

♫ TENOR. ♫  
M O D V L I  
D V A R V M V O C V M  
N V N Q V A M H A C T E N V S E D I T I  
M O N A C H I B O I O A R I Æ C O M P O S I T I  
O R L A N D O L A S S O  
A V C T O R E .

L V T E T I Æ P A R I S I O R V M .  
A p u d A d r i a n u m l e R o y , & R o b e r t u m B a l l a r d ,  
R e g i s T y p o g r a p h o s s u b s i g n o  
m o n t i s P a r n a s s i .

M D L X X V I I I .  
C u m p r i u i l e g i o R e g i s a d d e c e n n i u m .



VINCIT VBI M. VIRTUS

WHLB

SERENISSIMO ET ILLVSTRISSIMO PRINCIPI  
AC DOMINO, DOMINO VVILHELMO, COMITI

Palatino Rheni, vtriusque Bauariæ Duci, & c. Domino  
meo clementissimo

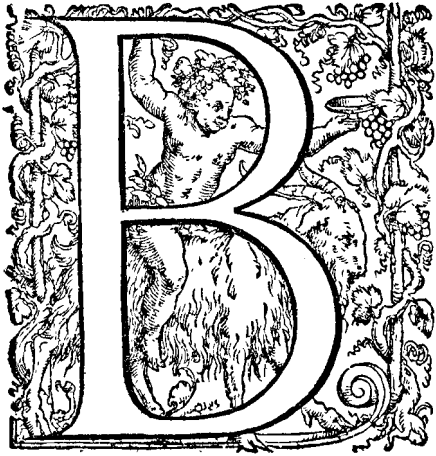


*V*andoquidem Serenissime ac Illustris. Princeps, nemo non prudens ac iustus rerum æstimator facile intelligat, eorum maxime acquiescendum esse voluntati, nihilque non debere ijs, quorum summam in nos liberalitatem & beneficentiam experimur indies. Hinc ego benignissimo mandato Illustrissimæ Tuæ Celsitudinis (quæ non obscura & singularis favoris atque gratiæ multa in me argumenta edidit) ut binarios, & quemadmodum aiunt, ad duas voces cantus in lucem ederem, promptissime acquiescendum esse intellexi. Quos equidem vti absque singularibus inditis suis præter cõsuetudinem vocibus, sic ex media parte cum, ex altera vero absque textu prodire volui, ne solum cuius voci applicandi, sed tan Musices tyronibus, quam eius artis peritioribus magno vsui & exercitio sint futuri. Verum quia hos Illust. T. Cels: iussu qua potui diligentia, conscripsi (ut si quis hinc forte aliquid siue voluptatis siue fructus perceperit, maximam eius partem Illust: Cels: Tuæ deberi intelligat) nemini eos potius quàm eidem dicandos offerendosque æquum esse arbitror. Et si sciam multo maiora Illust: T. Cels: erga me beneficentiam promereri: quin tamen ea pro sua in me benevolentia, hoc meum qualecunque summæ obseruantis gratique animi monumentum boni consulat, imò non secus ac magni prætij donum higressus, perpetuamque felicitatem ex animo precor. Vale nostri seculi gloria & ornamentum.

Monaci 2. Ianuarij. Anno 1578.

Serenissimæ ac Illust: Cels: Tuæ Perpetuus & addictissimus

Orlandus de Lasso.



Eatus vir qui in sa- pien- tia mo-



ra- bitur Et qui in ju-



sti- tia me- dita- bi-

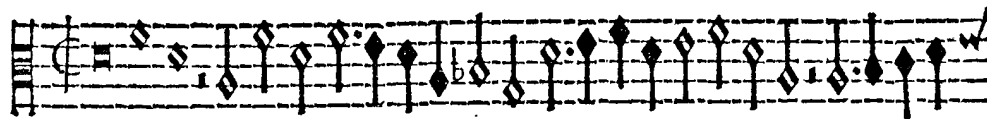


tur, & in sensu cogira- bit circumspectionem De- i. circumspecti-



onem De-

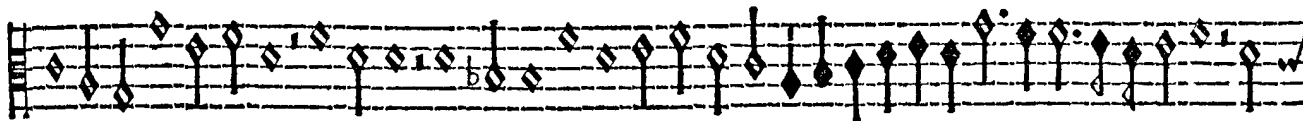
i.



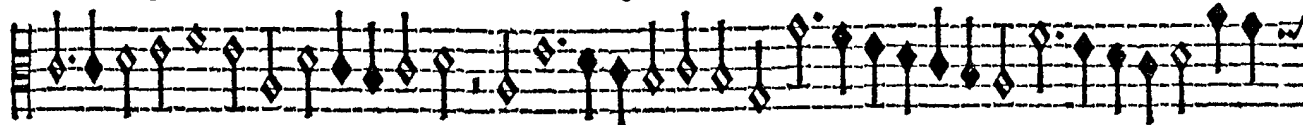
Eatus beatus ho- mo qui inuenit qui



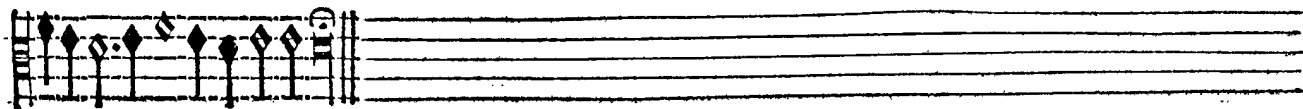
inue- nit fa- pien- tiam & qui



affluit prudentia, melior melior est acquisitio e- ius ne-



gotiatione argen- ti & au- ri primi & pu- rif-

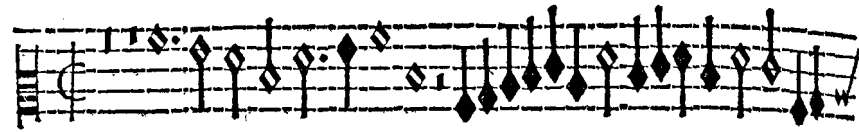


limi.

A iij

ORLANDE.

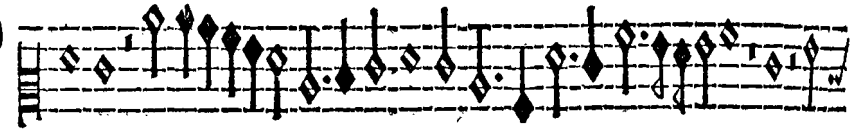
D V O.



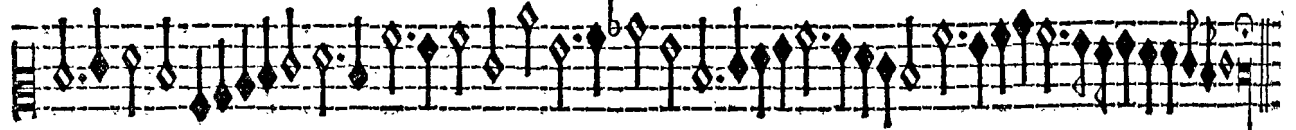
Culus non vi- dit nec au- ris au-



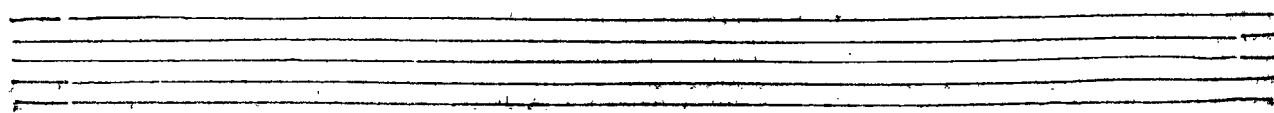
di- uit, nec in cor hominis ascen-



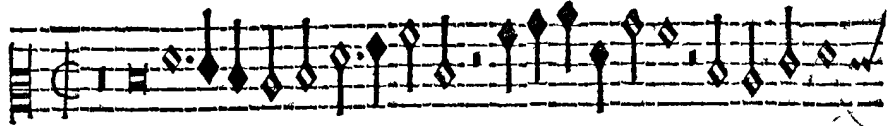
dit, quæ præ- pa- ravit De- us his qui



di- ligunt il- lum qui di- ligunt il- lum.



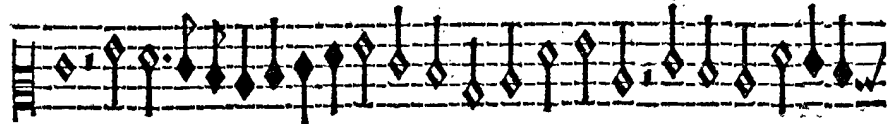
D V O .



Vltus corfu- um tra- det ad vigilan-



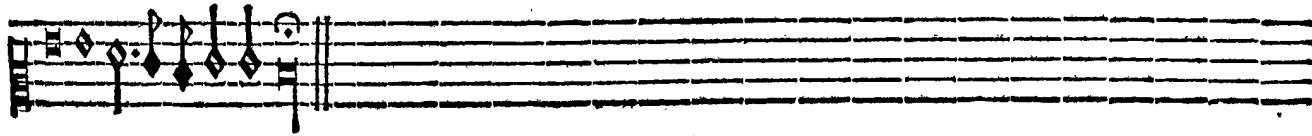
dum di- lu- culo ad Do- mi-



num ad Do- minum qui fecit illum, & in conspe-



ctu al- tif- fimi de, preca- bitur depreca- bitur.





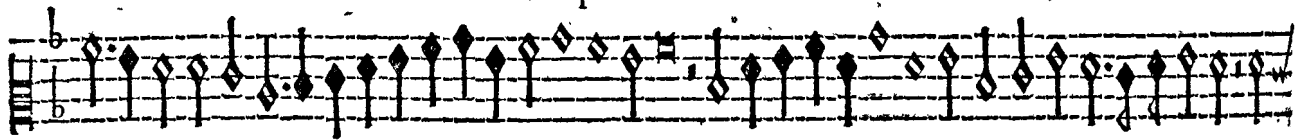
Xpectatio iusto- rum lati-



tia, spes au- tem impio-



rum pe- ribit, fortitudo sim-

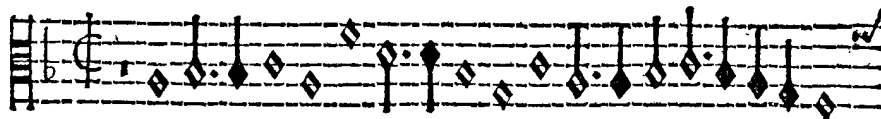


plicis vi- as Domini & pa- uor his qui operan- tur qui



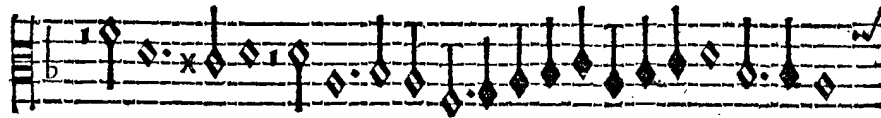
operantur ma- lum.





Vi sequitur me

Qui sequitur me



non ambulat

non ambulat in

tenebris



sed habe-

bit sed habe-

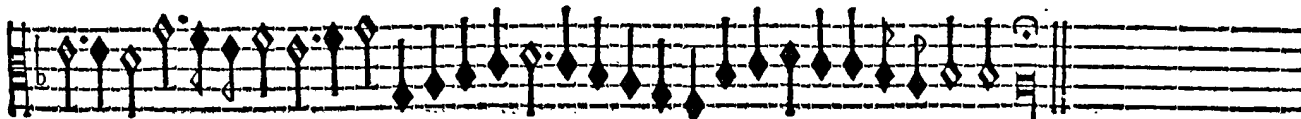


bit lu-

men

vi-

ta, dicit Do-



minus di-

cit

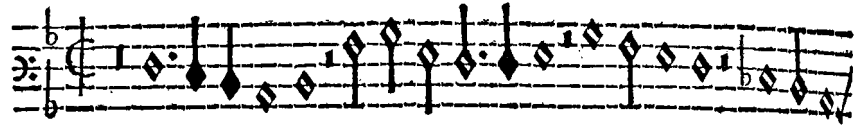
Do-

minus,

B

D V O.

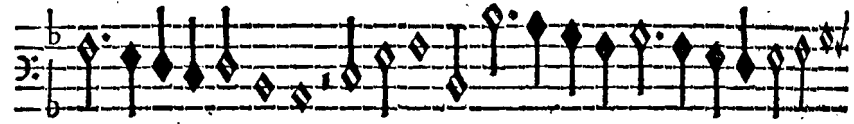
O R L A N D E.



V- sti tulerunt spolia impiorum impio-



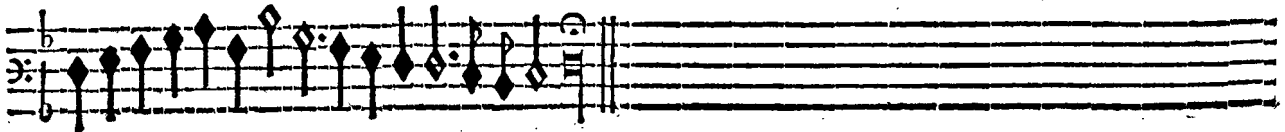
rum & can- taue- runt Domine nomen fan-



ctum tuum, & victicem ma- num tu-



am laudaue- runt pariter Domine De- us De- us



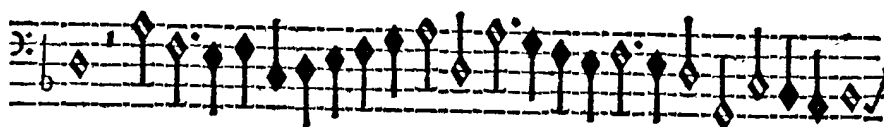
no- ster.



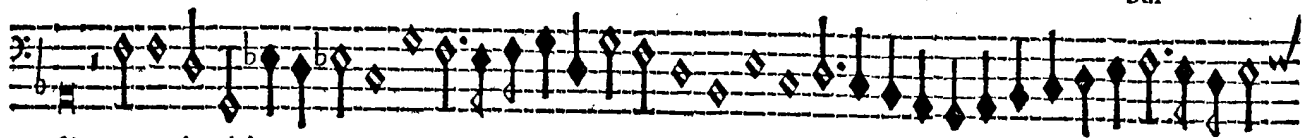
An-cti me-i sancti



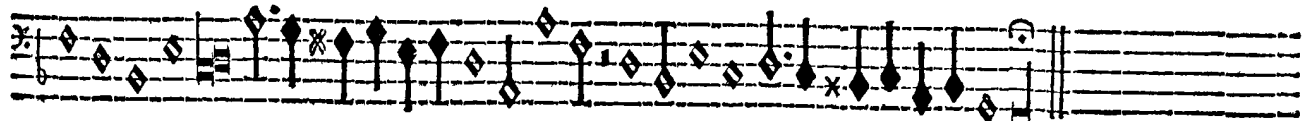
mei qui in isto secu-



lo certa-men ha-bui-



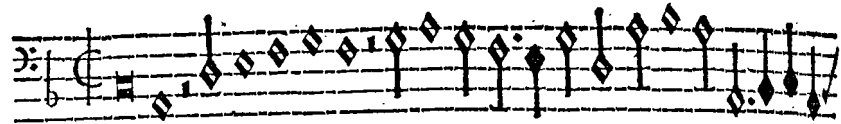
flis, mercedem labo-rum vestro-rum ego reddam vo-



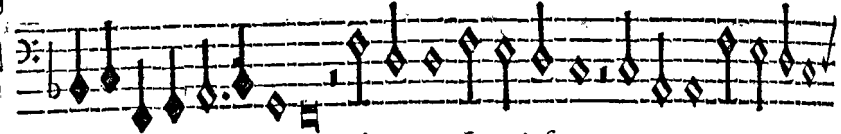
bis ego reddam vo-bis ego ego reddam vo-bis. B ij

D V O.

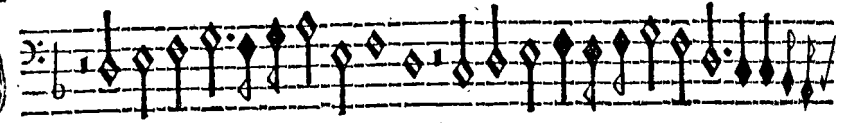
O R L A N D E.



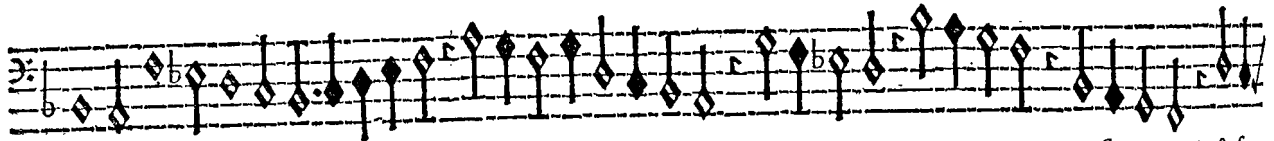
Vivult venire post me venire post me ve.



abneget semetipsum



& tollat crucem suam, & tollat crucem su-



am & sequatur me

& sequatur

& sequatur

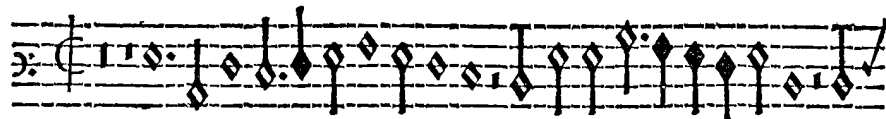
& sequatur & se-



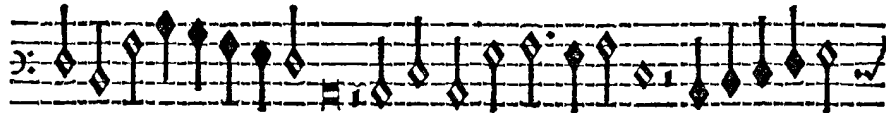
quatur me dicit Do-

minus dicit Do-

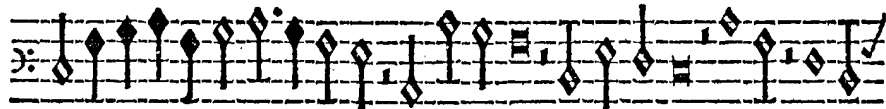
minus.



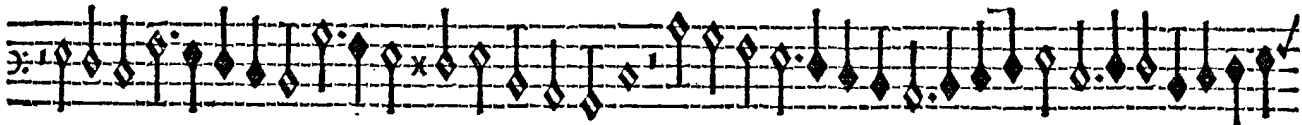
Erue bone & fidelis, quia in pau- ca fu-



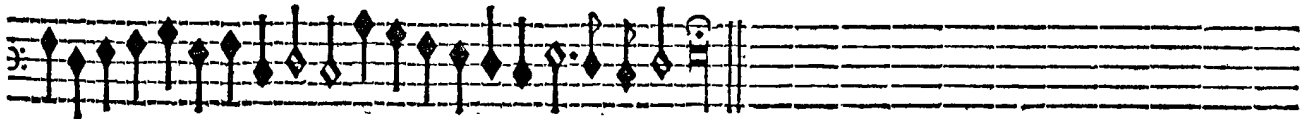
isti fide- lis fuisti fide- lis fu-



pra mul- ta- te constituam constituam intra intra



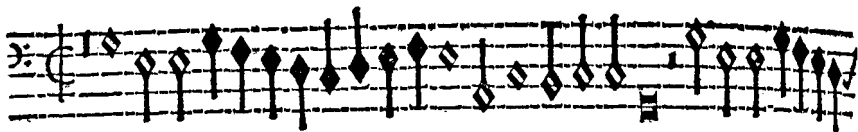
in gaudium Do- mini in gaudium in gaudium Domini De-



i tu- i. B iij

D V O.

O R L A N D E.



Ulgentiu-

sti sicut lilium fulgebuntiu-



sti sicut lilium, & sicut ro-



sa in Iericho flore-

bunt flore-

buntflo-



re-

bunt an-

te Do-

minum

an-

te Do-

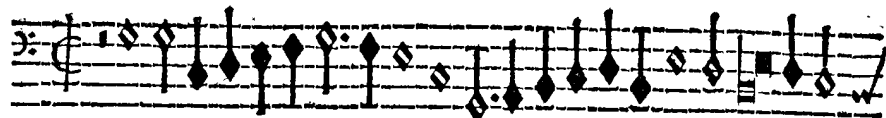


minum an-

te Do-

minum. an-

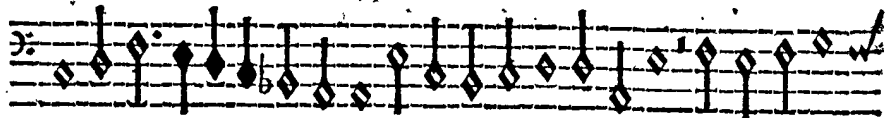
te Dominum.



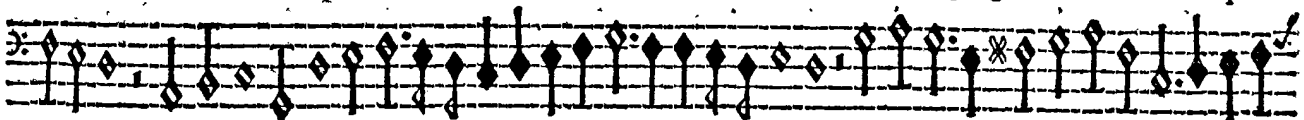
Icut ro-                      fa fi-                      cut ro-



fa in-            ter spi-            nas illis            addit spe-            ciem sic ve-



nustat fu-                      am virgo Mariam progeniem Mariam pro-



geniem germinavit enim flo-

rem, qui vita-            lem dat odo-



rem qui vita-            lem dat odo-

rem.

D V O. O R L A N D E.



Remiere fantasie.

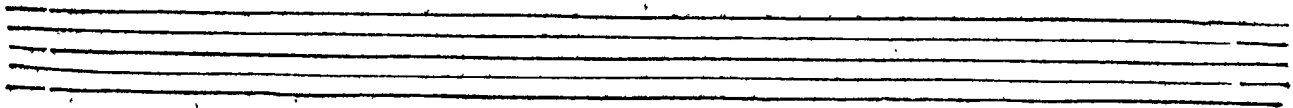
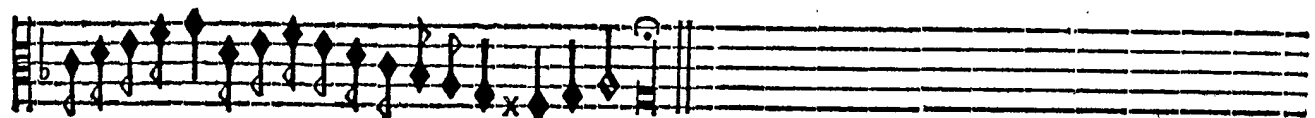
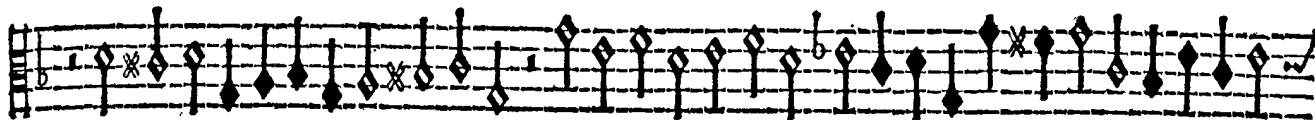
Four staves of musical notation, each on a five-line staff. The notation is a single melodic line, likely for a lute, using a system of rhythmic flags and diamond-shaped note heads. The first staff begins with a clef and a key signature of one flat (B-flat). The second staff has a '1' above the first few notes, possibly indicating a first ending. The third and fourth staves continue the melodic line. The notation is dense and rhythmic, typical of early printed lute tablature.



D V O.

T E N O R.

9



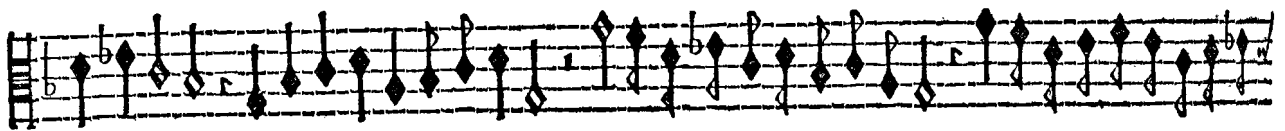
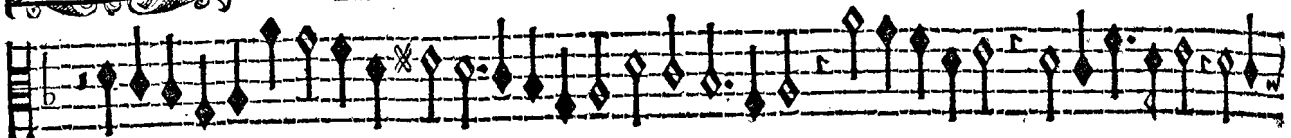
C

D V O.

O R L A N D E.



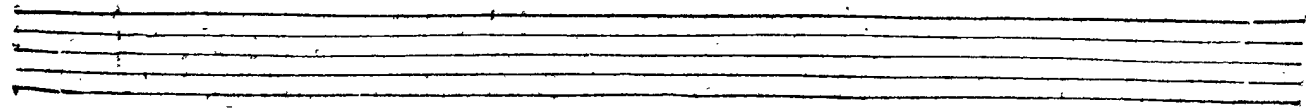
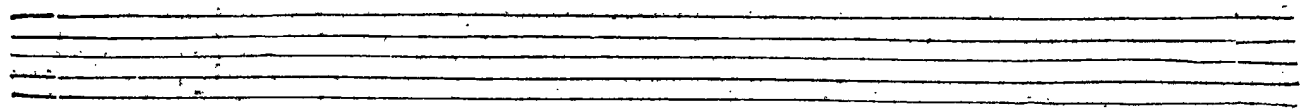
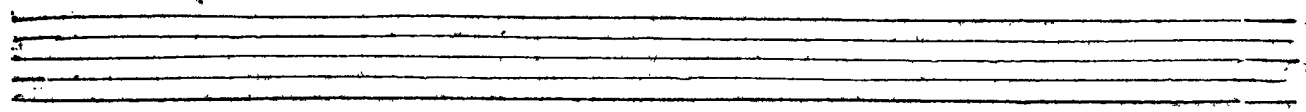
Eufieme Fantafic.



D V O.

T E N O R.

10



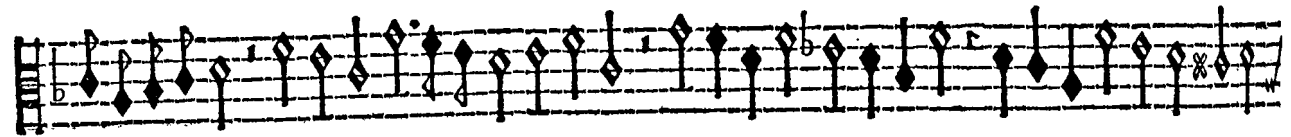
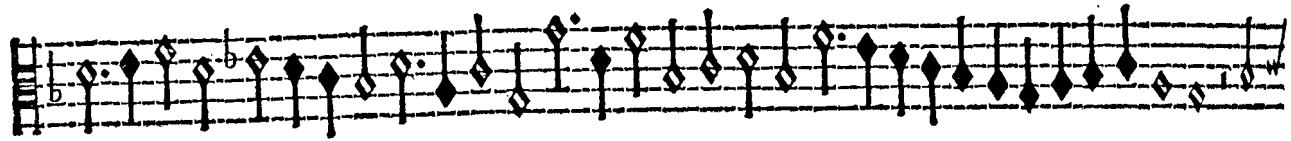
C ij

D V O.

O R L A N D E:



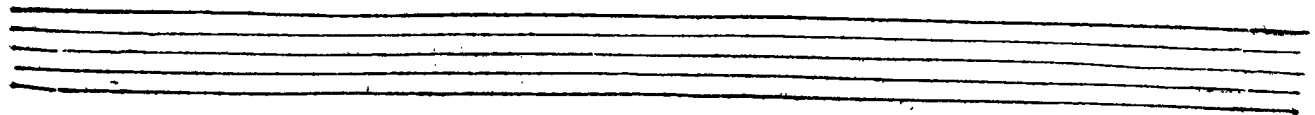
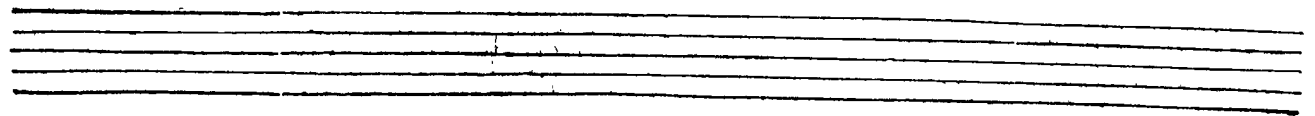
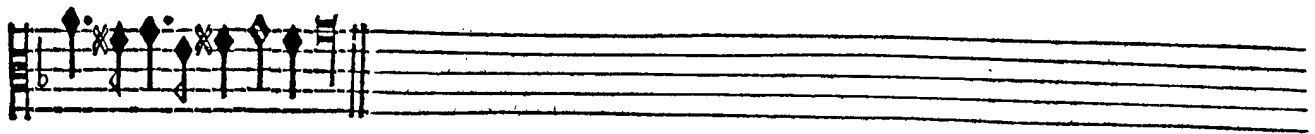
Roisselme Fantasie.



D V O.

T E N O R.

II



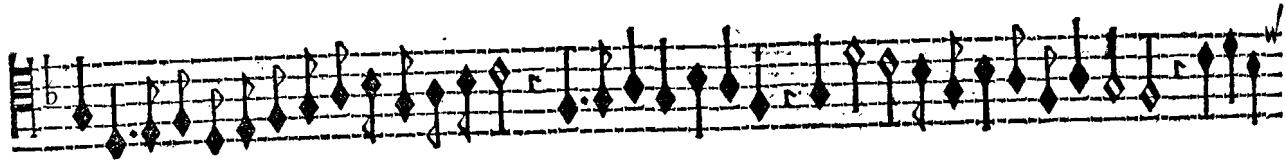
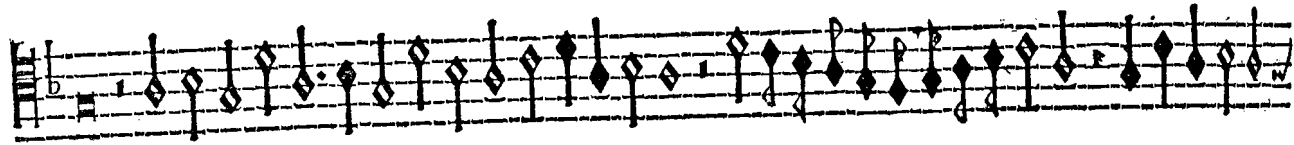
C ij

D V O.

O R L A N D E.



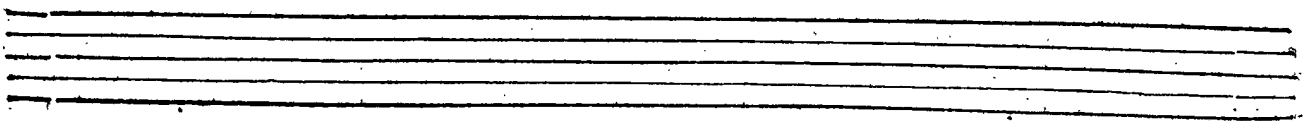
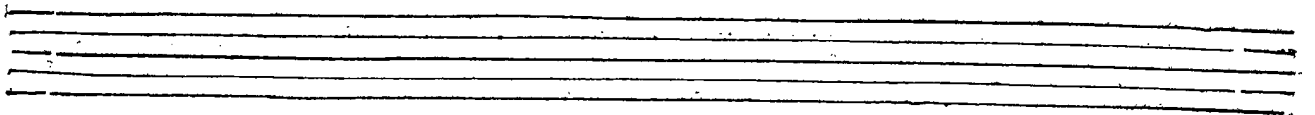
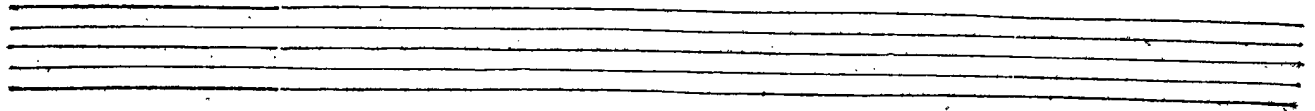
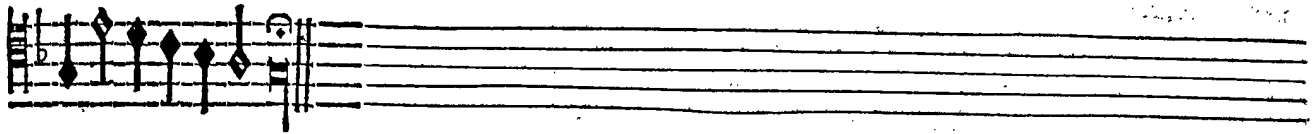
Varietme Fantafie.



D V O.

T E N O R.

12

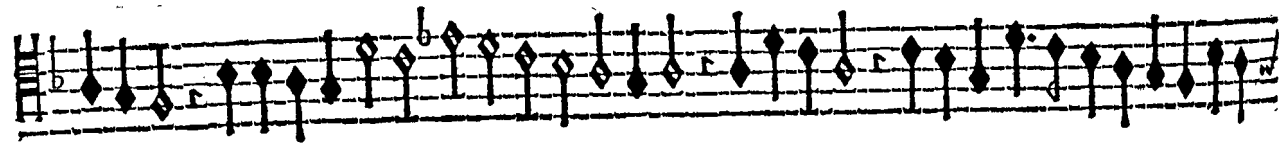




D V O. O R L A N D E.



Inquiete Fantasia.

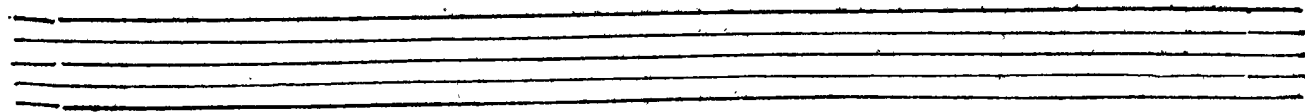
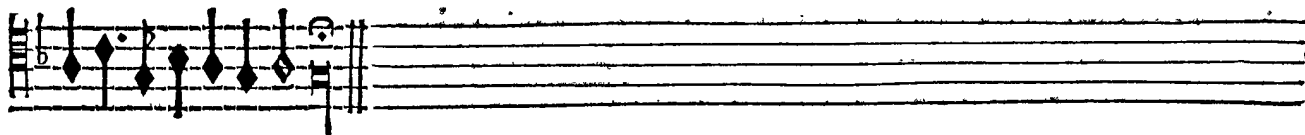




D V O.

T E N O R.

13



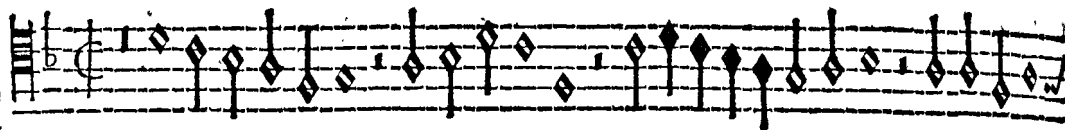
D



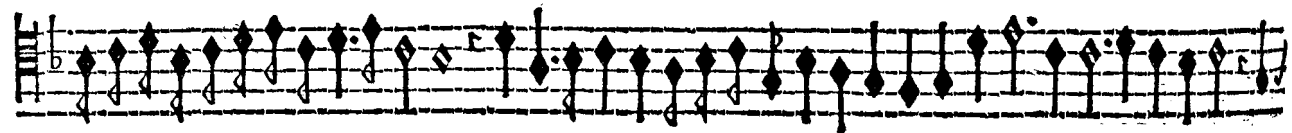
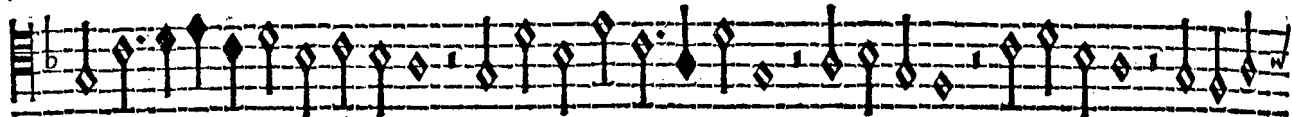
D V O.

O R L A N D E.

17

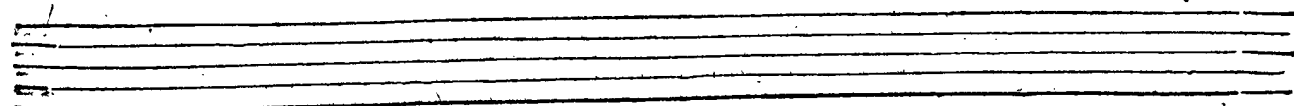
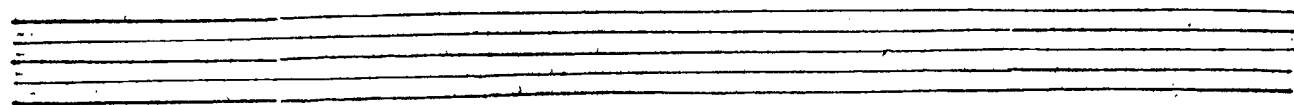
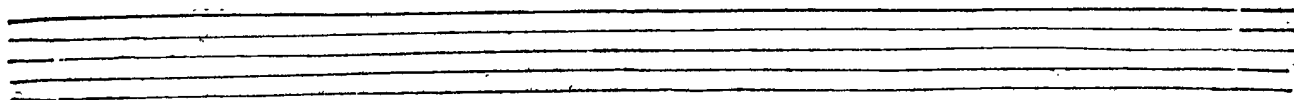


1ste Fantaisie.



D V O.

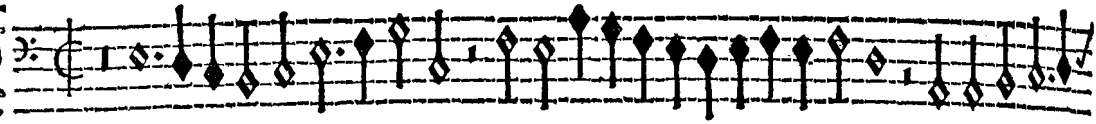
T E N O R.



D ij

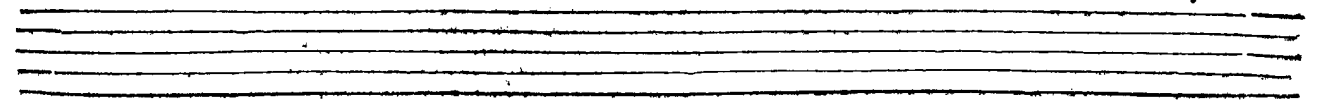
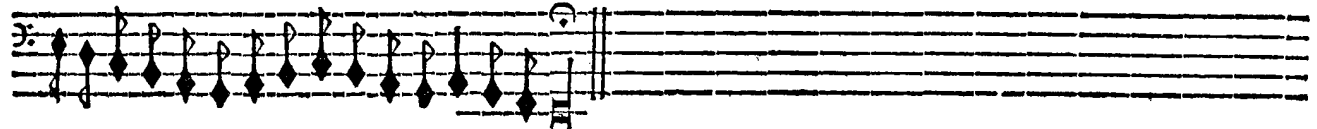
D V O.

O R L A N D E.



Eptiesme Fantasie.





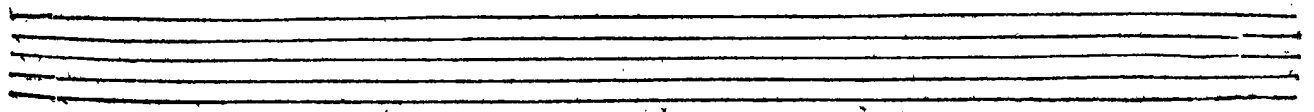
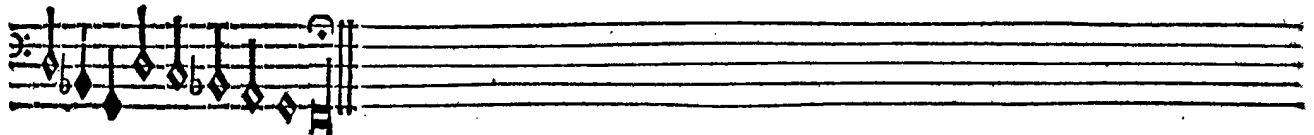
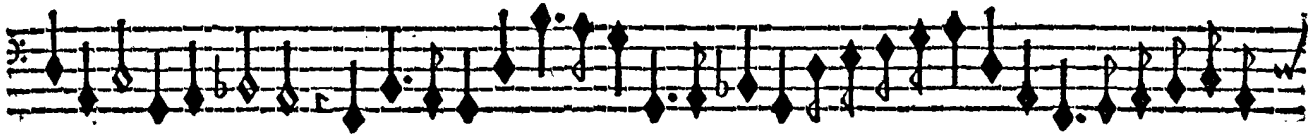
D V O.

O R L A N D E.



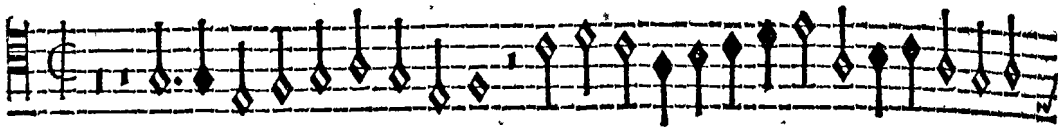
Vitiefme Fantafie.

Four staves of musical notation, each starting with a bass clef and a common time signature (C). The notation consists of diamond-shaped notes (semibreves) and stems, with some notes having flags or beams. The first staff includes a treble clef at the beginning. The music is arranged in a single system with four staves. The notes are primarily placed on the second and third lines of the staves, with stems pointing downwards. There are some accidentals, including flats and naturals, scattered throughout the piece. The overall style is characteristic of early printed music.

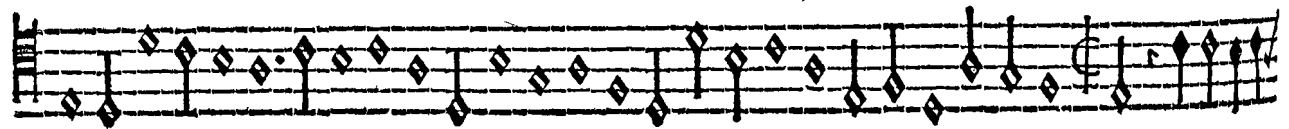
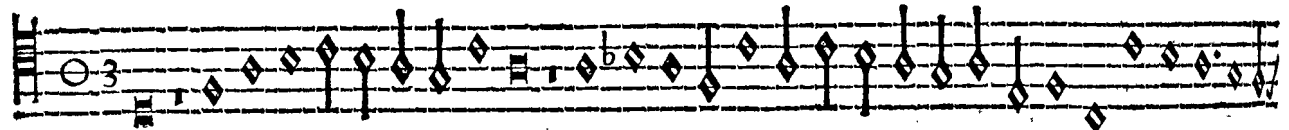
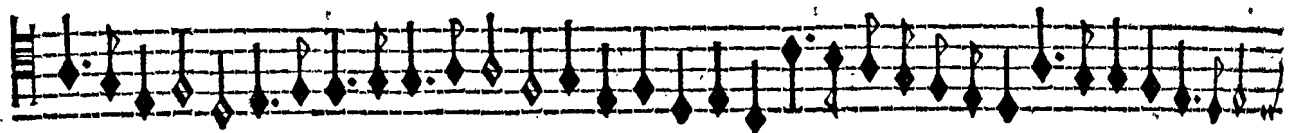
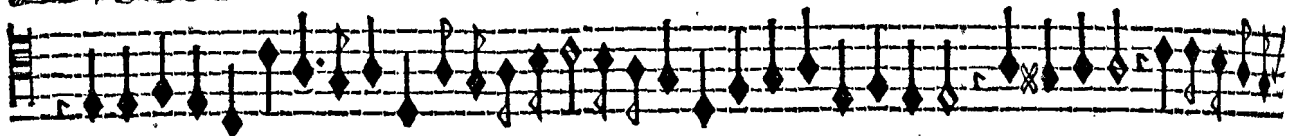




D V O. O R L A N D E.



Eufuime Fantafic.

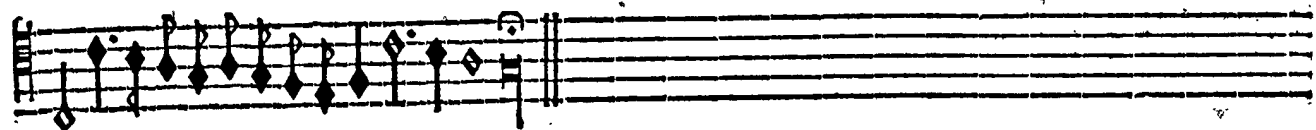
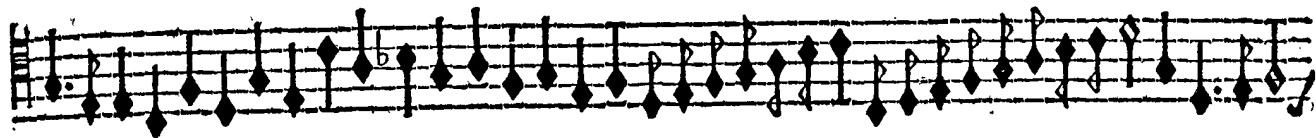




D V O.

T E N O R.

17



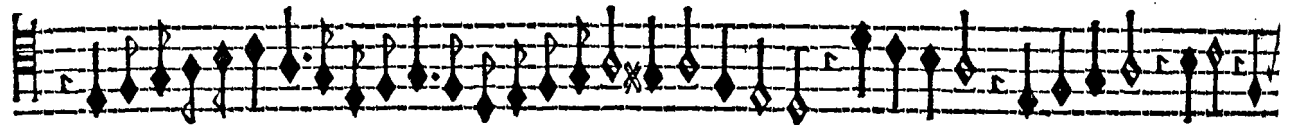
E

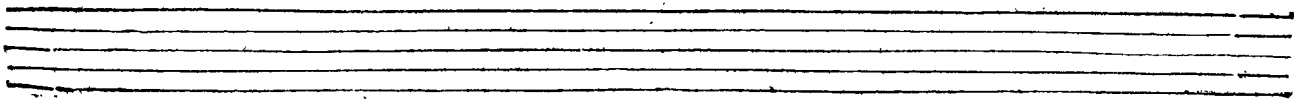
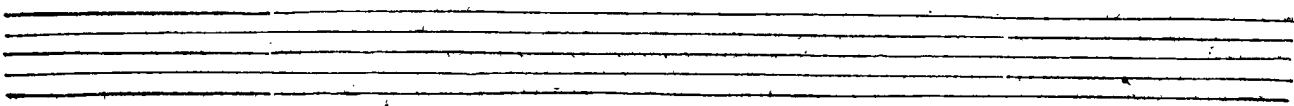
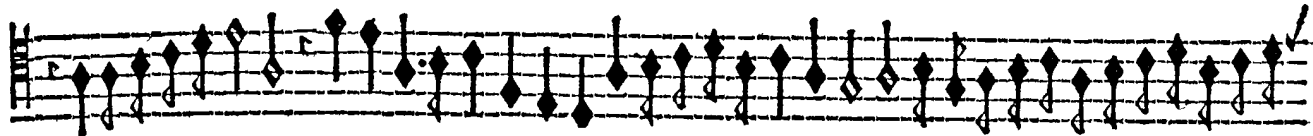
D V O.

O R L A N D E.



Isieme Fentafie.







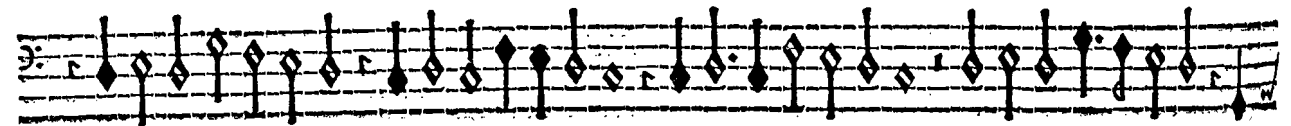
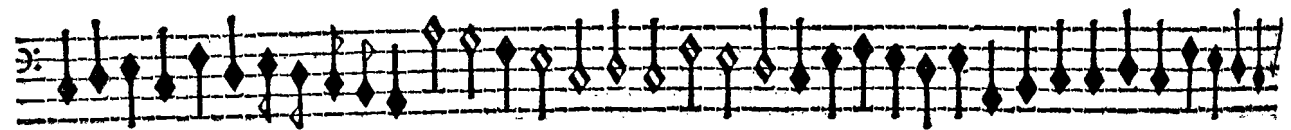
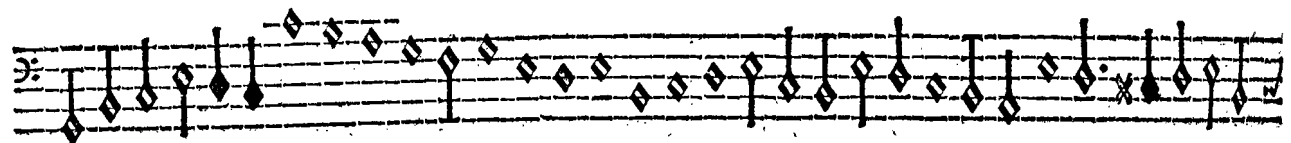
D V O.

O R L A N D E.

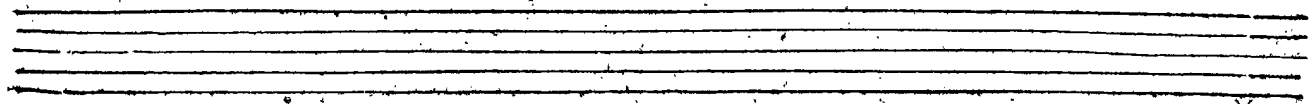
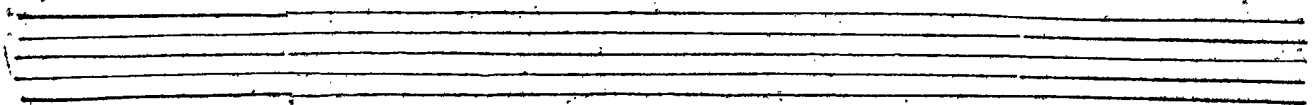
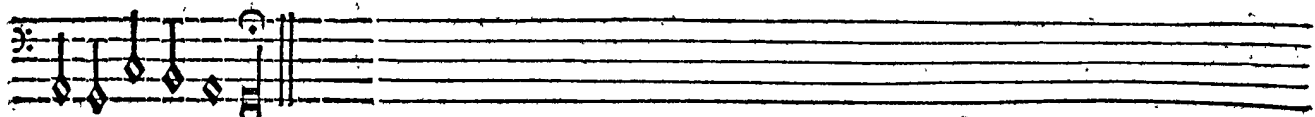
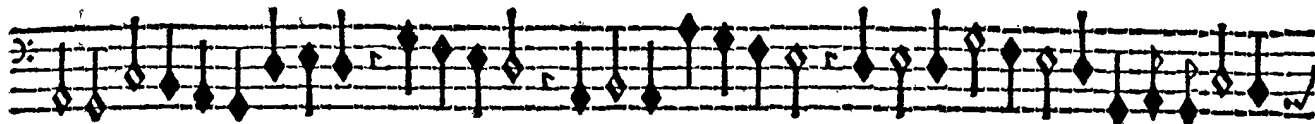
C O N C.



Niesme Fantasie.



D V O. T E N O R.

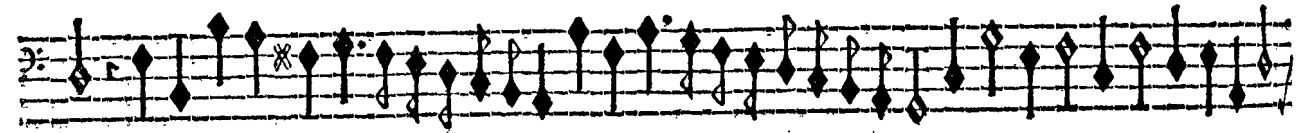
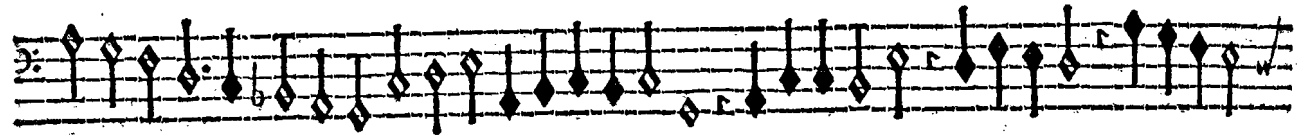
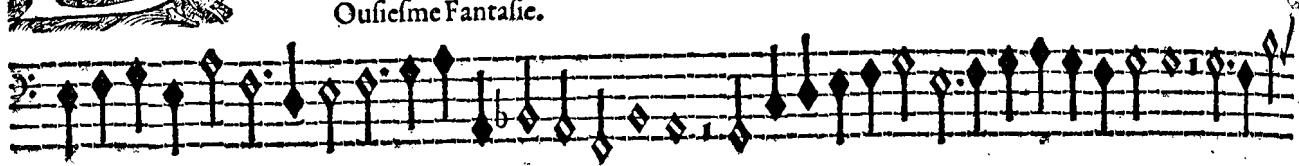


D V O.

O R L A N D E.



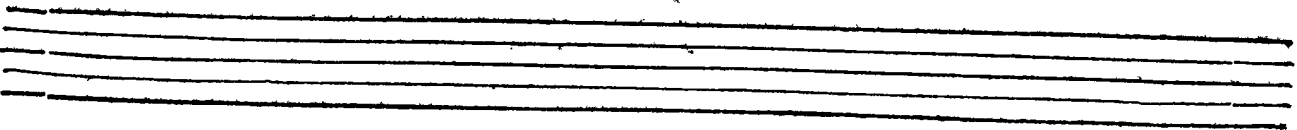
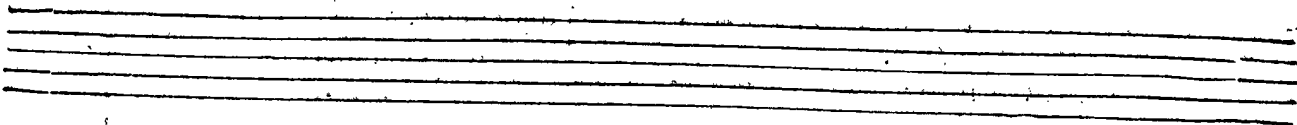
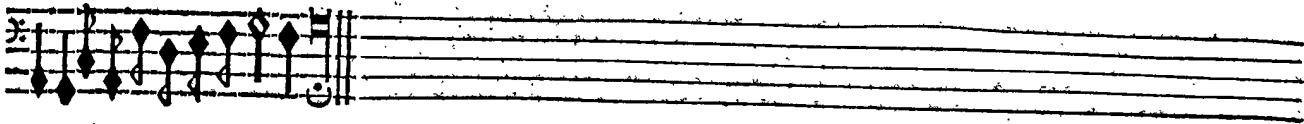
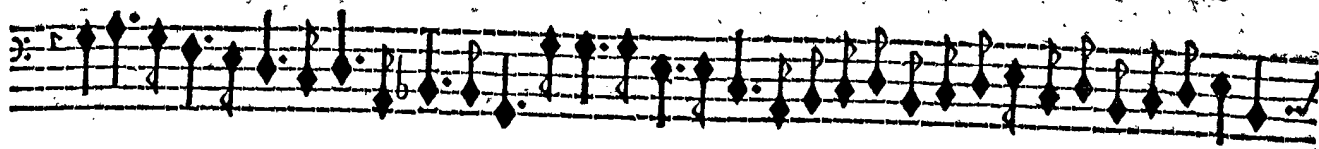
Onzième Fantasie.



D V O,

T E N O R.

25





## I N D E X.

	28		
Beatus vir qui in sapientia. fol.	2	Premiere Fantasia	8
Beatus homo qui inuenit sapientiam.	3	Seconde Fantasia.	10
Expectatio iustorum letitia.	4	Troisiesme Fantasia.	11
Fulgebunt iusti sicut lilium	7	Quatricsme Fantasia.	12
Iustus cor suum tradet ad vigilandum	4	Cinquiesme Fantasia.	13
Iusti tulerunt spolia impiorum.	5	Sixiesme Fantasia.	14
Oculus non vidit, nec auris audiuit.	3	Septiesme Fantasia.	15
Qui sequitur me, non ambulat.	5	Huitiesme Fantasia.	16
Qui vult ventre post me.	6	Neufiesme Fantasia.	17
Sancti mei qui in isto seculo.	6	Dixiesme Fantasia.	18
Serue bone & fidelis.	7	Vnziesme Fantasia.	19
Sicut rosa inter spinas.	8	Douziesme Fantasia.	20

F I N.