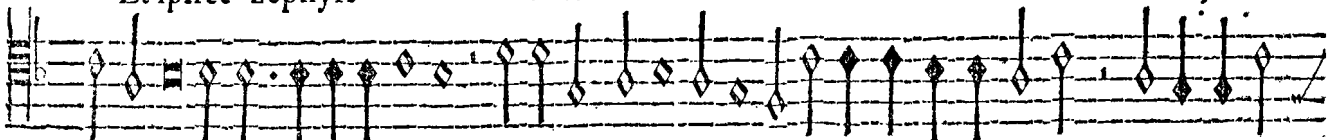
fis. cœptumque secunda, //



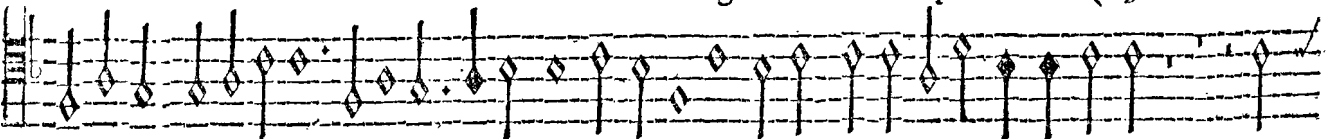
Et spiret zephyri

mollior aura no-

ui, Luxtu-

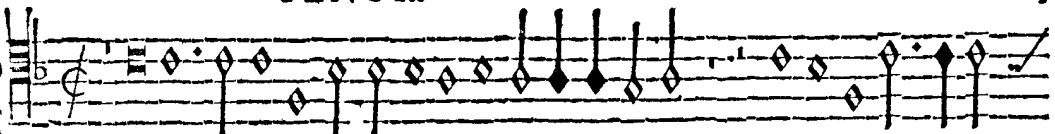


a Dellosi radios diffundat invrbe late Brugensis: sis decus ipse tuis //

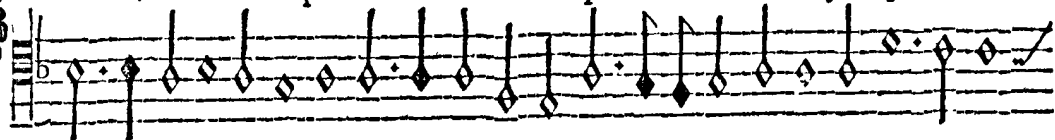


://

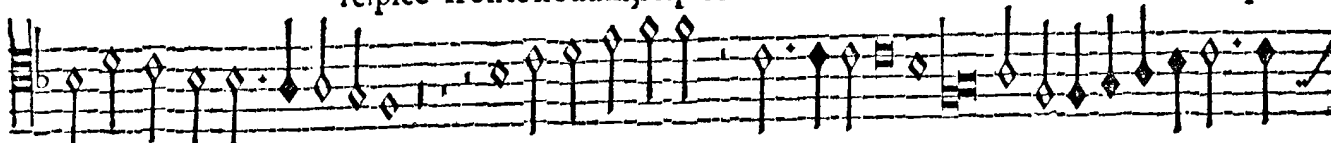
Sisque velut radians sublimi rupe lucerna. sub-



Vc oculos sup̄ræme Deus descecte precamur, Et mystā placida



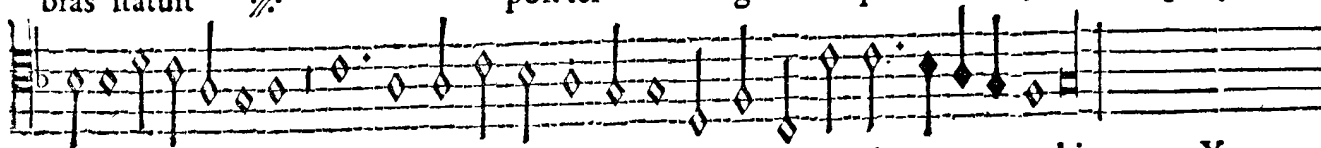
respice frontenouum, respice fronteno- uum Sacra facit pri-



mū sanctis Dellosius aris, Se totumq; tibi maxime Christe dicat. Ille ce-



bras statuit // post ter- ga relinquere mundi; Cordeque synce-

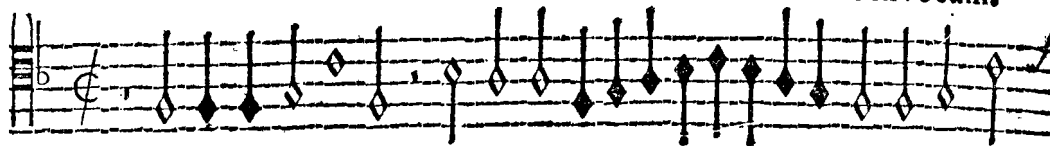


ro // sacra litare tibi sacra litare ti- bi. Y

Prima pars

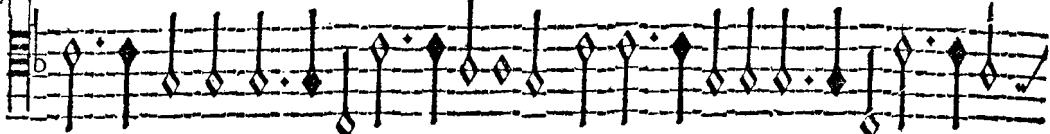
TENOR

Sexvolum.



Vftriacis flandras

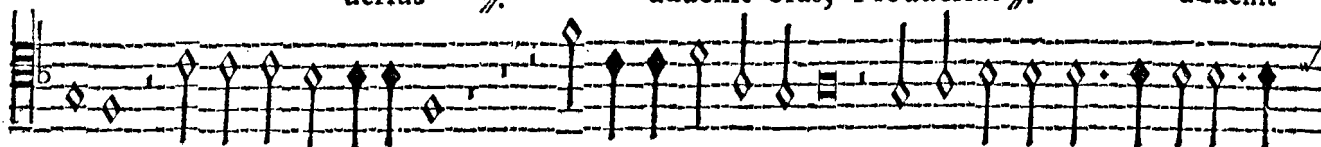
Plou-



uerius

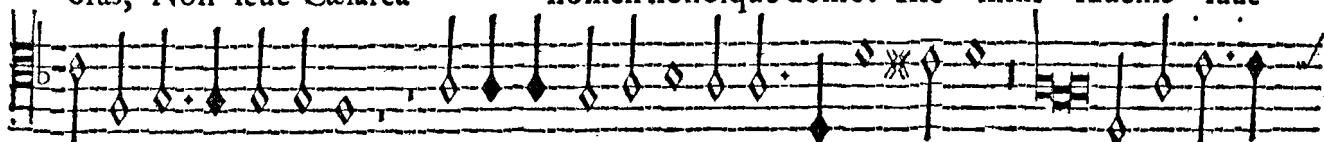
aduenit oras, Plouuerius

aduenit



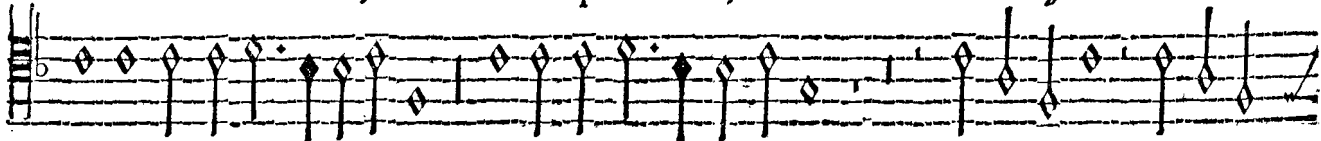
oras, Non leue Cæsarea

nomen honosque domo. Ille mihi iuuenis iuue-



ni iunctissimus olim, deli- tiæque chori, Sal-

ue lux ani-



mo surgens gratissima nostro, surgens

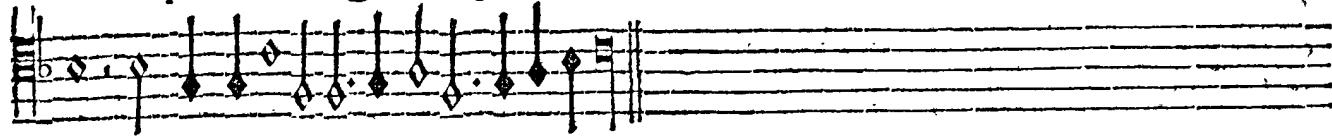
Signanda es

TENOR.

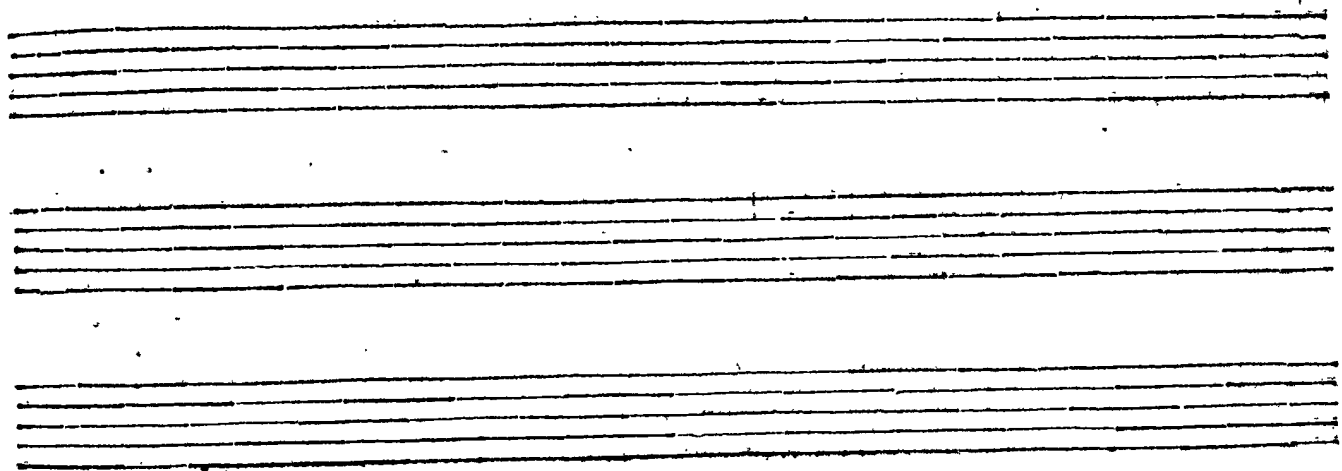
fol. 86



limi rupe lucerna, Quæ fesse portum monstrat amica rati, mon: //



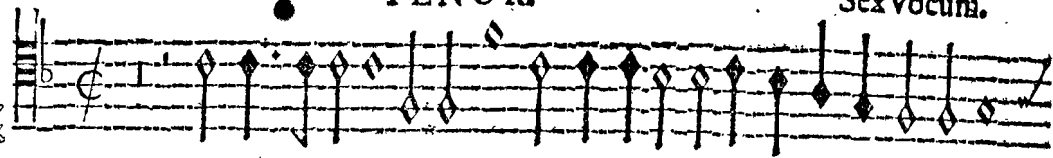
monstrat amica rati.



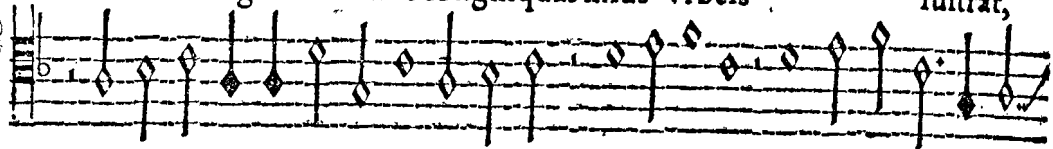
Secunda pars.

TENOR.

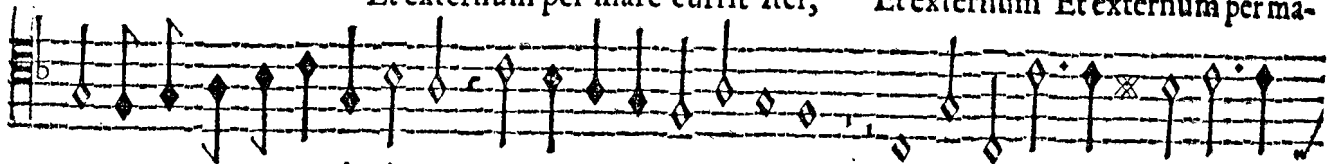
Sex vocum.



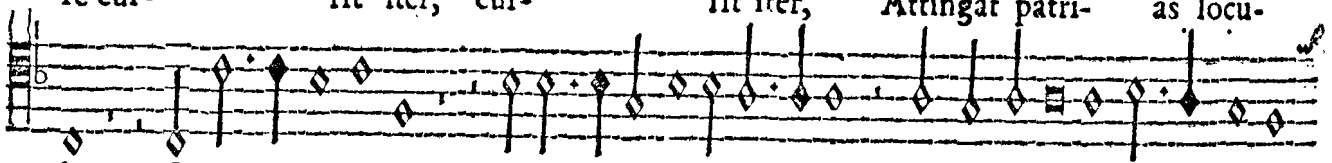
T genitrix cuius longinquas filius vrbeis lustrat,



Et externum per mare currit iter, Et externum Et externum per ma-



re cur- rit iter, cur- rit iter, Attingat patri- as locu-

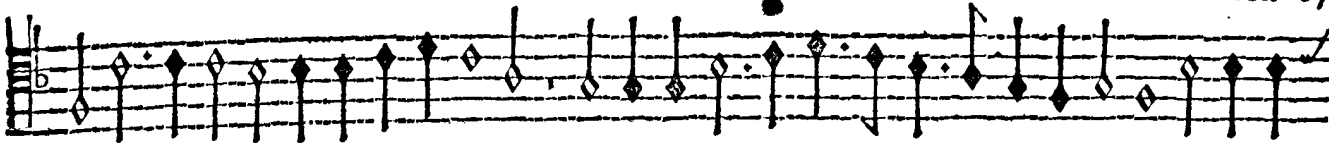


ples si denique sedes, Vix capiat tota gaudia mente sua: Sic e- go,

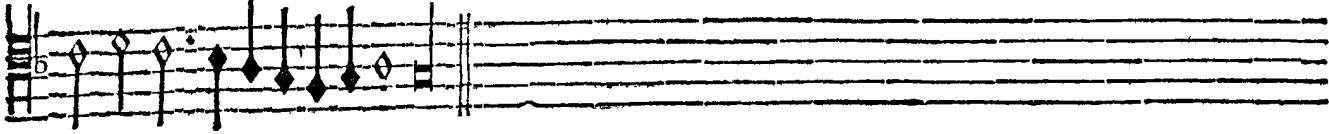


tanta mei per gaudia Vix bene compos, ♪

TENOR.



niueis terque quaterq; notis, terque quater- que notis. terq; qua-

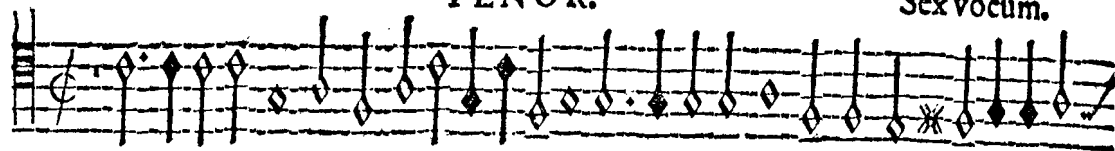


terque no- tis.

Prima pars.

TENOR.

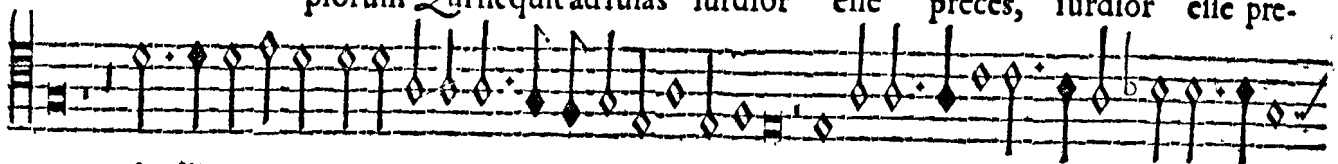
Sex vocum.



Vdijt en tandem tua vota Roberte, †



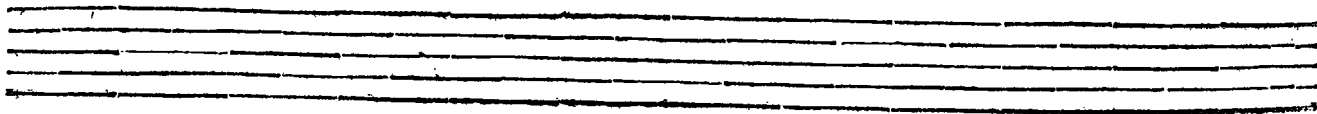
piorum Quinequit ad fufas furdior effe preces, furdior effe pre-




ces. Audijt ecce Deus tua vo- ta: tua, vota: Tibi æditur in- fans mafculus



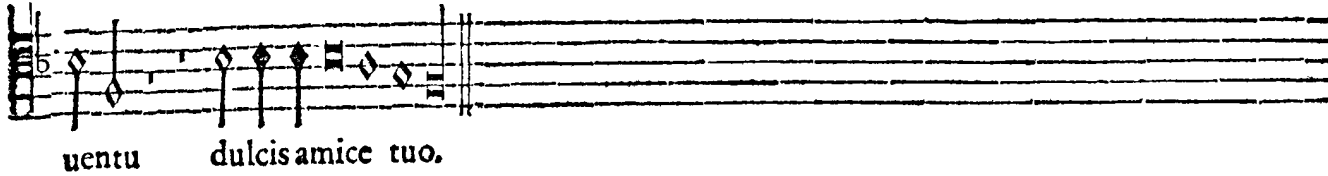
è vultu nubila deme tuo, è vultu nubila deme tuo.



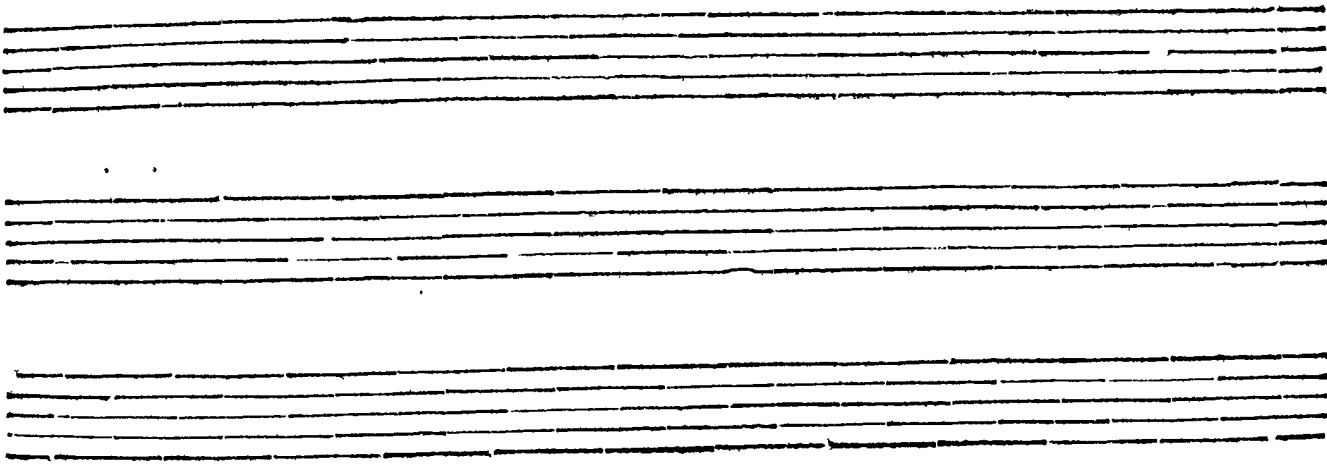
TENOR.



Deliquo aduentu dulcis amice tuo, dulcis deliquo ad-



uentu dulcis amice tuo.



TENOR

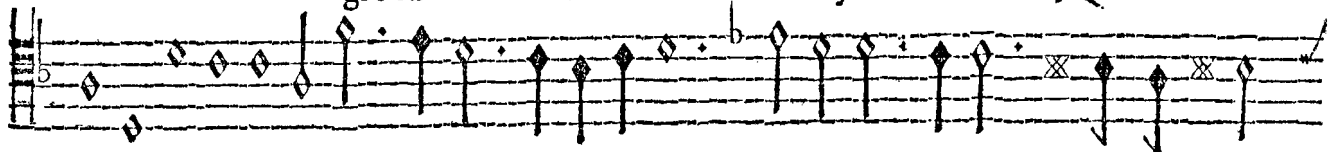
Sexvolum.



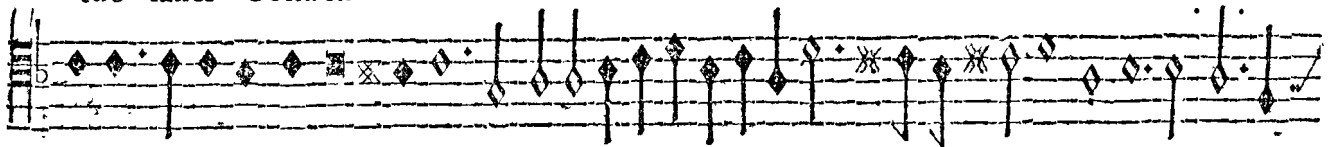
Aschia Loëo iuueni virguncula nubit, virguncula nubit. Huc



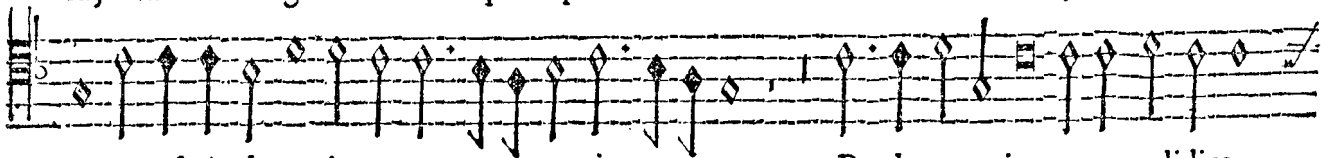
gressu niueo sancte Hymenæ- e veni, Quin hæc Chrifte



· tuo fanci bona fæ- dera nu-



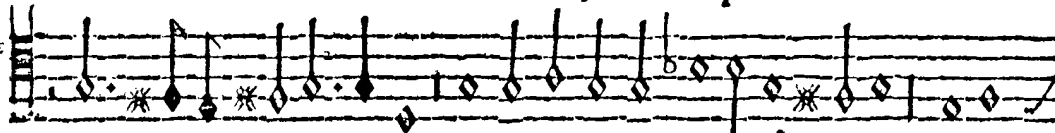
tu, Nubila denigrant · nulla quod ipse be- as; Vt frondeis ede-



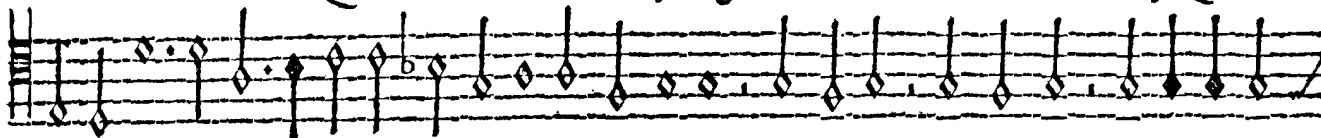
ræ Baccheia dona viren- teis, Perdere natium nec didice-



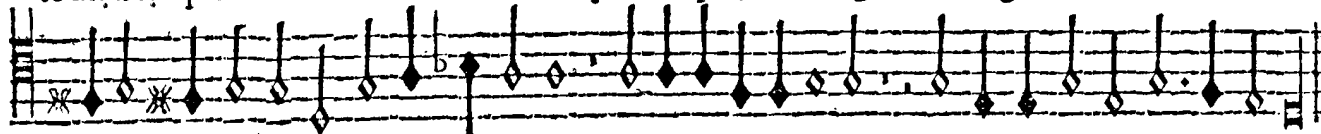
Ascitur en infans tibi masculus, ore parentem



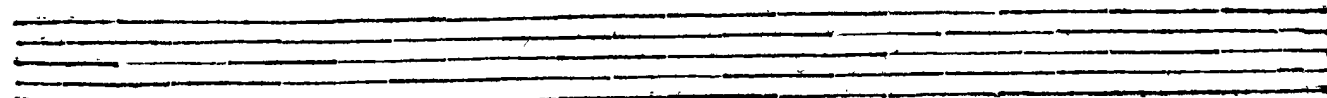
Qui referat, grates solue Roberte De- o, Quible-



fo matremque bre- ui vocet ore patremque, Nunc age, nunc grates solue Rober-

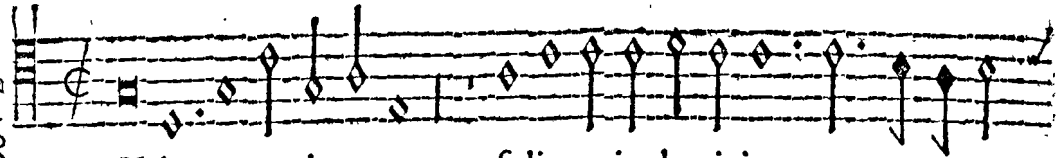


te De- o. solue Roberte Deo. // solue Roberte De- o.

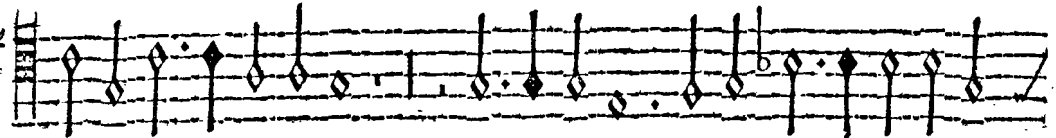


TENOR

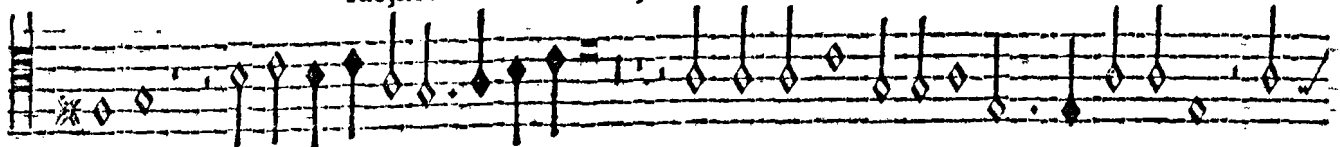
Sexvolum.



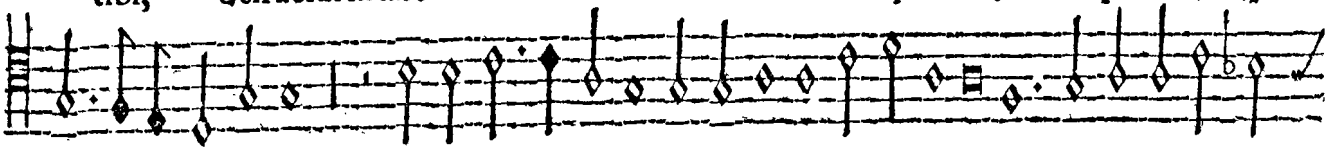
Vci- na aeri- as fælice in luminis au-



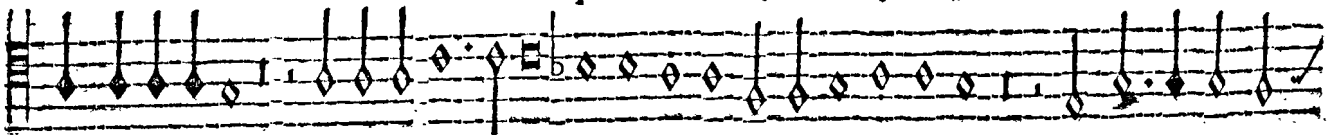
ras, in luminis auras, Edi- tus est infans masculus ecce



tibi, Scirueldi lætare: Deo dathura peraras, Impleta est ://

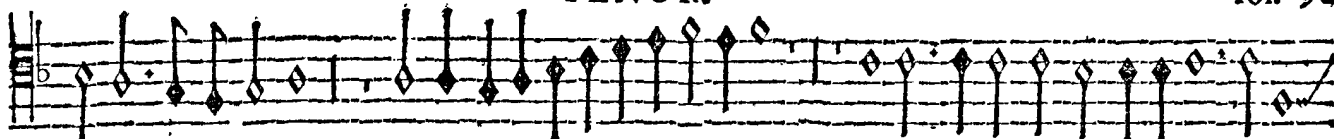


voti deni- que summa tui, disce puer :// risu ma-

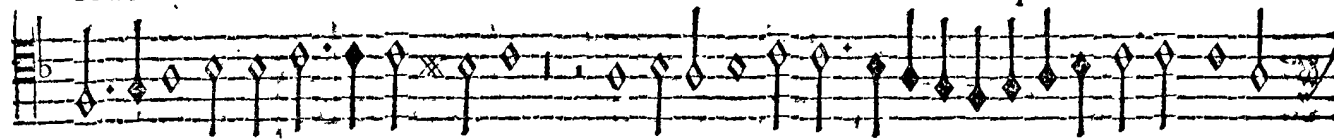


trem cognoscere, passa est Tædia per menses multa sat illa nouem, In melius sem-

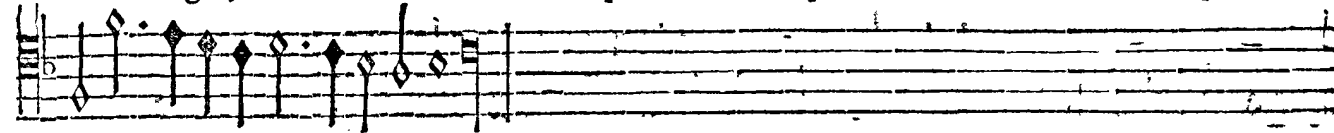
TENOR:



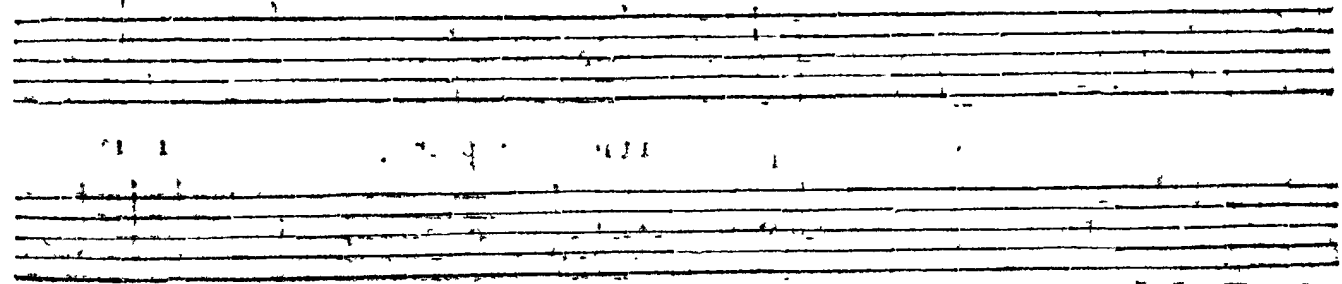
rede- cus: Hi du- o fic animos per vincla tena- cia



iun- gāt, Nec temere solui quæ coi- ère quæ- ant. quæ co-



iē. re quæant.



TENOR

Sex vocum.



Musical staff with notes and rests.

Cantantis Marthæ

Musical staff with notes and rests.

Cantantis Mar- thæ vultum miratus A- pollo

Musical staff with notes and rests.

fertur verficulos hos ceci-

Musical staff with notes and rests.

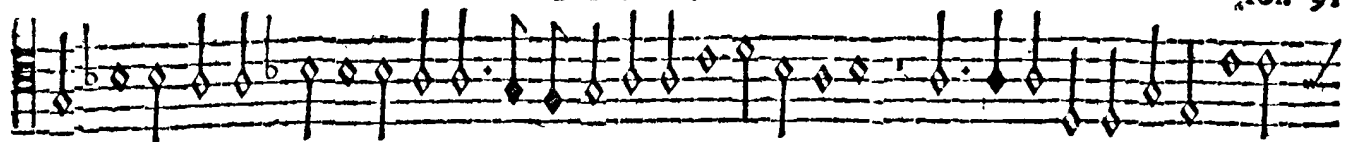
niffe duos, hos: Inha- bitant o- culos Charites Inhabi-

Musical staff with notes and rests.

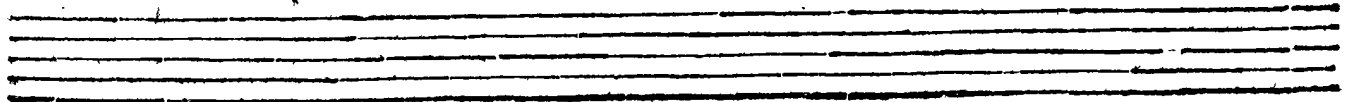
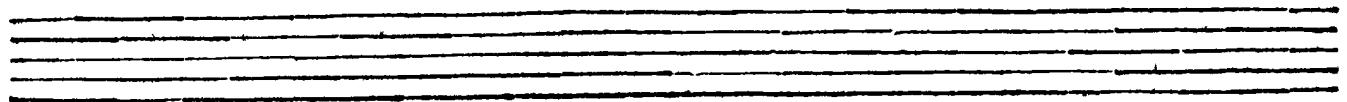
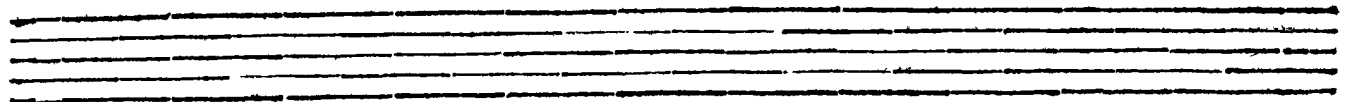
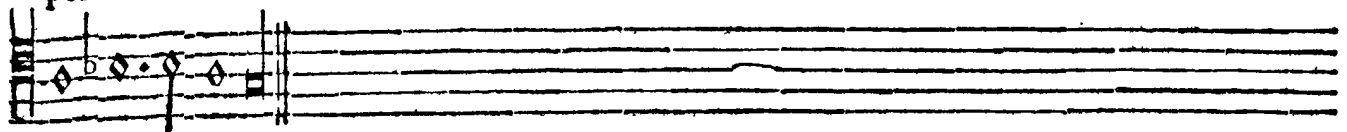
tant oculos Charites, ac o- ra venustas, Diinum resonat vox speci-

TENOR.

fol. 91

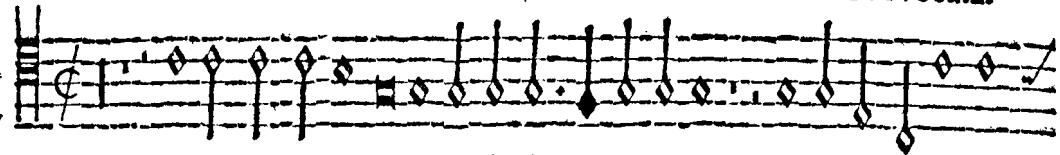


per tibi dent a- dolesce- re dis ui, Népe tibi nomen gratia iure dedit, ♯:



TENOR

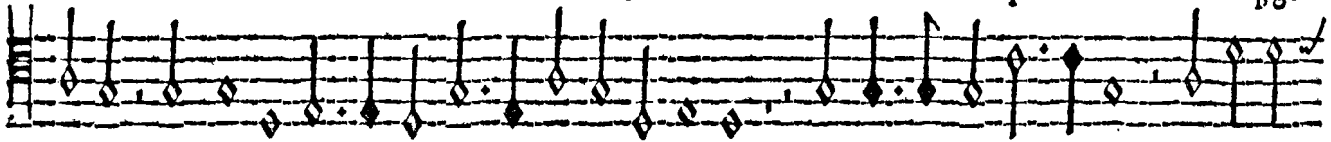
Sex vocum?



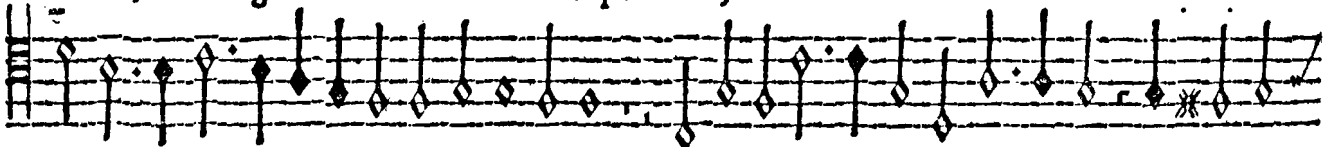
V quicunque cupis potâdo ducere vitam, Hæc precor Laudes



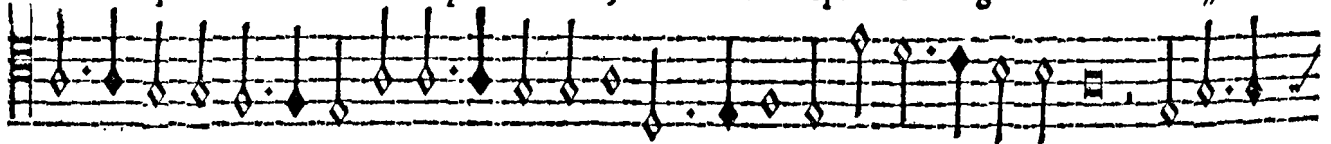
ebrieta- tis habe, Hinc venit aſi- duus pallor Liuorq; ge-



narum, hinc ſurgunt oculis hulcera ſæpe tuis, Cum manibus tremulis totum ti-



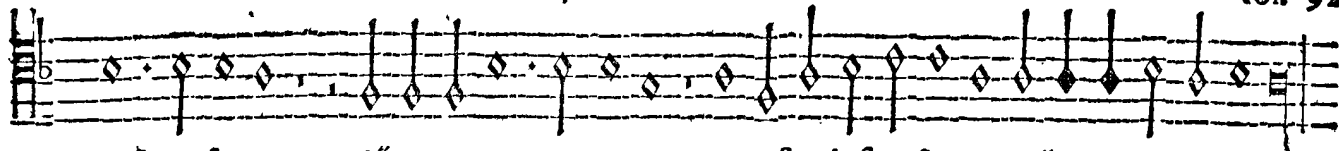
bi denique corpus conuſit, & vires deprimit ingenuas &: //



Hæc adimit ſomnos dul- ces, ſomnos dulces ad gaudi-

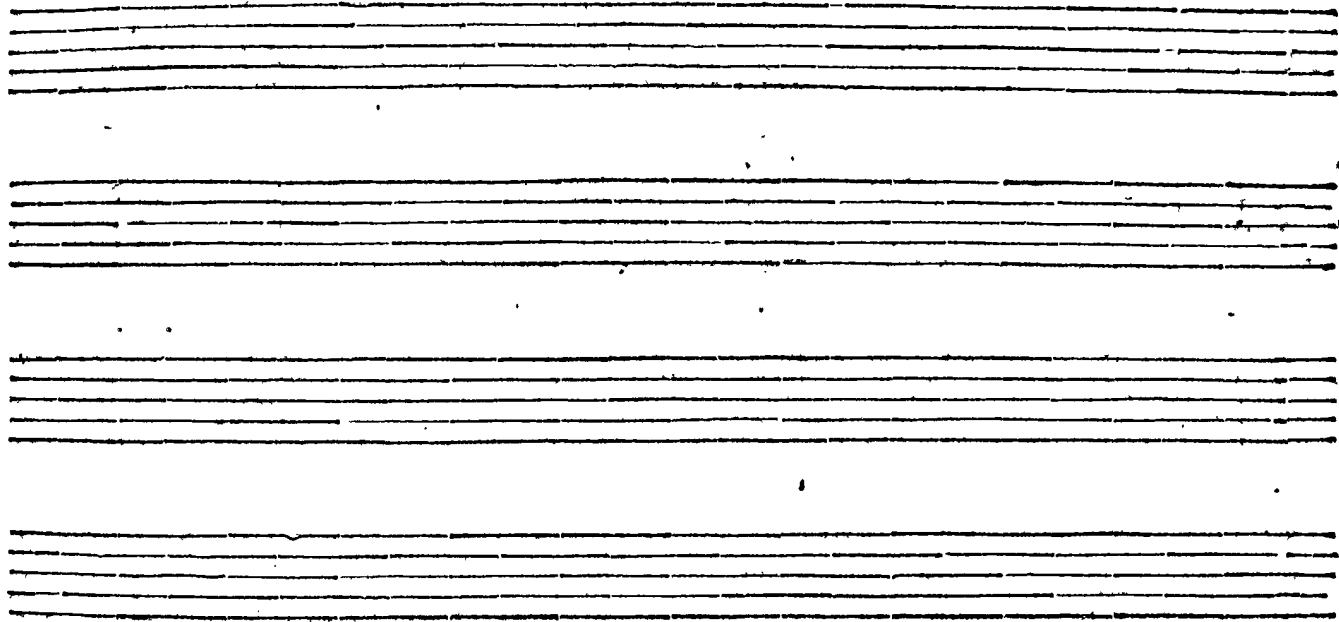
TENOR.

'fol. 92



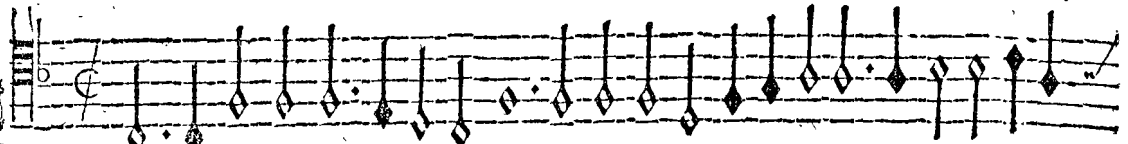
oſa ſonum. //

vox ſpecioſa ſonum. //

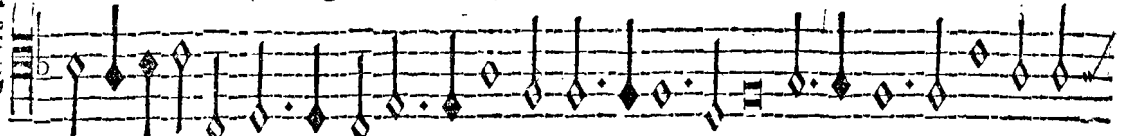


TENOR

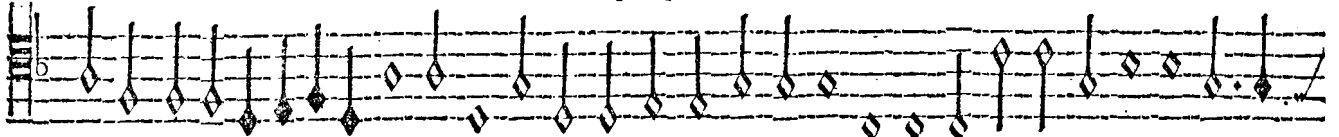
Octovocum.



Vattuor infig- nes // proprijs virtuti-



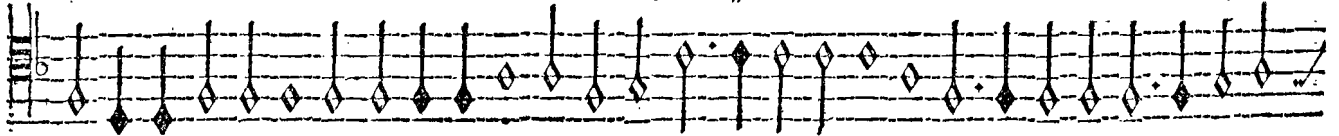
bus vr- bes Iacitat, proprijs virtutibus vrbes Iacitat, in coelum ter-



ra brabāta ve- hens, in coelū terra brabantavehens, terra: // Nobi-



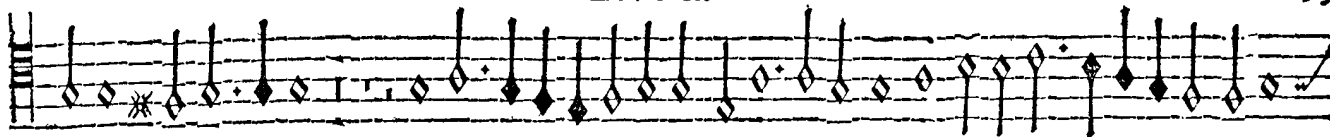
lis inferior non est huic Flandria laude, non: // Flandria Belgarum



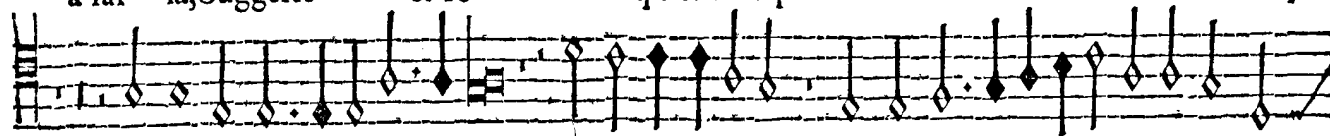
ferti- litate decus, // Quamlibet extollat proprijs quum dotibus il-

TENOR.

fol. 93



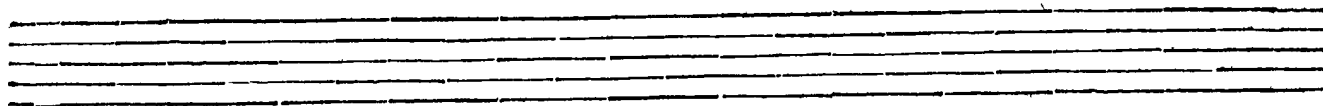
a fal- fa, Suggestit & re- quies & requies hinc tibi nulla venit,



Hac summū sequitur pretium Damnoſa libido, Iucundum- que nefas, //



perpetuusque dolor, //

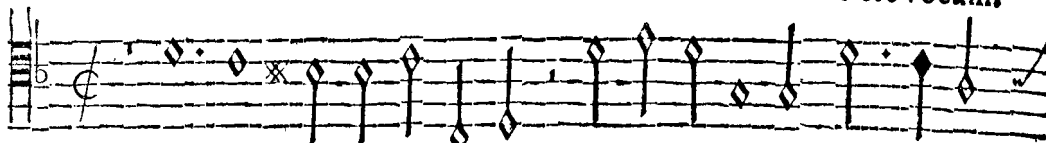


A a

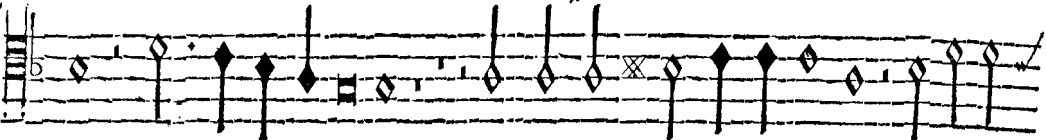
Prima pars.

TENOR

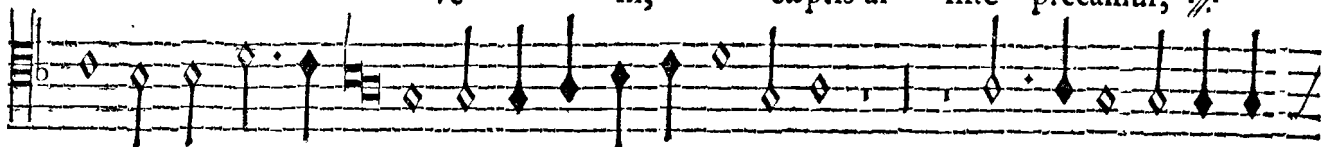
Octovocum.



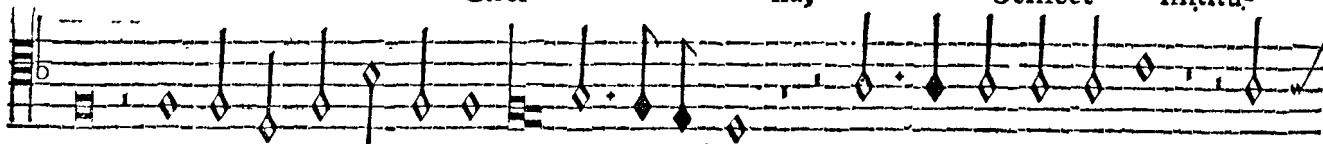
Lma Patrona veni. //



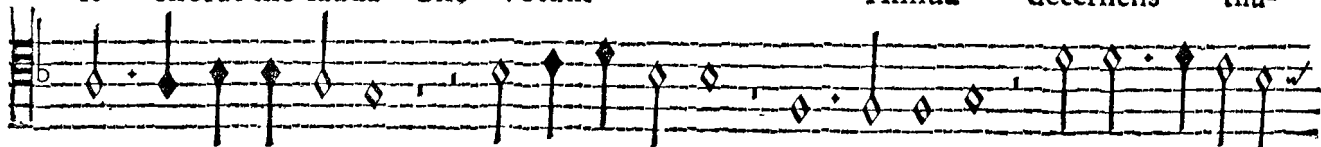
ve- ni, cæptis as- fiste precamur, //



Cæci- lia, Scilicet institu-



it chorus hic lauda- bile votum Annua decernens thu-



ra sacrare Deo, Et renou- re tu- as laudes, ac for- tia ge-

TENOR.

A musical staff for a tenor part, featuring a treble clef and a key signature of one flat. The staff contains a series of notes, including quarter, eighth, and sixteenth notes, with some rests. The lyrics "la, Pandoram exa-" are written below the staff.

la, Pandoram exa- quat Flandria, Pan: // ni superet ni

A musical staff for a tenor part, continuing the melody from the previous staff. It features a treble clef and a key signature of one flat. The lyrics "superet, Pandoram exa-" are written below the staff.

superet, // Pandoram exa-quat Flandria, ni superet, //

A musical staff for a tenor part, concluding the phrase. It features a treble clef and a key signature of one flat. The lyrics "ni superet." are written below the staff.

ni superet.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

Secunda pars

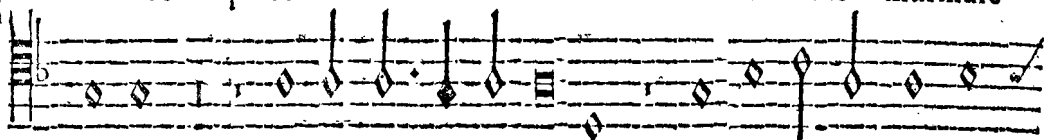
TENOR

Octo vocum.



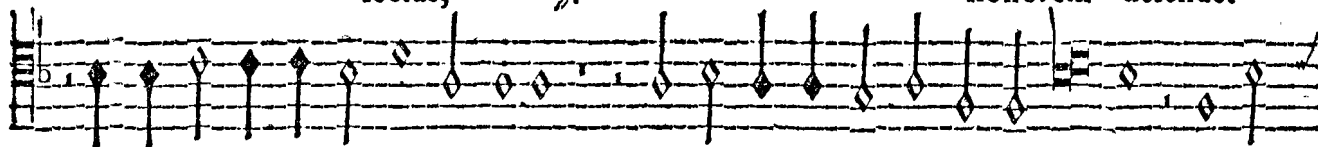
Rinceps ec-

ce tuum sine murmure



lectus, ||:

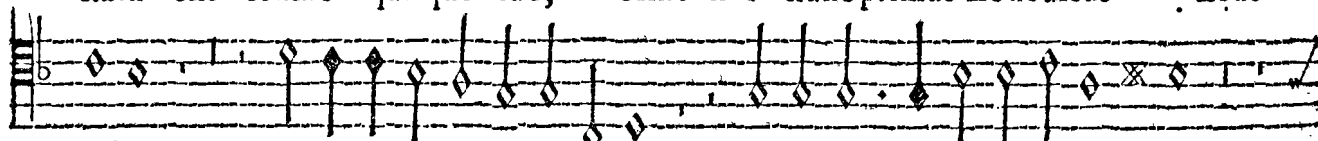
honorem defendet



statu-ens ordine quæque suo,

Hinc tibi nunc primus Lodouicus

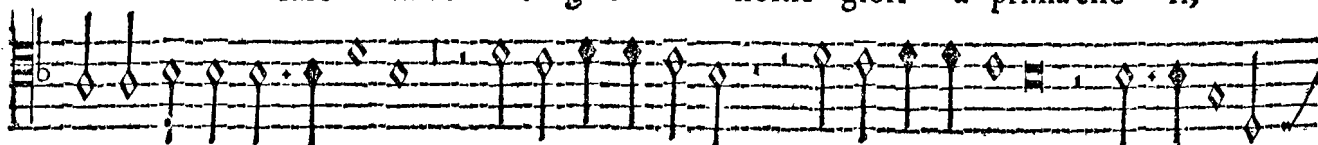
Lodo-



vicus

iure dicatur Sexagius

nostri glori- a prima cho- ri,



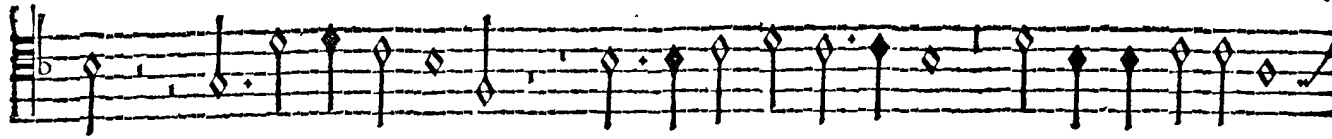
Nempnouem gratus musis,

gratufque mineruæ, ||:

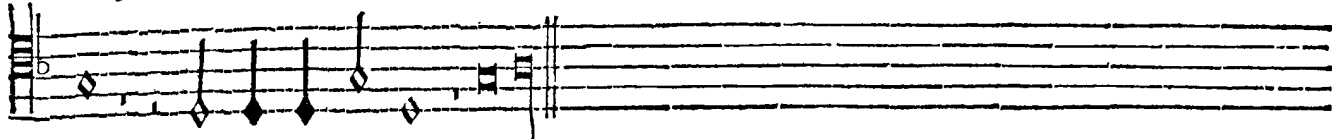
Gratior o

TENOR.

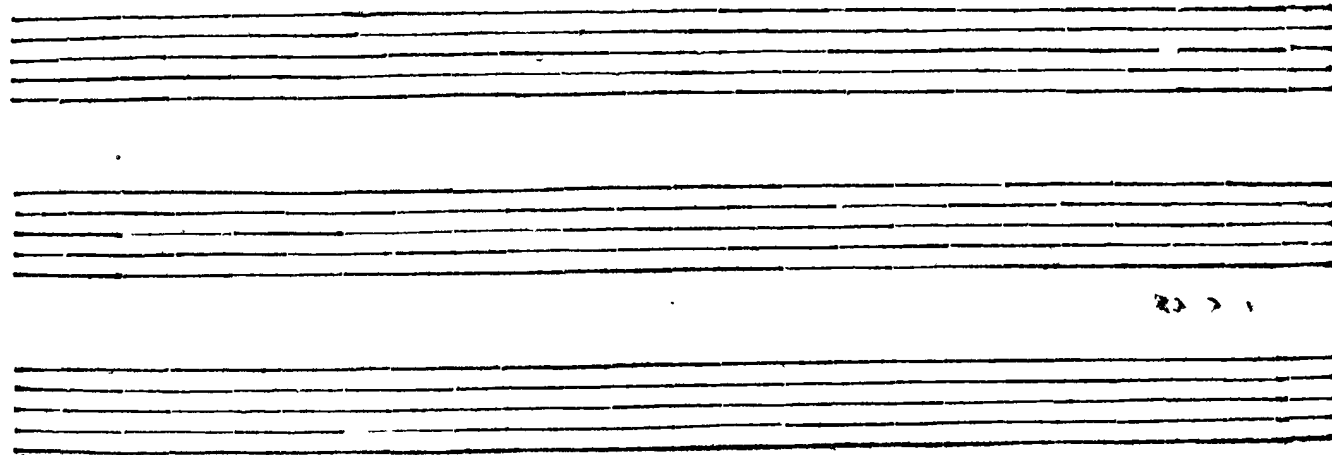
fol. 95



fta, ac fortia gesta Dulcibus & modulis hūc cele- brare di-



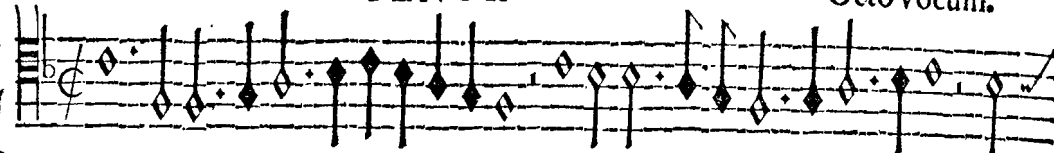
em, hunc celebra- re diem.



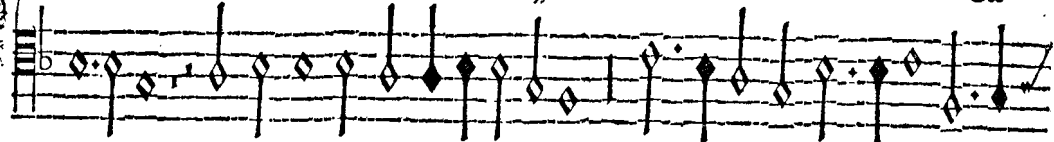
Prima pars.

TENOR

Octo vocum.

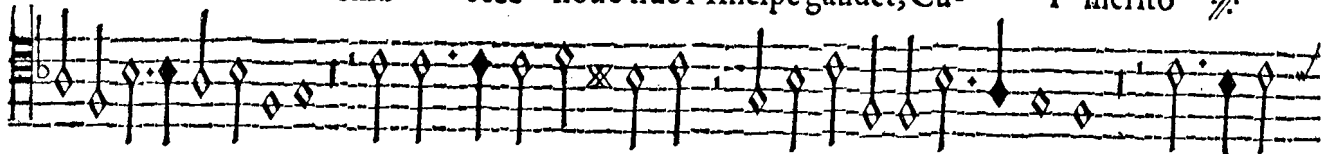


Laudite,



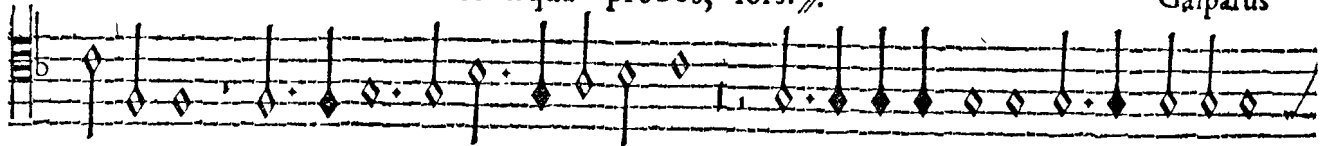
Cæ-

cilia ecce nouo nūc Principe gaudet, Cu- i merito



ob mores fors fauet æqua probos, fors:

Gasparus



a Cambry Bu- fuis qui nobilis hæres Principis ornatur

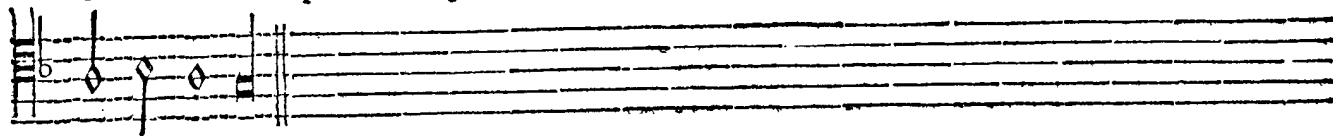


nomine Diua tu- i, Quare a- ge, que ſæper fau- trix Patrona fu-

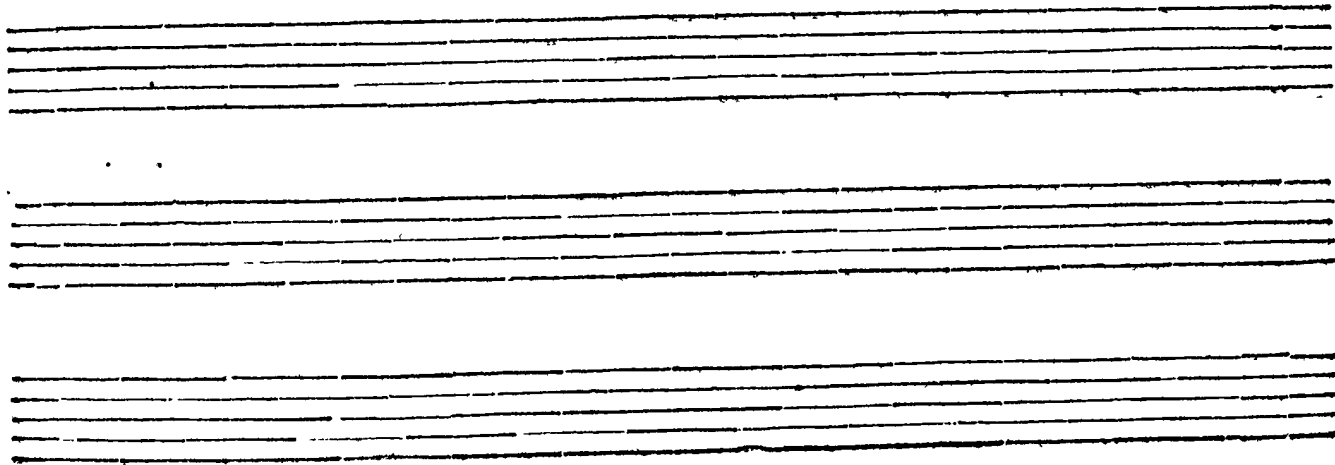
TENOR.



Su- peris fit prece virgo tua, // fit prece



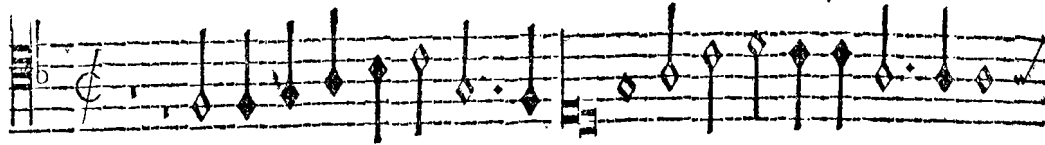
Virgo tua.



Secunda pars

TENOR

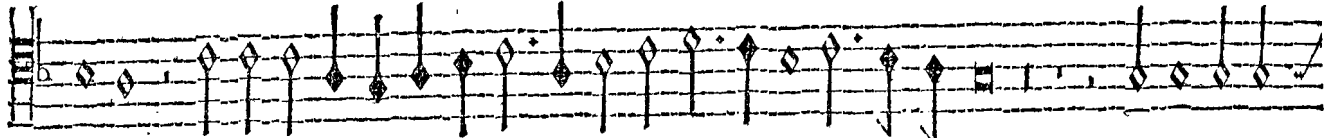
Octovocum.



Ecce- cus ac primus Princeps Sexagim



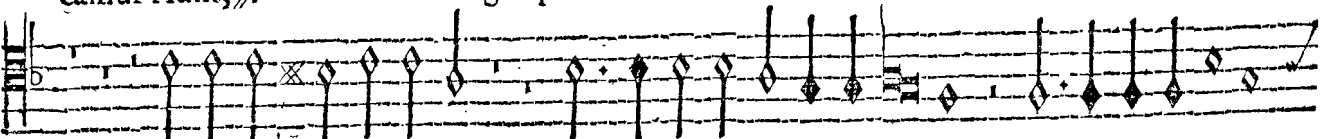
anni Absoluit cur- sum nō sine laude



sum, Sic tu Prima- ti no- stro nunc virgo pre-

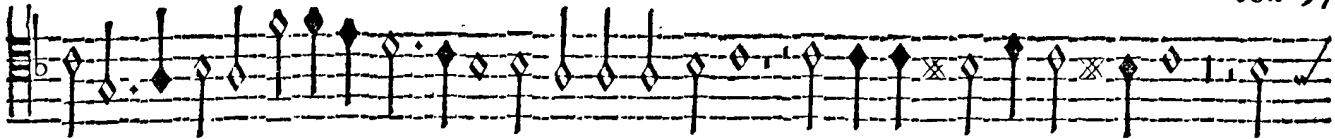


camur Adfis, % vt digne p fal- lat & ille tibi,



Atque hūc rite chorum faci- as non laude minori Diri- gat vt cadant

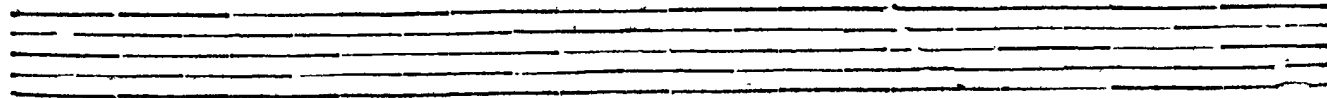
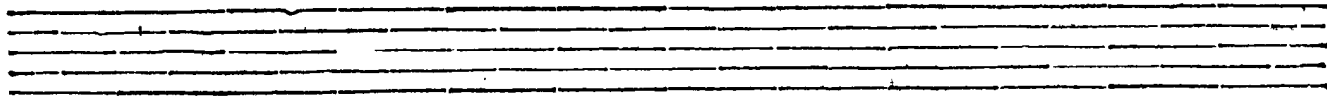
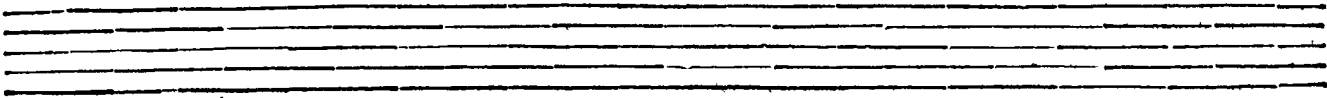
TENOR.



i- sti Cæci- lia, huic nusquam Virgo deesse ve- lis, Vir-



go deesse ve- lis, // .virgo deesse velis.





Prima pars.

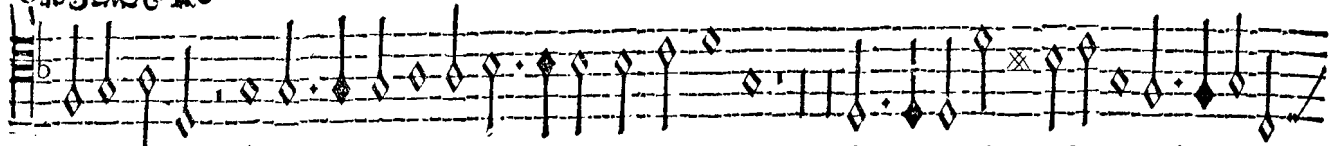
TENOR

Octovocum.



Vcite festius ://

Musę Cytharęq; Cytharę-



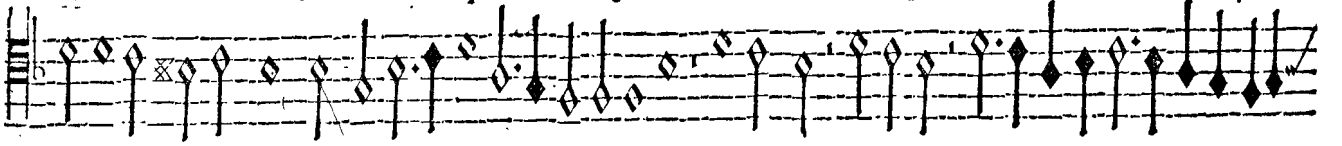
q; triumphos, Hoc resonēt laudes Organa Pleetra die,

Annua Cę- cilix redeunt fo-

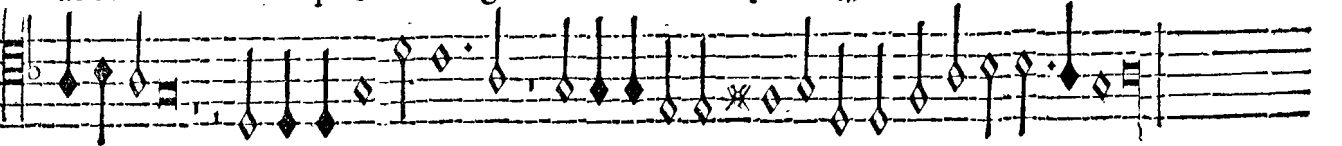


lemnia Di- uę, Huic exquisitum promē Thalia melos, promē ://

Terti-



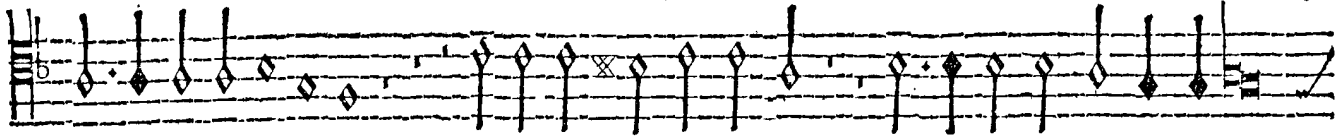
usecce tibi Princeps • Vir- go creatur Mesplanus, :// vi-



ta conspicuusq; domo, ://

conspicuusq; do- mo.

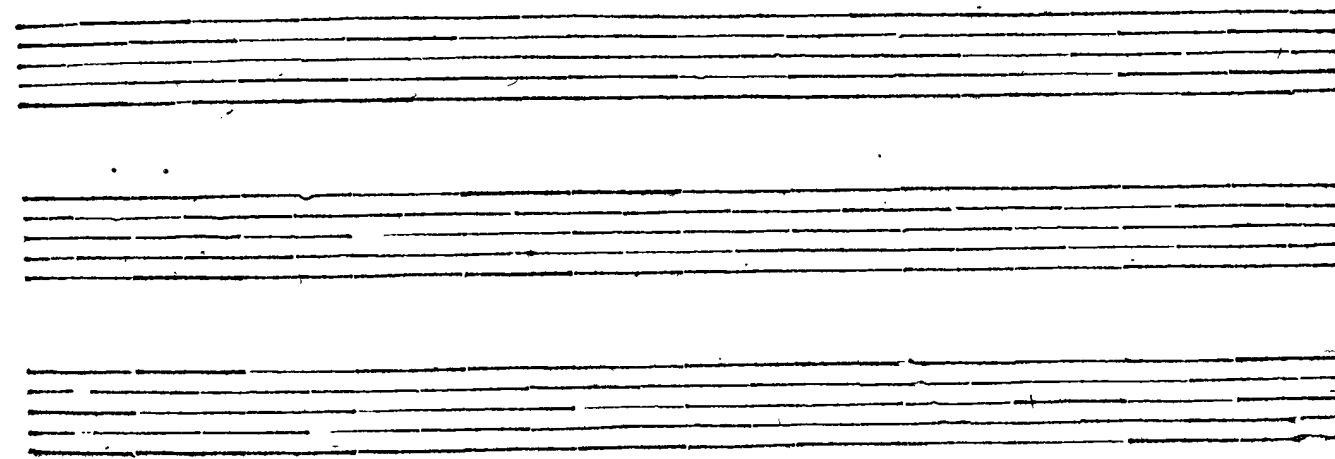
TENOR.



cætera cuncta Deo, Atque hunc rite chorum facias non laude mino-



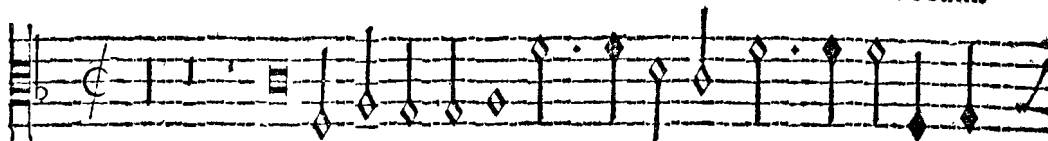
ri Dirigat ut cædant cætera cuncta De- o.



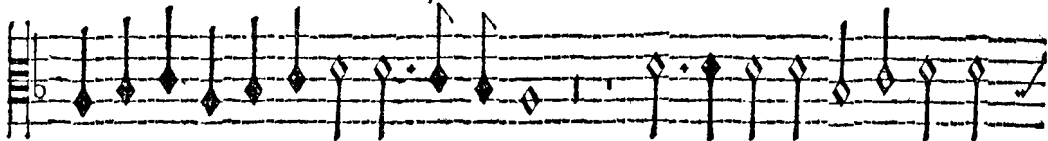
Primapars.

TENOR

Octo vocum.

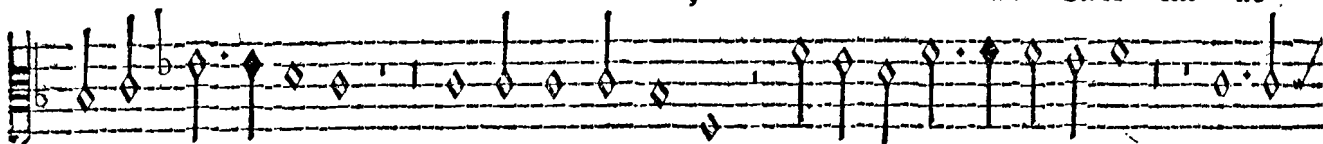


Cce triumphali re- uolutis or- bibusin-



stat,

Annua Cæci- liæ no-

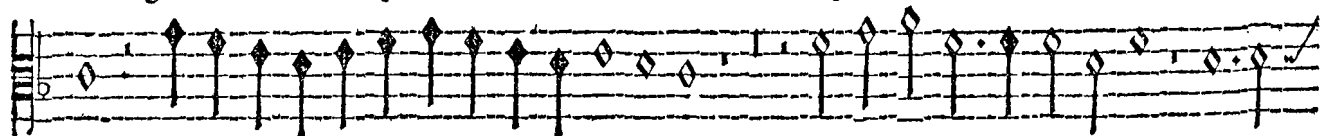


ta cru- ore dies, Solemnisque redit, festiui temporis ordo, Virgi-



nis ingenu- æ, quo reco- lenda fides, quo %

Cuius reg-



na fo-

uet nunc quartus in ordine Princeps, Quincy-



The first musical staff for the Tenor part. It begins with a treble clef and a common time signature (C). The notes are diamond-shaped, characteristic of early printed music. A cross symbol (✕) is placed above the staff near the end of the line.

Vic quoque tu faueas Patro- na, nihil que fit illi

The second musical staff, continuing the melody from the first.

maius honore Dei, Preuius exemplo Princeps cui Busius esto

The third musical staff, continuing the melody.

Tam bene qui studuit qui studuit, Utque illu tua dextra fouet sic

The fourth musical staff, continuing the melody.

Diua precamur, ::/:

Sis huic, sis nostro semper amica cho- ro.

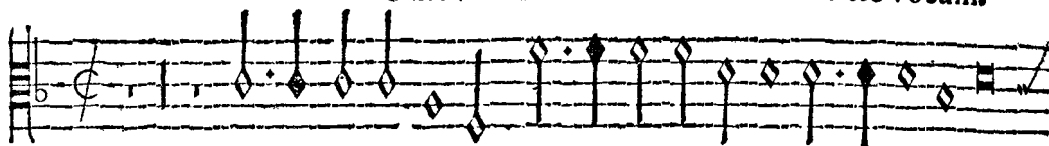
The fifth musical staff, continuing the melody.

Sis huic sis nostro semper amica cho- ro.

Secunda pars

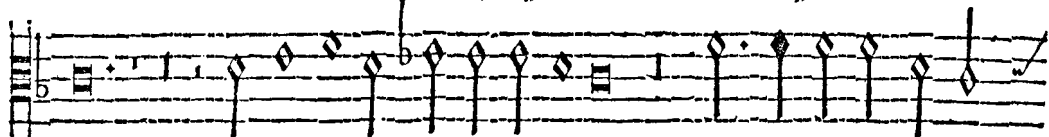
TENOR

Octo vocum.



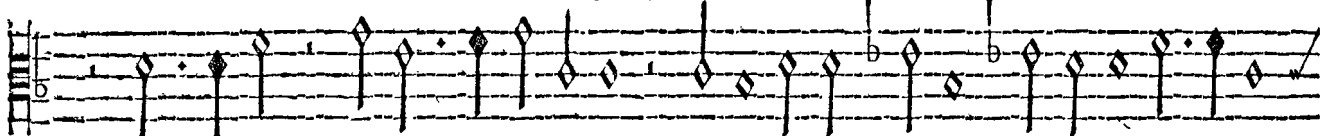
Obilis est ortu, //

//

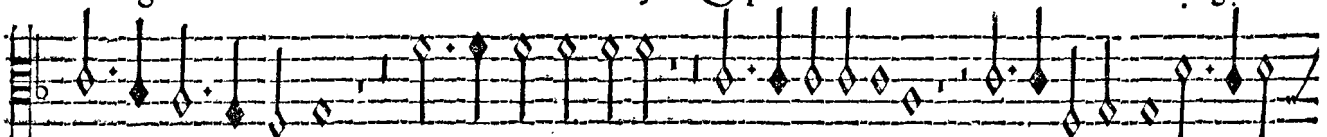


Phæbique sumus alumnus,

Vni- ca doctarum



glo- ria Pie- ridum, Qui pia maiorum sectans vesti- gia



læ- tus Principe Mesplano //

tradita scepra te-



net, Cæci- lia huic etiam fa-

ucas hunc

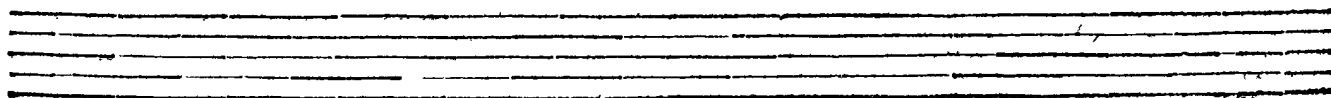
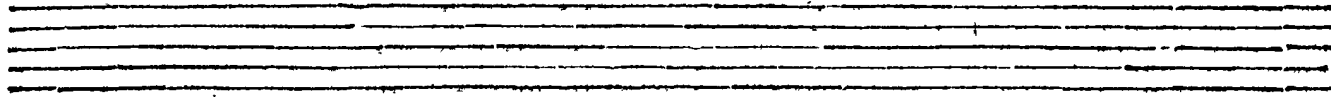
TENOR.



us, Orga- nici Lauſq; decusq; cho- ri, Lauſque decus-



que cho- ri, ||: Lauſque decusq; chori.

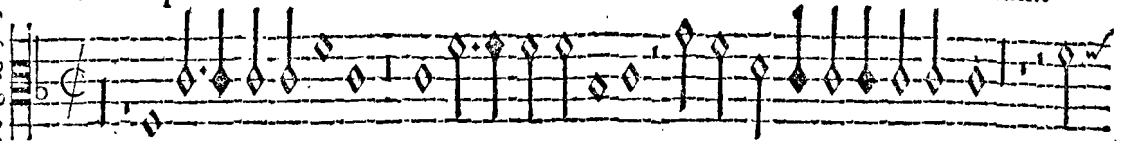




Primapars.

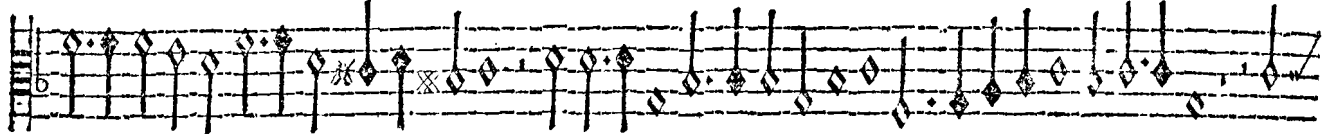
TENOR.

Octovocum.

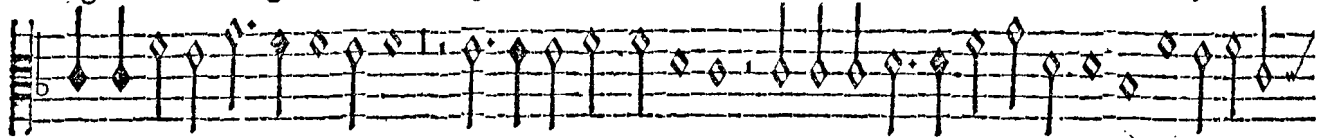


Æciliæ gaudete

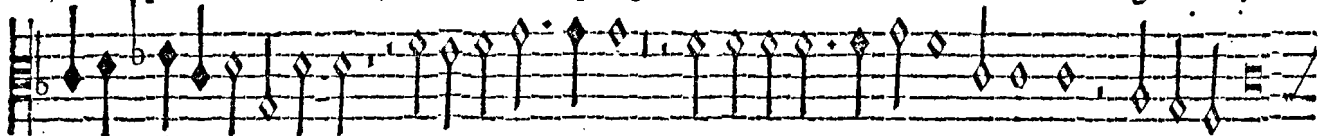
quibus pia numina cordi, Ac



agiles festa cingite fronde caput, lætitiæ varia est data nunc occasio, ve-

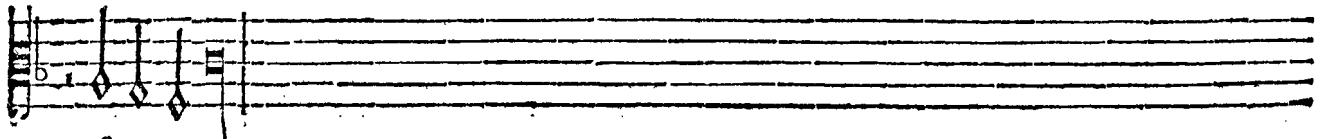


stris dū pafsim stu- dijs obuia quæque fauēt, Hinc nā Pontificis beat indulgenti- a, &



ist- hinc vester Bergano Principe

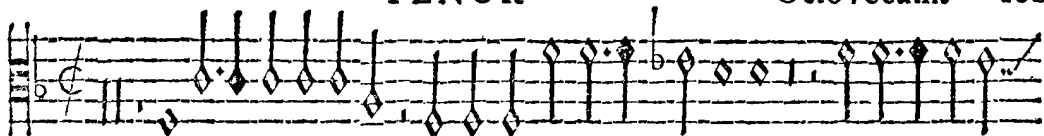
crefcit honos, crefcit honos



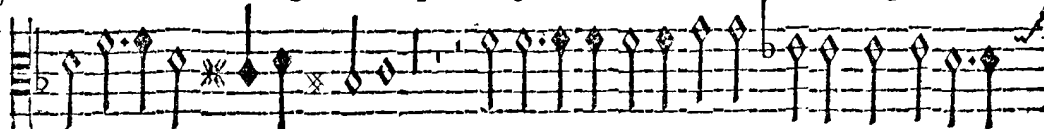
Prima pars.

TENOR

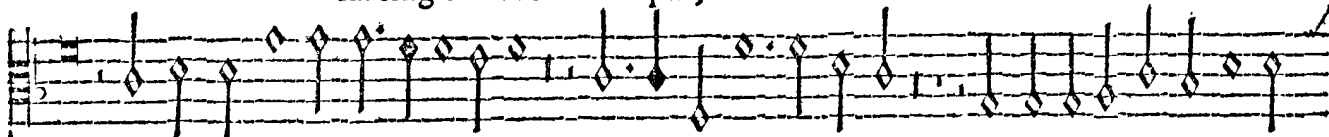
Octovocum. 102



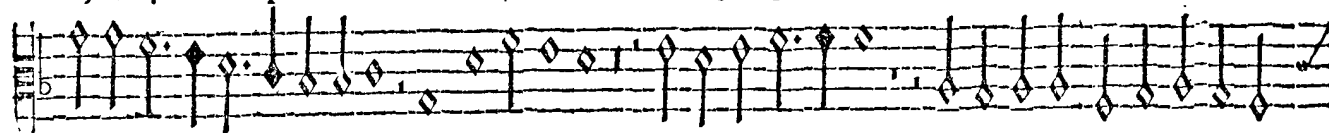
Æciliæ gaudete quibus pia numina cordi, Ac agiles fe-



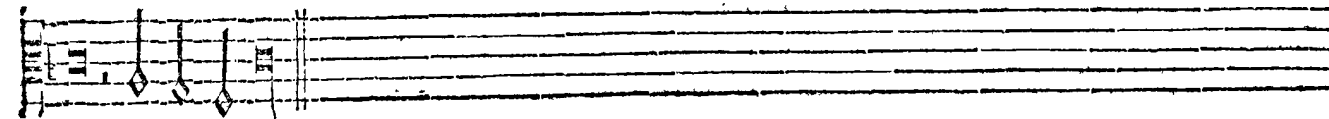
stacingite fronde caput, Lætitiæ varia est data nunc occasi-



o, vestris dum passim studiis obuia quæque fauent, Hinc nã Pontificis beat



indulgentia, & isthinc vester Bergano Principe Ber: // crescit ho-



nos, crescit honos.

Secunda pars

TENOR

Octovocum.

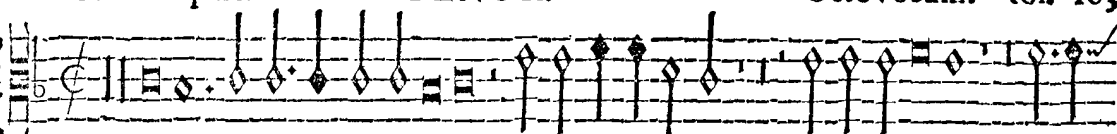
Am que vel Charites vel Musæ, // vel Mu- sæ aut donat Apollo, Iu-
 stus Berganus pectore clausa tenet pectore clausa tenet, Sexagius, Sexagius, Bufius, Mes-
 planus, // Quincyus, // a- ras munere ditarunt Virgo Beata
 tuas, Plu- ra ast Bergani genius cum spondeat, cum spondeat
 Ad sis Bergani genio numine Di- ua tuo, numine Diua tuo.



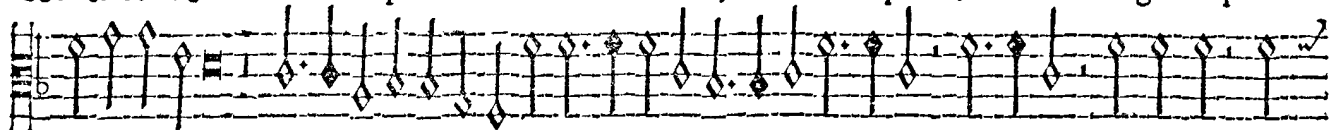
Secundapars.

TENOR.

Octovocum. fol. 103



Am quæ vel Charites vel Musæ, aut donat Apollo, Iustus Berganus pecto-

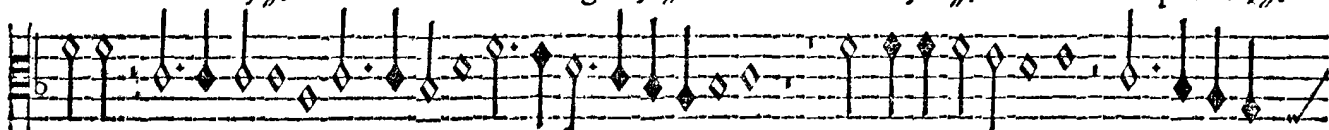


re clausa tenet, ¶

Sexagius, ¶

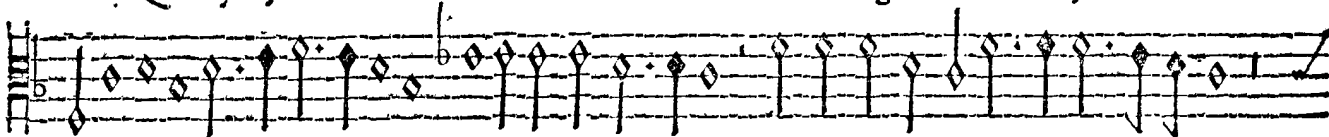
Bufius, ¶

Mesplanus, ¶



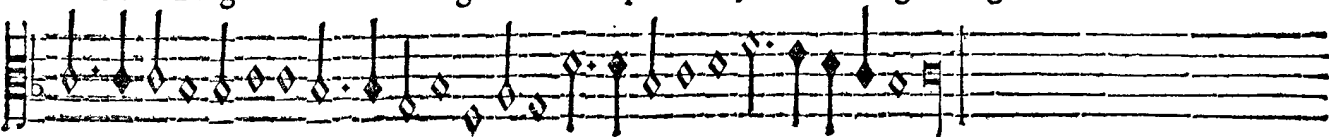
Quincyus, aras Munere dita-

runt Virgo beata tuas, Plu-



ra ast Berga-

ni genius cum spondeat, Adsis Bergani genio



numine Diua tuo ¶

numine Diua tu-

o.

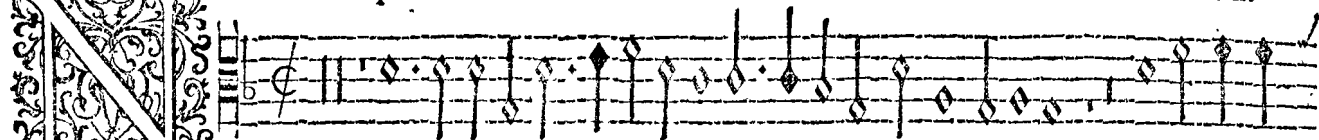
C e 3



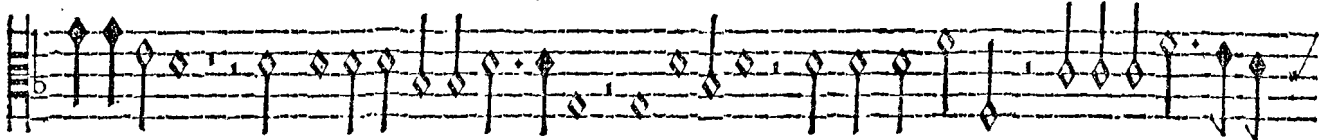
Primapars.

TENOR

Octovocum.



Ectite Cęci- lię viridi defronde corollas thura ado-



lete pijs. Nam sacra qui primus statuit fert annua Clerus Curtracus ://



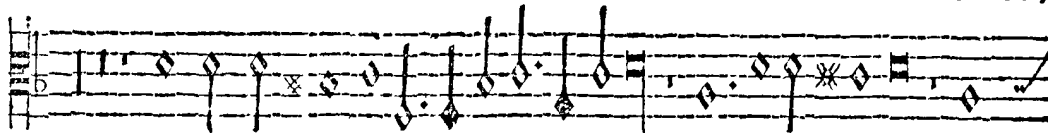
Clerus Curtracus quę cū nobi- lita te De- a, Principisor-



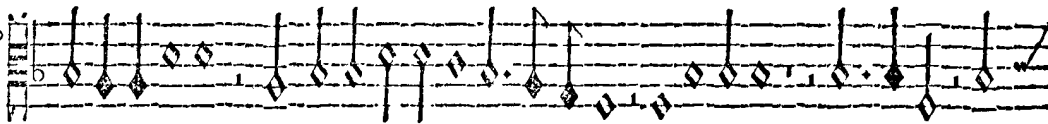
natur doctus Bertrandus honore Scilicet haud vno nomine ://



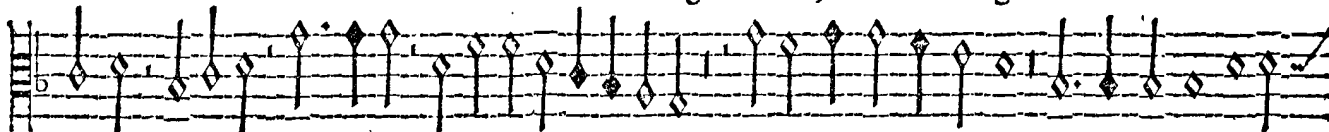
dignus e- rat, dignus e- rat,



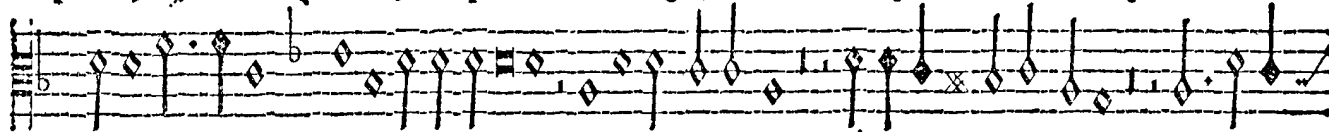
Am quos coniunxit merito re- git, & pia recte Do-



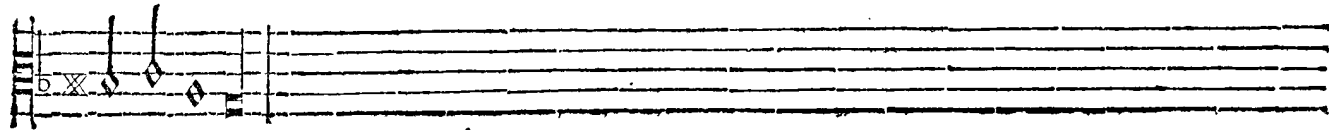
na facerdotis fert tibi Virgo manus, Sexagio, Busio Mes-



plano, ♪ Quincio, & ipsi Iusto de Bergis, Laus sua semper erit, Principe Bertrando



ast instructor ara nitabit Diuæ, erit aucta & res Cęcili- ana mage. Cęcili-



ana mage.



Tenor Primus.

TENOR

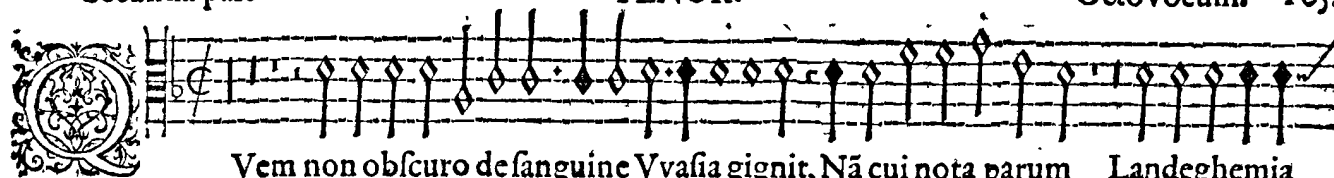
Octovocum.

Olemnis re- dit ecce dies: Solénis re- dit ec- cedies
ecce dies: Lyramq; Pfaltria tam festo prome Thalia die. Solénis re- dit eccedi-
es ecce dies ti- bi Diua; sono- ris Cui fidibus Christum psallere dulce fuit.
Ecæ- lo nos Diua oculis foelicibus al- to respice:
Te se- quimur, signaque sponte tua, signaque sponte tua.

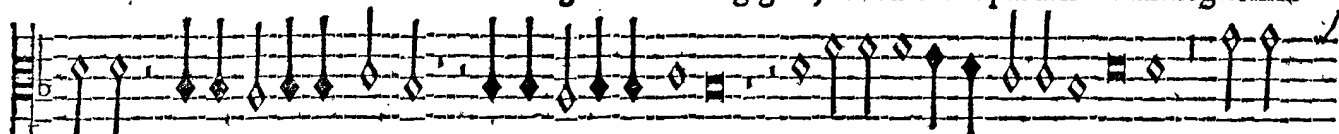
Secundā pars:

TENOR:

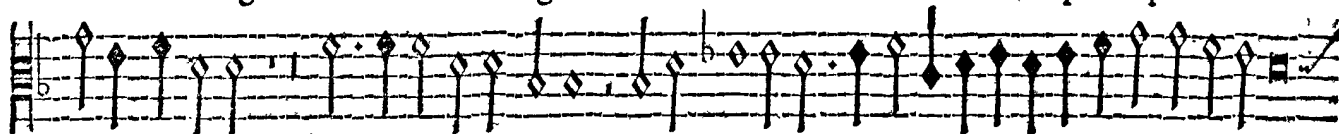
Octovocum. 105.



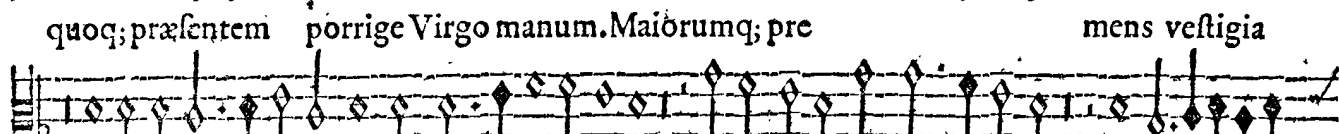
Vem non obscuro de sanguine Vvasia gignit, Nā cui nota parum Landeghemia



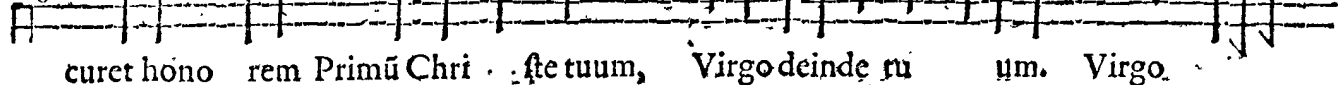
domus? Landeghemia domus? Landeghemia domus? iam sua mu



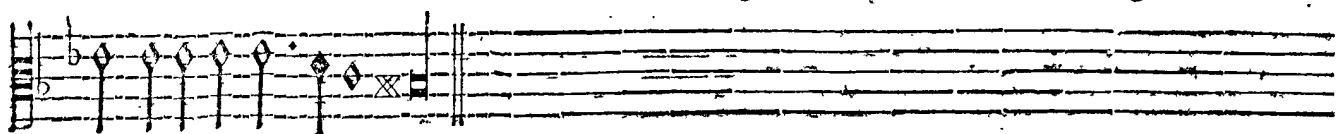
nia princeps. Huic



quoq; praesentem porrige Virgo manum. Maiorumq; pre



mens vestigia



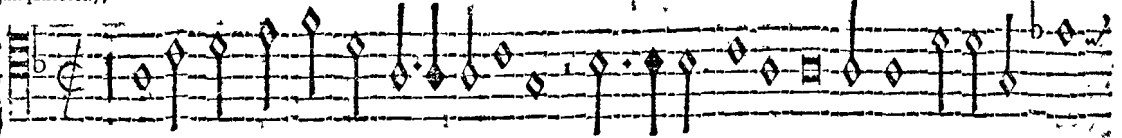
curet hono rem Primū Chri . ste tuum, Virgo deinde tu



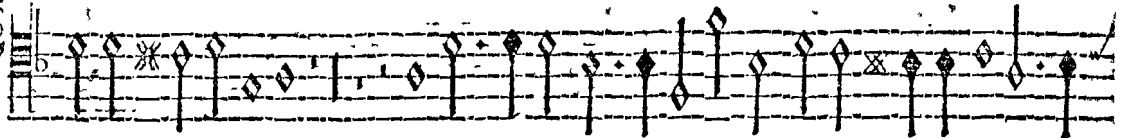
um. Virgo

deinde tu um.

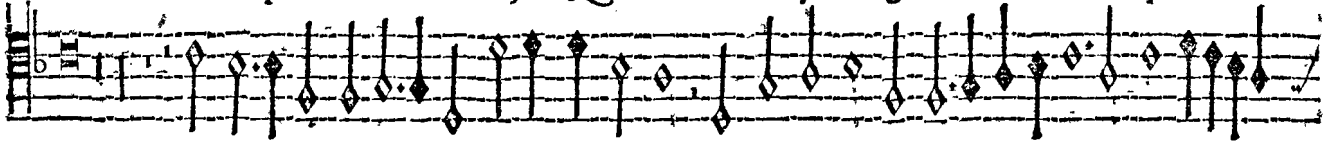
D D



Valis ad Eurotam fo liis nitet A fia densis Myrtus & umbrosum cō-



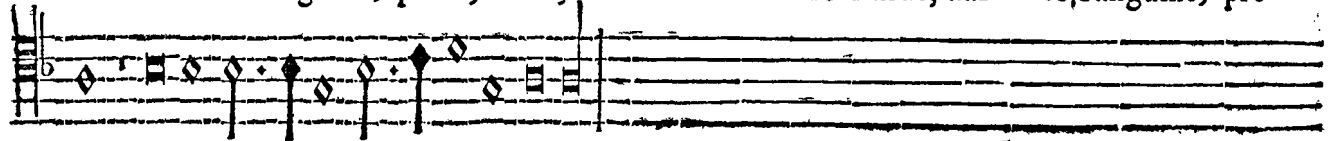
plēto dore nemus, Quam vitreo Dryades gaudent nutri reliquore



Non ali a Auso nias inter præcellis inter præcellis, in ter præcel-



lis aui to Sanguine, prole, viro, moribus o re nurus, aui to Sanguine, pro-



le, viro, moribus, o re nurus,

D. LVDOVICO A BARLAIMONT
Archiepiscopo Cameracensi.

OMnia mutantur, sed ahenō cardine fixa
Stat stetit & stabit non minuenda fides.
Fraude fides non lapsa cadat, non scismate sidat,
Non cadat igne fides, non cadat ense fides.
Hæc Ludouice ducem nobis te firma creauit
Sacrum, te summis constituitque iugis.
Ergo inconcussa tueare labantia Christi
Templa fide, nec te deserat ipsa fides.

Fide inconcussa.

D. PHILIPPO DE CROY.
Duci Arschotano.

Digna tuis dux almae facis natalibus, ergo
Multa tuū merito gloria nomen habet.
Inclita namque domus, generisque prosapia, laudis
Si pars magna tua, vita decora magis.
Inter at innumeras quæ præstantissima virtus
Emicat, exuperans est pietatis honos.
Laus ea non aliter te tollit in æthera, quam si
Euehat, vt placitum te Iouis ales onus.
Credo equidem, nec iniqua suis sunt nomina rebus
Esse aquilæ gremium te tua regna notant.
Perge, aquilamq; fove gremio quæ veëtet Olympo,
Quæq; locet domini quo fuit alta sinu.

In Reuerendiss. Dñi Petri Pintafloer noui Tornacensium
episcopi inaugurationem, pridie calē. August. 1575.

ENemicat lux aurea:

Inusitatum prome Musa canticum.

En Neruorum episcopus

Ritu sacratu mystico, dextram pedum,

Caput bicornis infula,

Digitosque sacros multus ornat annulus.

O Christe pastor optime

Tuere pastorem tuum: res prospera:

Ab igne totus ardeat

Olim per orbem dissipasti quem vagum:

Vt carius nihil grēge

Habens suo, procul lupos eliminat.

D. MARGARETÆ AVSTRIÆ

Parmē duci.

Nympha patris magni non vltima gloria, cuius

Non tenuant fratris nomina magna decus.

Qua te voce feram? queis calo laudibus æquem?

Non facit ad laudes nostra camæna tuas.

Ipsa tuos variis superas virtutibus annos,

Sexum animis, diuum religionē genus.

Qualis ad Eurotam foliis nitet Asia densis

Myrtus, & vmbrosū complet odore nemus,

Quam vitreo Dryades gaudent nutrire liquore,

Subramisque choros ducere sepe leueis;

Non alia Ausonias inter præcellis, auito

Sanguine, prole, viro, moribus, ore, nurus.

D. Ioanni Loëo, Præposito Euersamensi

Calendis Ianuariis.

IAnus adest, deprome nouū mea barbite carmen:

Tam bona non tacita est prætereunda dies.

Quid tibi pro xenio Præsul clarissime donem?

Es nullius egens, prospera verba dabo.

Hasce nouas Christus Iano redeunte calendas

Qui patris est virtus prosperet ipse tibi,

Prosperet hunc totū & permultos insuper annos,

Vt præsis domui tempora longa tuæ.

D. Folcardo Zvlichem Cathedralis ecclesiæ Diui
Bauonis apud Gädenfes Canonico, &c. I. V. L.

FVngere tu Pyladis, Zwicheme, ego fungar Ore-
Munere, ditefcatur viribus auctor amor. (stis
Nec prius intereat, quam spreuerit æquora piscis,
Vel culparit apis nauſeabunda thymum.

Tu me ſemper ama, clarorum magna virorum
Gloria, tu Pyladis tunc pice functus eris.
Te niſi ſemper amem peream; niſi ſim tibi Oreſtes,
Niſi que velim vireat non moriturus, amor.

D. Ludouico van Tfeſtich, Cathedralis eccleſiæ B.
Mariæ apud Tornacenfes Canonico, I. V. L.

OPtime Sexagi, quid te gerere arbitrer iſtic?
Quibus aut modis affectus es,
Ex quo præcipitis te Scaldæ detinet vnda
Lyſæ relicto flumine?

An veteres etiamnum ſuſpirare ſodales,
Vrbisque noſtræ mœnia?
Hic equidem memores Sexagi ducimus auum:
Verſatur imo ſapius
Pectore, verſatur noſtro Sexagius ore,

Noſtratumque cœtibus.

Vnica ſi matris proles de pectore labi,
Noſtroque poſſis omnium.

D. Alexandro Peuernage dum
prima fecit hoſtia.

MVndus Alexandrum magni cognomine quō-
Ornavit ore publico. (dam

Marte quod inuictō Perſas ſuperaffet & Indos,
Parua manu, annis pauculis.

At te dignamur magno cognomine multo
Peuernagi auſpicatus,

Qui fluxis mundi illecebris poſt terga relictiſ
Totum Deo te conſecras.

Trium fratrum Caniorum Encomium, Adriani,
Ioannis, Auguſtini Hyprenſium.

D. Adrianus Canius.

CArmine dicamus Canios age Muſa latino-
Digni latino ſinguli ſunt carmine.

Primus ades, dias prodis qui primus in oras,
Dei ſacerdos Adriane maximi

*Vita facit celebrem multa cum laude peracta,
Facit voluptas spreta mundi fortiter.*

D. Ioannes Canius Canonicus D. Martini,
ac Pastor D. Petri.

Proximus a primo versu celebrare nostro
Hyprani pastor clarus in aede Petri.
Ut te candidior non est nec amicioꝝ alter,
Sic præstas legis cognitione sacra.
Fax strâ in excelsa collustrat ut omnia colle,
Sic vitæ lucas integritate tua.

M. Augustinus scriba Curia.

Augustine licet Canios sis vltimus inter,
Meritis fero non vltimum.
Mox linguæ iungis bene ciuica iura latinæ
Ut vir iuues quam plurimos.
Curia te sacri fungentem munere scribæ
Fert laude multa, Præsulis.

In primitias D. Rogerij de Muelnaere,
D. Mariæ apud Cõtracenses
Sacellani,

VT nunquam oppressos desolatosque relinquis,
In te spem solo qui posuere suam.
Scilicet es felix cunetis mortalibus aura,
Rebus & afflictis anchora fida Deus.
Hunc age pacato Molinerum conspice vultu,
Conatusque volens prouehere quæso pios,
Qui sacrum nouus ascendens altare sacerdos
Offert sub libo te tibi, subque mero.

In primitias D. Nicolai Deelloos, Diui
Donatiani apud Brugenses Sacellani.

Hæc oculos supræme Deus defleete precamur,
Et mystam placida respice fronte nouum.
Sacra facit primum sanctis Dellosius aris,
Se totumque tibi maxime Christe dicat.
Illecebras statuit post terga relinquere mundi.

*Cordeque sincero sacralitare tibi.
Huc igitur praesens adsis, ceptumque secunda,
Et spiret Zephyri mollior aura noui.
Lux tua Dellosi radios diffundat in vrbe
Late Brugensi: sis decus ipse tuis.
Sisque velut radians sublimi rupe lucerna,
Quae fesse portum monstrat amica rati.*

*M. Ioanni Plouuier è Germania
reduci, gratiuncula.*

*A² Vstriacis flandras Plouuerius aduenit oras,
Non leue Casarea nomen honosque domo.
Ille mihi iuuenis iuueni iuncti ssimus olim;
Ille cit heriadum delitiaque chori.
Salue lux animo surgens gratissima nostro,
Signanda es niueis terque quaterque notis.
Ut genitrix, cuius longinquas filius vrbeis
Lustrat, & externum per mare currit iter,
Attingit patrias locuples si denique sedes,
Vix capiat tota gaudia mente sua;*

*Sic ego, tanta mei per gaudia vix bene compos,
Deliqueo aduentu dulcis amice tuo.*

In ortum filii Roberti Vullins primogeniti.

*Vdijt en tandem tua vota Robertepiorum
A² Qui nequit ad fufas surdior esse preces.
Audijt ecce Deus tua vota. Tibi editur infans
Masculus: è vultu nubila deme tuo.
Nascitur en infans tibi masculus, ore parentem
Qui referat grates solue Roberte Deo:
Qui blefo matremque breui vocet ore patremque.
Nunc age, nunc grates solue Roberte Deo.*

In nuptias Martini Loëi, et Ioannæ Tafchiz.

*T² Aschia Loëo iuueni virguncula nubit:
Hucgressu niueo sancte Hymenæe veni.
Quin hac Christie tuo sancii bona fædera nutu:
Nubila denigrant nulla quod ipse beas.
Vi frondeis edera Baccheia dona virenteis,
Perdere natiuum nec didicere decus:
Hi duo sic animos per vinclatenacia iungant,
Nec temere solui, quæ coiere, queant.*

In ortum filii primogeniti D. de Schieruelde.

Licina aëreas felice in luminis auras
Editus est infans masculus ecce tibi.

Schierueldi letare, Deo da thura per aras.

Implèta est voti denique summa tui.

Disce puer risu matrem cognoscere, passa est

Tædia per menses multa sat illa nouem.

In melius semper tibi dent adolescere Diui,

Nempe tibi nomen gratia iure dedit.

Cantantis Marthæ vultum miratus Apollo,

Fertur versiculos hos cecinisse duos;

Inhabitans oculos Charites, ac ora venustas,

Diuinum resonat vox speciosa fonum.

TV quicumque cupis potando ducere vitam,

Hæc precor laudes ebrietatis habe;

Hinc venit assiduus pallor, liuor que genarum,

Hinc surgunt oculis vlcera sæpe tuis.

Cum manibus tremulis totum tibi denique corpus

Concutit, & vires deprimit ingenuas.

Hæc adimit somnos dulces, at gaudia falsa

Suggestit, & requies hinc tibi nulla venit.

Hanc summum sequitur pretium damnosa libido,

Iucundumque nefas, perpetuusque dolor.

Quattuor insignes proprijs virtutibus vrbes
Iactitat, in cælum terra Brabanta vehes.

Nobilis inferior non est huic Flandria laude.

Flandria Belgarum fertilitate decus.

Quamlibet extollat propriis quum dotibus illa,

Pandoram exæquat Flandria, ni superet.

In principatum D. Ludouici van Tfestich, Principis Confraternitatis D. Cæcilie apud Cortracenses primi.

Alma patrona veni, captis assiste precamur
Cæcilia, & placitus sit nouus ordo tibi.

Scilicet instituit chorus hic laudabile votum,

Annua decernens thura sacrare Deo.

Et renouare tuas laudes, ac fortia gesta,

Dulcibus & modulis hunc celebrare diem.

Princeps ecce tuum sine murmure lectus honorem

Defendet, statuens ordine quaque suo.

Hinc tibi nunc primus Ludouicus iure dicatur

*Sexagias, nostri gloria prima chori.
Nempe nouem gratus Musis: gratusque Mineruæ,
Gratior o superis sit prece virgo tua.*

*In principatum nobilis viri D. Gasparis a Cambry Dñi de
Buus, Principis secundi.*

P *Laudite: Cæcilia ecce nouo nunc principe gaudet,
Cui merito ob mores sors fauet aqua probos.
Gasparus a Cambry Busius qui nobilis hæres
Principis ornatur nomine diua tui.
Quare age quæ semper fauatrix patrona fuisti
Cæcilia, huic nusquam virgo deesse velis.
Nec secus ac primus princeps Sexagius anni
Absoluit cursum, non sine laude suum,
Sic tu primati nostro nunc virgo precamur
Adsis, vt digne psallat & ille tibi,
Atque hunc rite chorum facias non laude minori
Dirigat, & cedant cætera cuncta deo.*

*In principatum nobilis viri D. Iudoci le Martin
D. de Mesplau, Principis tertii.*

D *Vcite festiuos Musæ, Cytbaraque triumphos,
Hoc resonent laudes organa, pleetra die.*

Annua Cæcilia redeunt solemnia Diua.

Huic exquisitum prome Thalia melos.

Tertius ecce tibi Princeps o Virgo creatur

Mesplauus, vita, conspicuusque domo.

Huic quoque tu faueas patrona, nihilque sit illi

Maius honore Dei, maius honore tuo.

Præuius exemplo princeps cui Busius esto,

Tam bene qui studuit munus obire suum,

Vique illum tua dextra fouet, sic diua precamur

Sis huic, sis nostro semper amica choro.

*In principatum nobilis viri Antonii Blondel, D.
des Cuincys Principis quarti.*

E *Cce triumphali reuolutis orbibus instat
Annua Cæciliæ nota cruore dies;*

*Solemnisque redit festiui temporis ordo,
Virginis ingenua quo recolenda fides.
Cuius regna fouet nunc quartus in ordine princeps
Cuincius, organici lausque decusque chori.
Nobilis est ortu, Phœbi quoque summus alumnus,
Vnica doctarum gloria Pieridum.
Qui pia maiorum sectans vestigia letus
Principe Messplauo tradita sceptrum tenet.
Cecilia huic etiam faueas, hunc diua gubernes,
Quo superum crescat non periturus honos.*

*In Principatum M. Iustia Bergis I. V. Licentiati,
Principis quinti.*

*C**æcilia gaudete quibus pia numina cordi,
Ac agiles festa cingite fronde caput.
Letitia varia est data nunc occasio, vestris
Dum passim studiis obuia quæque fauent.
Hinc nam pontificis beat indulgentia, & isthinc
Vester Bergano principe crescit honos.
Nam quæ vel Charites, vel Musæ, aut donat Apol-
Iustus Berganus pectore clausa tenet. (lo
Sexagius, Busius, Messplauus, Cuincius, aras
Munere ditantur Virgo beata tuas.
Plura est Bergani genius cum spondeat, adsis
Bergani genio numine Diua tuo.*

In Principatum M. Ioannis Bertram
Principis Sexti.

Nescite Cecilia viridi de fronde corollas,
Atque aris hilarés thura adolete piis.
Nam sacra qui primus statuit fert annua Clerus
Curtracus quæ cum nobilitate Deæ:
Principis ornatur doctus Bertrandus honore,
Scilicet hæud vno nomine dignus erat.
Nam quos coniunxit merito regit, & pia recte
Dona sacerdotis fert tibi virgo manus.
Sexagio, Busio, Mesplauo, Cuincio, & ipsi
Iusto de Bergis laus sua semper erit.
Incaratio.
PrInCIpe Bertrando ast InstrVctIor arà nItelIt
DIVa, erIt aVcta & res CæCILIANA Mage.

In principatum D. Adriani van Landegem
Principis septimi.

Solemnis redit ecce dies: Age pleetra lyramque
Psaltria tam festo prome Thalia die.
Solemnis redit ecce dies tibi diua, sonaris
Cui fidibus Christum psallere dulce fuit.
È celo nos diua oculis felicibus alto
Respice: Te sequimur, signaque sponte tua.
Quem non obscuro de sanguine VVasia gignit,
Nam cui nota parum Landeghemia domus?
Septimus orditur tibi iam sua munia princeps:
Huic quoque presentem porrige Virgo manum.
Maiorumque premens vestigia, curet honorem
Primum Christe tuum, Virgo deinde tuum.







