

CANTIONES
ALIQVOT SACRAE.

SEX, SEPTEM ET OCTO VOCVM, QVIBVS

ADDA SVNTELOGIA NONNVLLA VERSIBVS LA-
tinis expressa, tam viua voce, quàm omnis generis in-
strumentis cantatu commodissima.

AVCTORE.

ANDREA Peuernage Cortracensi apud D. Virginis Phonsaco.

QVINTAVOX



ꝯ DVACT. ꝯ

Ex officina Ioannis Bogardi, Typogr. Jurat. Sub
Biblijs Aureis. ANNO.

1578.

REVERENDISSIMO IN CHRISTO

PATRI D. LVDOVICO A BARLAIMONT ARCHIE-

PISCOPO AC DVCI CAMERACENCI, COMITI CAMERA-

CAESII, SACRI IMPERII PRINCIPI &c.



PRIMA ratiōe à maioribus institutum, & à viris Philosophis obseruatum semper fuit Reuerendiss. Præsul, vt cuiuscunque argumenti operaderentur, ea nō nisi sub alicuius viri Principis nomine in publicum prodirent, Sic etenim iniquas inuidorum calumnias, & insanam Syncophatarum rabiem posse comprimi: Sic dignitatem eruditorum, authoritatē Philosophorū, innocentia scriptorū defendi, ipsamq; sacrosanctā Musices, hoc est toti Philosophiæ maiestatem integrā, intactā & illibatam conseruari posse recte arbitrabantur. Quorū prudētissimū institutū, simulq; inueteratissimū scribēdi morē dū sæpius & probarim & laudarim, paucisq; ab hinc annis quasi postliminio ad intermissum Musices studiū reuersus, certas quasdam easq; nouas & sacras Catiunculas cōposuerim, nolens & ego à laudabili illo antiquitatis instituto deflectere, sed in oībus maiorū inherere vestigiis, atq; aliquē dignū ac fidum opusculo meo protectorē adhibere, Dū modò huc modò illuc incertā oculorum acie attentius circumagerem, nullū Reuerendiss. Præsul te aut ptiozem aut meliorē Musarum patronum inuenire potui, qui nimirum à teneris (vt ita dicam) vnguiculis ita à Clariss. maioribus tuis sis institutus, vt nec à philosophia nec eti-

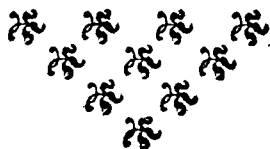
am à musica alienum animum habeas, Ita aut̃ matura iam ætate in ijs sis versatus vt facile & àtiquis philosophis & veteribus illis musicis queas comparari, vt omittam interim nō vulgares illas animi dotes, prudētiã, dico, clemētiã, humanitatē, singularemq̃, in Diuos hominesq̃, pietatem, cæterasq̃. generosi animi vestri virtutes, quibus te oēs vt herōa admirantur & suspiciunt, multoq̃ue magis quod calamitosissimis & turbulentissimis hisce temporibus nil omittis quod ad Ecclesię catholicæ ornamentum, pietatisq̃. Christianæ augmentū accedere possit: Quo nomine dum meliores passim omnes ac Catholicæ fidei amantiore, generosis Ampliss. Pater. V. ceptis congratulari aspicerem essetq̃ue penes me opusculum hoc musicum iusto patrono destitutum, iniquum ac præter decorum me facturum ratus sum si id alteri quàm Reuerendiss. Celsit. V. deuotum in publicum exire permitterem, sperans ac planē confidens quum sacrorū omnium atque adeo sacros. Christianæ fidei certissimus sis protector & inexpugnabilis defensor, non grauatē etiam sacrarum harum Cantionum patrociniū & tutelam te suscepturum, quo nimirum sub Reuerendiss. nominis V. auspicio vt sub Aiacis cuiusdam clypeo & securē in lucē audeant prodire & Ecclesiæ Catholicæ queant aliquando esse ornamento. Datum Cortraci, anno 1577. 2. Maij.

Reuerendiss. Celsitudinis vestre obseruantissimus
 Andreas Peuernage.

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Prima pars.

QUINTA VOX.

Sex vocum.

O Eli enarrant gloriam De-

i, gloriam Dei, & opera manu-

um e- ius. annunciat firmamentum. Dies die- i eructat ver-

bum, & nox nocti indicat scientiam. Nō sunt loquelæ neq; sermōnes, Nō

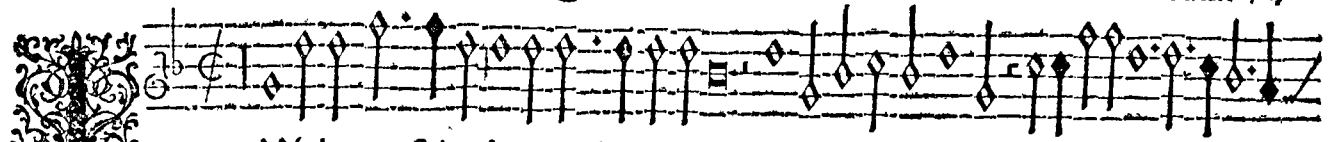
neq; quorum nō audiantur voces eorum. voces eorum. In oēm terram

exiit son⁹ eorum, verba corū verba eorum.

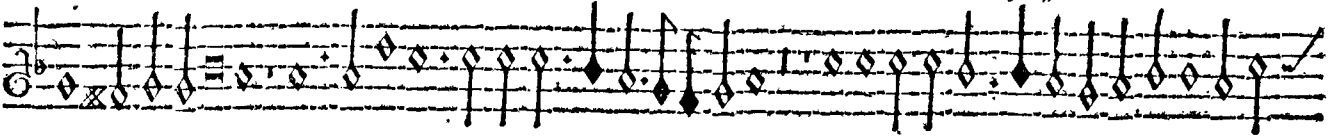
Secunda pars.

QUINTA VOX.

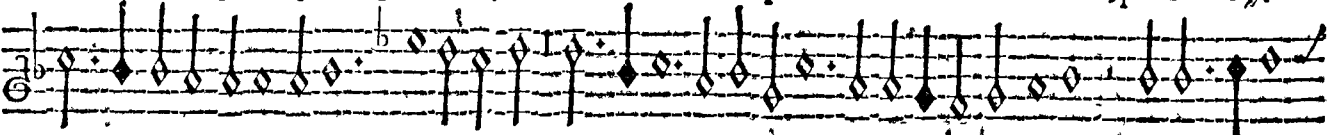
Sexvolum. 4



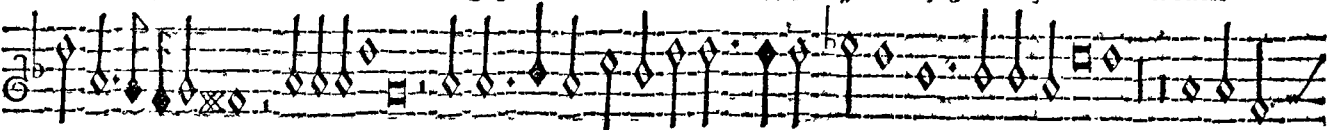
N'sole po- fuit tabernaculum suum, tabernaculum suum, :/



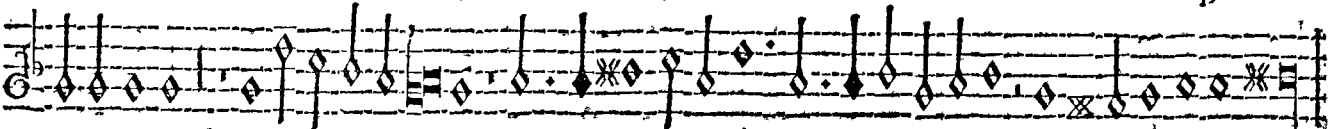
: & ipse tãquam spõsus :/ procedens de thalamo suo, procedēs :/



Exulta- uit vt gigas ad currendãviã, ad :/ a sum-



mo coe- lo :/ egressio eius, :/ Et occurfus eius vsq; ad



summũ eius, nec est qui se abscondat a calore eius. :/ a calore e- ius.

Prima pars.

QVINTA VOX.

Sex vocum.



Verbum caro factum est, // //

factum est, //

& habitavit & habitavit in nobis, // //

& vidimus // //

gloriam eius, // //

gloriam quam sibi vniuersi

Secunda pars

QVINTA VOX

Sex vocum



Nprinci-

prio



erat ver-

bum, :

& verbum erat apud De-

um, :

& Deus erat verbum, :

& Deuse-

rat verbum

& vidimus

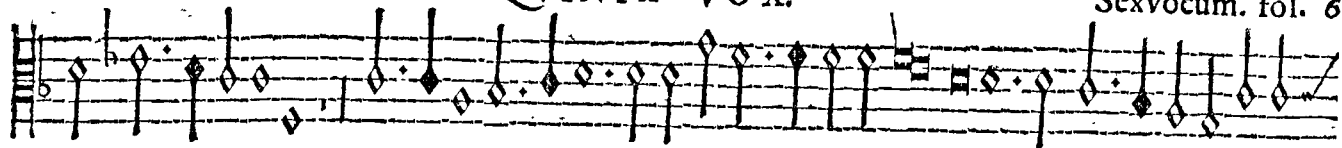
gloriam

eius,

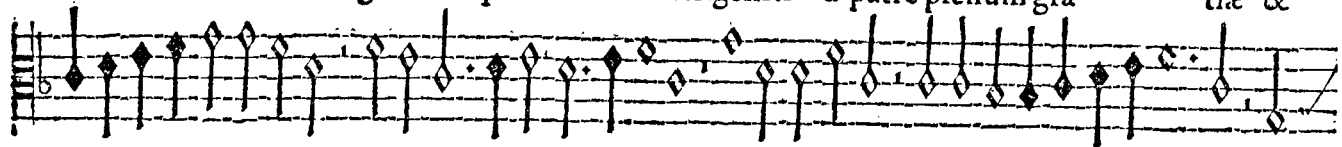
& :

QVINTA VOX.

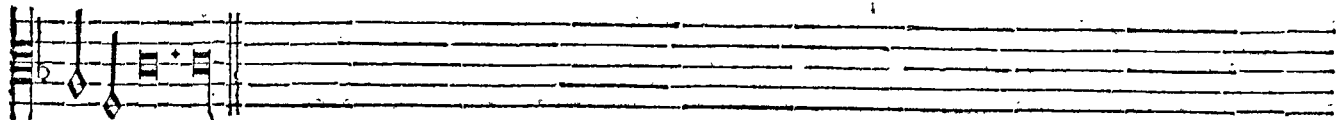
Sexvolum. fol. 6



gloriam qua- si vnigeniti a patre plenum gra- tiae &



ve- ritatis, & veri- ta- tis, :|| :|| &

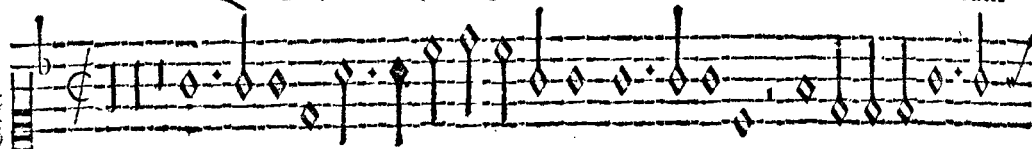


verita- tis.

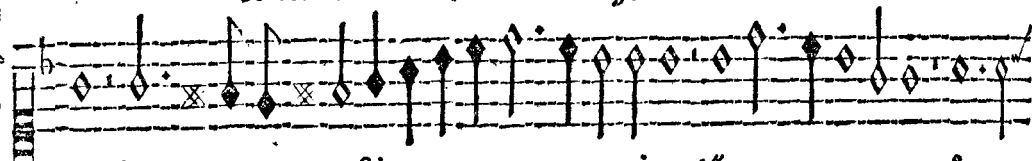
Prima pars

QVINTA VOX

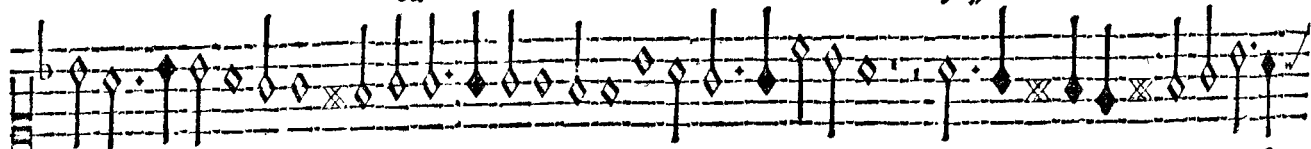
Sex vocum



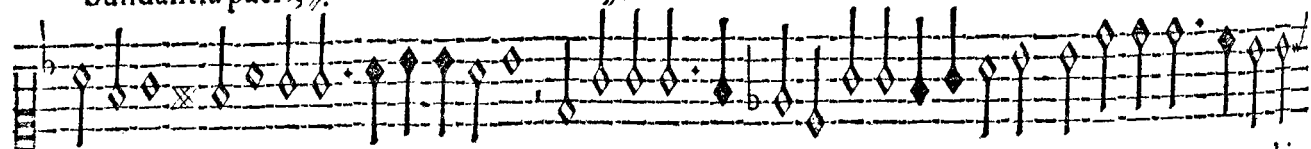
Rictur in diebus Domini ⁂



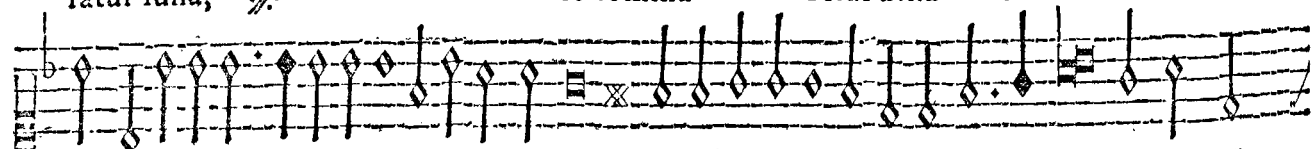
iu- sti- tia, ⁂ & a-



bundantia pacis, ⁂ do- nec aufe-



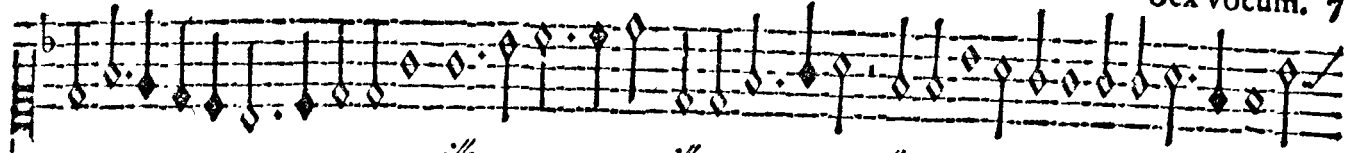
ratur luna, ⁂ & domina- bitur a ma- ri & domina- bi-



tur, ⁂ a mari vsque ad ma- re, vsque ad mare, & a flu- mine ⁂

QVINTA VOX.

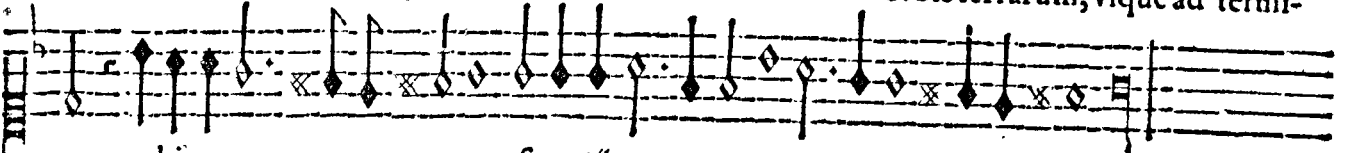
Sex vocum. 7



bis terra-

rum, //

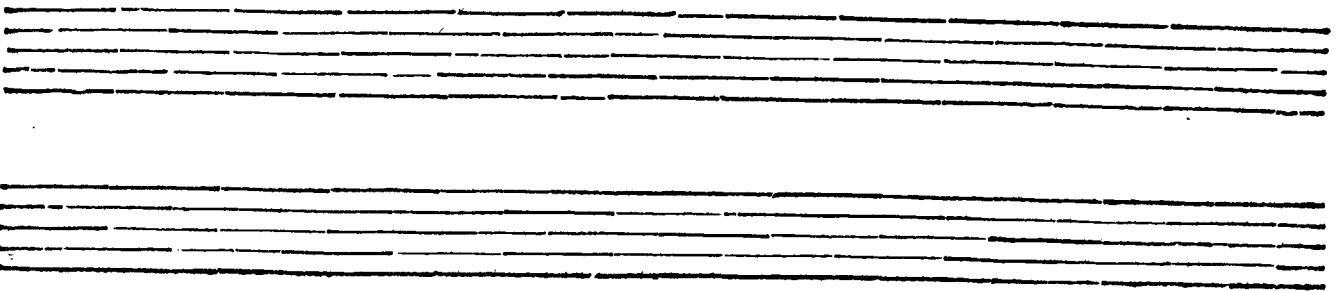
vsque ad terminos or-



or bisterrarum, vsque ad termi-

nos orbis terra-

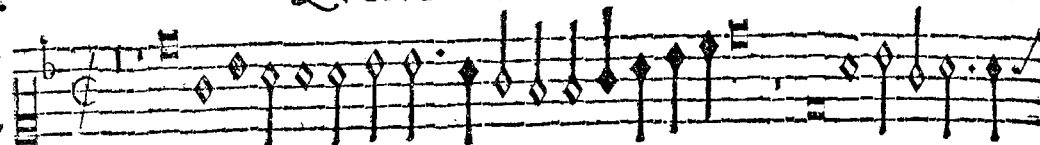
rum. vsque //



Secunda pars.

QUINTA VOX.

Sex vocum

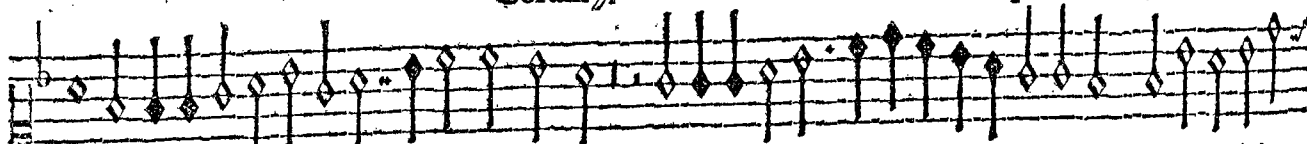


Oram illo proci- dent æ- thio- pes, //

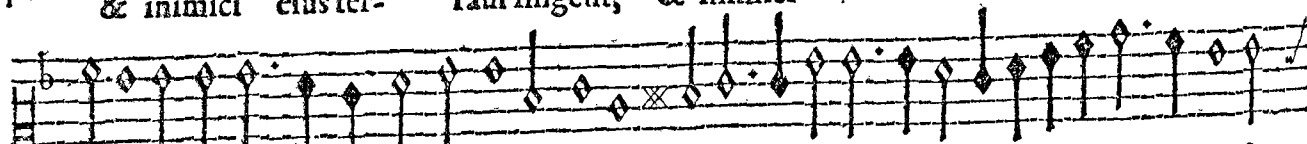


Coram: //

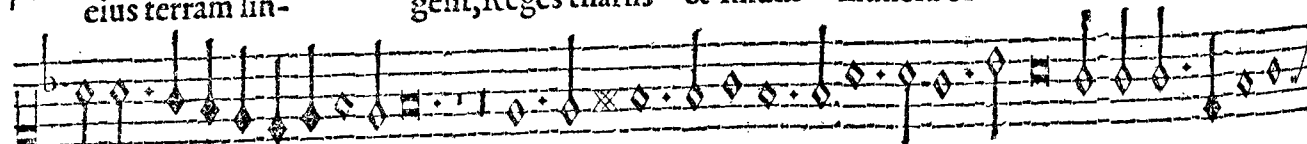
proci- dent: //



& inimici eius ter- ram lin- gent, & inimici eius & inimici



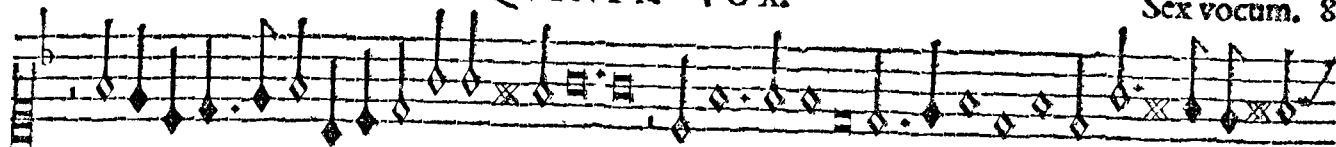
eius terram lin- gent, Reges thar- sis & insulæ munera of- fe-



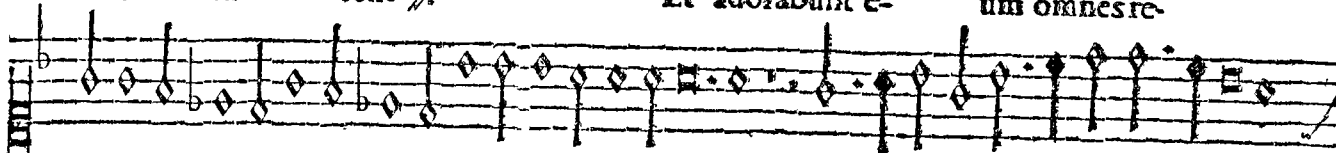
tent of- ferent, Reges arabum, // & saba dona adducent

QVINTA VOX.

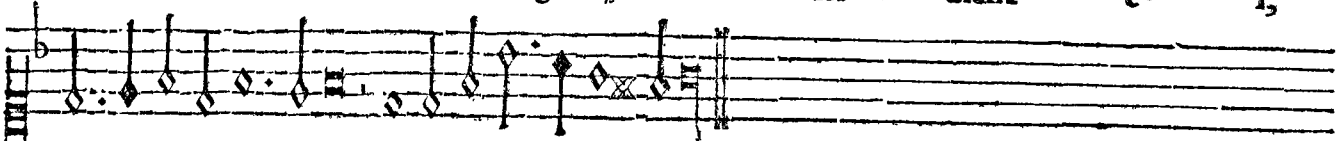
Sex vocum. 8



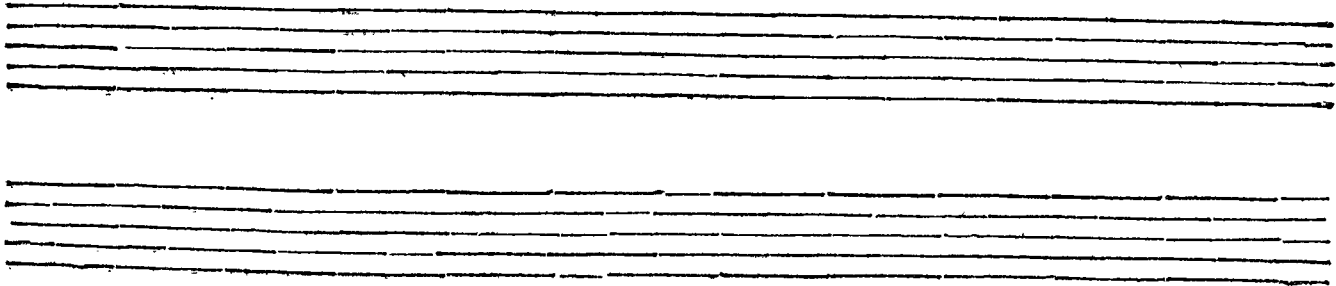
dona addu- cent :// Et adorabunt e- um omnes re-



ges, omnes reges, :// omnes gētes :// fer- uient e- i,



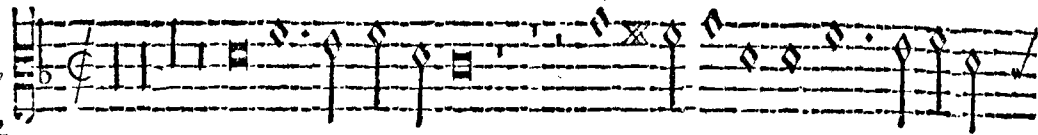
fer- uient ei, seruient e- i-



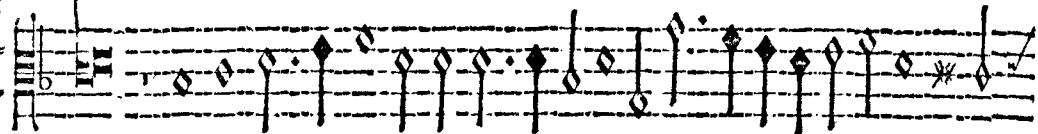
Prima pars

QUINTA VOX.

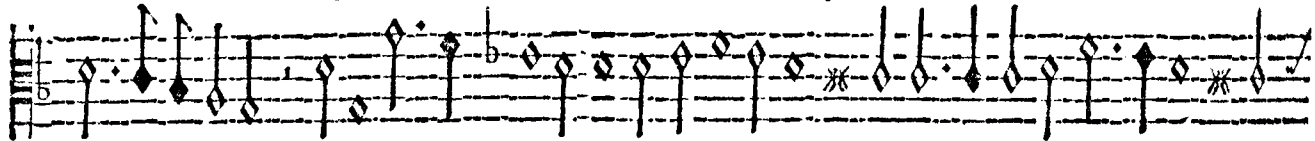
Sex vocum



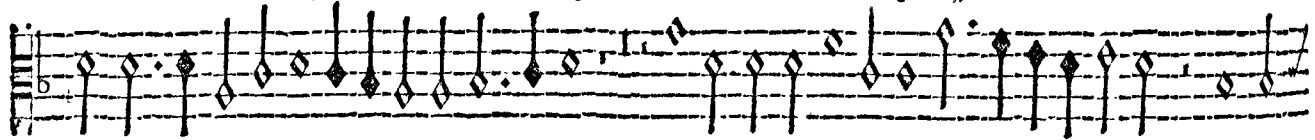
It nomen Domini benedictum, Sit: //



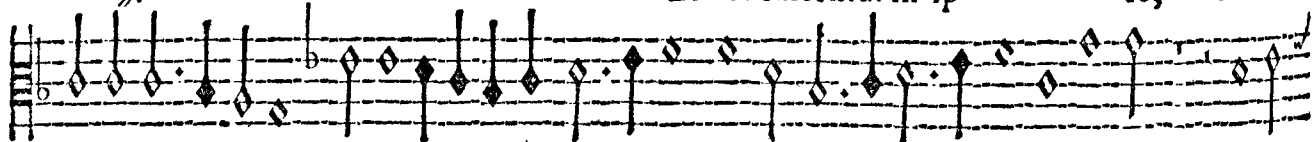
benedi- ctum in sæcula, ante so- lem an- te



fo- lem // permanet nomen eius, per: //



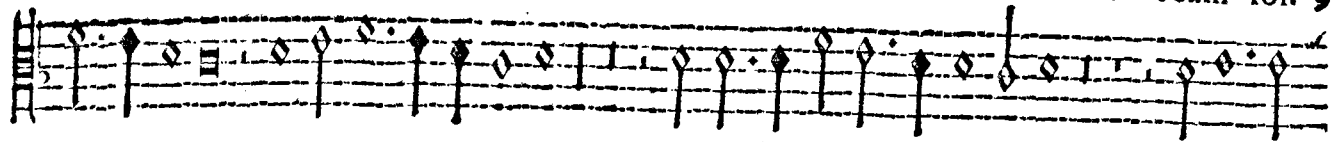
// Et benedicentur in ip- so, & be-



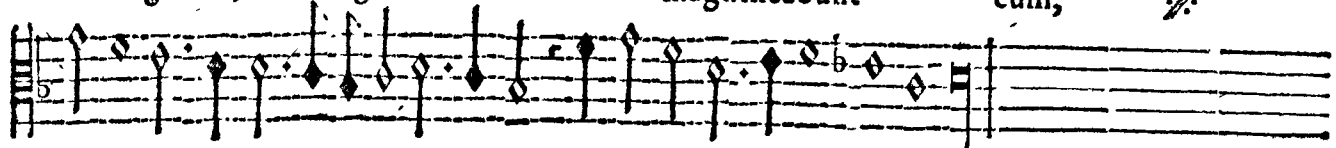
nedicen- tur in ipso omnes tri- bus terræ, omnes

QVINTA VOX.

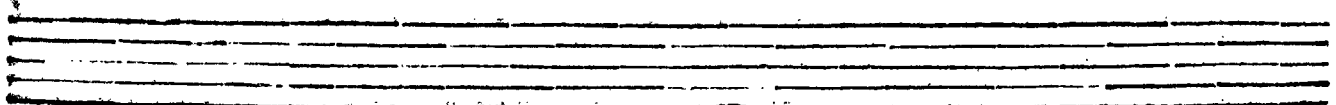
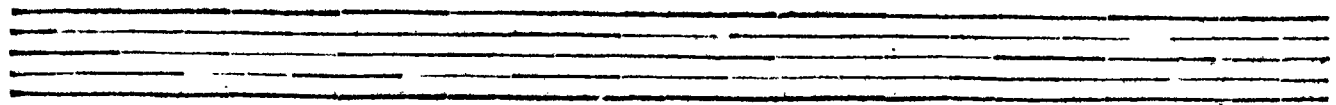
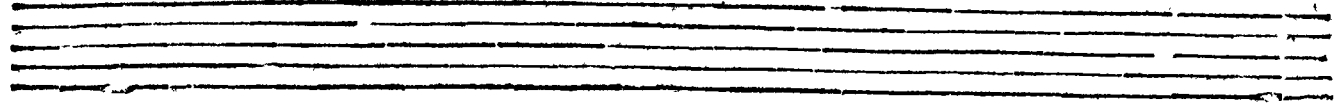
Sexvolum fol. 9



gentes, omnes gen- tes magnificabunt eum, //



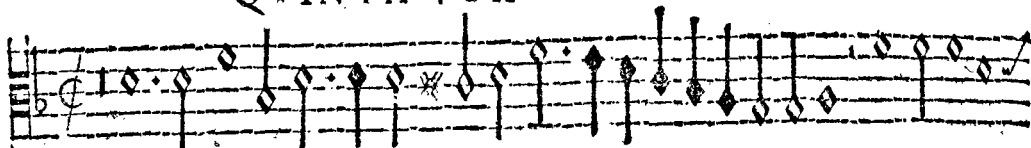
magnifica- bant eum.



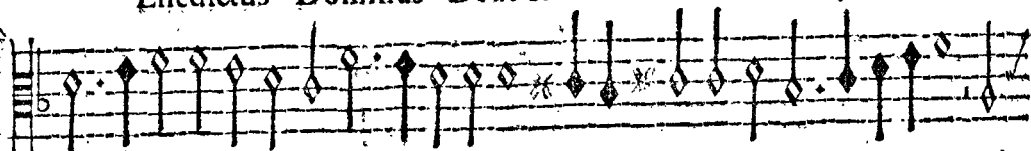
Secunda pars

QVINTA VOX

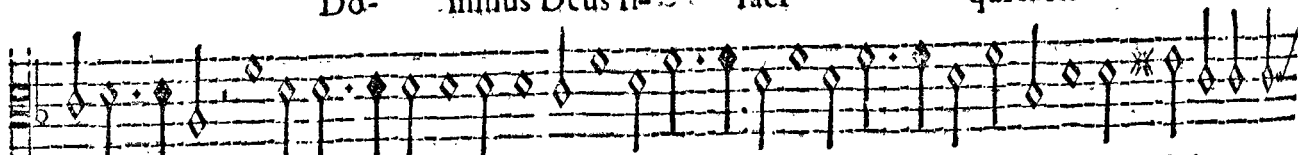
Sex vocum



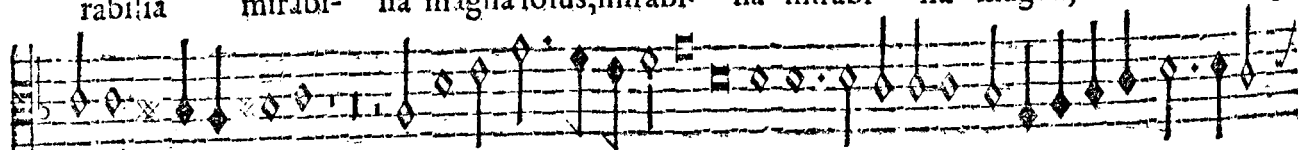
Benedictus Dominus Deus Is- rael, Benedictus



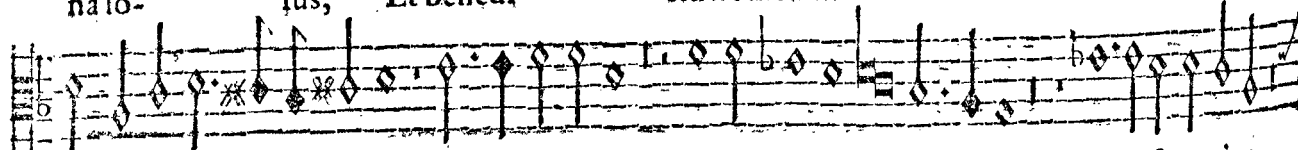
Do- minus Deus Is- rael qui facit mi-



rabilia mirabi- lia magna solus, mirabi- lia mirabi- lia magna, mira- bilia mag-



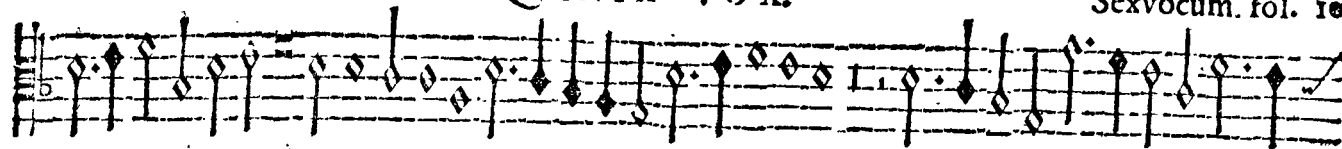
na so- lus, Et benedi- ctū nomen maiestatis eius in æter-



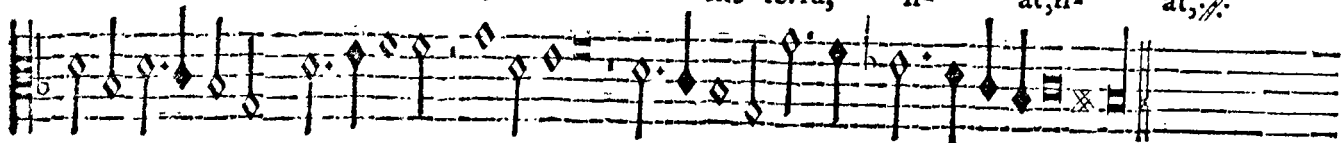
num, in æter- num, & replebitur maiesta- te e- ius maiestate eius

QVINTA VOX.

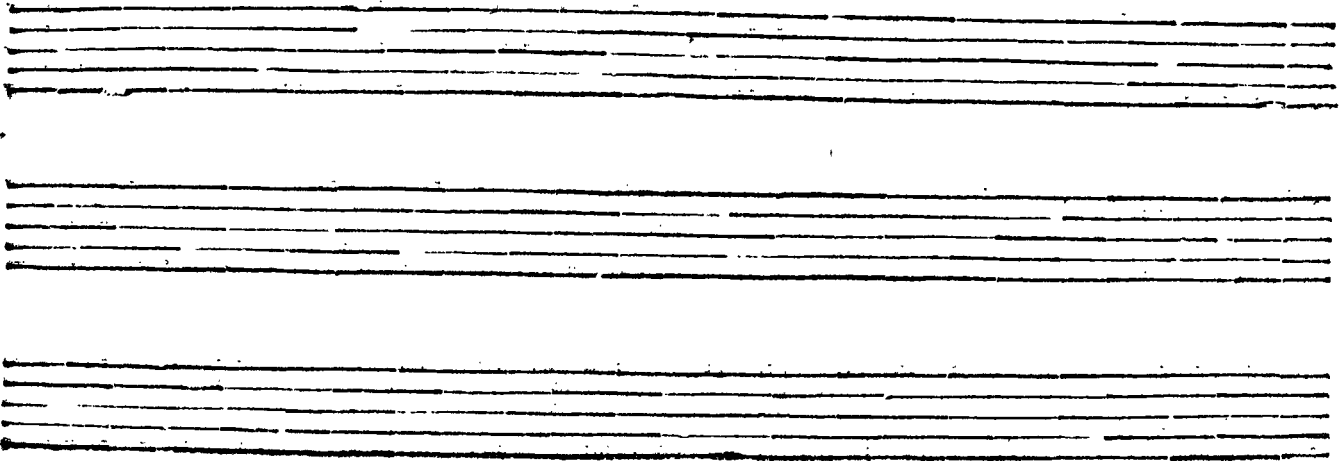
Sexvolum. fol. 10



ma- iestate eius omnis terra, om- nis terra, fi- at, fi- at, :||



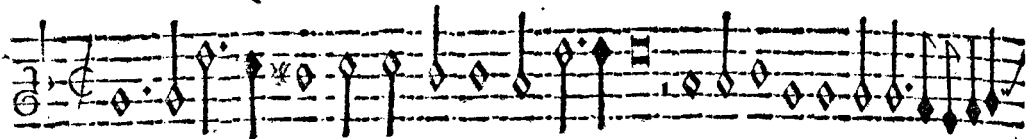
:|| :|| fiat fiat, :|| fi- at.



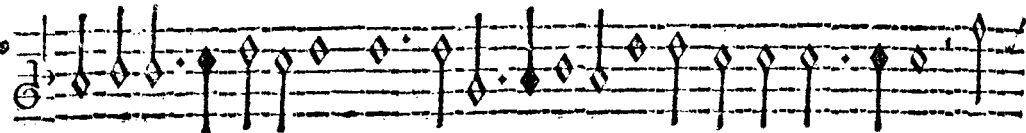
Prima pars,

QVINTA VOX

Sex vocum



Nunc dimit- tis seruum tuum Domine, Nunc: //



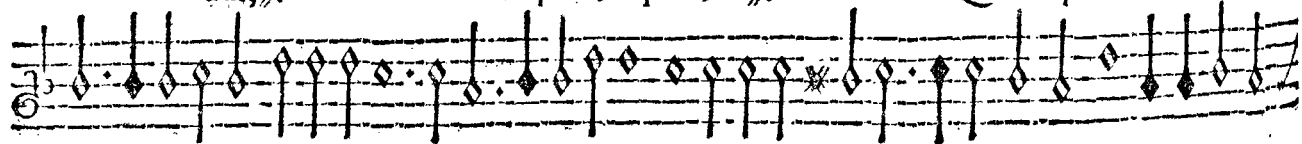
Nunc dimit- tis seruum tuum Domine, ser: //



seruum: // secundum verbum secundum verbum tu-



um, // in pace, in pace, // Quia quia viderunt



oculi mei, quia: // quia: // quia viderunt

Secunda pars

QUINTA VOX

Sex vocum



Vod para- sti ::

Quod para- sti :: ante faciem omnium popolorum, ante ::

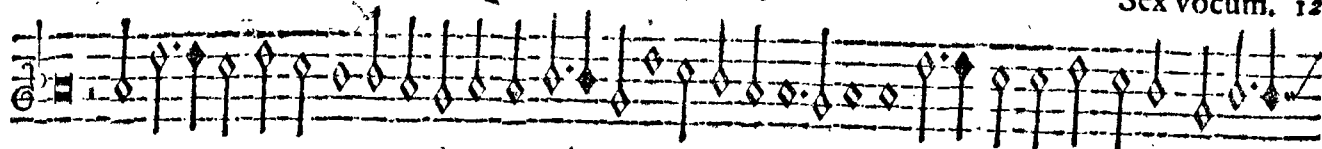
omnium popolorum, Lumen ad reuelationem gentium,

Lumen :: Lumen :: Lumen ::

gen- tium, ad reuelationem gen- ti-

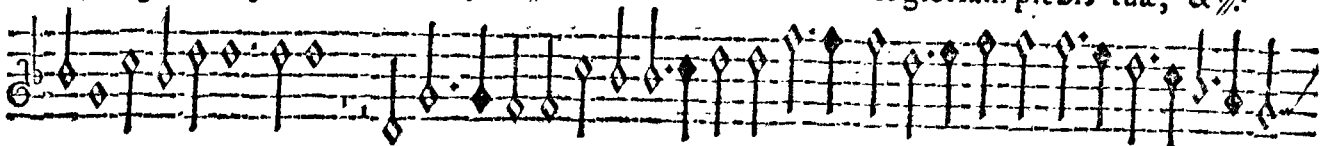
QVINTA VOX.

Sex vocum. 12



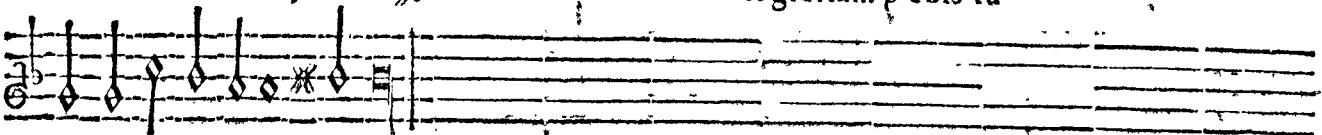
um, & gloriam plebis tuæ Israel, &:/'

& gloriam plebis tuæ, &:/'

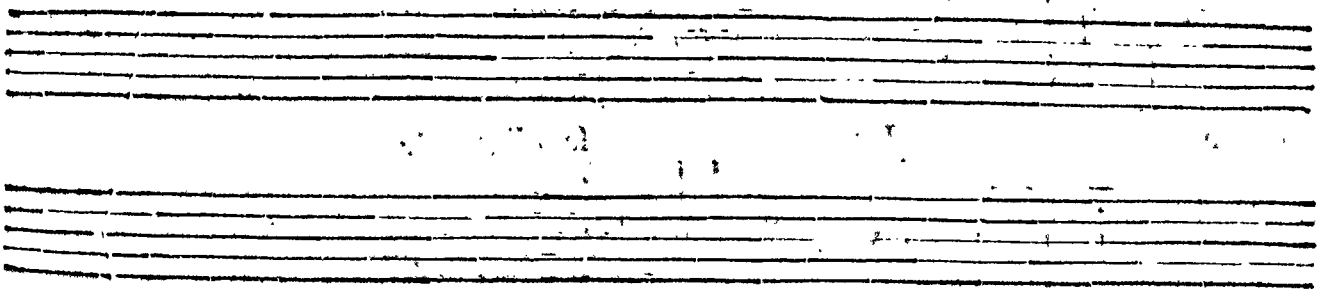


Israel, &:/'

& gloriam plebis tu-



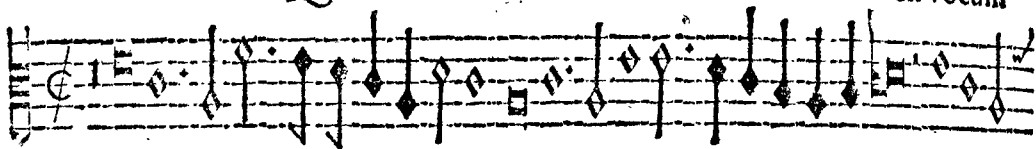
æ. plebis tuæ Isra- el.



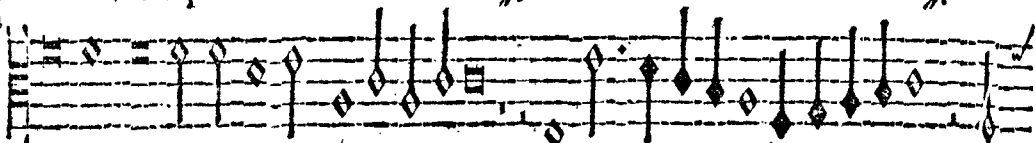
Prima pars

QUINTA VOX.

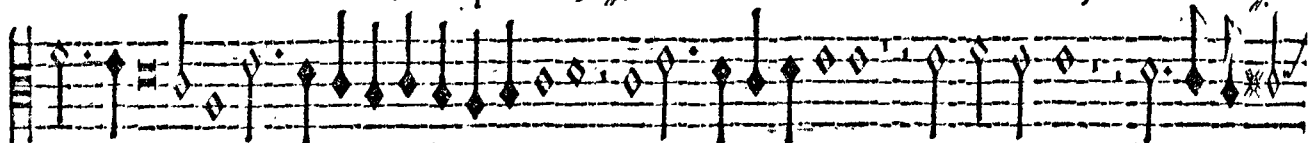
Sex vocum



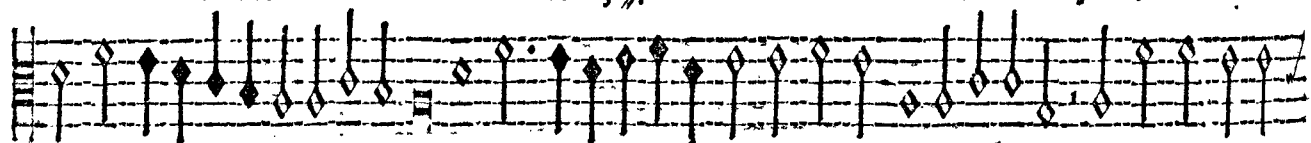
Ater pecca- ui ://



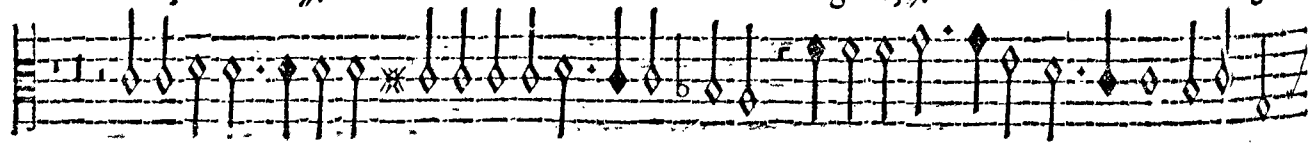
Pater peccaui, :// in coe- lum, ://



in coe- lum, :// & coram te, & &



coram te, :// Iam non sum dignus, :// Iam nō sum dignus



vocari filius tu- us, vocari :// vocari filius tu- vis, fac

Secunda pars.

QVINTA VOX

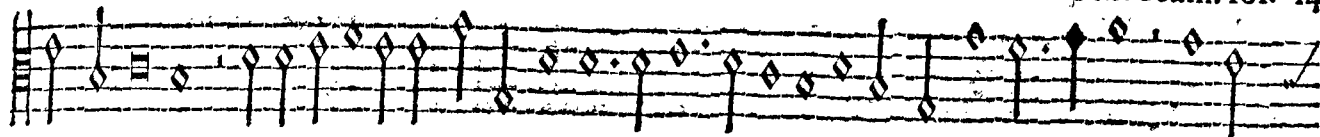
Sex vocum



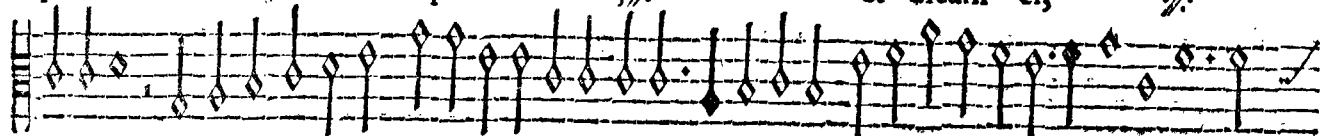
Vanti mercenari- j in domo patris mei, Quanti mer- cenari-
j in domo - in domo patris mei // abundant pani-
bus, // abundant panibus ego autem // ego autem hic
fame pereo, // hic fame pereo, fur- gam fur- gam
fur- gam & ibo, fur- gam & ibo ad

QVINTA VOX.

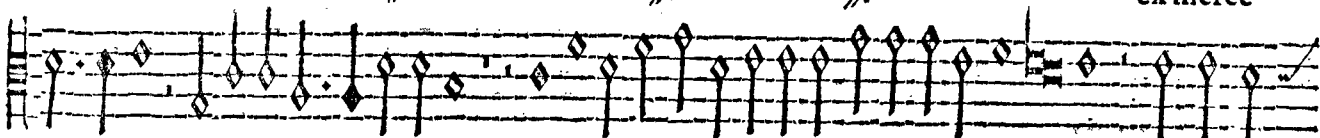
Sexvolum. fol. 14



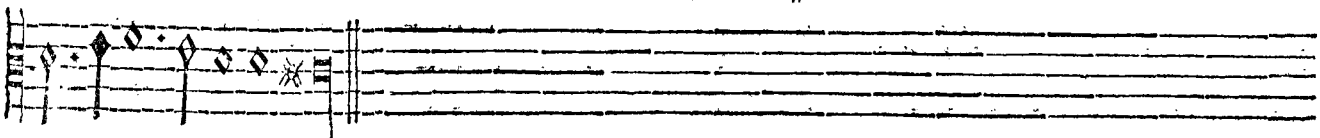
patrem meum, ad: ad patrem meum, & dicam ei, :



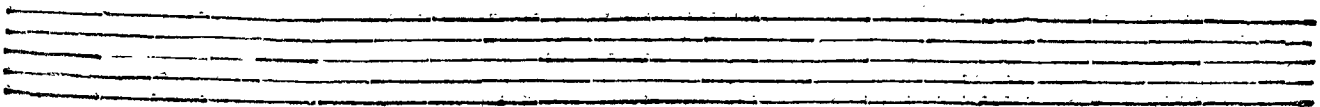
fac me sicut unum: fac: ex merce-



narijs: tuis, ex mercenarijs tuis. ex merce-



na- rijs tuis.



Prima pars

QVINTA VOX

Sex vocum



NUocauit me

& ego

exaudiam eum

cum ipso sum

in tribulatione

in tribulatione

ne eripiam eum,

eripiam e-

um,

& glorificabo e-

um,

& glorificabo e-

QVINTA VOX.

Sex vocum. 15

um, & glorificabo e- um. //

Secunda pars

QUINTA VOX.

Sex vocum



Musical staff with notes and lyrics: Ongitudine

Ongitudine

dierum Longitudine di-

Musical staff with notes and lyrics: erum

erum

Musical staff with notes and lyrics: reple-

reple-

bo e-

um,

Musical staff with notes and lyrics: replebo e-

replebo e-

um, replebo e-

um, & ostendam

Musical staff with notes and lyrics: illi & ostendam illi salu-

illi

& ostendam illi

salu-

tare

meum,

salu-

tare me-

QVINTA VOX.

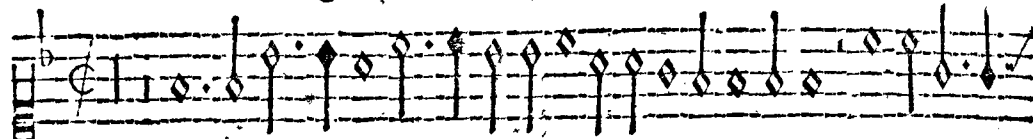
Sex vocum. 16

um, || || salu- tare me- um.

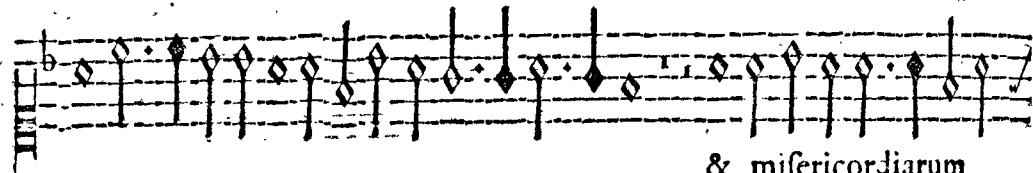
Prima pars.

QUINTA VOX.

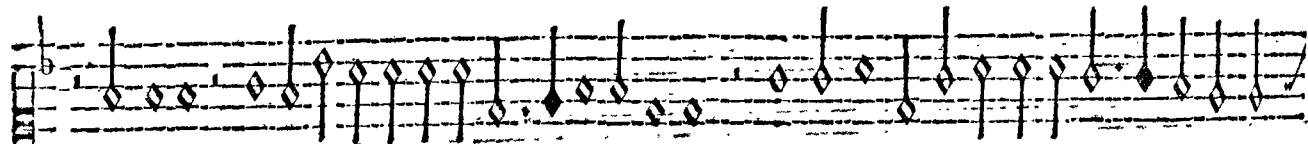
Sex vocum



Eminiscere miserationum tuarum Domine. Remi.://



& misericordiarum



tuarum, &://

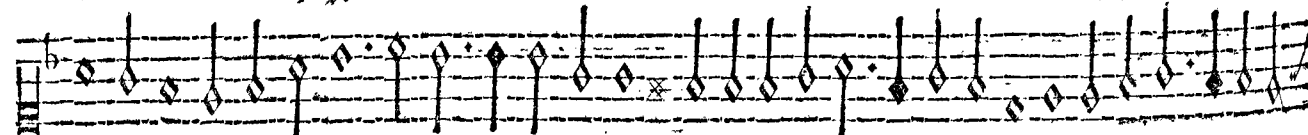
quæ a sæculo sunt,://

quæ



a sæculo sunt,://

Delicta iuventutis meæ,://

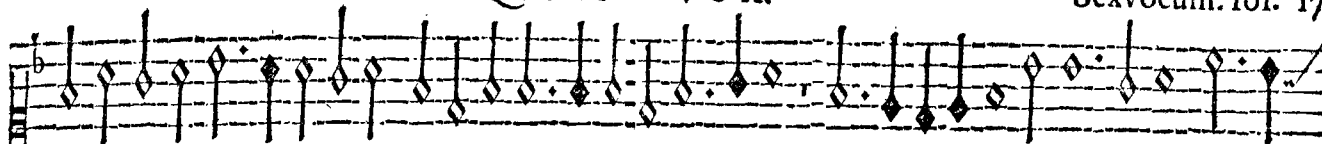


://

& ignorantias meas.://

QVINTA VOX.

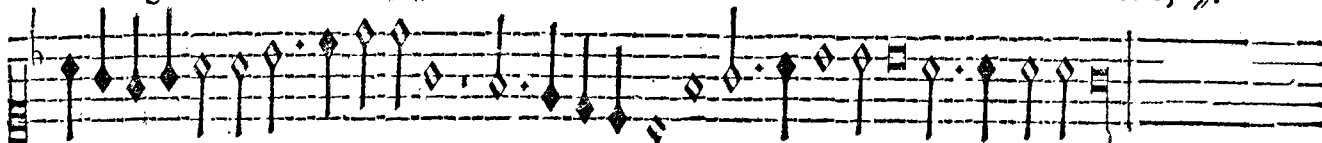
Sexvolum. fol. 17



& ignorantias meas, ⁂

ne

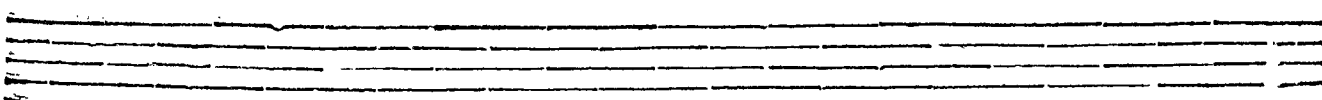
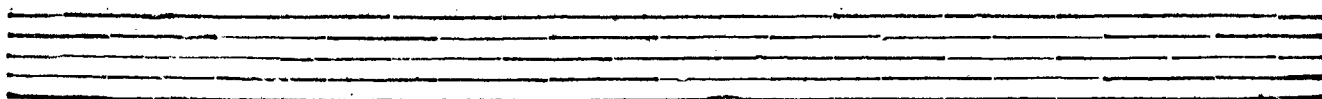
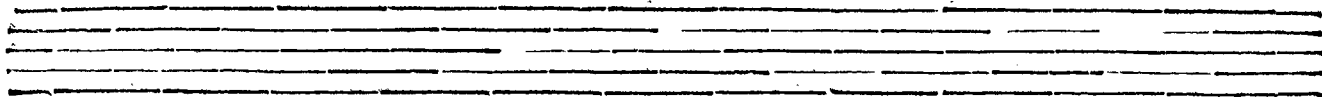
memineris, ⁂



ne

memi-

neris ne memineras.



Secunda pars

QVINTA VOX

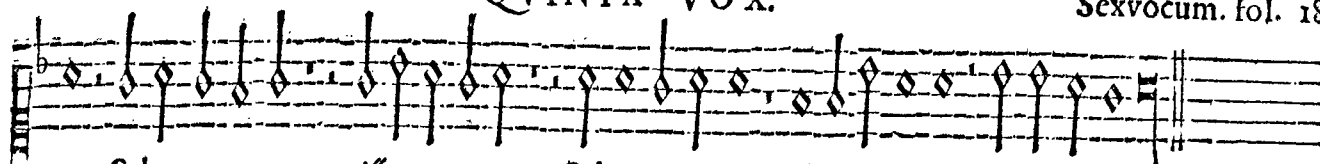
Sex vocum



Ecundum mi- sericordiam tu- am, Secun-
dum mi- sericor- diam mi- sericordiam tuam, memen- to
mei tu memento mei tu, % propter bonitatem tuam, %
Domine, propter bonitatem tuam Domine, dirige me % in veri-
tate tua, & doce me, % quia tu es De- us %

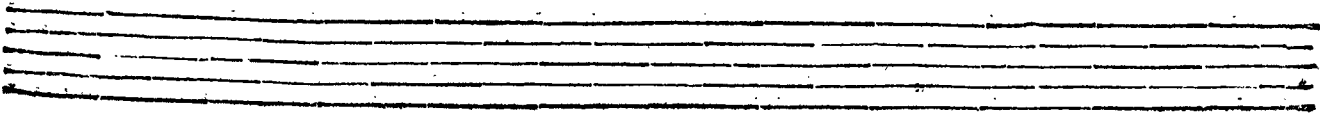
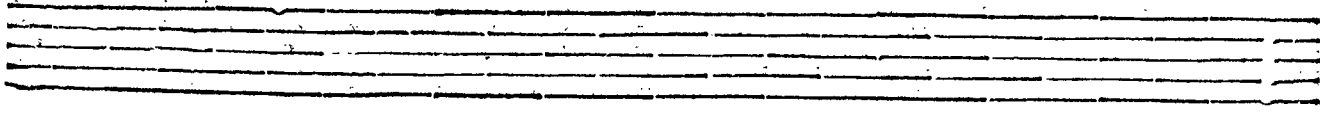
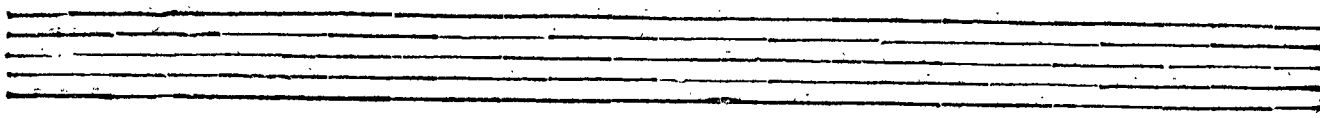
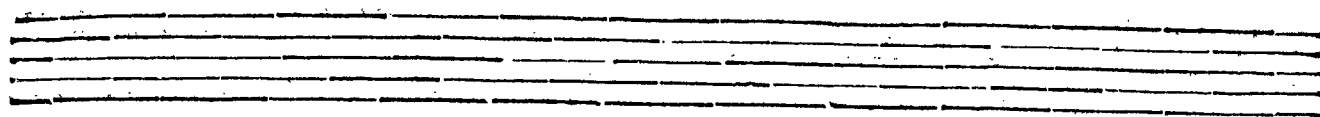
QVINTA VOX.

Sexvolum. fol. 18



Saluator meus //

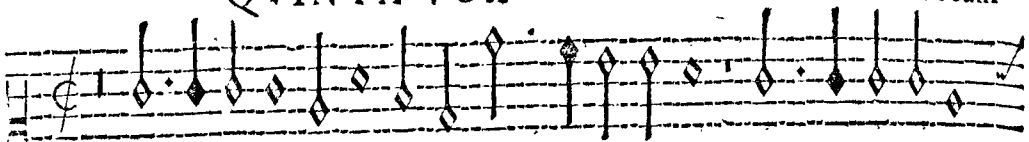
Saluator meus, //



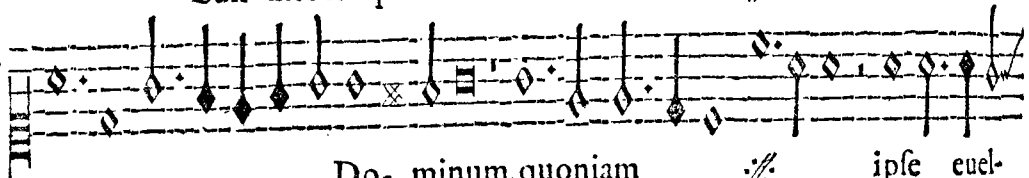
Prima pars.

QVINTA VOX

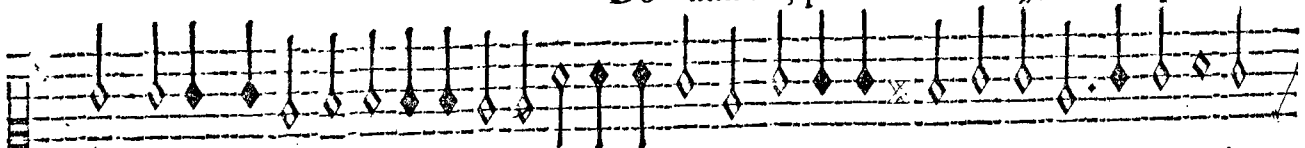
Sex vocum



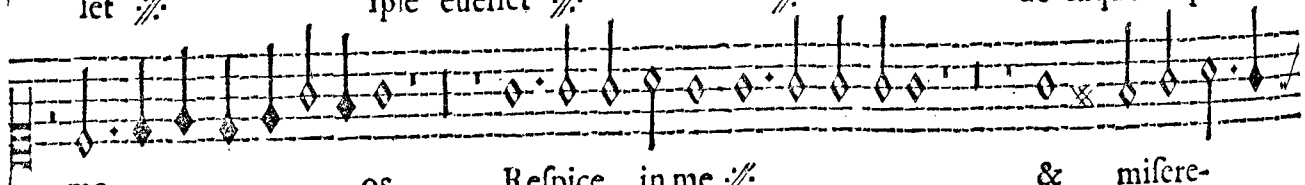
Culi mei semper ad Do- minum. //



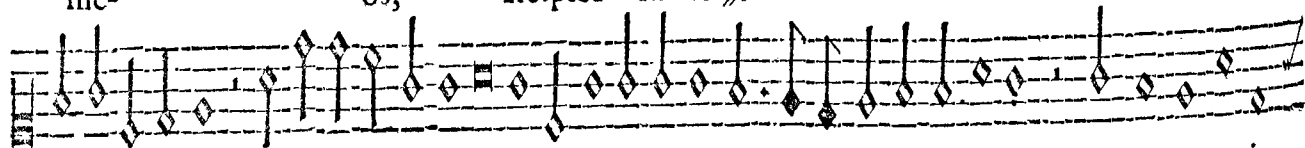
Do- minum, quoniam // ipse eucl-



let // ipse eucllet // // de laqueo pedes



me- os, Respice in me // & misere-

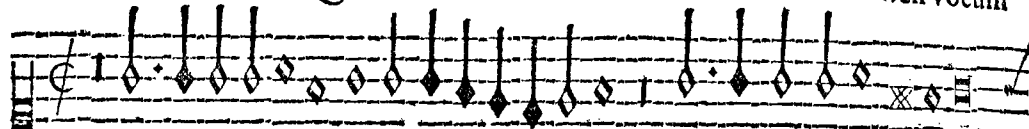


re mei, & // quia vnicus & pau- per sum ego & pauper, quia

Secunda pars

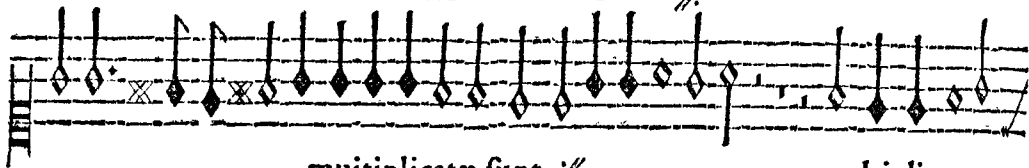
QUINTA VOX:

Sex vocum



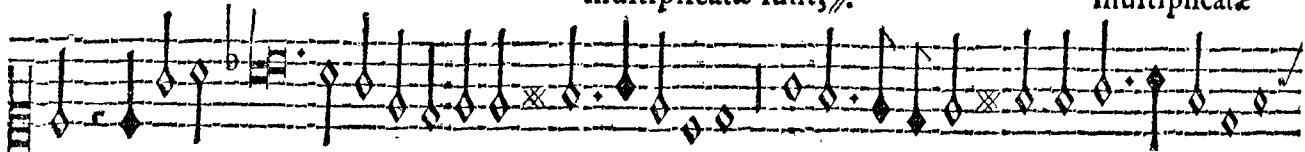
Ribulationes cordis me-

i



multiplicatæ sunt, :||

multiplicare



sunt :||

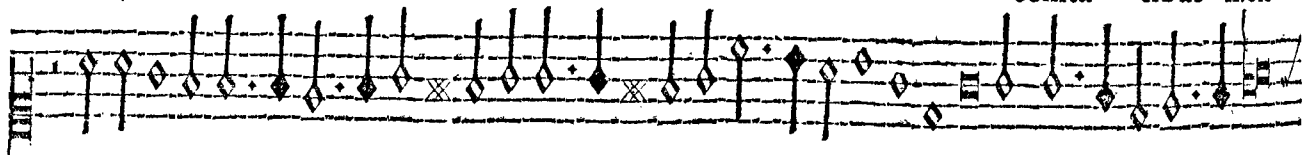
de necessi-

tatibus meis.

de ne-

cessita-

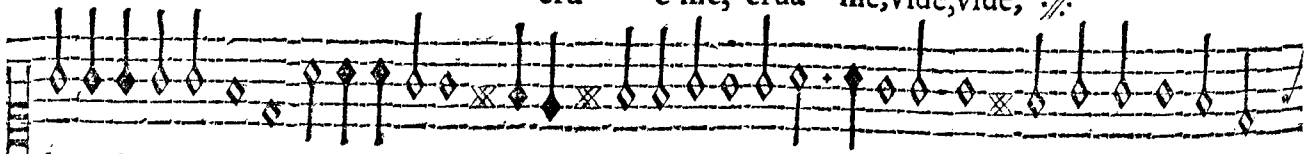
tibus meis



eru-

e me, erua

me, vide, vide, :||



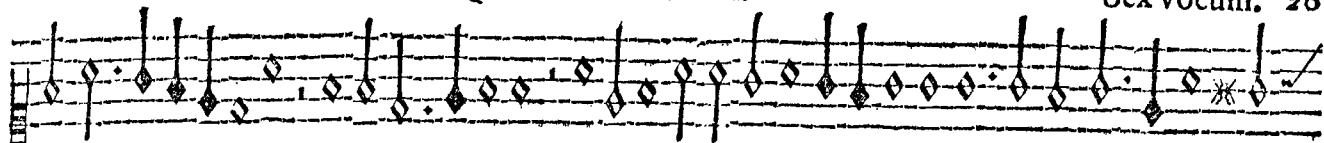
humilitatem meam, :||

& laborem meum, :||

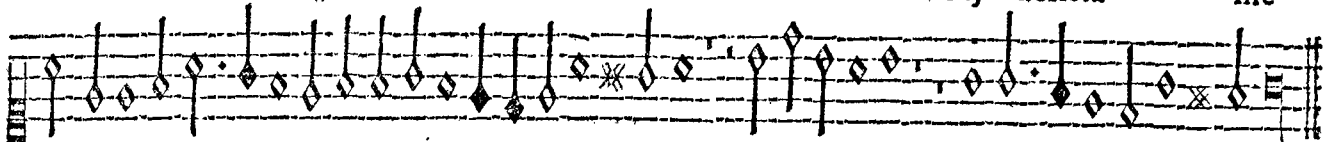
&

QVINTA VOX.

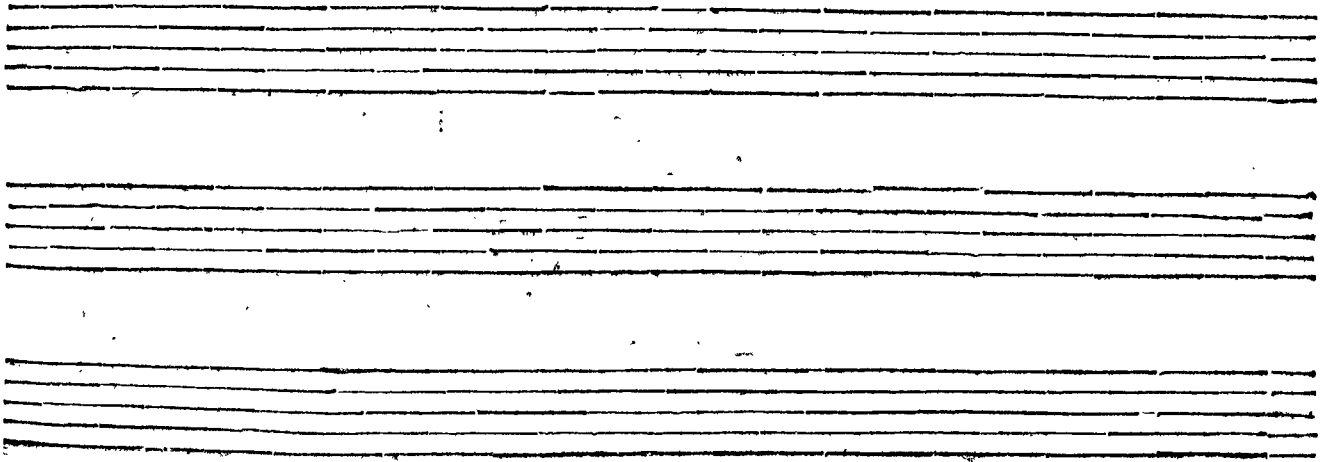
Sex vocum. 20

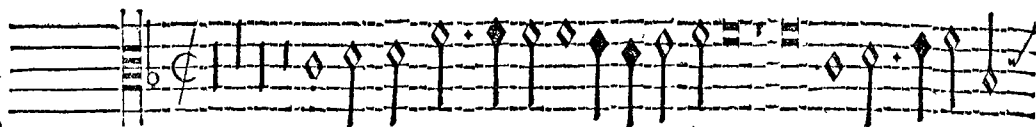


dimit- te ¶ vniuersa delicta mea, delicta me-

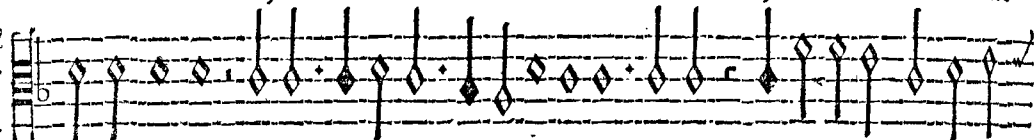


a, ¶ delicta mea, ¶ delicta mea.

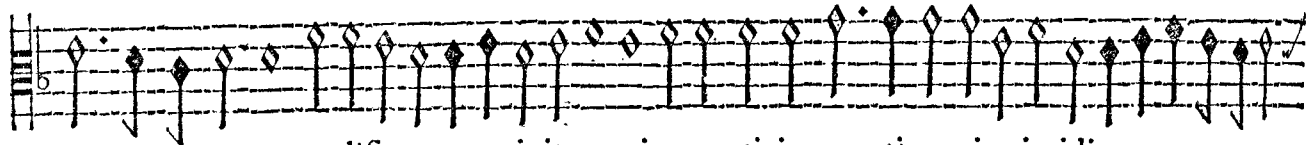




ÆTATVS SVM, In domū Domini i- bimus, Stantes e- rant



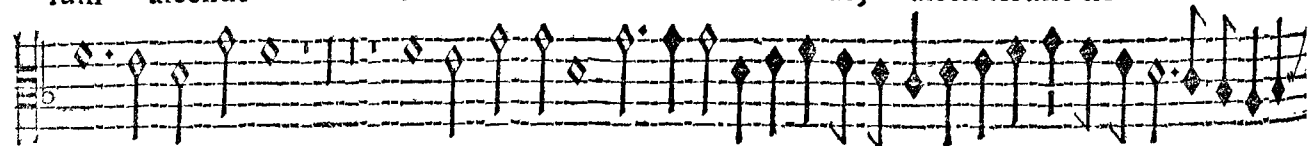
pedes nostri in atrijs tu- is Ierufalem, Ierufalem ://



quæ ædificatur vt ciuitas cuius participa- tio eius in idip-



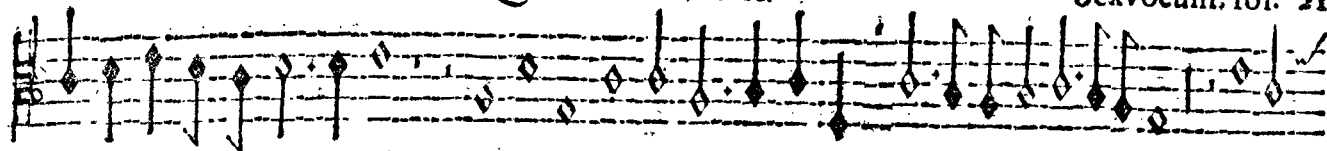
sum ascende- rūt tri- bus, ascenderunt tri- bus



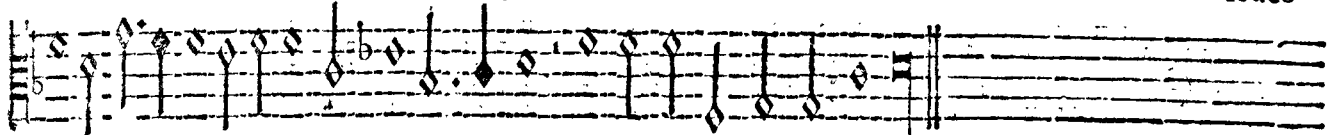
tribus Domini, ad confitendum nomini Do-

QVINTA VOX.

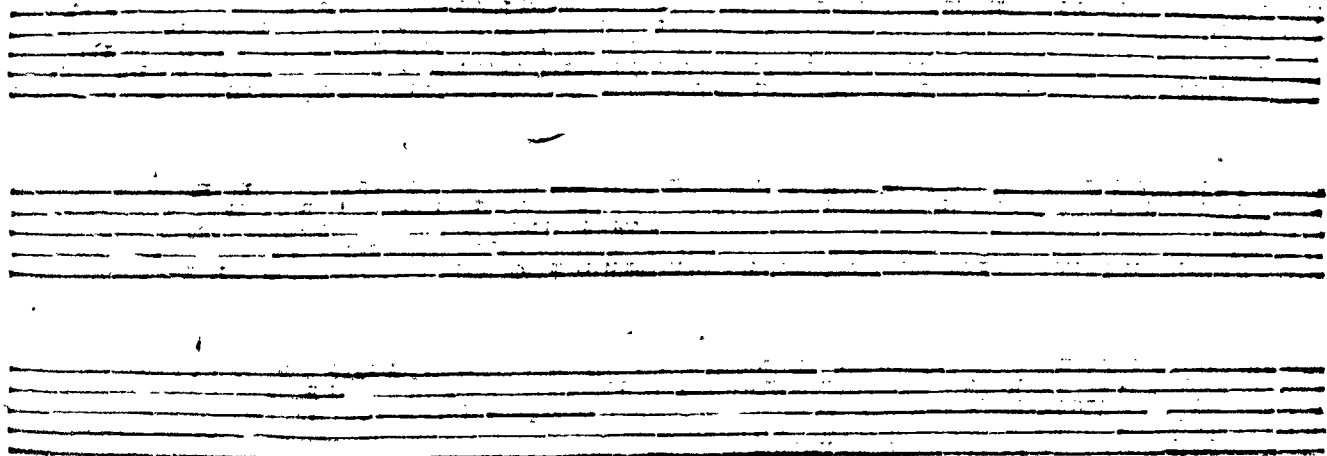
Sexvolum. fol. 21



mini, Quia illic fede- runt fedes



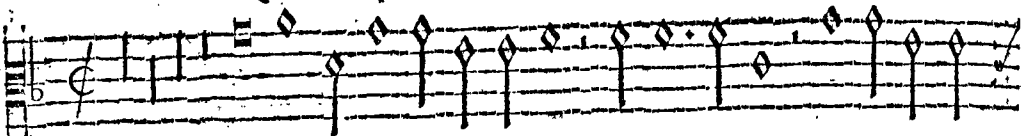
in iudi- cio, fedes super fedes super domū David.



Secunda pars

QVINTA VOX

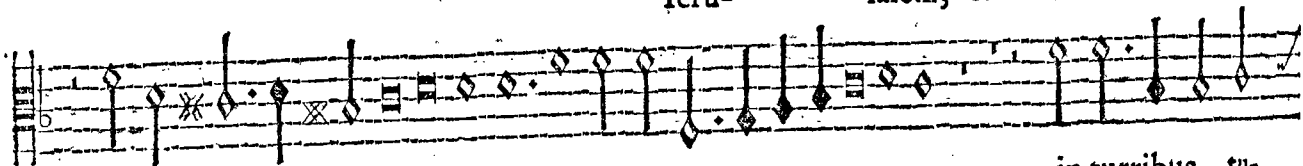
Sex vocum



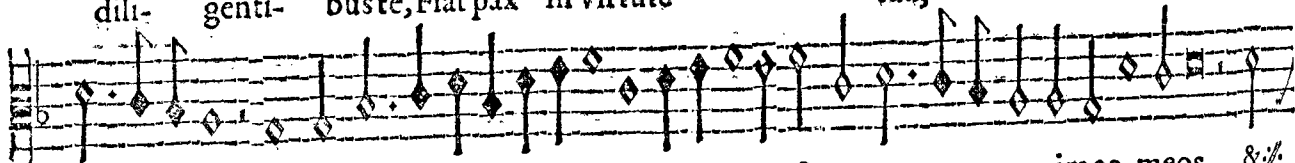
Ogate quæ ad pacem sunt Ierusalem, quæ



Ieru- falem, & abundantia



dili- genti- buste, Fiat pax in virtute tua, in turribus tu-



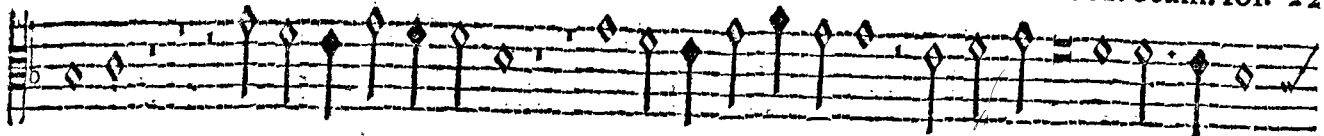
is, Propter fra- tres me- os, & prox- imos meos, &



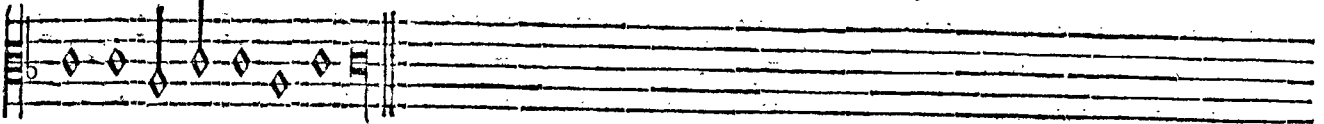
loquebar pacem de te, Propter domum Domini Dei

QVINTA VOX.

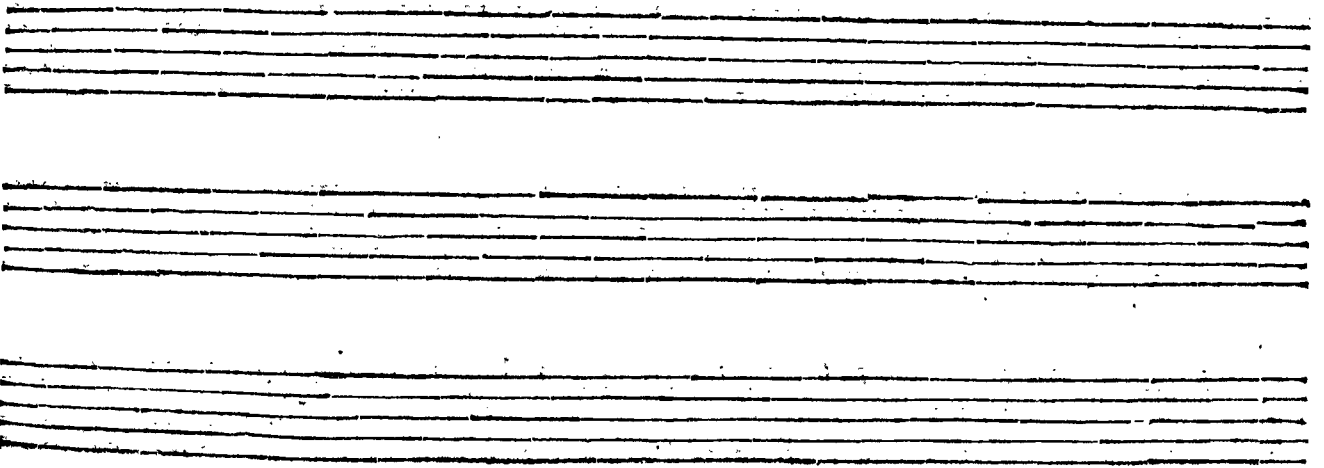
Sexvolum. fol. 22



nostri quæsiui bona tibi, quæsi: // ://



quæsiui bona tibi.



Prima pars

QVINTA VOX.

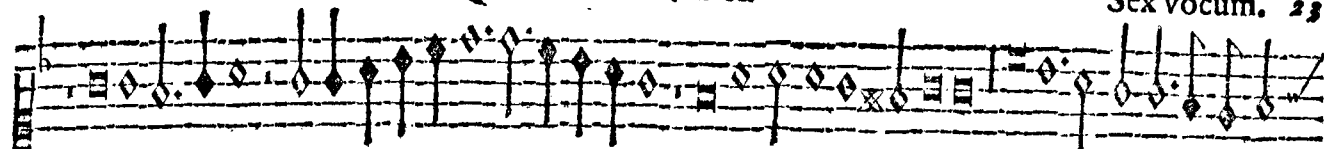
Sex vocum



Udica me Deus. & discer- ne, & dis-
cerne cau- sam meam, de gente non san-
cta, ab homine iniquo, ab:
& doloso e- rue me, erue me, quia tu
es Deus. quia tu es Deus fortitu- do
mea, Quare me repulisti, quare me repuli-
sti ://

QVINTA VOX

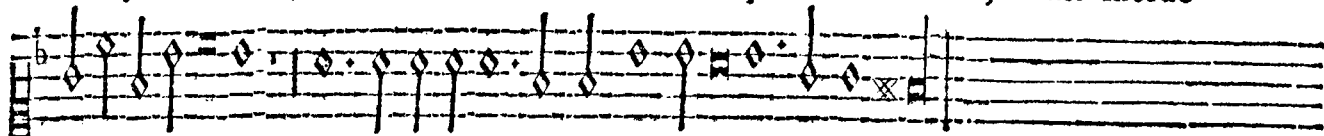
Sex vocum. 23



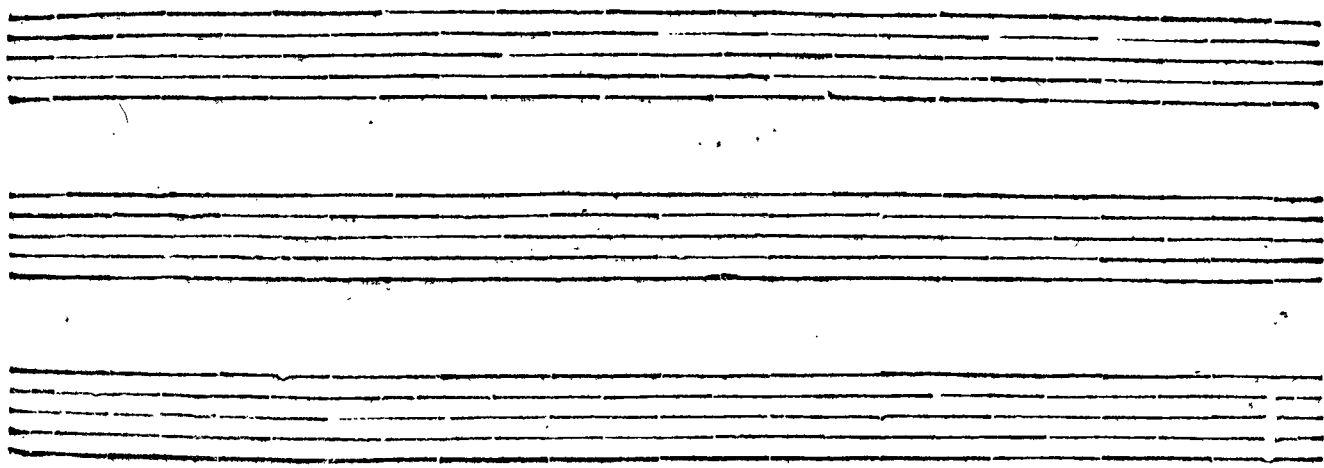
& quare



& quare tristis incedo, tristis incedo



Dum affligit me, dum affligit me inimicus.



QVINTA VOX!

Sex vocum. 24

Musical staff with notes and lyrics "i, :||". The staff contains a series of notes, including a double bar line with repeat dots.

Musical staff with notes and lyrics "ad Deum qui lætificat :||". The staff contains a series of notes, including a double bar line with repeat dots.

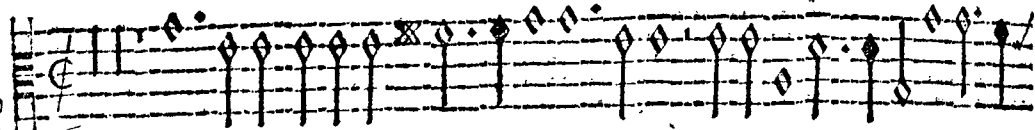
Musical staff with notes and lyrics "Deum qui lætificat :|| iuuentu- tem meam, iuuentu- tem me- am.". The staff contains a series of notes, including a double bar line with repeat dots.

Four empty musical staves.

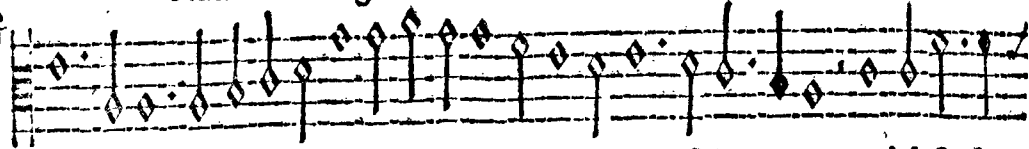
Prima pars.

QUINTA VOX.

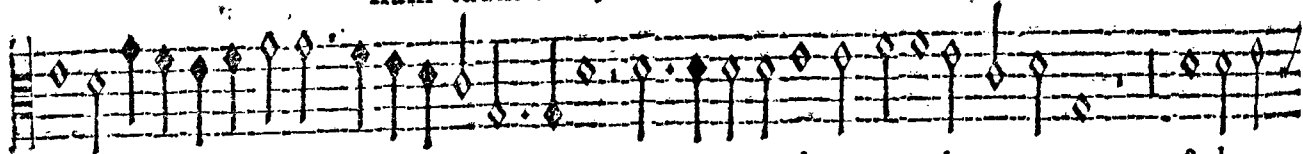
Sex vocum



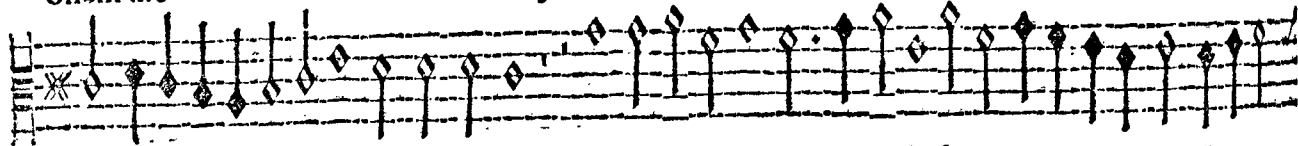
Omne ne longe facias Domine ne longe facias auxi-



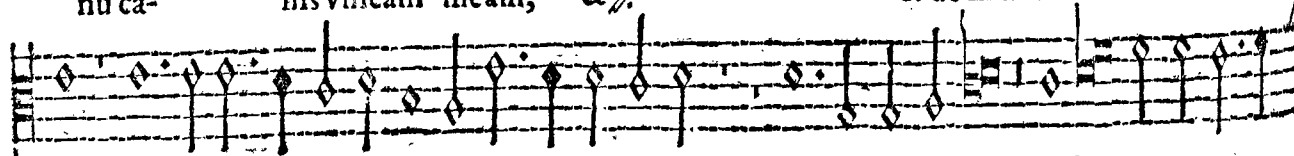
lium tuum a me, ad defensionem meam conspice, ad defensi-



onem me- am conspice, Erue a phretea animam meam & de ma-



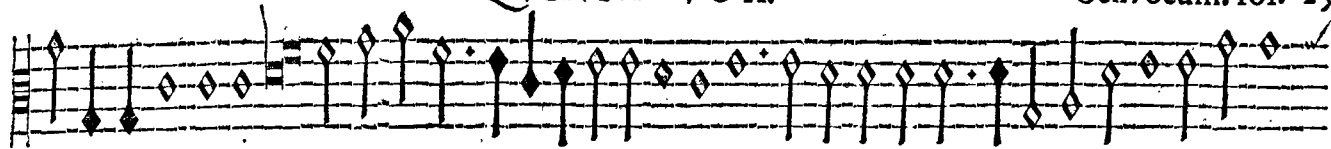
nu ca- nis vnicam meam, & de manu ca-



nis, vnicam meam vnicam meam, Salua me ex o-

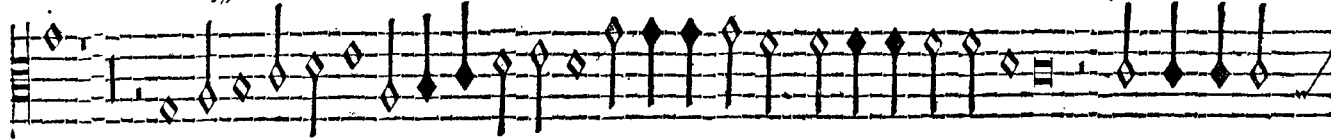
QVINTA VOX.

Sexvolum. fol. 25

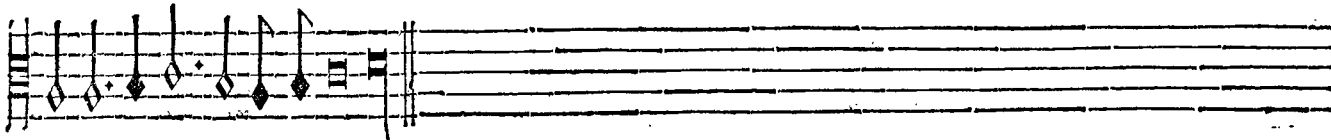


re leonis; †

Salua me ex ore leonis, ex †

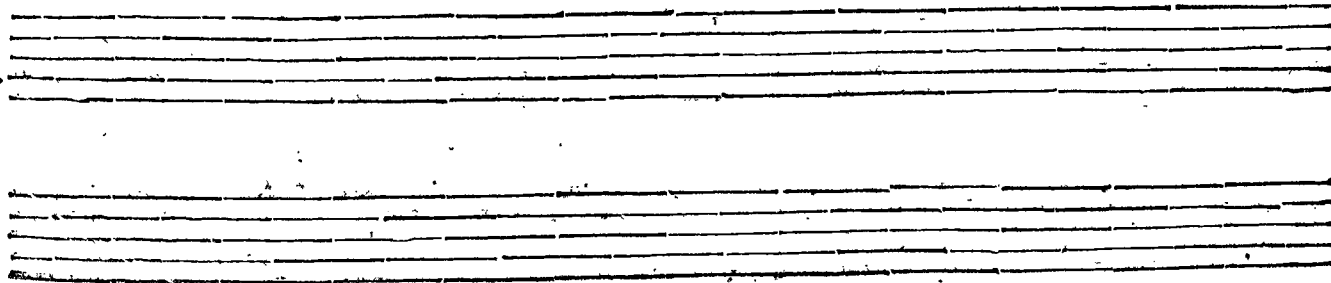


& a cornibus unicornium humilitatem humilitatem meam, humilita-



tem me-

am.



Secunda pars

QVINTA VOX

Sex vocum



Ar- ra- bo no- men tuum Nar- ra-

bo no- men tuum; fra- tribus

meis, fra- tribus meis, in medi- o ec-

cle- siæ laudabo te, Qui timetis Dominum lauda- te eum, vniuersum

fe- men Ie- cob, 'glorificate eum. glo-

QVINTA VOX.

Sexvolum. fol. 26

rificate eum, ||: ||: glorificate eum.

The musical notation consists of a single staff with a treble clef. It features a sequence of notes and rests, with several notes marked with a diamond symbol. There are two repeat signs (||:) under the lyrics. The piece concludes with a double bar line.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.

QVINTA VOX

Sex vocum



Espe- re autem sabbati

Vespe-

ra au- tem sab- bati, quæ lucessit in pris

ma sabbati, quæ

quæ luces- fit in prima sab- bati, Ve-

nit Maria Venit Maria

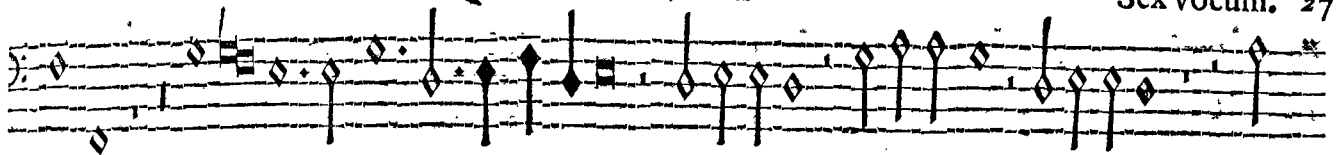
magdale- næ, magdalenaë,

& alte- ra Mari- a, &

& alte- ra Maria, vide- re videre se-

QVINTA VOX.

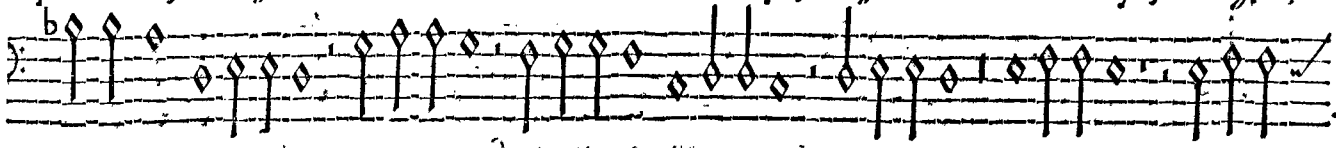
Sex vocum. 27



pulchrum, vide: //

Alleluya, //

Alleluya, //



//

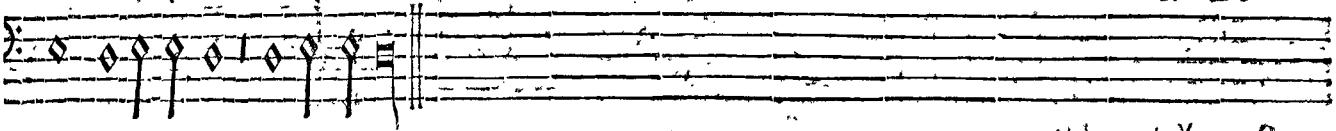
//

//

alleluya. //

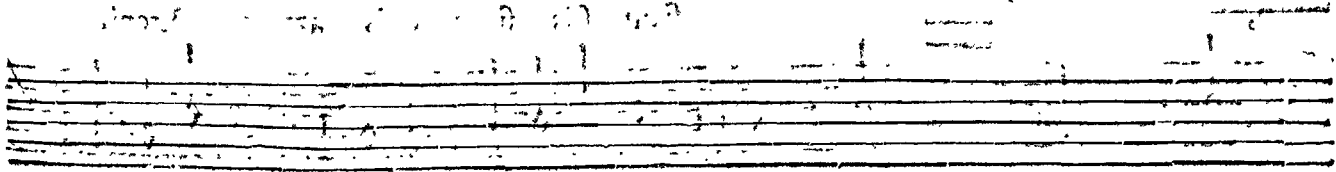
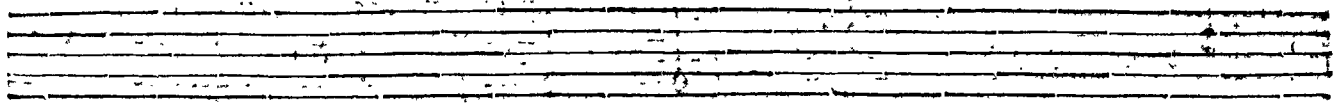
//

//



//

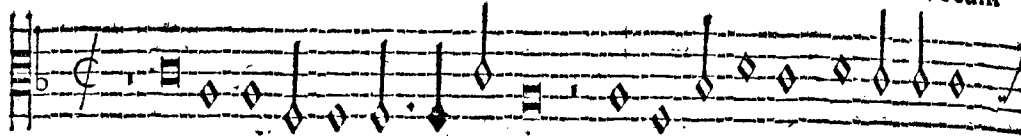
Alleluya



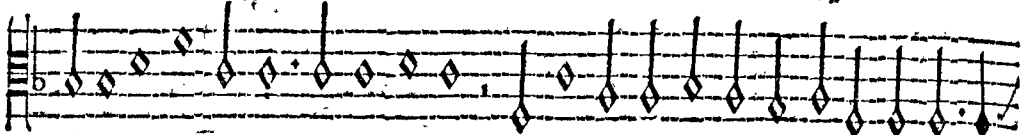
Prima pars.

QUINTA VOX.

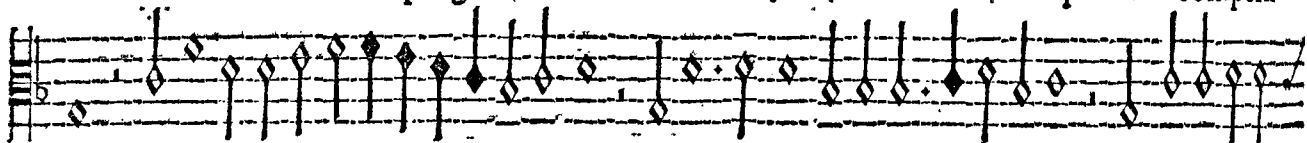
Sex vocum



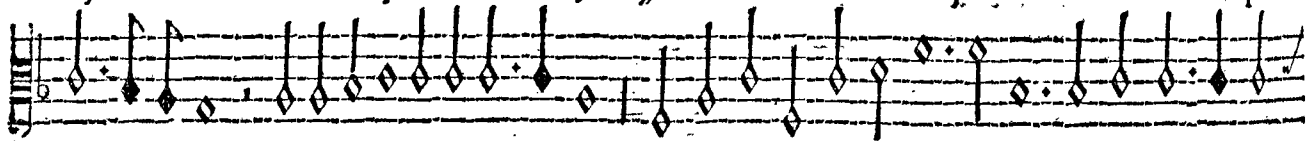
Xpurgate vetus fermentum, vetus fermentum, ♯



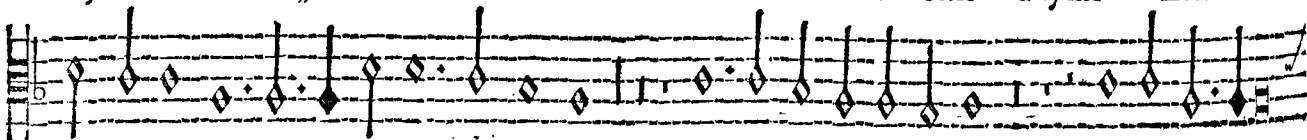
Expurgate vetus fermentum, vt sitis noua conspersio consperfi-



o, vt sitis noua consper- fio, ♯ noua consperfi-



o, vt ♯ sicut estis sicut estis azymi Etenim



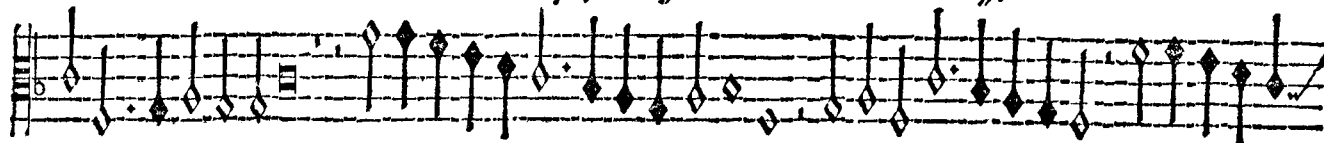
Pascha nostrum, etenim pascha nostrum immolatus est Christus, ♯

QVINTA VOX.

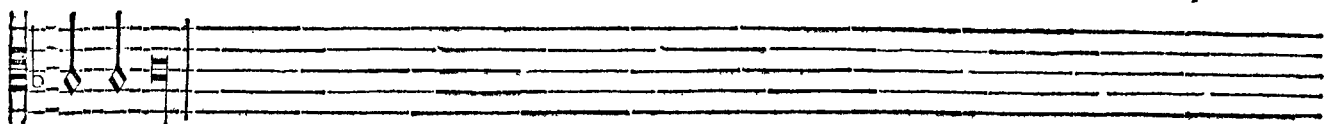
Sex vocum. 28



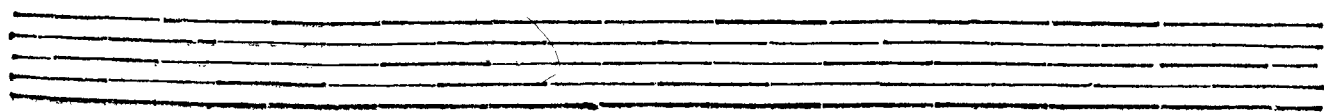
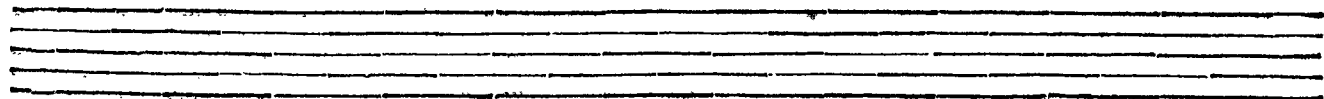
Alle- luya, :||

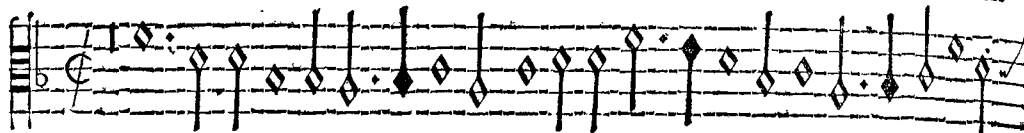


alle- luya, :|| alle-



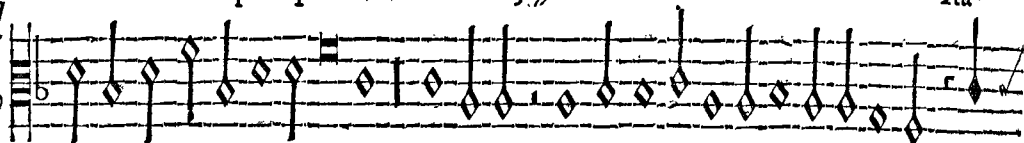
luya.





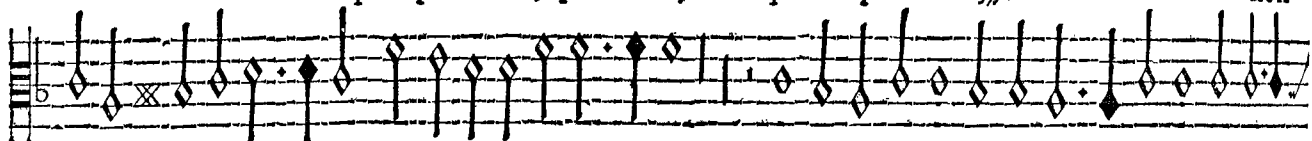
Ta que epule- mur, ://

Ita-



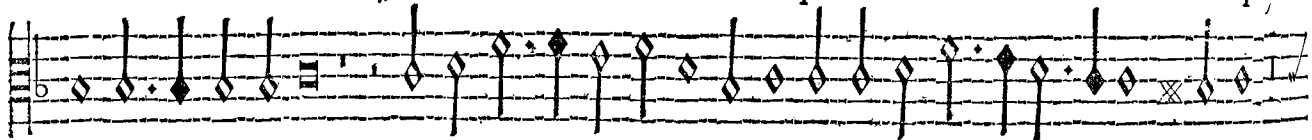
que epulemur, epulemur, Itaque epulemur, ://

non



in fermento veteri, ://

neque in fermento mali- tiæ & nequiti-

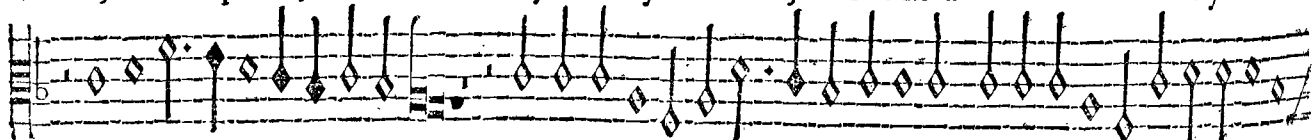


æ, & nequitiæ,

sed in azymis synceritatis,

sed in a-

zymis



sed in a-

zymis, synceritatis & ve-

ritatis, ://

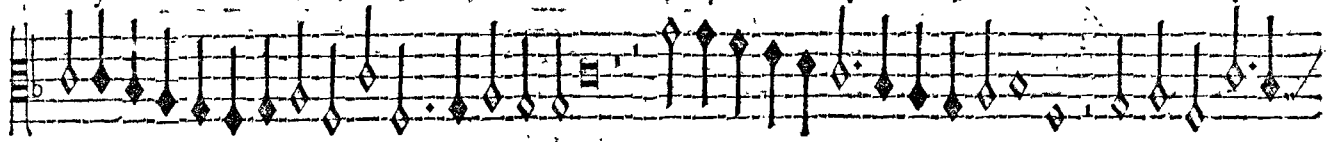
QVINTÀ VOX.



fynceritaris & veritatis,

Alle-

luya. //



alle-

luya.

Prima pars

QVINTA VOX

Sex vocum



ESV NOSTRA REDEMP- TIO, amor & de- fi-

derium Deus creator omnium %

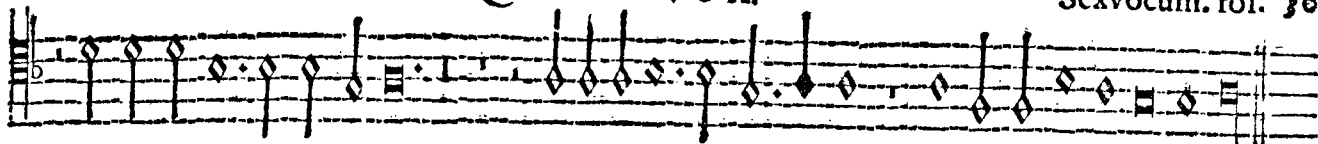
homo in fine % temporum, Quae te vicit clementi-

a. % vt ferres nostra crimina, %

crudellem mortem crudellem mortempatiens, patiens, cru:%

QVINTA VOX.

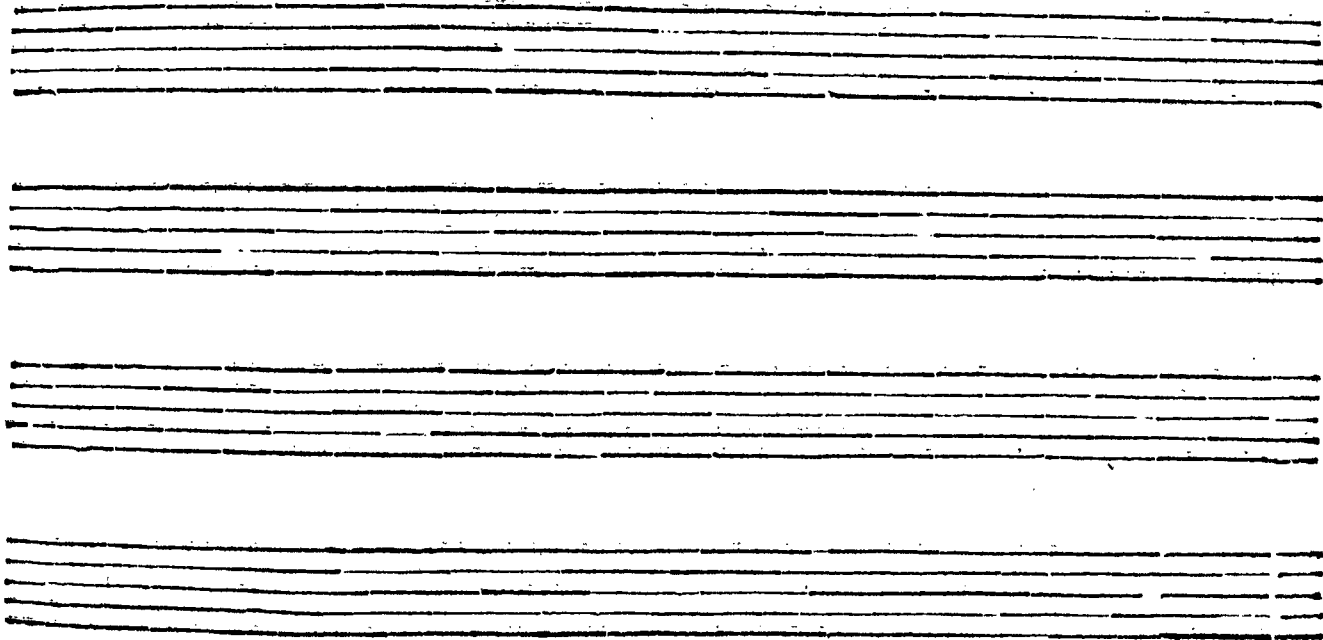
Sexvolum. fol. 30



vt nos a morte tolleres,



vt nos a morte tolleres.



Secunda pars

QVINTA VOX

Sex vocum



Musical staff with notes and clef.

Nferni claustra penetrans, //

Musical staff with notes and clef.

claustra penetrans, tuos captiuos redimens //

Musical staff with notes and clef.

Victor triumpho nobili //

Musical staff with notes and clef.

Victor triumpho nobili //

Musical staff with notes and clef.

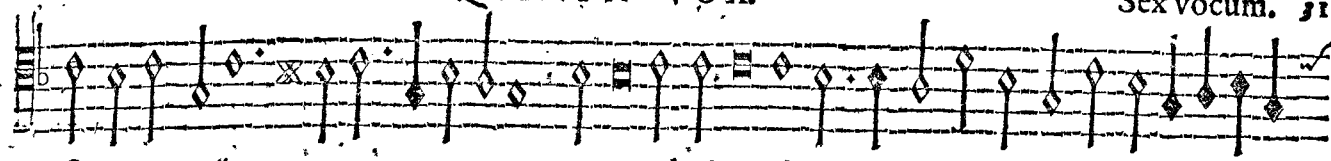
dextram patris residens, //

Ipsa tecogat pietas //

ad
vt mala nostra

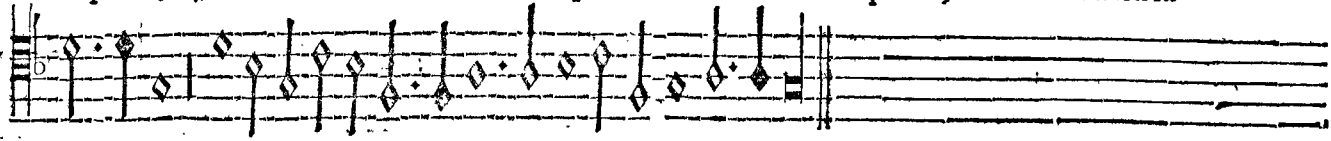
QVINTA VOX.

Sex vocum. 31



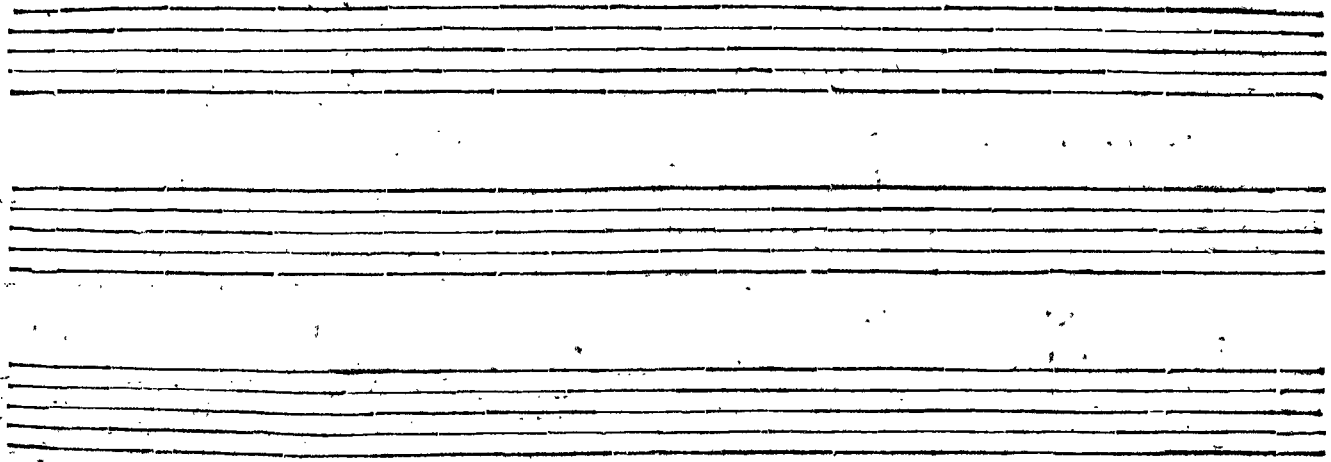
superes, //

parcendo & voti compotes, nostuo vultu sa-



ties, //

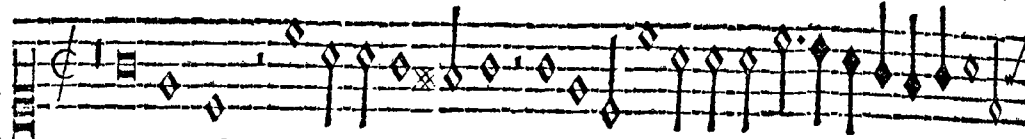
nostuo vultu faties.



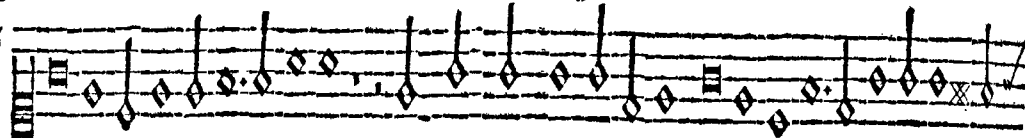
Prima pars

QUINTA VOX.

Sex vocum

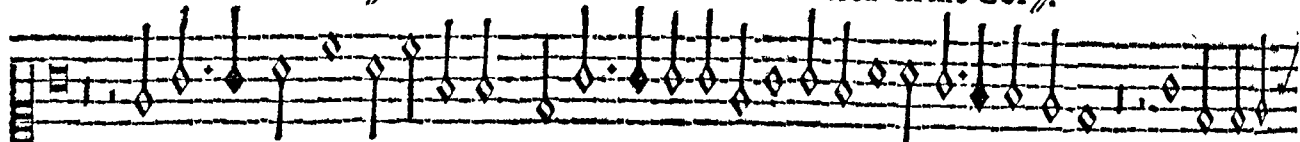


Or mundū crea in me Deus, Cor: //



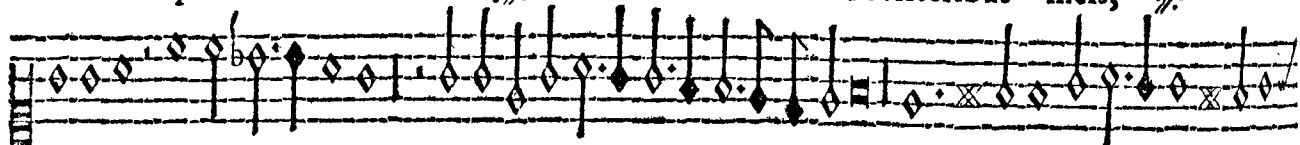
Cor: //

Cormundū crea in me Cor: //



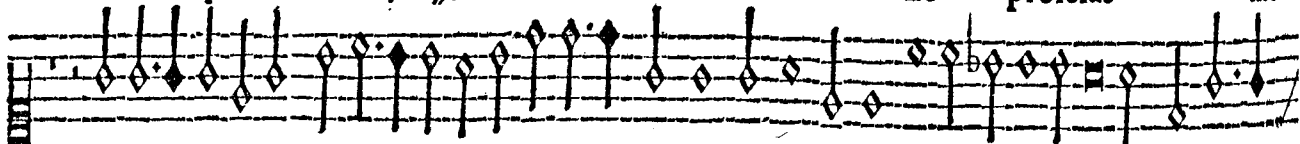
& spiritum rectum in noua, //

in visceribus meis, //



Ne proicias me, //

ne proicias me



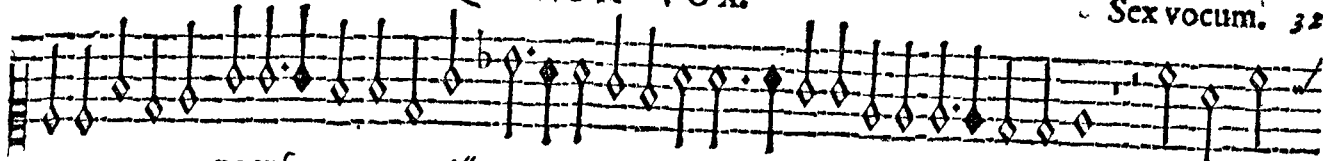
a facie tua, //

& spiritum sanctum tuum, //

& //

QVINTA VOX.

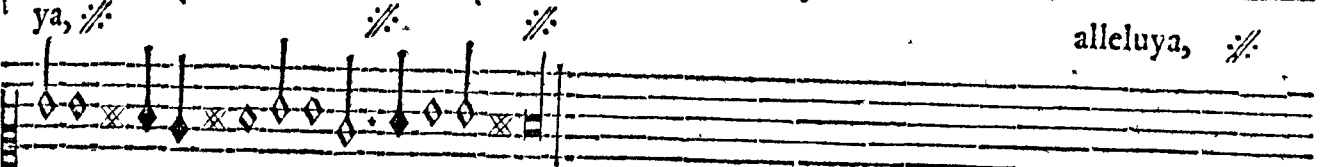
Sex vocum. 32



ne auferas a me, :||



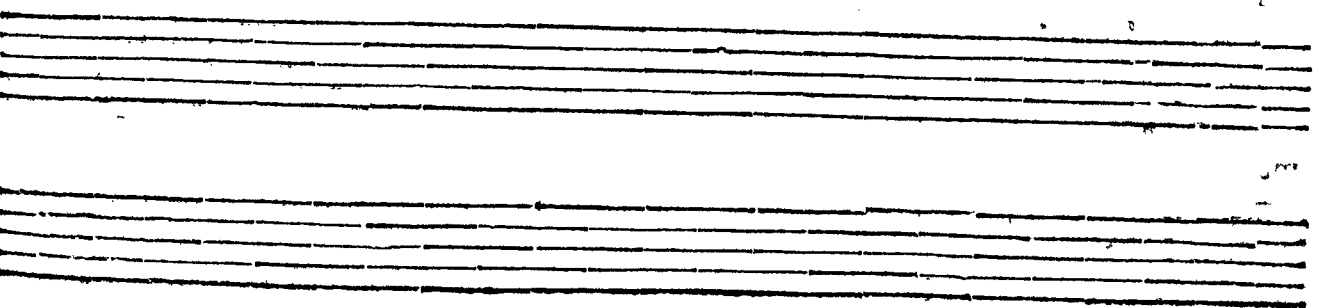
ne auferas a me, Allelu-



ya, :||

alleluya, :||

alle- luya.



Secunda pars

QUINTA VOX.

Sex vocum



Edde mihi lætitiã

læti- tiam

Redde mihi

læti- tiam falutaris tui Domi-

ne, falutaris tui Domine, :

& ſpiritu principali confirma

me, confir-

ma me, :

Emitte Domi-

ne ſpiritum tuum, emit: :

& creabunrur, :

QVINTA VOX.

& creabuntur, // & renouabis faci- em terræ, //

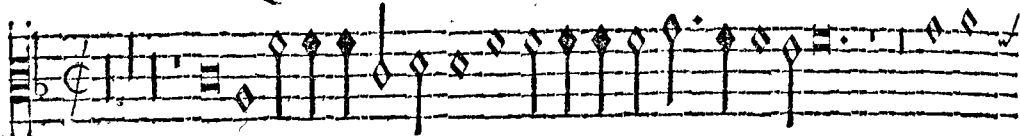
faciem terræ, // Alleluya, //

// // alle- luya.

Prima pars

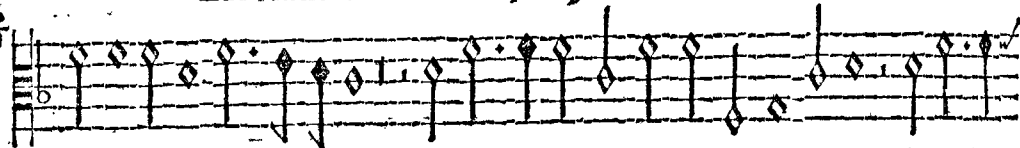
QVINTA VOX

Sex vocum



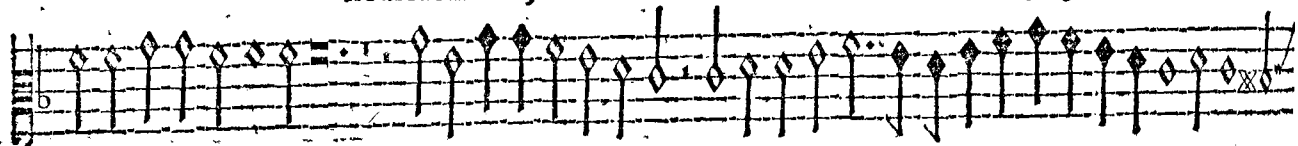
Eus misereatur nostri, mi: %

& be.

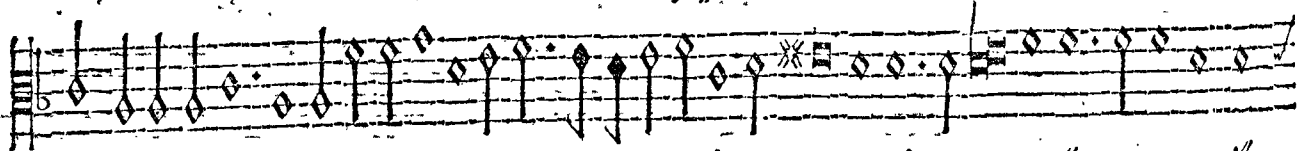


nedicat nobis,

illuminet vultum tuum, super nos illu: %



& misereatur nostri, %



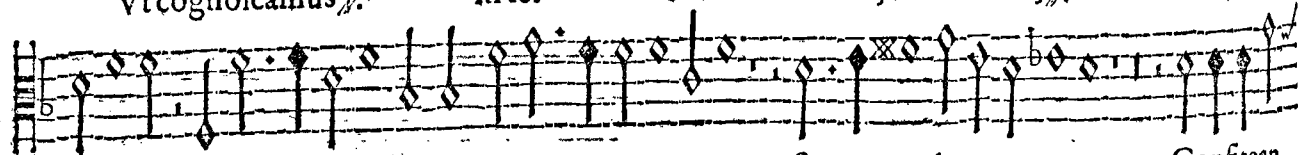
Vt cognoscamus: %

in ter-

raviam

tuam, viam tuam, %

%



in omnibus gentibus, %

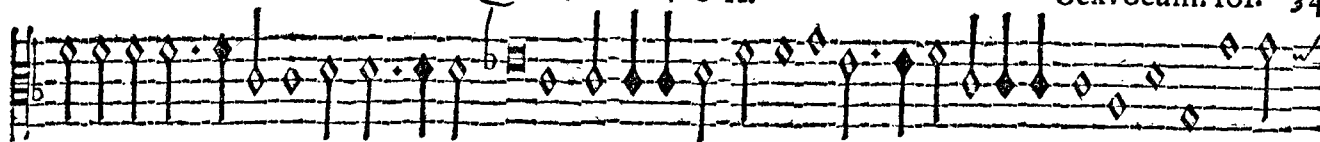
fa-

lutare tuum,

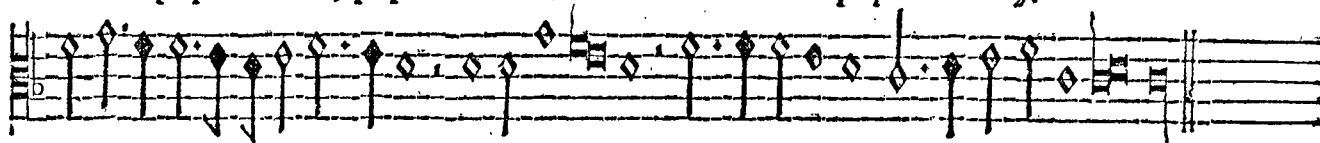
Confitean

QVINTA VOX.

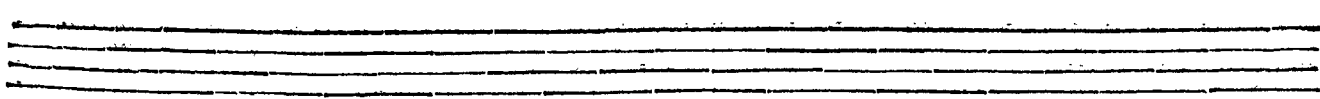
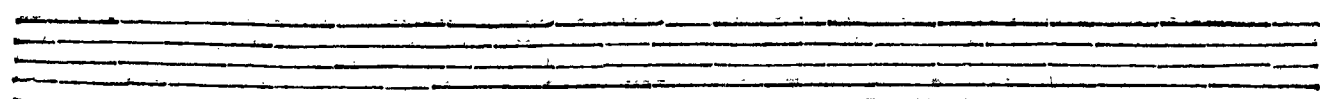
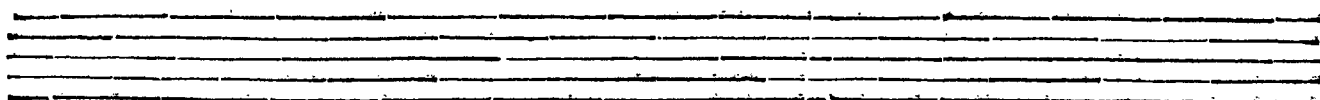
Sextvolum. fol. 34



tur tibi populi Deus, populi Deus, confiteantur tibi populi con: //



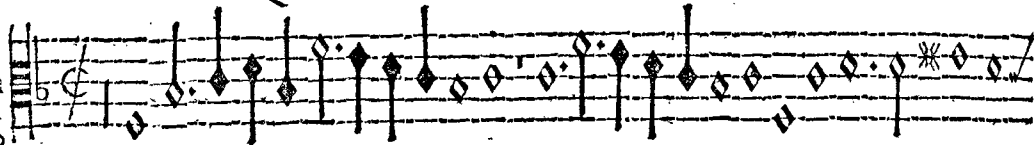
om- nes populi omnes, // po- puli omnes.



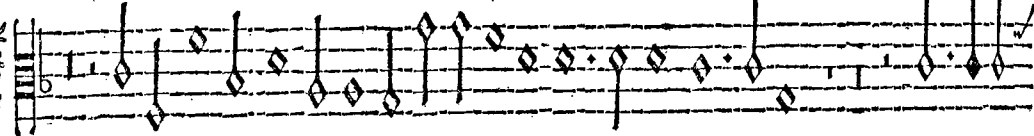
Secunda pars

QVINTA VOX

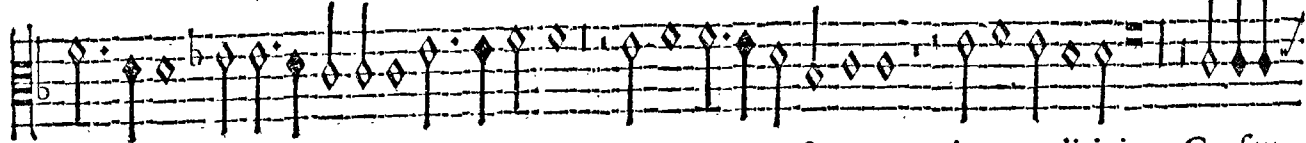
Sex vocum



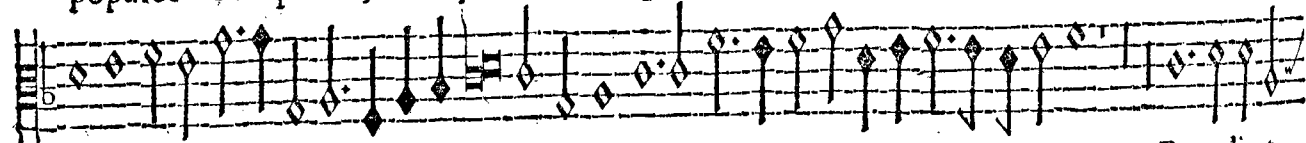
Æten- tur & exultent gentes



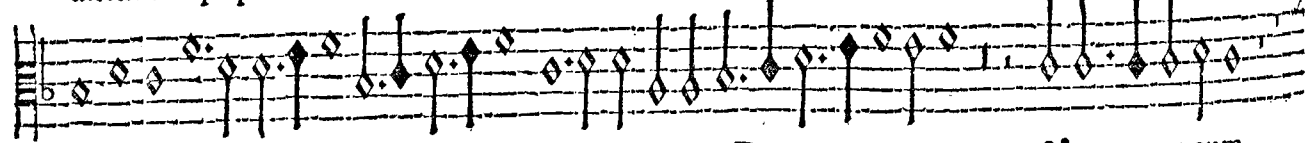
& exultent gentes quoniam iudicas



populos in æquitate, in æquitate & gentes & gentes in terra dirigis, Confite



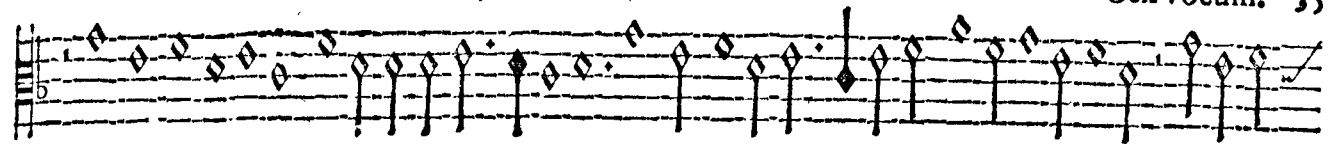
antur tibi populi omnes, terra dedit fructum suum, Benedicat



nos Deus, Deus noster, benedicat nos Deus & metuant eum,

QVINTA VOX.

Sex vocum. 35



omnes fines terræ, :||

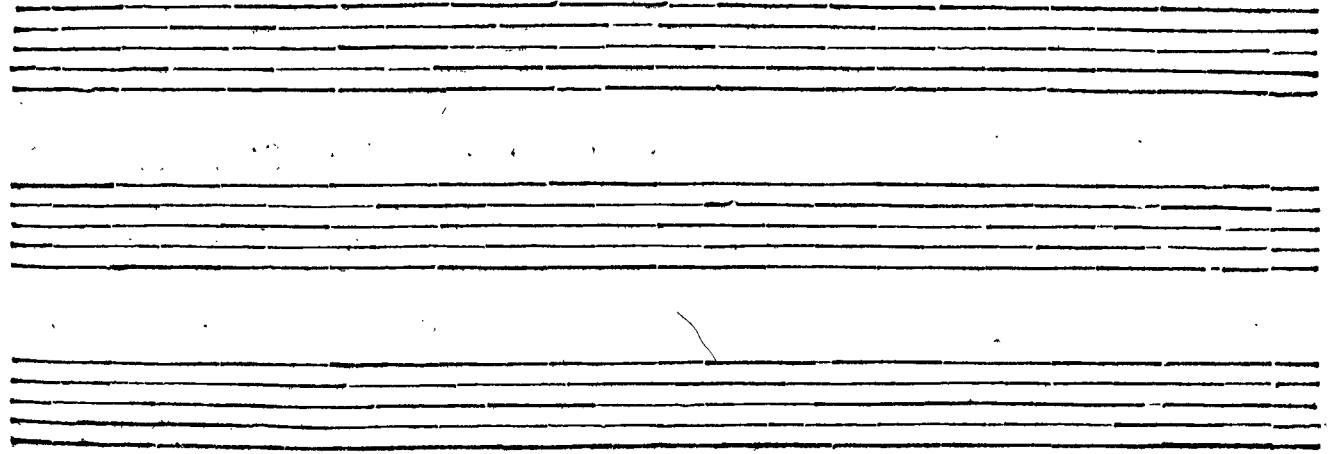
omnes fines ter-
ræ, :||

:||



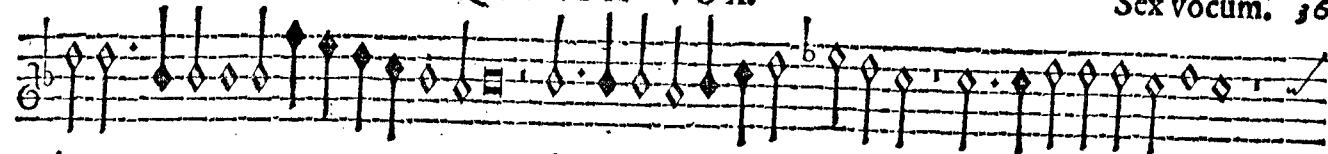
:||

omnes fines terræ,



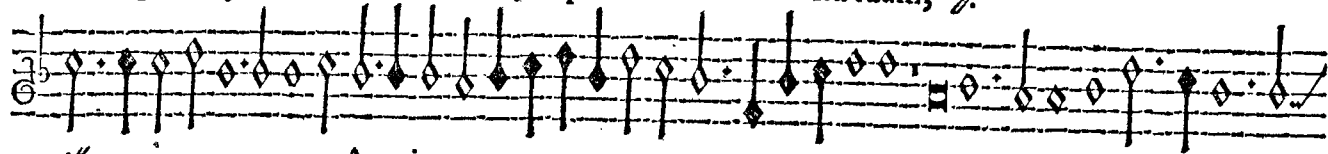
QVINTA VOX.

Sex vocum. 36



in tempore oportu-

no, Aperis tu ma- nū tuam, †



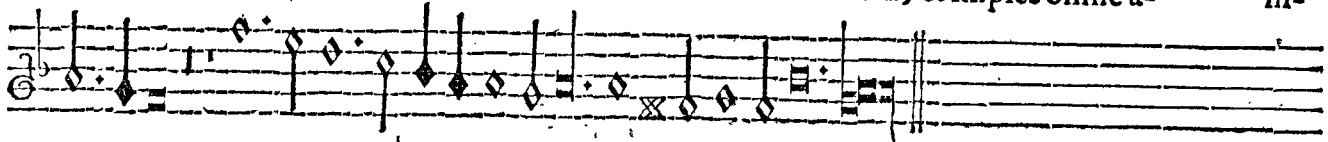
†

Aperis tu ma-

nū tu-

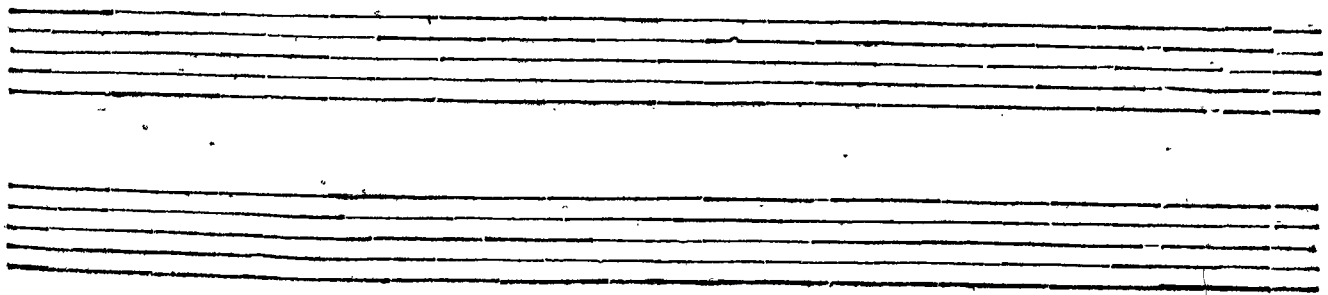
am, & imples omne a-

ni-



mal benedictio-

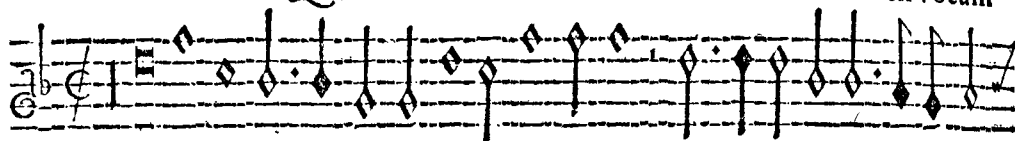
ne; be- neditio- ne.



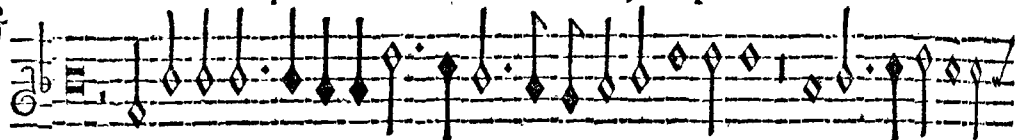
Secunda pars

QUINTA VOX.

Sex vocum

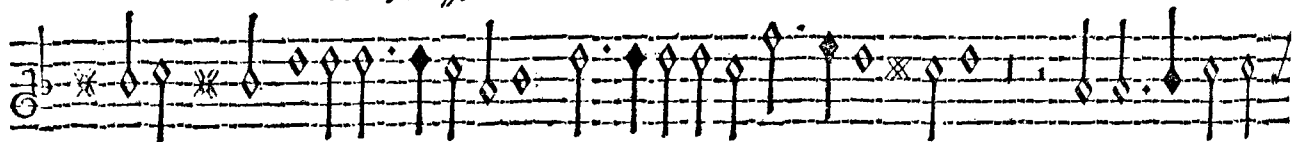


E fructu operum tuorum Domine, operum tuo-



rum, De:/:

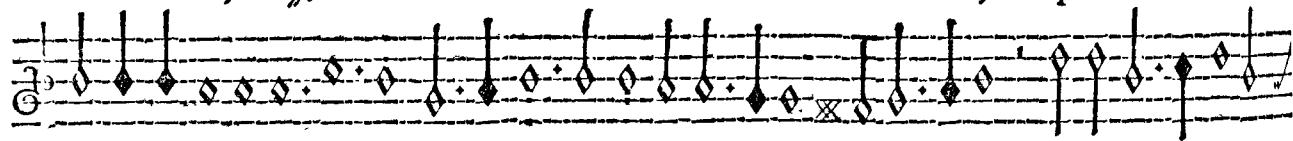
Domine sati- abi-



tur terra, :/:

fati- abitur ter-

ra, produ- cens

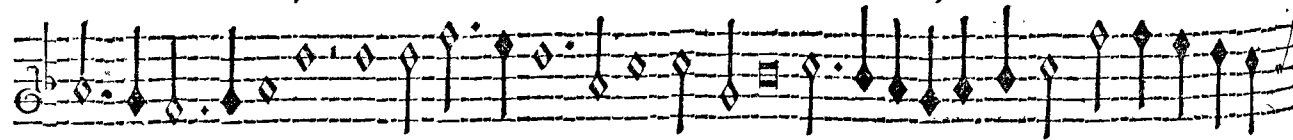


foenum iumentis, & herbam fer-

uituti ho-

minum,

Vt edu- cas



pa-

nem, vt edu-

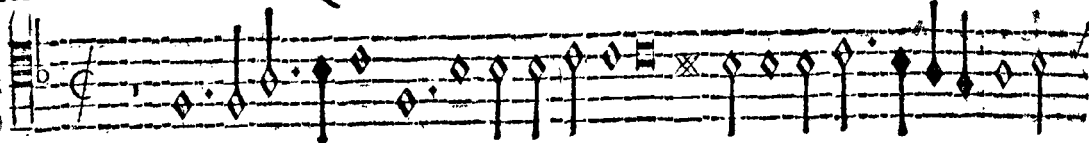
cas panem de terra,

& vi-

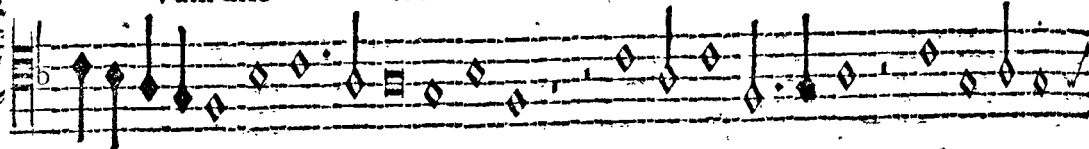
Prima pars.

QVINTA VOX

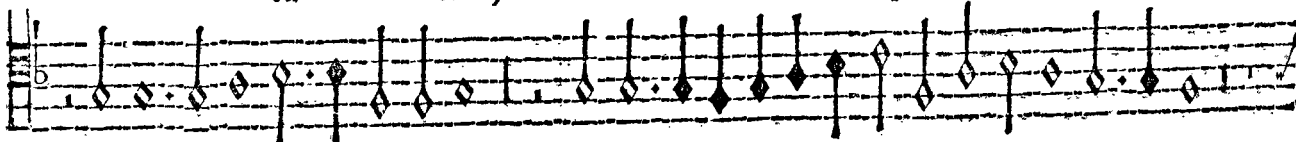
Sex vocum



Vam dile- cta tabernacula tu- a Domine vir-



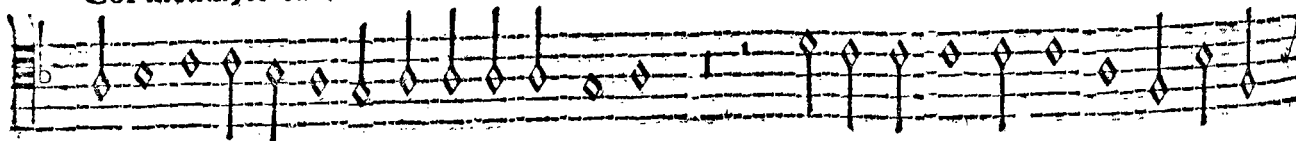
tu- tum, Domine virtutum, concupiscit



& defi- cit anima mea, in atria in atria Domini,



Cor meum, & caro mea exultauerunt in Deum viuum, Etenim pas-

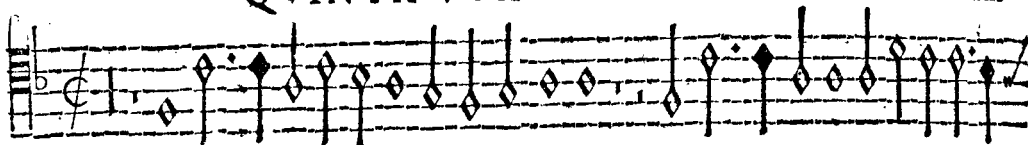


ser inuenit sibi domum, & turtur nidum, & vbi reponat

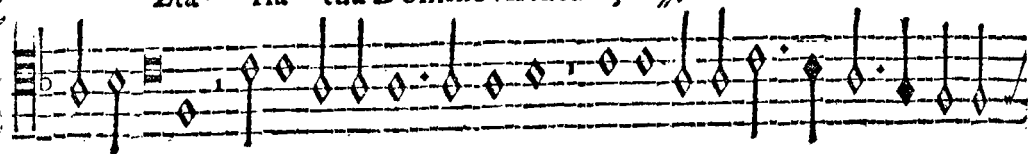
Secunda pars

QVINTA VOX

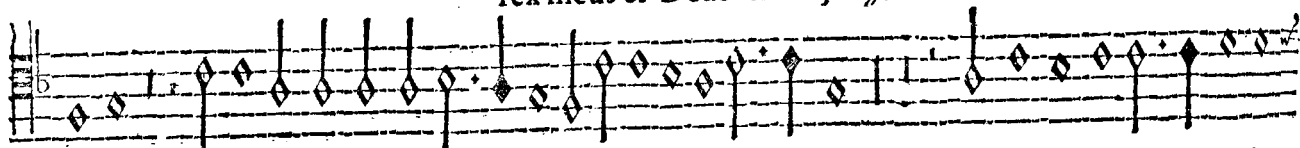
Sex vocum



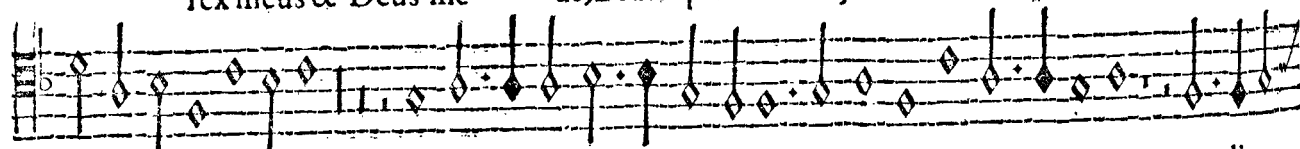
Lta- ria tua Domine virtutum, //



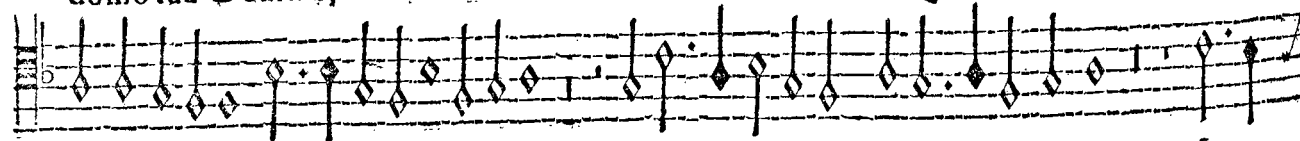
rex meus & Deus meus, //



rex meus & Deus me- us, Beati qui habitant, Beati // in



domo tua Domine, in sæculum sæcu- li laudabunt te, Quia melior est melior



est dies vna melior // in atrijs tuis, // fu-

Prima pars

QUINTA VOX.

Sex vocum



Rucem san-

ctam su-

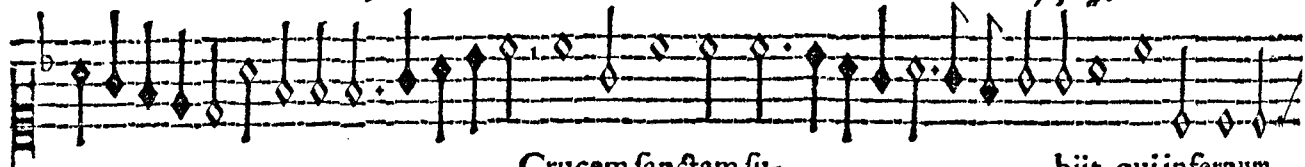
bi-



it, Cru-

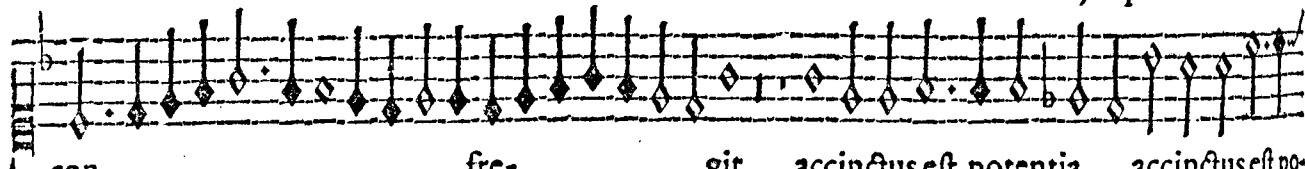
cem sanctam su-

bijt, †



Crucem sanctam su-

bijt qui infernum



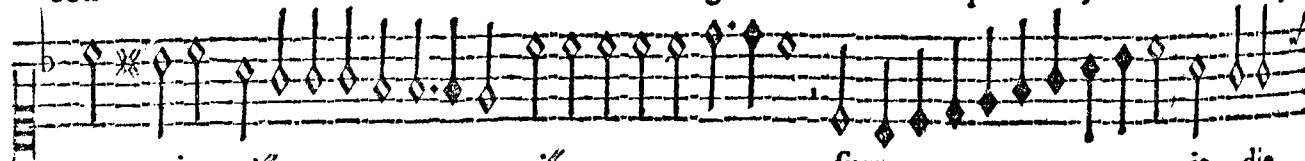
con-

fre-

git

accinctus est potentia,

accinctus est po-



ten- tia, †

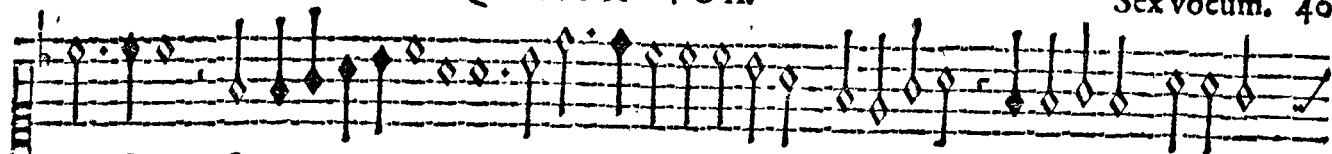
†

surrex-

it die

QVINTA VOX.

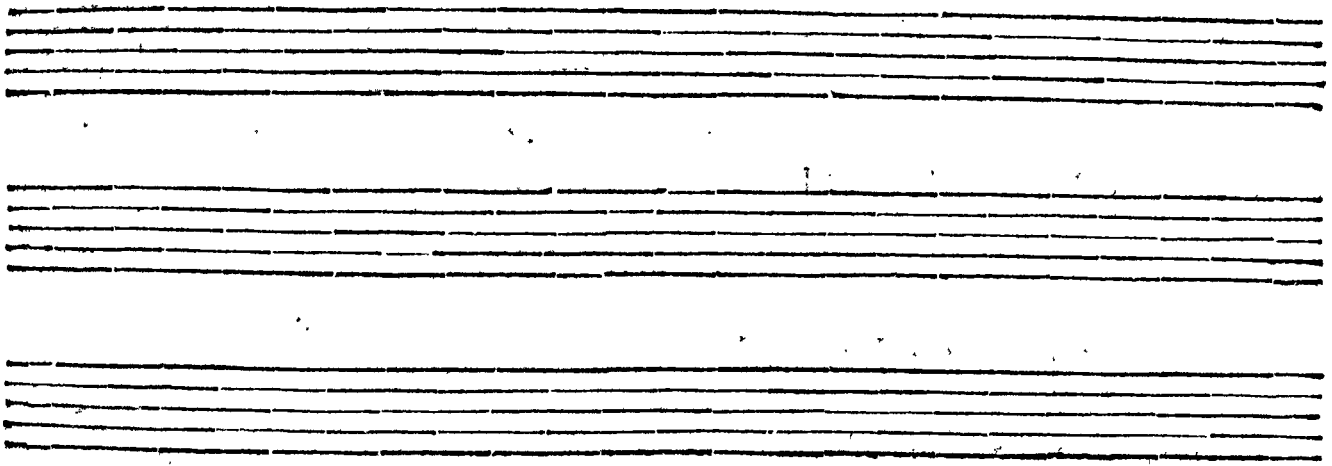
Sex vocum. 40



tertia, surrex- it die tertia, Alleluya, :: :: ::



alle- luya, :: :: alle- luya.



Secunda pars

QUINTA VOX.

Sex vocum

F Cecru- cem Domini, fugite
partes aduerſæ, partes aduerſæ, vicitle-
o, de tribu Iuda, radix Da- uid
radix Da- uid, Alle-
luya, Alle- luya.

Audem dicite Deo nostro, omnes

sancti omnes sancti eius, omnes sancti eius, & qui timetis

Deum, & qui timetis Deū pusilli & mag- ni, pusilli & mag-

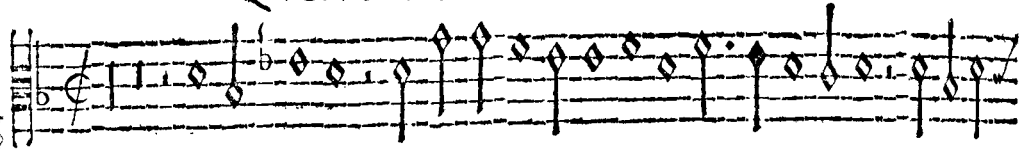
ni, Quoniā regnabit Dñs Deus noster, quoniam no- fter

Deu noster omnipotēs, Deus noster, Deus Deus noster omnipotens. L

Secunda pars

QVINTA VOX

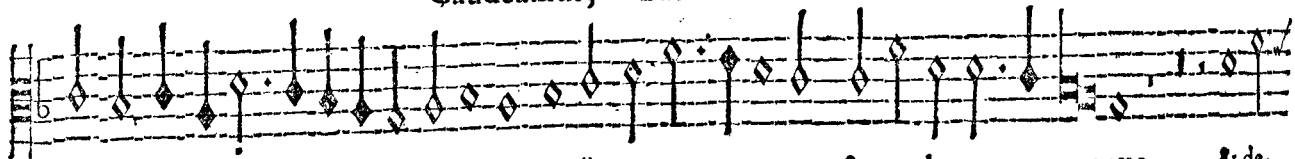
Sex vocum



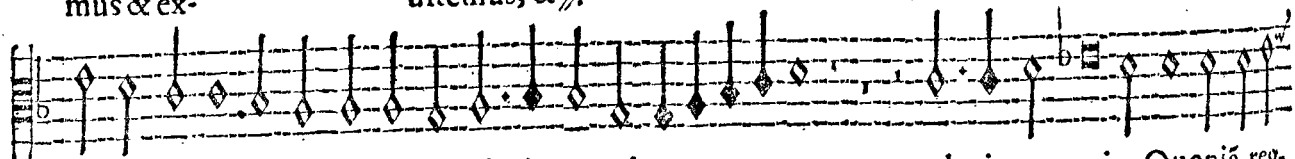
Aude- amus & exultemus, & exulte- mus & ♪



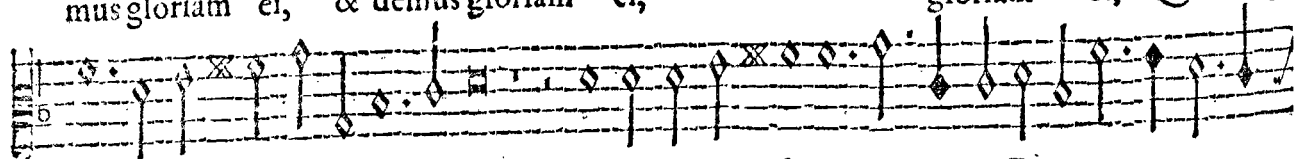
Gaudeamus, Gaudeamus & exul- temus, Gaudea-



mus & ex- ultemus, & ♪ & exulte- mus, & de-



mus gloriam ei, & demus gloriam ei, gloriam ei, Quoniã reg-



nabit Dominus Deus noster Quoniam regnabit Dominus Deus no-

Prima pars,

QVINTA VOX

Sex vocum



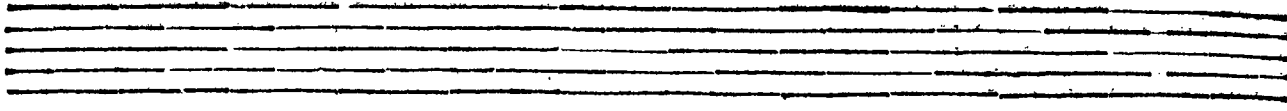
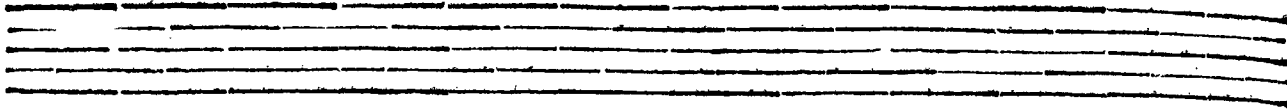
Eati pau- perespiritu, pauperespiritu, Beati pau- pe-
res // spi- ritu, quoniam ip-
forum est regnū cœlorum, Beati mites quoniam ipsi possidebunt terram
Beati qui lugent // quoniam ipsi consolabuntur, consolabuntur, //
consolabun- tur, Beati qui esu- riunt. // & siti-

QVINTA VOX.

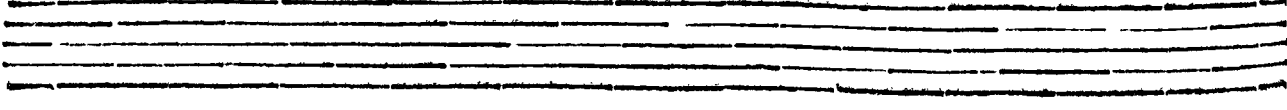
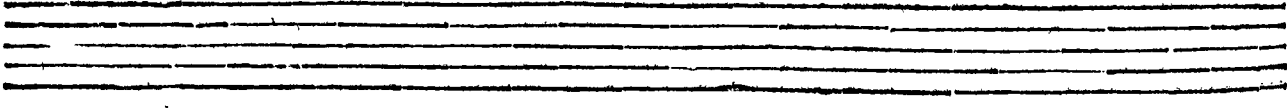
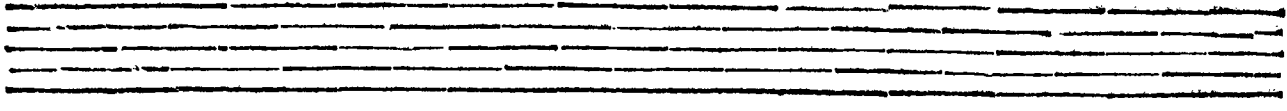
Sex vocum. 43

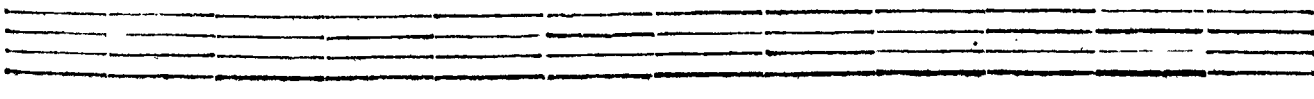
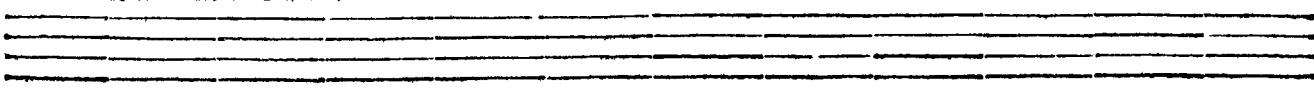
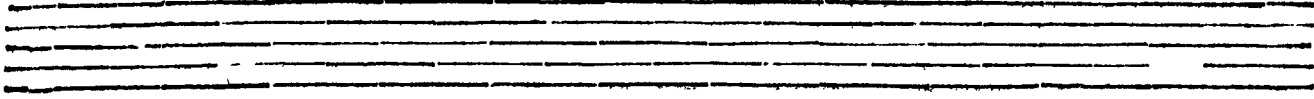
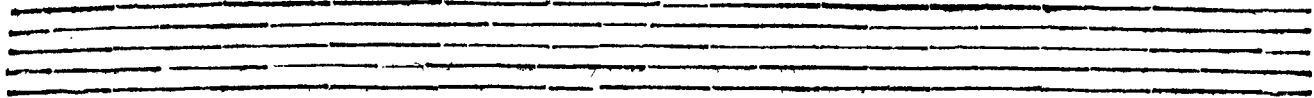
unt iusti- tiam, quoniam ipsi saturabuntur quoniam ipsi satura- bun-
tur, quoniam ¶ quoniam ipsi saturabuntur.

The image shows a musical score for a five-voice part. The first two staves contain the melody with lyrics. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "unt iusti- tiam, quoniam ipsi saturabuntur quoniam ipsi satura- bun-". The second staff continues the melody with lyrics: "tur, quoniam ¶ quoniam ipsi saturabuntur." There are three empty staves below the second staff. The notation includes various note values, rests, and a double bar line with repeat dots (¶) at the end of the first line of lyrics.



♯ SECUNDA PARS TACTI. ♯







E- ati estis cum maledix- erint vobis homines, & persecuti
 vos fu- erint, & dixerint om- ne ma- lum & ://
 & :// aduersum vos, :// ://
 mentientes prop- ter me, gaudete & exulta- te, :// quoni-
 am merces vestra merces vestra copio- sa est :// in coelis

Prima pars

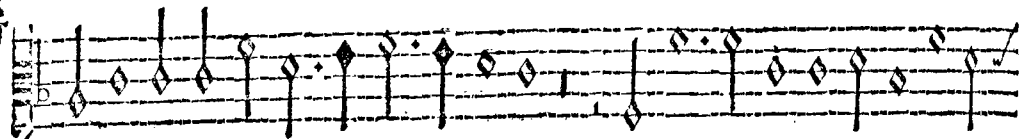
QVINTA VOX

Sex vocum

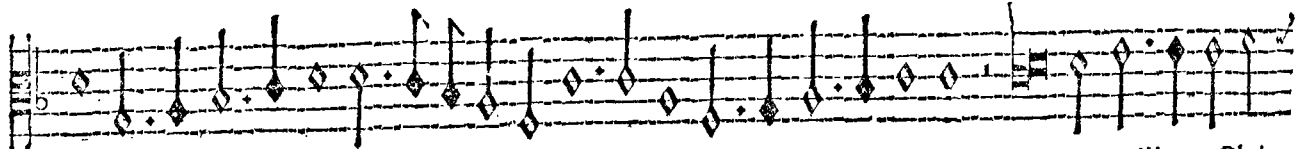


Vm aurora finem daret, ⋮

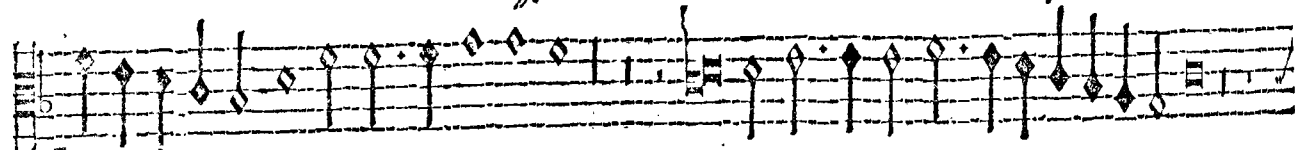
Dum ⋮



Cæcilia dixit, ⋮



Eya milites Chri-



sti, ⋮



⋮ E-

ya milites Christi

abij- cite

opera te

Secunda pars

QVINTA VOX

Sex vocum



Æcilia virgo

dicens fratribus, & exhortans eos

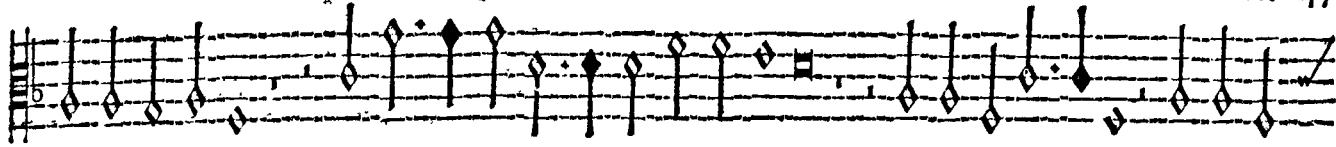
ait, & exhortans eos ait, Eya milites Chri-

fti Eya milites Chri- fti

ya milites Christi, abij- cite ope-

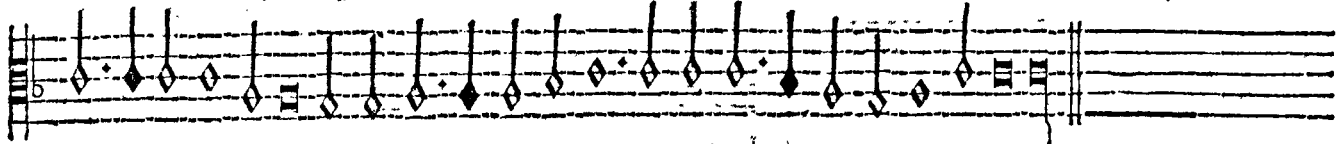
QVINTA VOX.

Sex vocum. 47

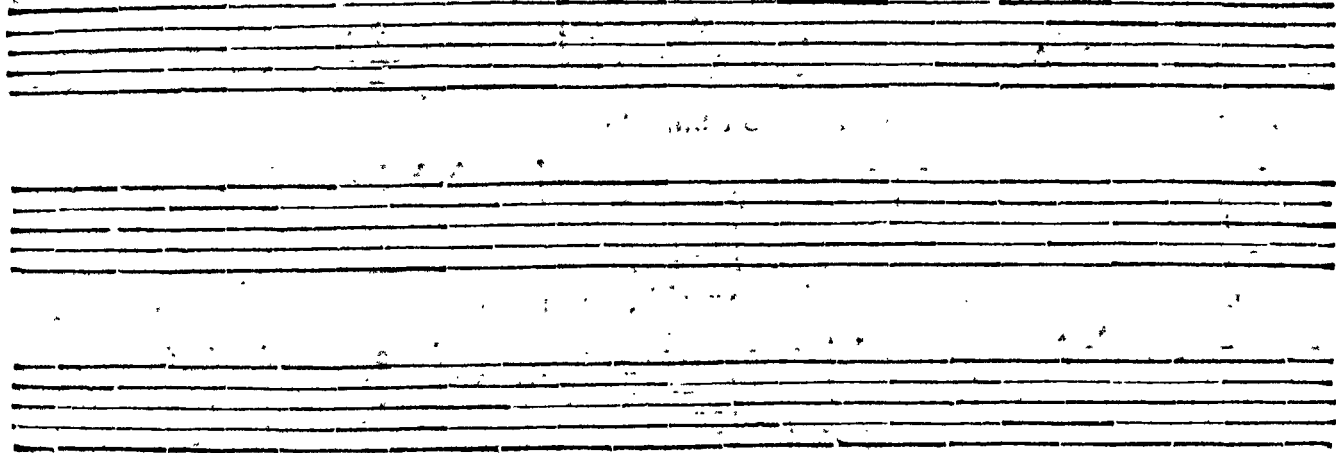


ra tenebrarum, //

& induimini //



arma lucis, & indui- mini arma Tu- cis arma lucis.

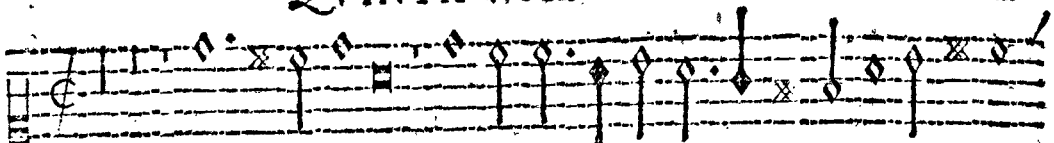


M 3

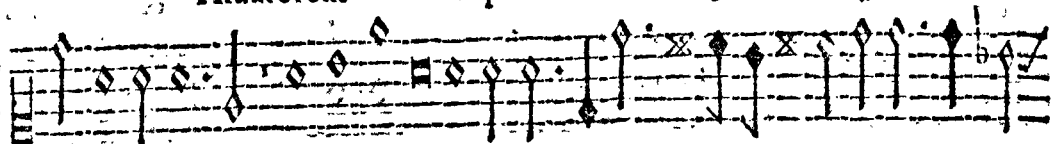
Prima pars

QUINTA VOX.

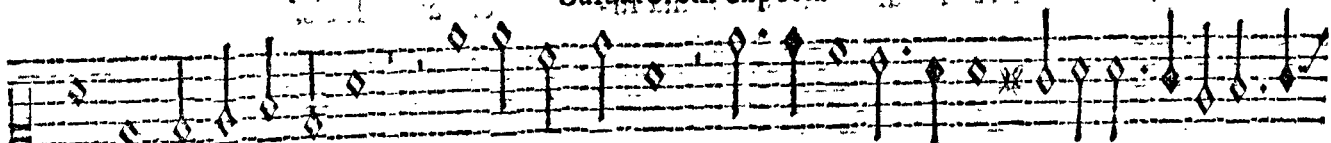
Sex vocum



Aluatorem expectamus, //



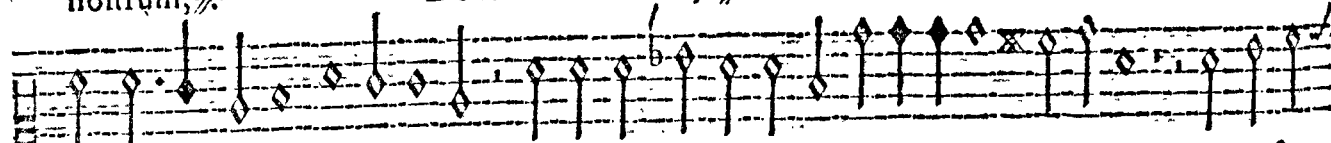
Saluatorem expectamus Dominum



nostrum, //

Dominum nostrum, //

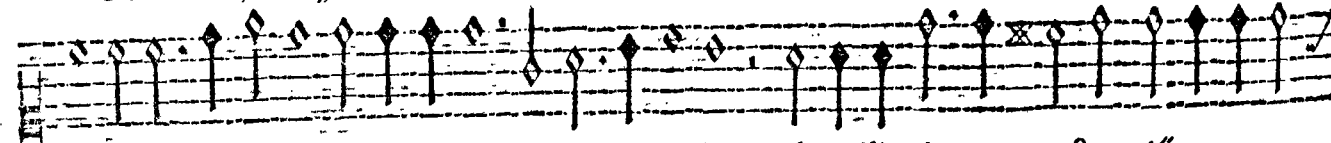
IESVM



CHRISTVM, //

qui reformabit, corpus //

qui refor-



mabit cor-

pus humilitatis

no-

stræ

humilitatis

nostræ, //

Secunda pars

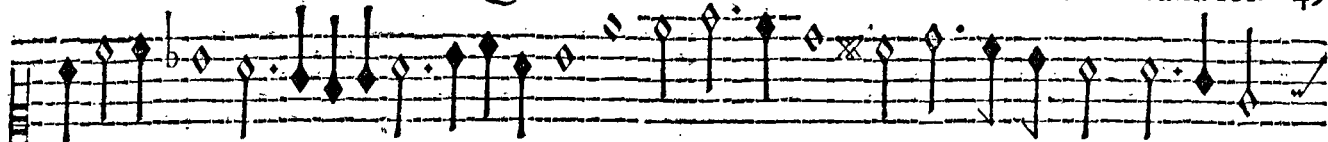
QUINTA VOX.

Sex vocum



Obrie, & iuste, & pie, & pie vi-
uamus in hoc sæculo, in hoc sæ- culo, viuamus in hoc sæcu-
lo, // expectantes expectan- tes beatam
spem // & aduentum gloriæ, & aduentum glori-
æ magni Dei, & saluatoris nostri, // IESV CHRISTI & sal-

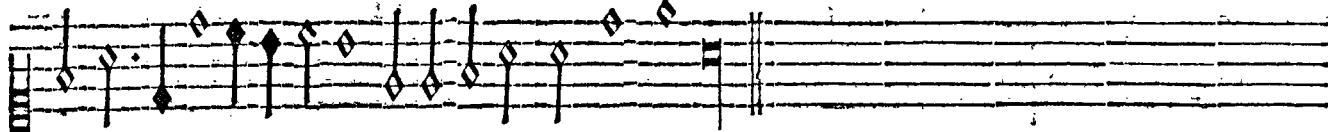
QVINTA VOX.



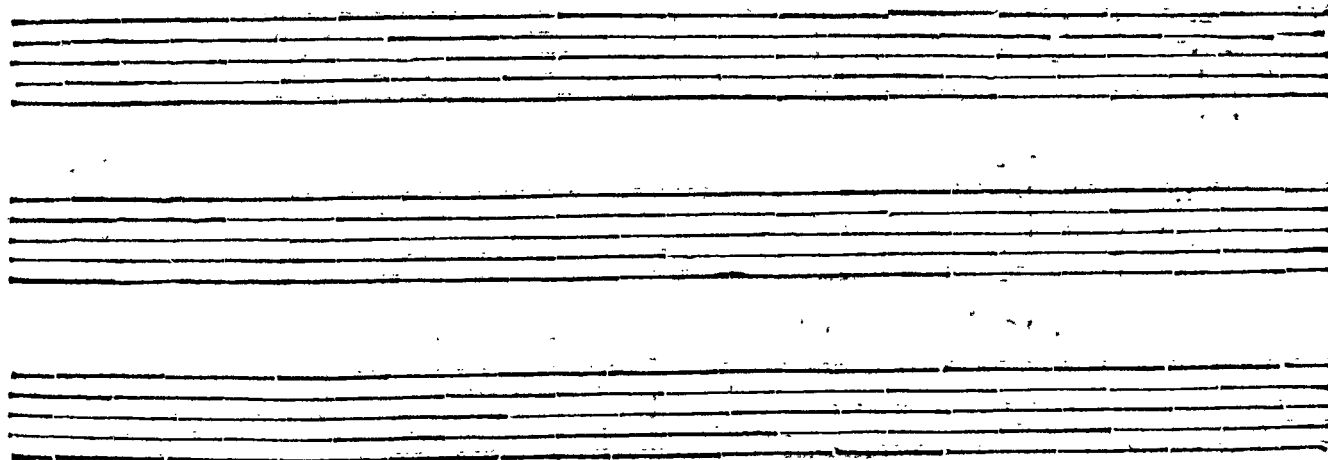
uatoris nostri

IESV CHRI-

STI



IESV CHRISTI.



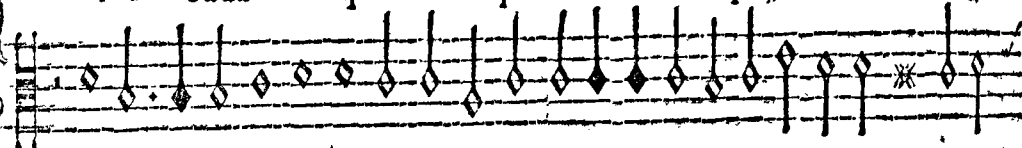
Prima pars

QVINTA VOX

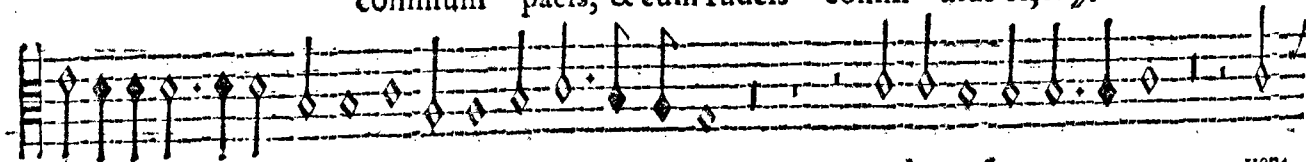
Sex vocum



Iuda qui dereliqui- sti qui



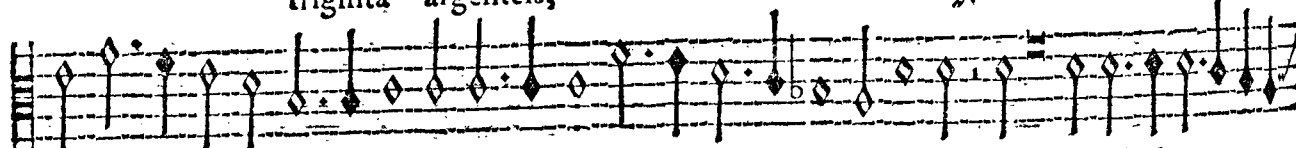
consilium pacis, & cum Iudeis consili- atus es, &



triginta argenteis,

tri:

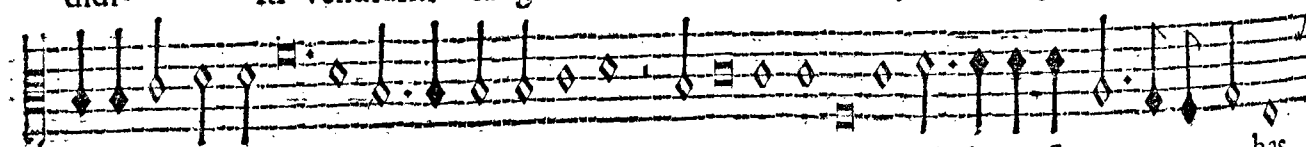
ven



didi-

sti vendidisti sanguinem iu-

stum, iustum, & pacis osculum



ferebas, &

& pacis & pacis osculum fere-

bas,

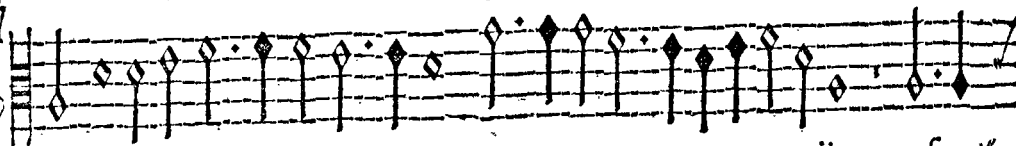
Secunda pars

QVINTA VOX

Sex vocum



Vdas merca- tor pessimus, osculo peti- it Domi-



num osculo petijt Dominum, osculo pe- tijt of: //



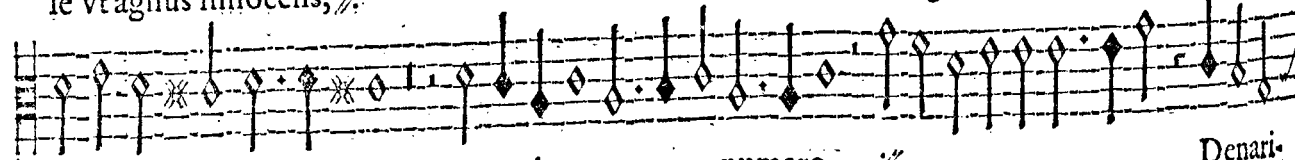
Ille vt agnus in-

nocens, ll-



le vt agnus innocens, //

non negat Iudæ osculum, non



negat Iudæ osculum,

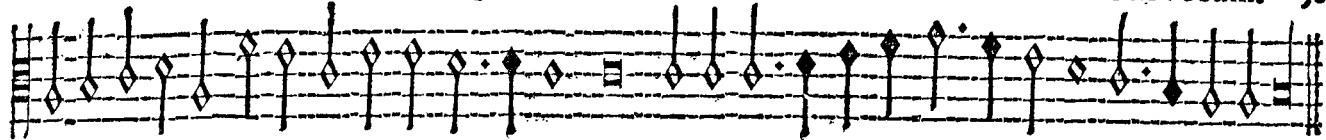
Denariorum

numero, //

Denari-

QVINTA VOX.

Sex vocum. 51

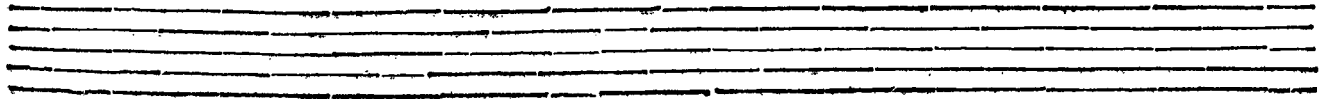
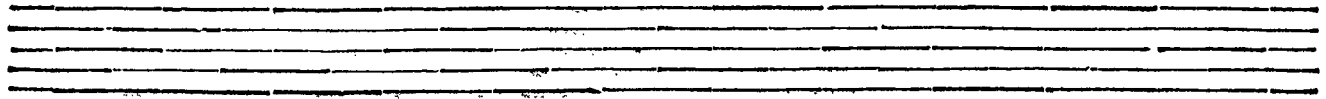
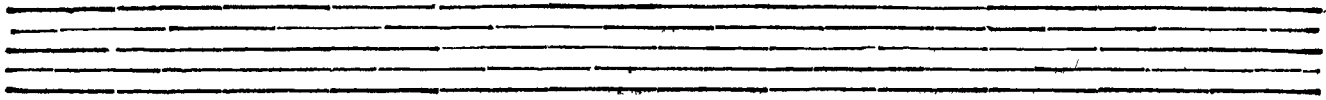
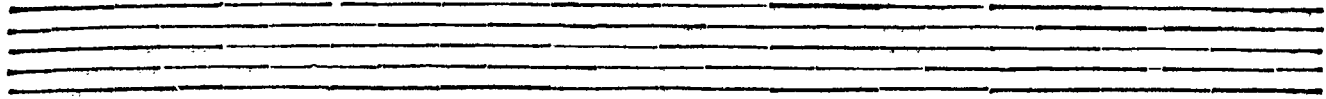


orum numero, %

Christum Iude-

is tra-

didit.



Prima pars

QUINTA VOX.

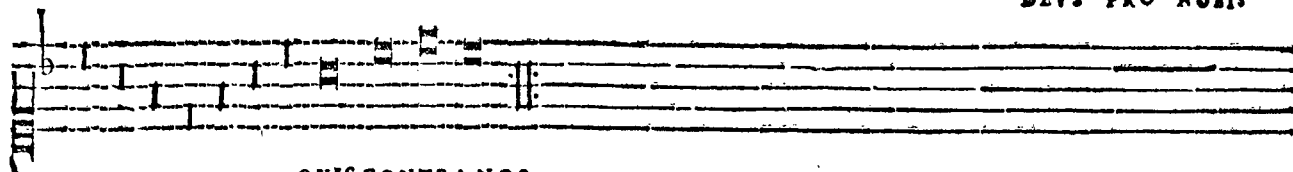
Sex vocum



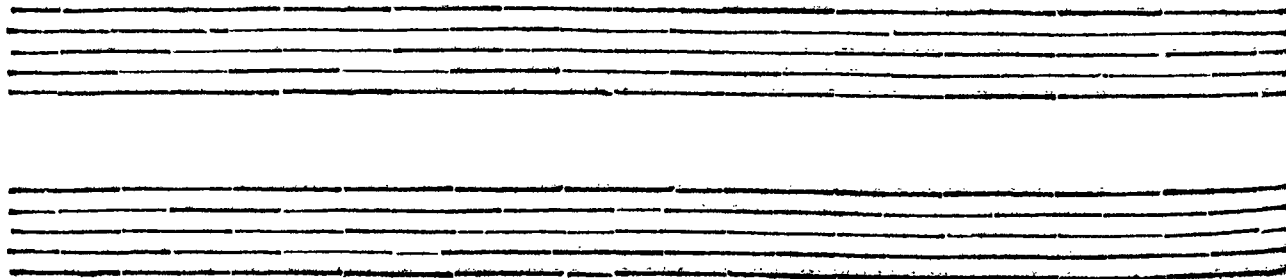
Xaudiat te Dominus:



DEVS PRO NOBIS



QVIS CONTRA NOS.





Ribuar tibi:



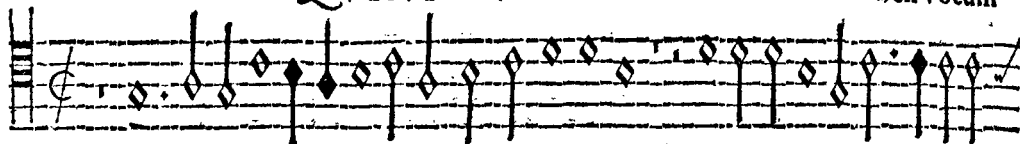
DEVS PRO NOBIS

QVIS CONTRA NOS.

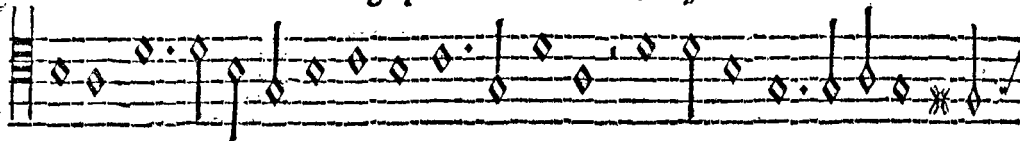
Prima pars

QUINTA VOX.

Sex vocum

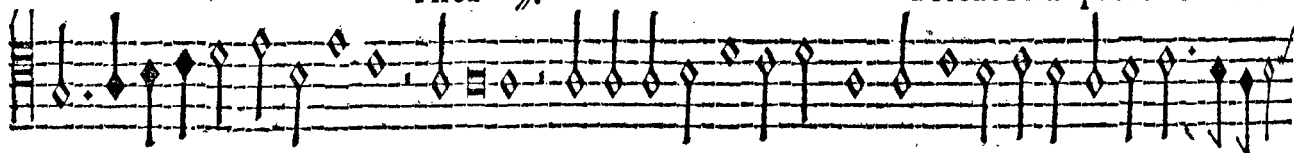


Rea vir- ga primæ matris euæ, ://



Area ://

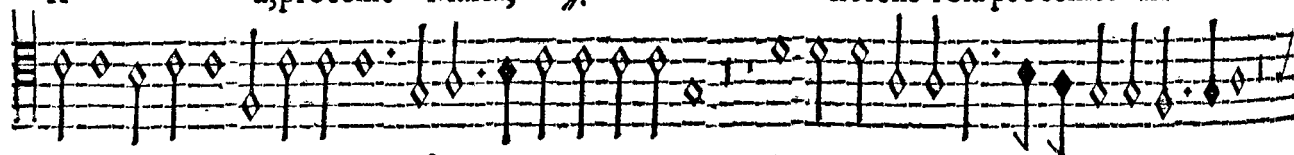
florens rosa processit Ma-



ri-

a, processit Maria, ://

florens rosa processit Mari-

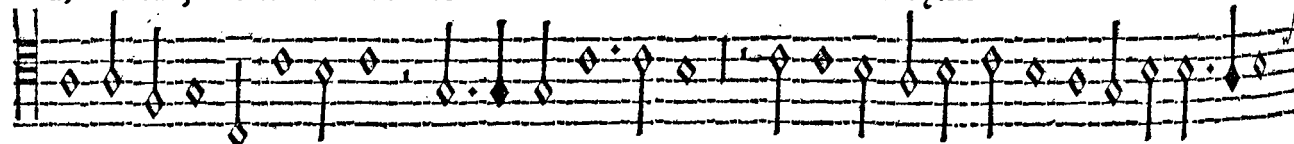


a, Oritur, Oritur vt Lucifer

inter astra

inter astra ethe-

rea



flagressit vltra omnia

omnia

Balsama,

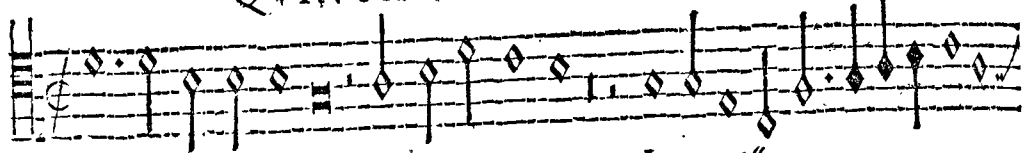
pigmenta & thimiamata

purpurea

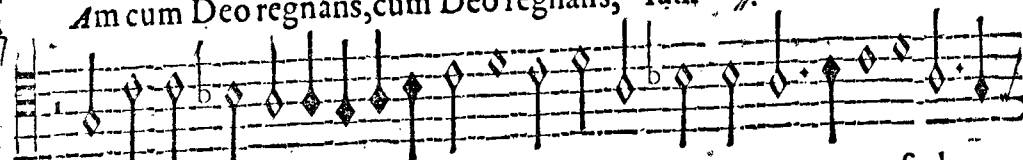
Secunda pars.

QVINTA VOX

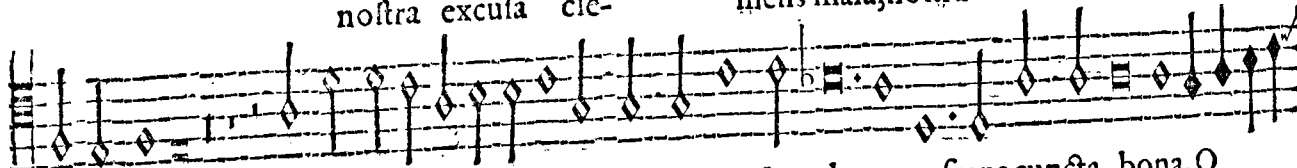
Sex vocum



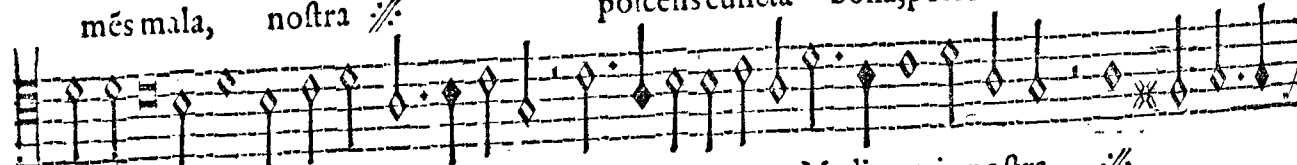
Am cum Deo regnans, cum Deo regnans, iam



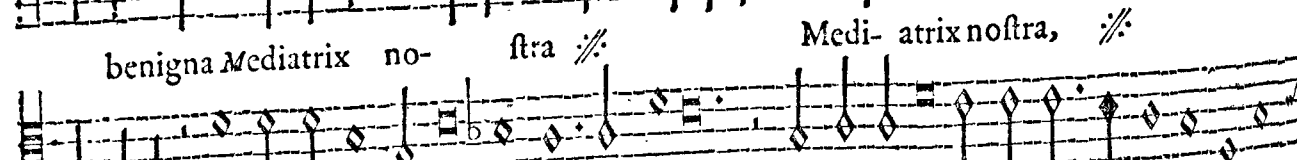
nostra excusa cle- mens mala, nostra excu- facele-



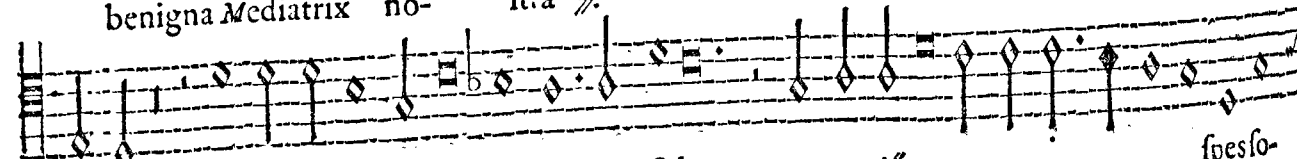
mēs mala, nostra



poſcens cuncta bona, poſcens cuncta bona, O



benigna Mediatrix no- ſtra



Medi- atrix noſtra, quę: ſpes ſo-

ſpes ſo-

Prima pars

QVINTA VOX

Sex vocum



Eata es Vir- go, Virgo Mari-
a, Virgo Maria, Beata: :// quæ Dominū por-
tasti, :// quæ Dominum porta- sticre-
atorem mundi, genuisti :// qui te fecit,
genu: :// & in æter- num & :// permanes virgo

QVINTA VOX.

Sex vocum. 55

& ♪

permanes virgo, & in æter- num per- manes virgo.

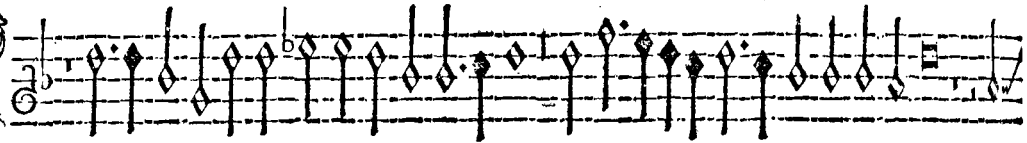
Secunda pars

QUINTA VOX.

Sex vocum



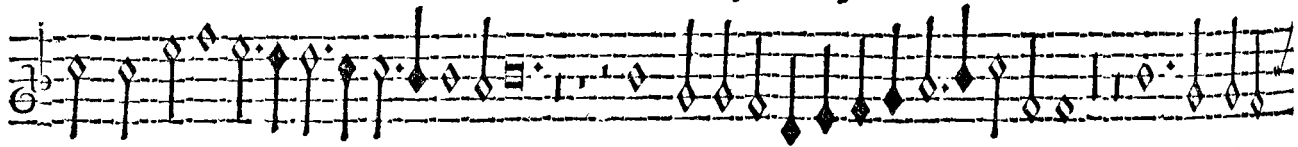
Benedicta tu in mulie- ribus, in mulie- ribus



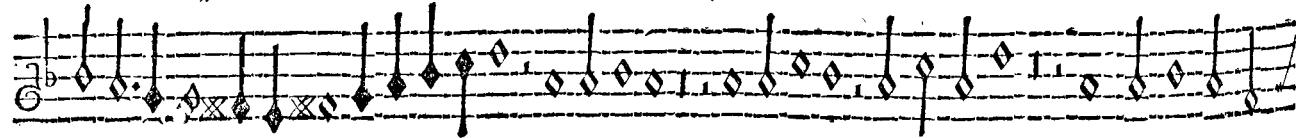
Bene: ♪ in mu- lieribus, &



benedi- ctus fructus ventris tui, & ♪



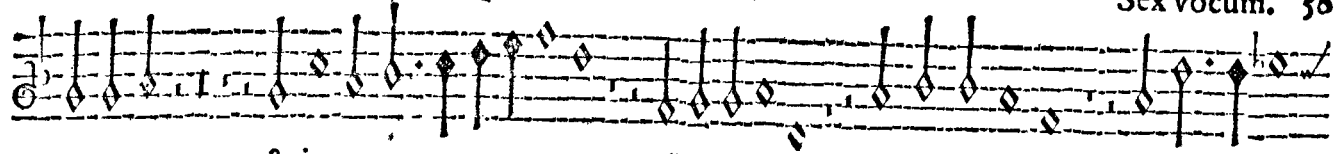
fructus ♪ fructus ♪ fructus ♪



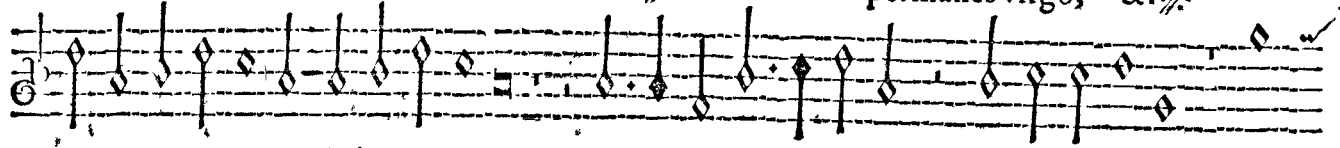
genuisti ♪ qui te fecit, ge: ♪

QVINTA VOX.

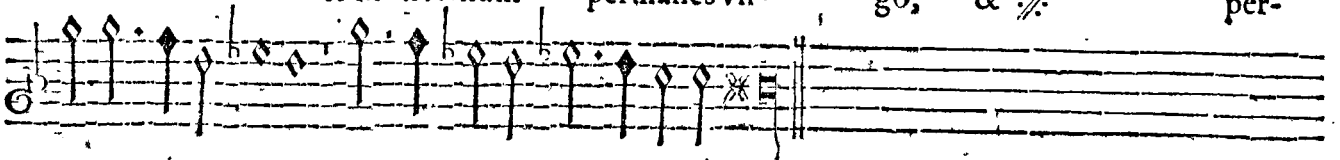
Sex vocum. 56



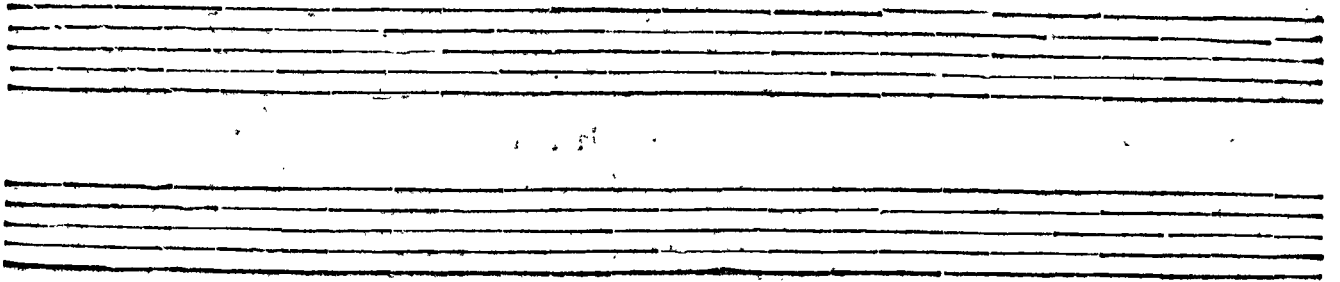
& in æter- num ¶¶ permanes virgo, &:¶¶



& in æternum permanes vir- go, &:¶¶ per-



manes virgo, per- manes virgo,



Prima pars

QUINTA VOX.

Sex vocum



Vam pulchra es amica mea, amica mea, Quã pulchra
es a- mica mea, quam pulchra es, & quã de-
cora, chariffima in deli- cijs, ¶ sta-
tura tua, affimilata affimi- lata est platano, & vbera tua,
& vbera tua botrus, caput tuum vt carmelus, ¶

Secunda pars.

QVINTA VOX

Sex vocum



Urge propera

amica mea,

formosa mea,

formosa mea,

formosa

mea, & ve-

ni, & ve-

ni, ostende

mihi faciem tuam osten-

sonet vox tua, in auribus me-

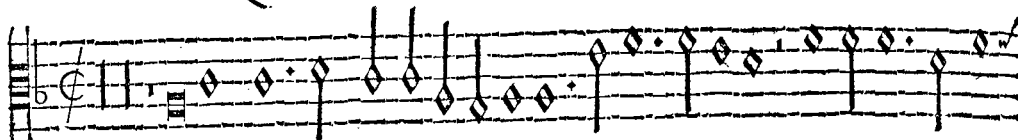
is, sonet vox tua in auribus meis, in-

vox enim tua dulcis, vox-

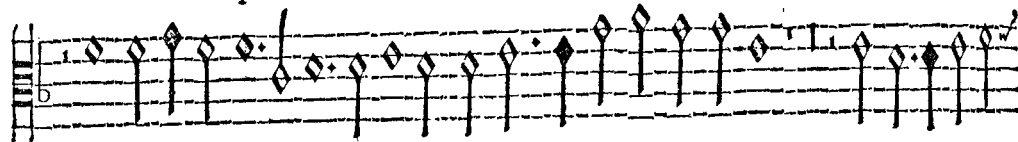
Prima pars

QVINTA VOX

Sex vocum



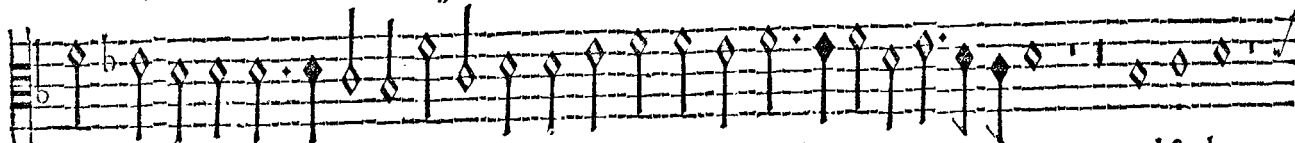
Ota pulchra es amica mea, amica mea, Tota pulchra es



Tota: //

& macula non est in te, & //

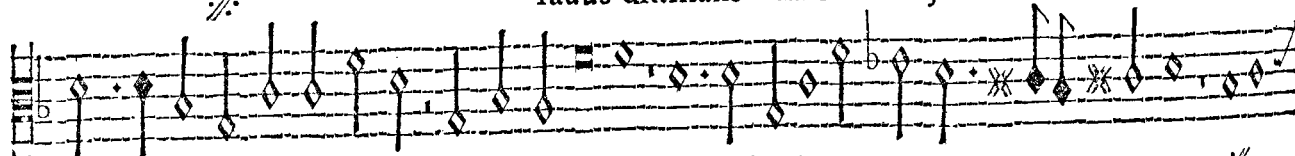
& //



//

fauis distillans labia tua,

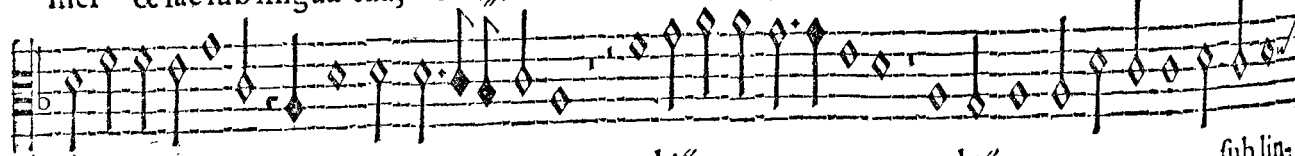
mel & lac



mel & lac sub lingua tua, sub //

mel: //

//



sub lingua tu-

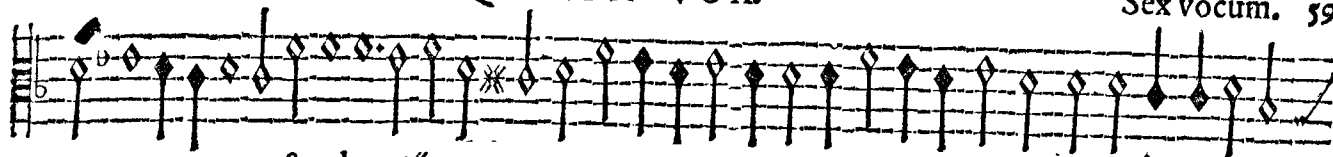
a, mel: //

mel: //

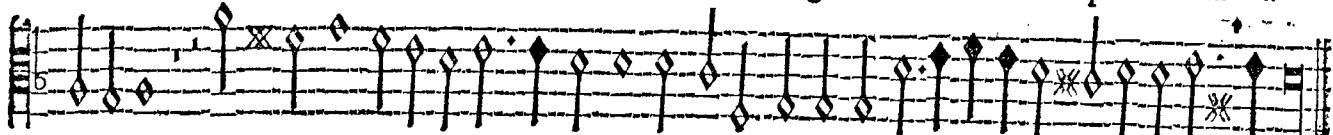
sub lin-

QVINTA VOX.

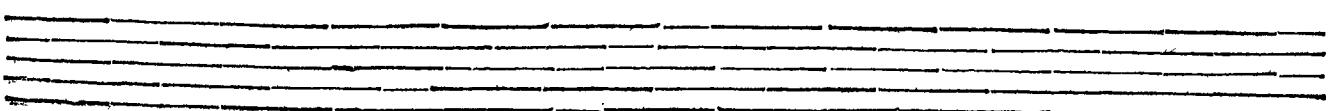
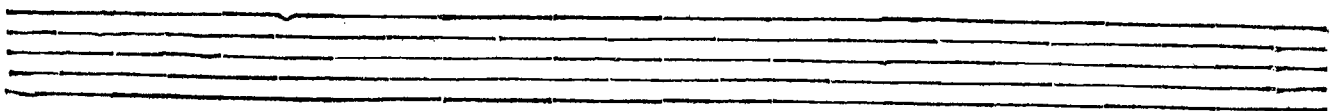
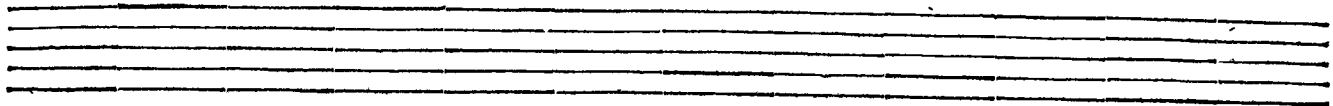
Sex vocum. 59



gua tu- a, & odor :: vnguentorum tuorū, vnguetornm tuorum super omnia a-



romata, sup: :: super omnia super om-
nia aromata.



Secunda pars

QUINTA VOX.

Sex vocum

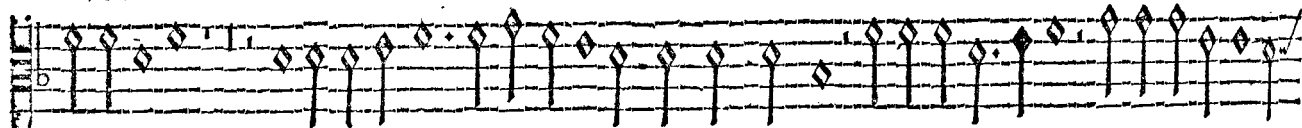


Vulnerasti cor me- um, ⁂



⁂

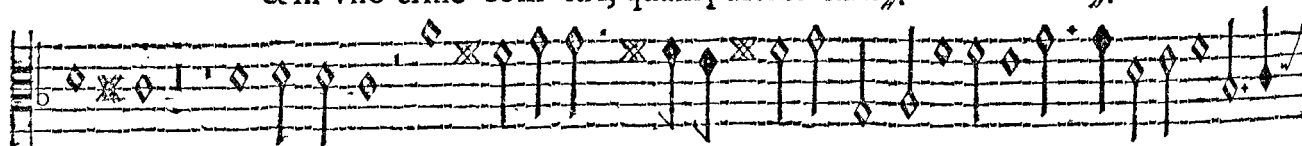
Vulnerasti cor me- um soror mea sponsa, ⁂



& in vno crine colli tui, quam pulchræ sunt: ⁂

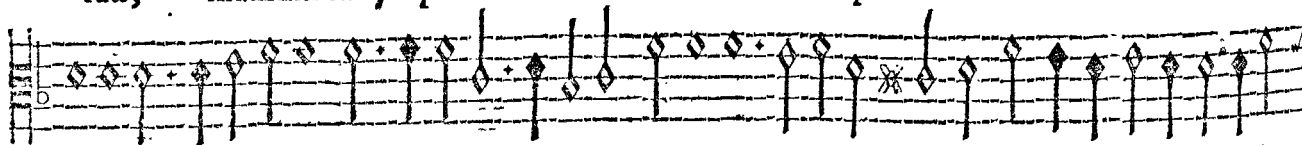
⁂

mammæ



tux, mammæ tuæ, pulchriora

sunt pulchriora sunt vbera tua vi-

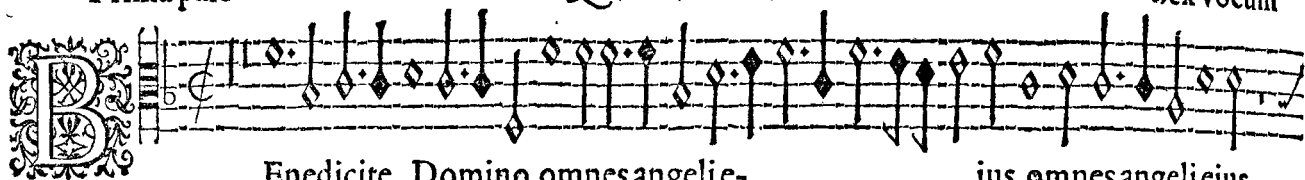


no, vbera tua, vbera tua vino, & odor & odor vnguentorum tuorum, vnguento:

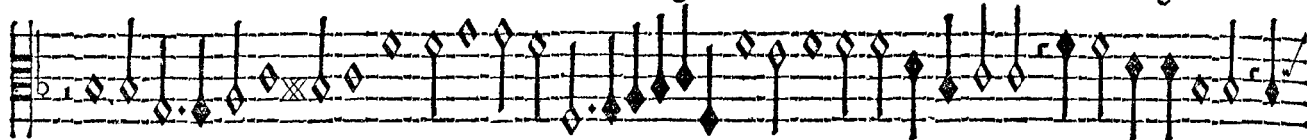
Prima pars

QUINTA VOX.

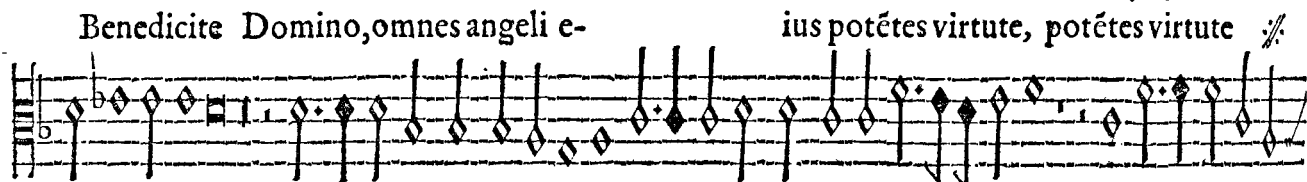
Sex vocum



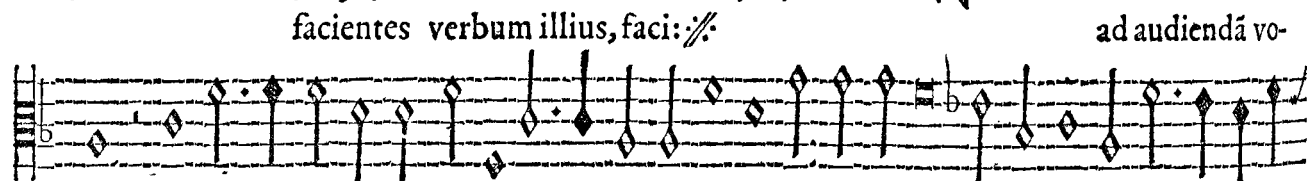
Benedicite Domino omnes angelie-



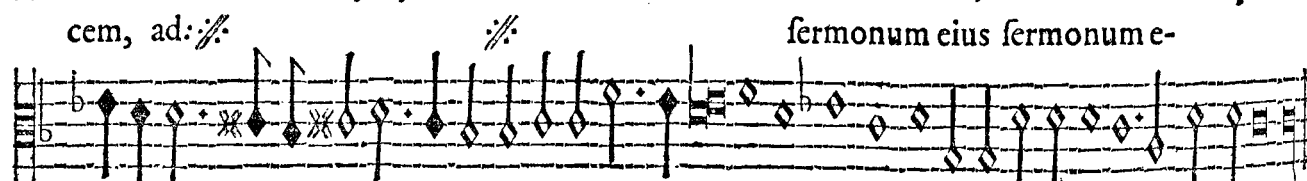
ius, omnes angeli eius



Benedicite Domino, omnes angeli e-



ius potentes virtute, potentes virtute



facientes verbum illius, faci:



ad audiendam vo-



cem, ad:

fermonum eius sermonum e-

ius, sermonum eius, sermonum eius:

B Enedicite Domino, //

omnes vir- tu- tes eius, ministri eius, //

qui facitis, // volun- tatem eius.

Benedicite Do- mino omnia opera e- ius

omnia opera eius, in omni loco, in omni loco Dóminationis eius, benedic

anima mea, // benedic anima mea Do mino. Q

Prima pars

QVINTA VOX

Sex vocum



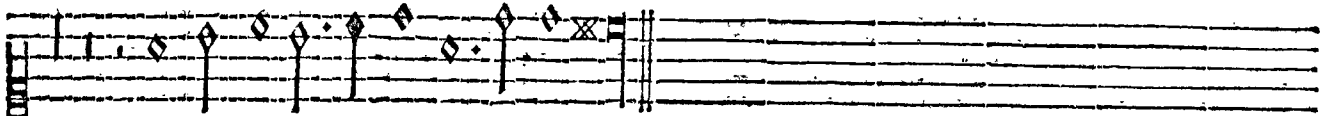
Am non estis hospites & aduenæ, hospites & adue-
næ, iam ¶ sed estis ciues sanctorum ¶
sed estis ciues sanctorum, & domestici Dei & Domestici De-
i, edificati super edificati super ¶ edificati super
fundamentum ¶ apostolorum ¶

QVINTA VOX.

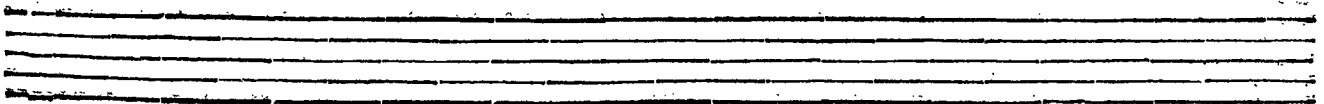
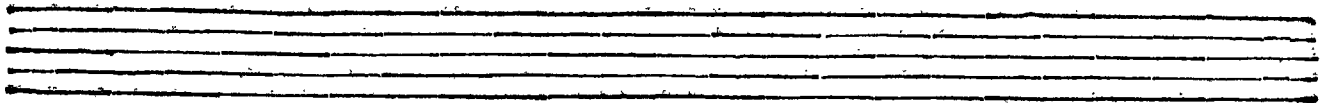
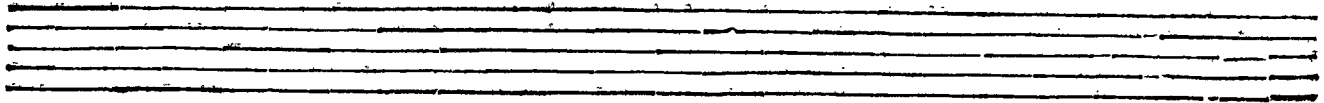
Sexvolum. fol. 62



& Prophetarum ipso summo angulari lapide, angulari lapide



CHRISTO IESV.

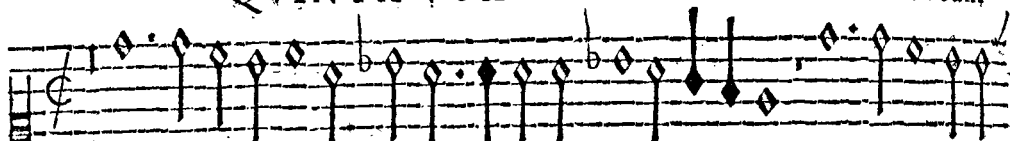


2

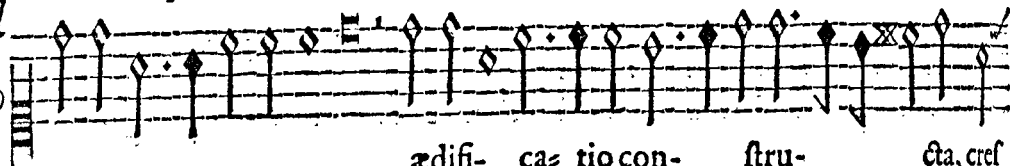
Secunda pars.

QVINTA VOX

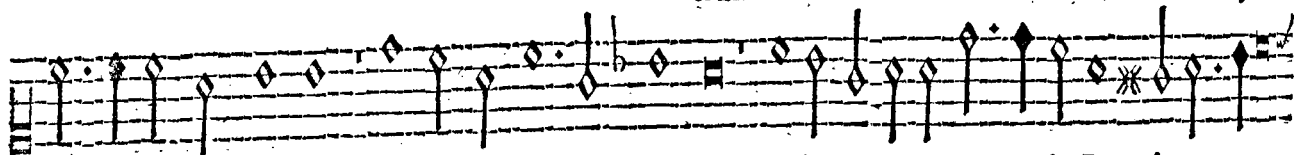
Sex vocum



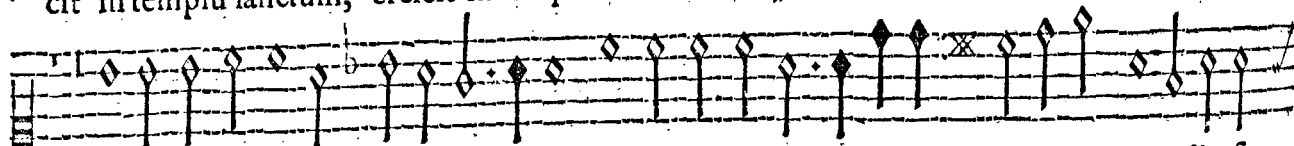
N quo omnis ædi- fica- tio constructa, In //



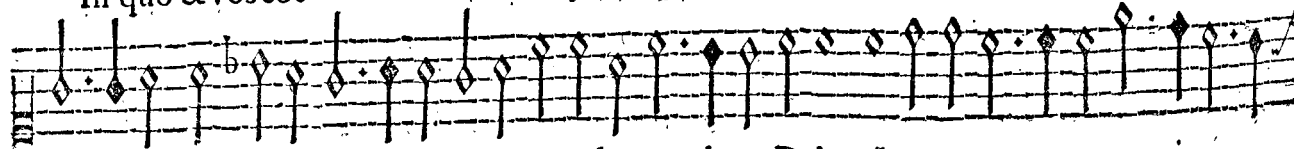
ædifi- cas- tio con- stru- cta, cref



cit in templū sanctum, crescit in templum sanctum // in Domino,



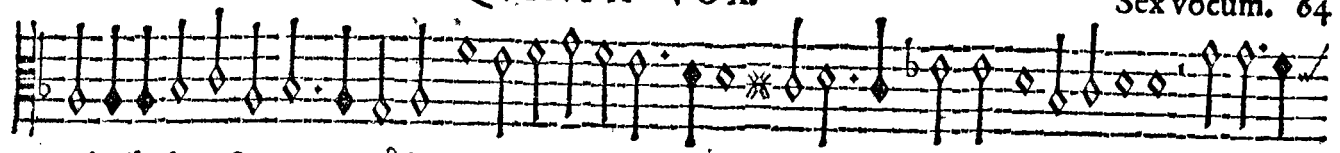
In quo & vos coe- dica- mini, in // coedi- fi-



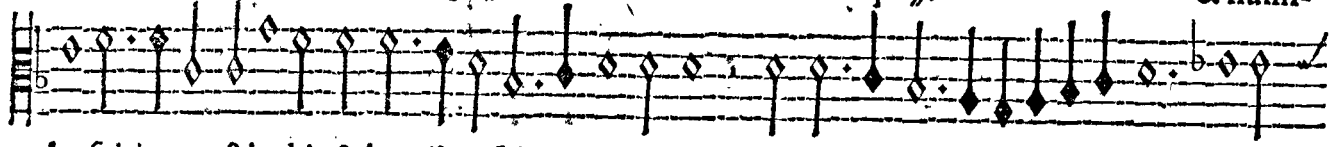
camini in tabernaculum Dei, in tabernaculum Dei, //

QVINTA VOX.

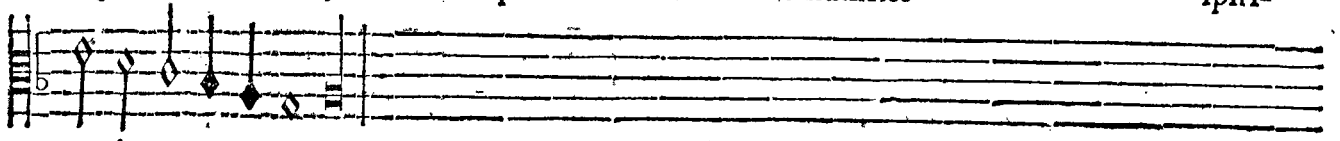
Sex vocum. 64



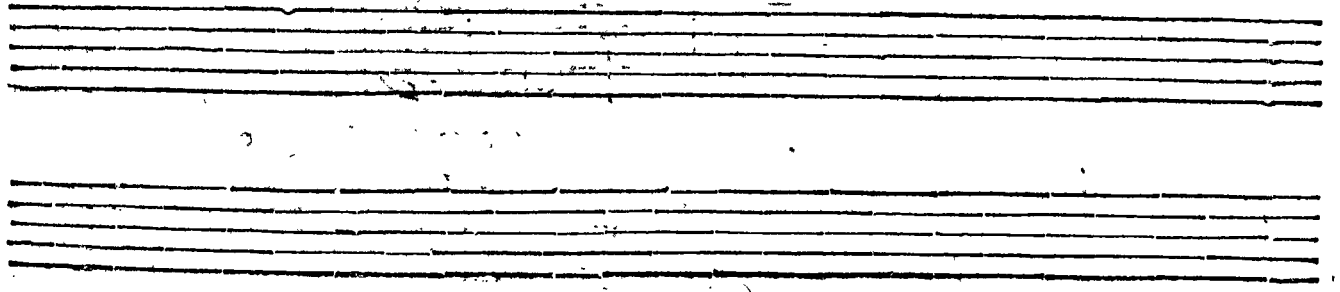
qui tribulato sunt corde, qui // qui // & humi-



les spiritu saluabit, & humiles spiritu & humiles spiri-



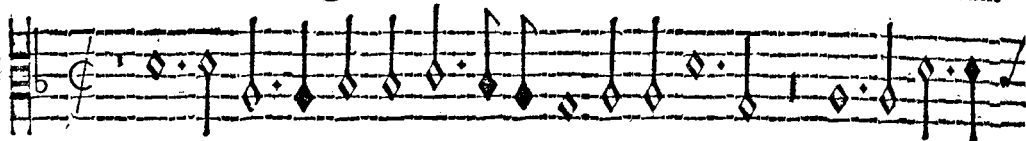
tu salua- bit.



Secunda pars

QUINTA VOX.

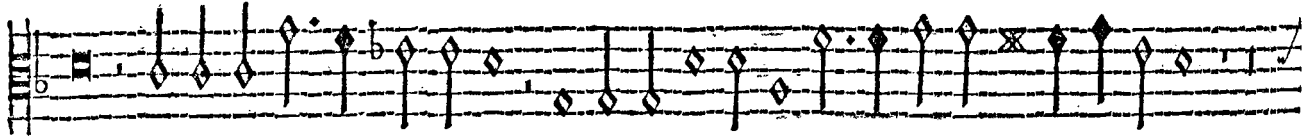
Sex vocum



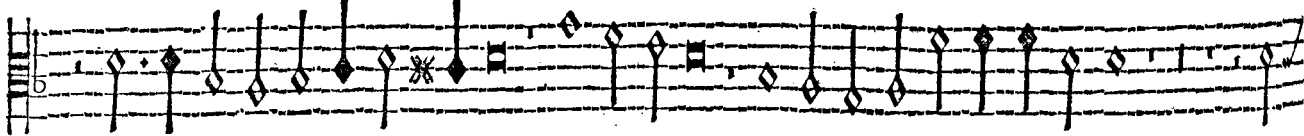
Vitæ tribulatio nes iustorum



de omnibus his liberauit eos Dominus, Custodit Domi-



nus, omnia ossa eorum,



vnum ex his non conteretur,

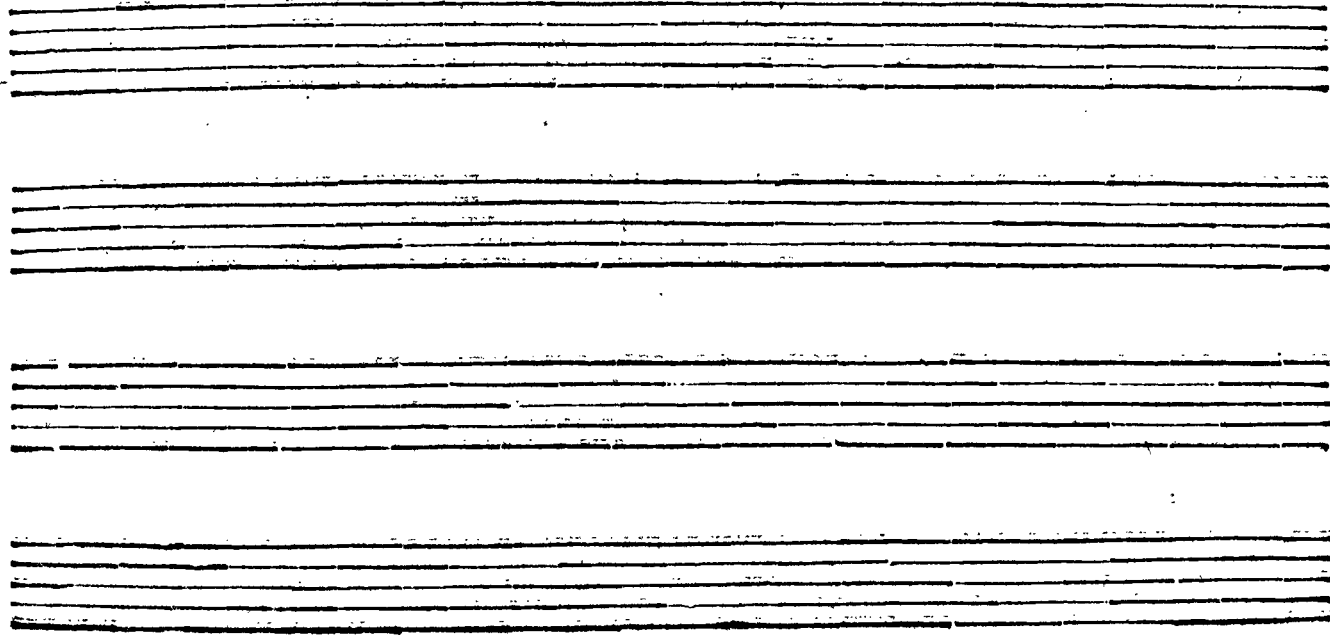
QVINTA VOX.

Sexvolum. fol. 69



nū ex his nō conteretur, vnum %

non conteretur, non conteretur.



R

Prima pars

QVINTA VOX

Sex vocum



Musical staff with notes and diamond-shaped ornaments.

Vtodiuit Dominus sanctum suum,

Musical staff with notes and diamond-shaped ornaments.

Custodiuit Dominus sanctum su- um ab

Musical staff with notes and diamond-shaped ornaments.

ini- micis su- is, ab inimi- cis

Musical staff with notes and diamond-shaped ornaments.

suis & a seductoribus tutauit illum, tuta-

Musical staff with notes and diamond-shaped ornaments.

uit illum, & certamen for- te & certa- men forte

QVINTA VOX.

Sextvolum. fol. 66

dedit il- li, dedit illi :// :// vt vin-
ceret, :// vt vin- ceret, :// vt vinceret.

Secunda pars

QVINTA VOX

Sex vocum



Onesta- uit illum ⁂

Honest- uit illum ⁂ in laboribus fu-

is, ⁂ ⁂ & comple- uit ⁂ la-

bores illius, ⁂ labores illius, ⁂ Et cer-

tamen for- te, & certa- men forte- de-

The musical notation for the fifth voice part is written on five staves. The first staff begins with a treble clef and a common time signature. The notes are primarily quarter and eighth notes, with some rests. The lyrics are placed below the notes, with double bar lines and repeat signs (two slanted lines) indicating the end of phrases. The text is: "Onesta- uit illum ⁂", "Honest- uit illum ⁂ in laboribus fu-", "is, ⁂ ⁂ & comple- uit ⁂ la-", "bores illius, ⁂ labores illius, ⁂ Et cer-", and "tamen for- te, & certa- men forte- de-".

QVINTA VOX.

Sexvolum. 67

dit il- li dedit illi // // vt vin- ceret,

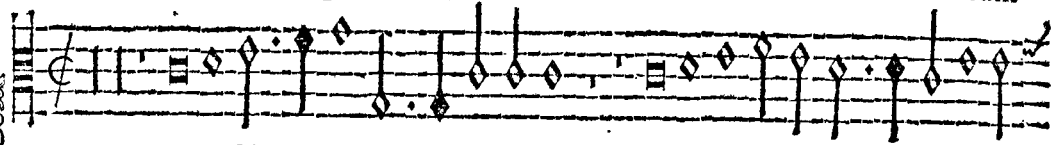
// vt vin- ceret, // vt vinceret.

The musical score consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a series of eighth and sixteenth notes. The lyrics are placed below the notes. There are two double bar lines with repeat signs (//) in the first staff. The second staff continues the melody and lyrics, also featuring a double bar line with a repeat sign. The lyrics are: "dit il- li dedit illi // // vt vin- ceret," on the first staff and "// vt vin- ceret, // vt vinceret." on the second staff. There are also asterisks (*) above some notes in the second staff.

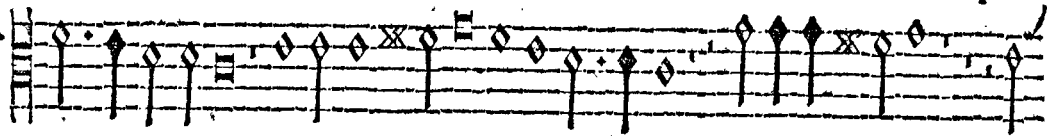
Prima pars

QUINTA VOX.

Sex vocum



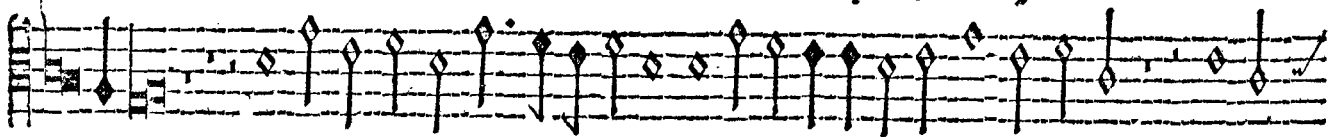
Siusti medita- bitur // sapi-



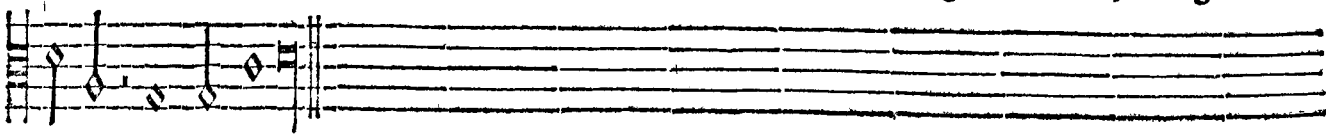
en- tiam, medita- bitur sapien- tiam, & lingua eius lo-



quetur iudicium, lex Dei eius, // in corde ipsius, //



& non supplantabun- tur & // gressus eius, gressus



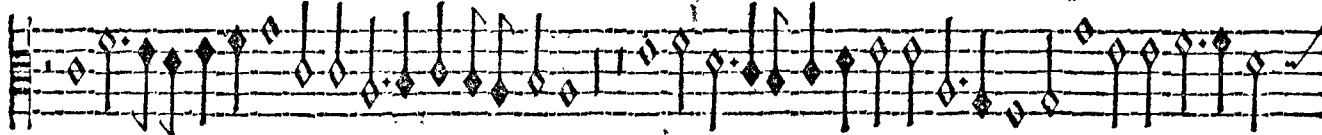
eius, gressus eius.



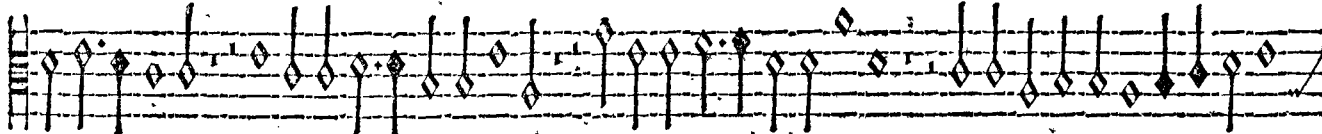
Ora die misere- tur // Totadi-



e miseretur & commodat, miseretur & commodat://



& se- men illi- us & semen illi- us in benedictio-



nec- rit, in benedictione erit, // in benedictione e-

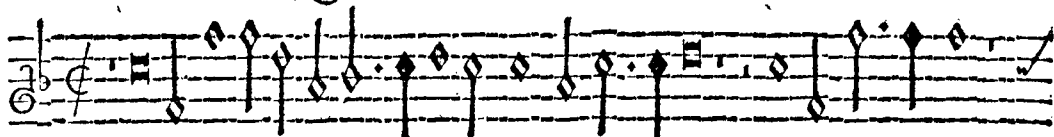


rit, // in benedictio- nec- rit.

Prima pars

QUINTA VOX.

Sex vocum



Vdi filia & vi- de, Audi- lia, Audi ://



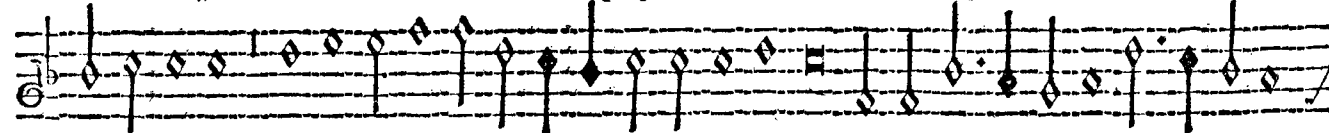
Audi :// & vide, & ://



Audi :// & incli- na aurem tuam, & obliuiscere populum



tuum, & :// populum tuum, & domum patris tui, & domum

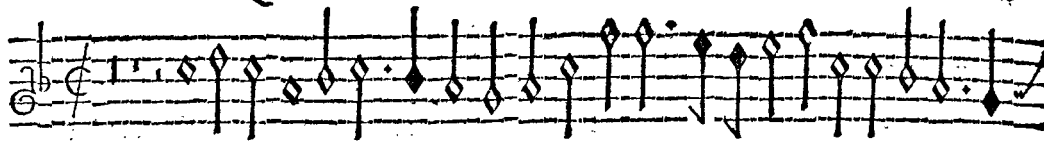


patris tui, Et concupiscet rex decorem tuum, deco- rem tu- um,

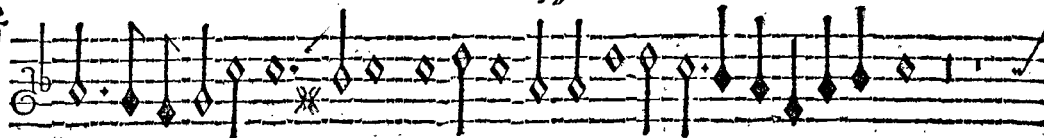
Secunda pars

QVINTA VOX

Sex vocum



Dilexisti iusti- tiam, %



iusti- tiam, Dilexisti iustitiam,



& odisti iniquitatem, %

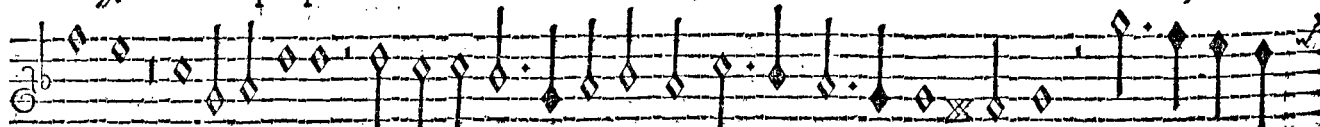
propterea %



% propterea vnxs

it te- De-

us, vnxit te



Deus, %

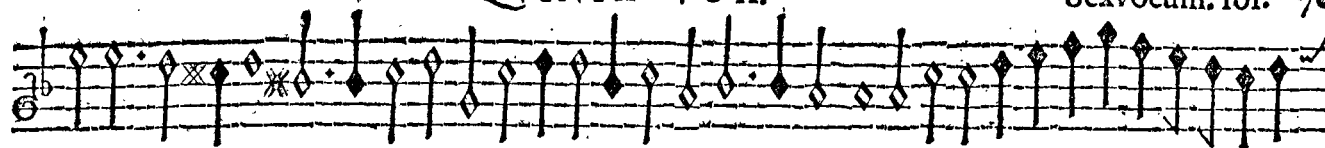
propterea

vnxit te

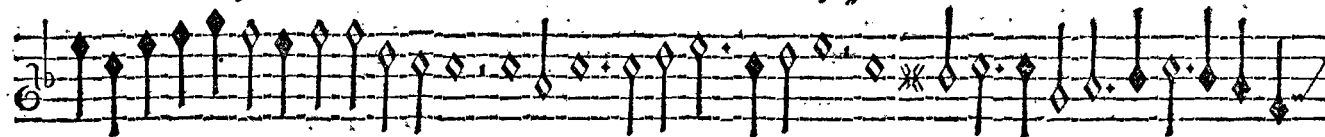
Deus, De-

QVINTA VOX.

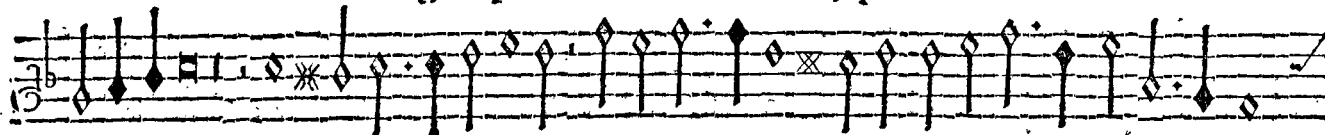
Sexvolum. fol. 70



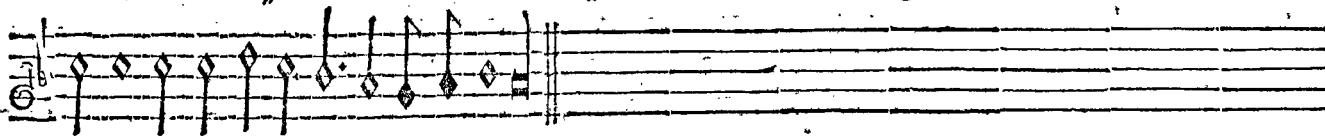
us tu- us, oleo lætitiæ oleo læti- tiæ, †



lætiæ, præ confortibus tu- is, præ confortibus tu-



is, † † † præ confortibus tu-

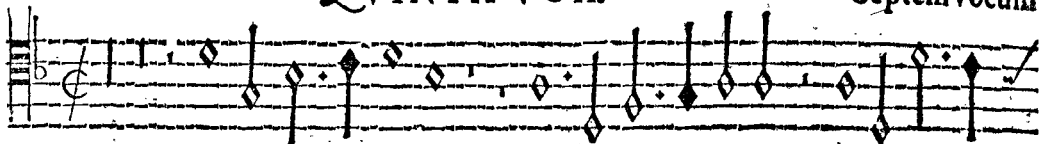


is, præ confortibus tu- is.

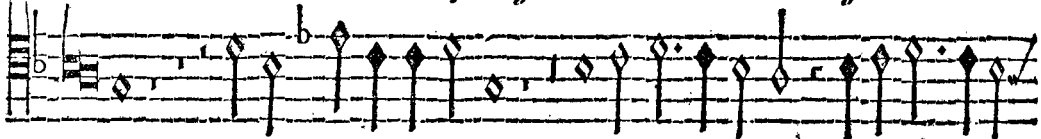
Secunda pars

QUINTA VOX.

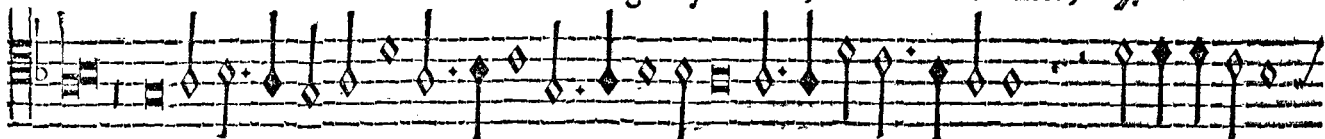
Septem vocum



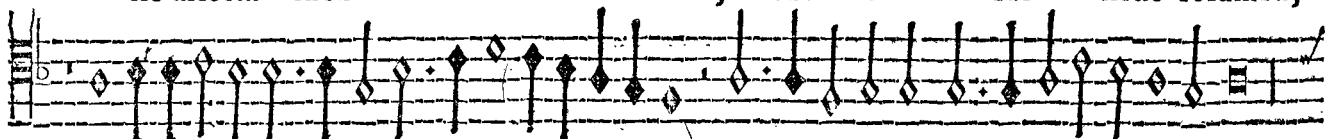
Icut ma- lus, ⁂



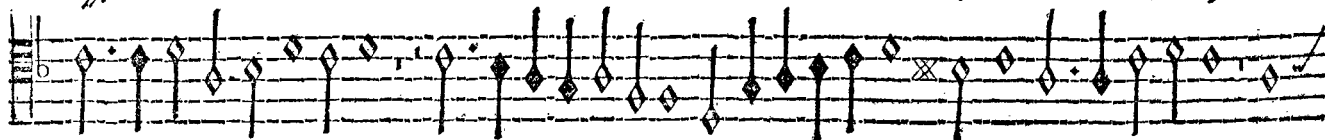
inter ligna fyluarum, sic dilecta mea, ⁂



sic dilecta mea inter fi- lias, Oculi e- ius sicut columbæ,



labia e- ius labia eius Lilia distillantia,



Lilia distillantia, ven- ter eius, ⁂ eburneus, ⁂

QVINTA VOX.

24 Sex vocum. 72

& totus defi- derabilis, :||

& totus desiderabilis.

Prima pars

QUINTA VOX.

Septem vocum



Virgo ge- nerosa generosa, ||:

O Virgo genero- sa, Cæcilia

gloriosa, ||: ||: audi preces nostras, &

impetraram coelitus, & ||: tu defer indulgentiam,

quo latemur triumphan- tes, quo late-



Musical staff with notes and rests.

Virgo generosa, *trill*

Musical staff with notes and rests.

gc- nerosa, O Virgo ge- nero- fa

Musical staff with notes and rests.

Cæcilia glo- riosa Cæcilia glorio- sa,

Musical staff with notes and rests.

audi preces nostras, & impetratam coelitus, & impetratam coeli-

Musical staff with notes and rests.

tus, tu defer indulgentiam,

T

Secunda pars

QVINTA VOX

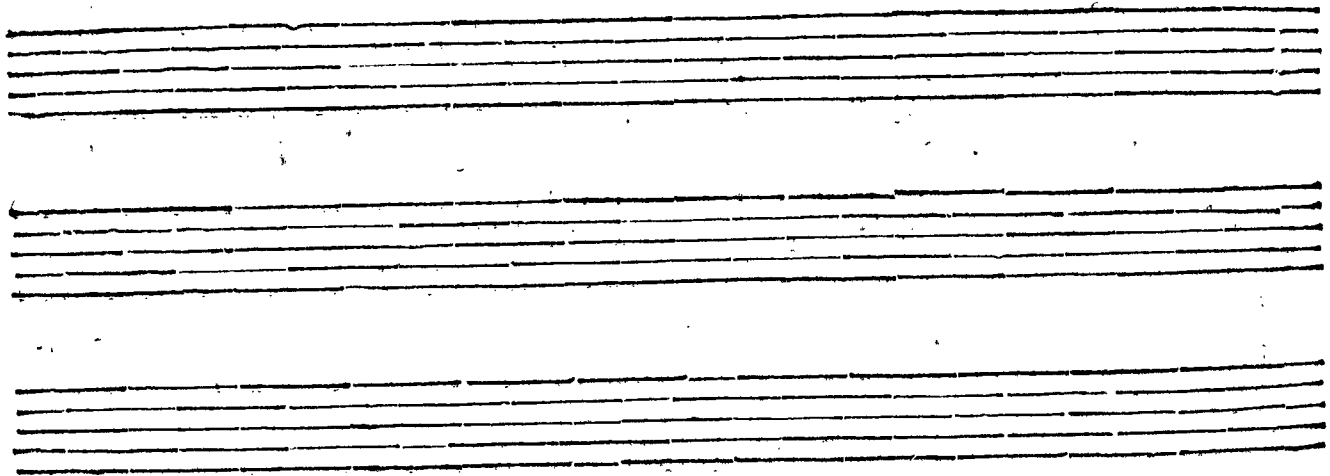
Septem vocum



mur triūphantes, te Patronam venerantes



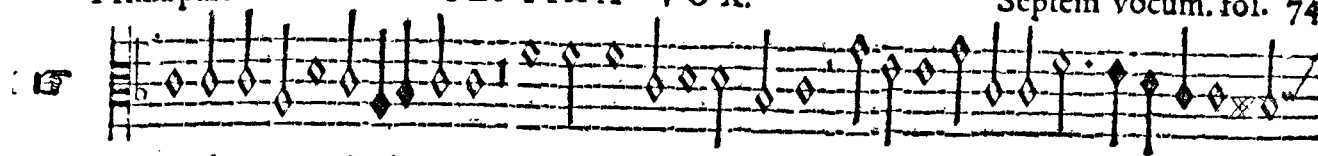
te Patronā ve- neran- tes.



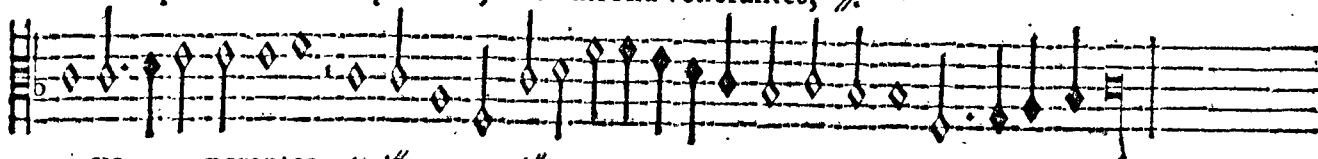
Primapars

SEPTIMA VOX.

Septem vocum. fol. 74



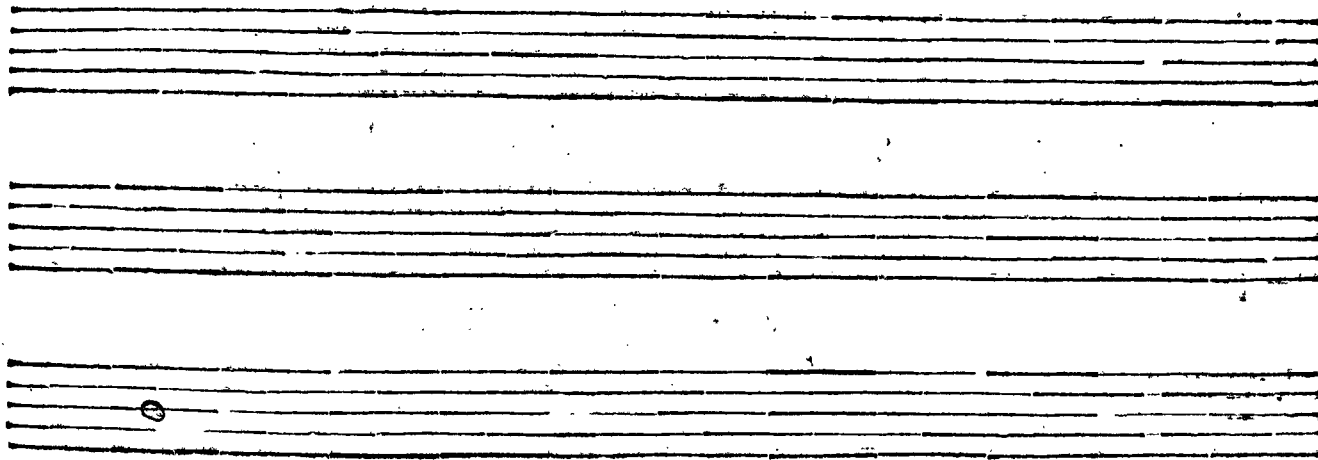
quo lætemur triūphantes, te Patronā venerantes, †



ve- nerantes, te †

†

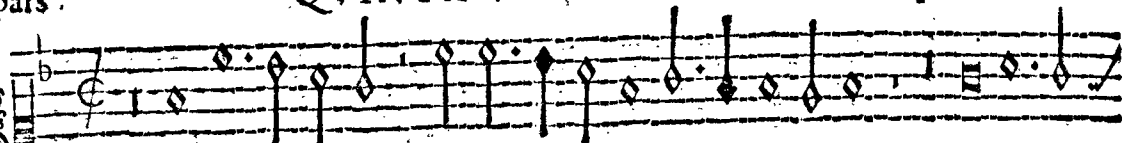
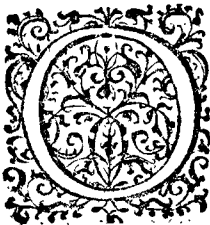
venerantes.



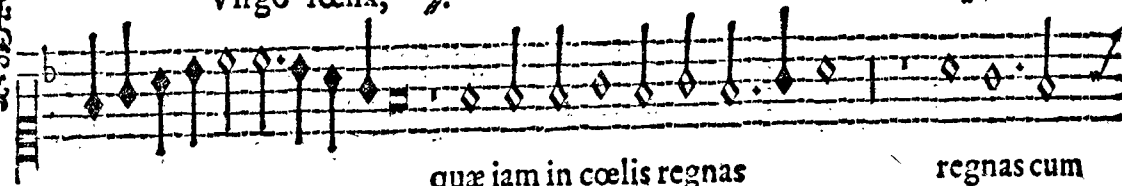
Secunda pars .

QVINTA VOX

Septem vocum

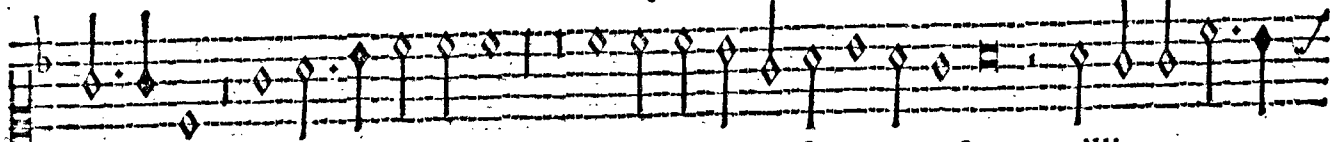


Virgo foelix, //

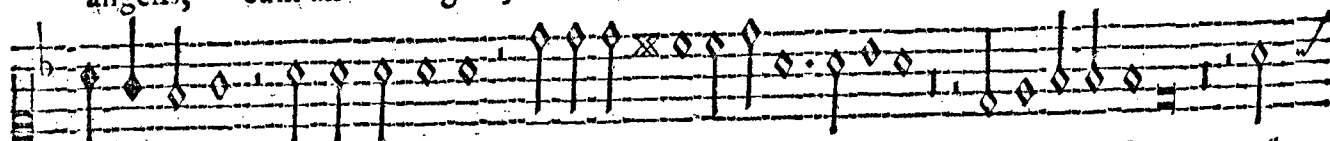


quæ iam in coelis regnas

regnas cum

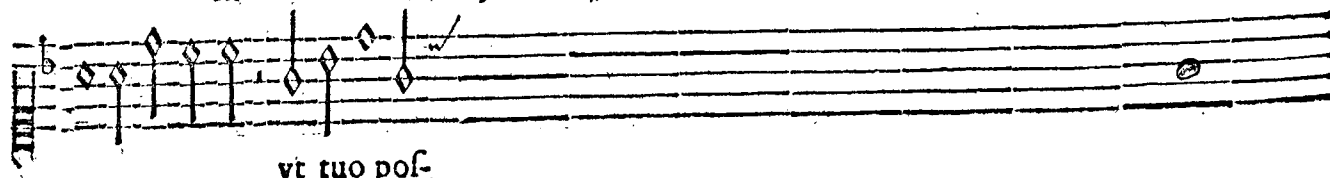


angelis, cum an- gelis, illic tu nostri sic memore esto, illic tu no-



stri sic memore esto, illic //

vt tuo possimus //



vt tuo pos-



Musical staff 1 with notes and rests.

Virgo foelix, ⁂

Musical staff 2 with notes and rests.

⁂

que iam in caelis regnas cum angelis regnas cum

Musical staff 3 with notes and rests.

angelis cum

angelis,

illic tu nostri fic memore-

sto,

Musical staff 4 with notes and rests.

fic memoresto,

illic tu no-

stri fic memoresto,

vt tu-

o possi-

Musical staff 5 with notes and rests.

mus, vt tu-

o possimus, ⁂

Prima pars

QUINTA VOX.

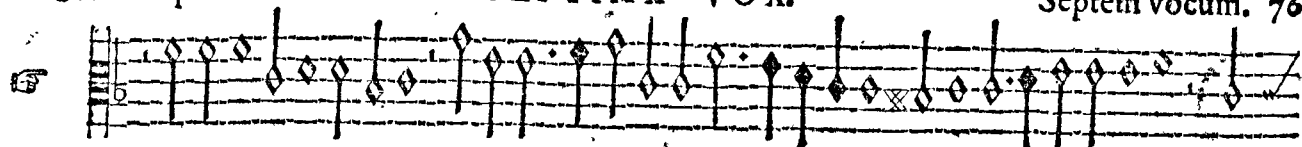
Septemvolum

mus fociari collegio, fociari collegio, Sancta Cęcilia, o-
ra pro nobis, :|| o- ra pro no- bis, ora pro no- bis.

Secunda pars

SEPTIMA VOX.

Septem vocum. 76

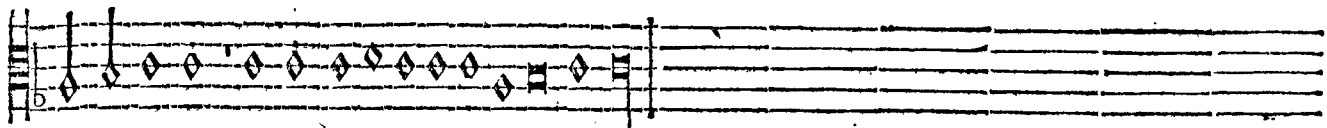


fociari collegio, :||

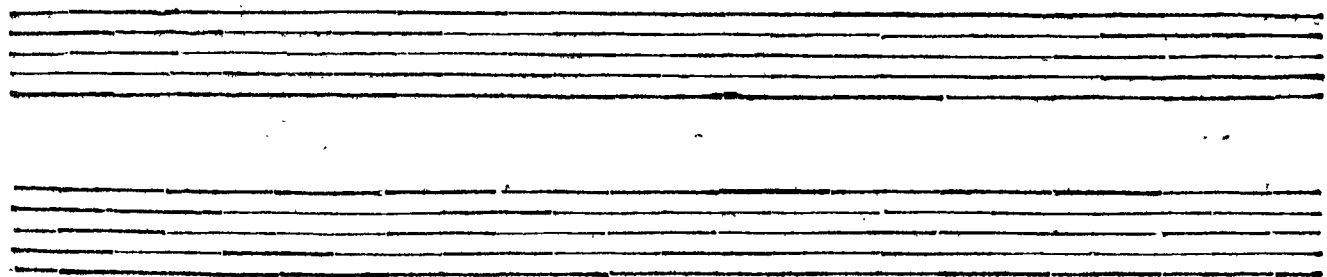


ciari col-

legio, Sancta Cæcilia, ora pro no- bis, :||



ra pro nobis, Sancta Cæcilia ora pro nobis.



Prima pars,

QUINTA VOX.

Septemvocalium

Maia mutantur, sed ahe-
no cardine fixa, Stat stetit & sta- bit, Stat non minuēda fides,
fraude fides nō lapsa cadat, nō nō scismate fidat,
Non cadat igne fides, non cadat ense non cadat ense fides, non cadat en-
se fi- des, non ca- dat ense fides,

QVINTA VOX

Sex vocum



Musical staff with notes and stems, corresponding to the lyrics 'I gna tuis dux al-'

I gna tuis dux al-

me facis na-

Musical staff with notes and stems, corresponding to the lyrics 'talibus: Digna: //'

talibus: Digna: //

Musical staff with notes and stems, corresponding to the lyrics 'ergo Multa tuum merito, gloria nomen habet, //'

ergo Multa tuum merito, gloria nomen habet, //

Inclyrā nam-

Musical staff with notes and stems, corresponding to the lyrics 'que do- mus, generis que profapia, //'

que do- mus, generis que profapia, //

laudis si pars mag-

Musical staff with notes and stems, corresponding to the lyrics 'na tu- x: vita decora magis. //'

na tu- x: vita decora magis. //

vita decora magis, In-



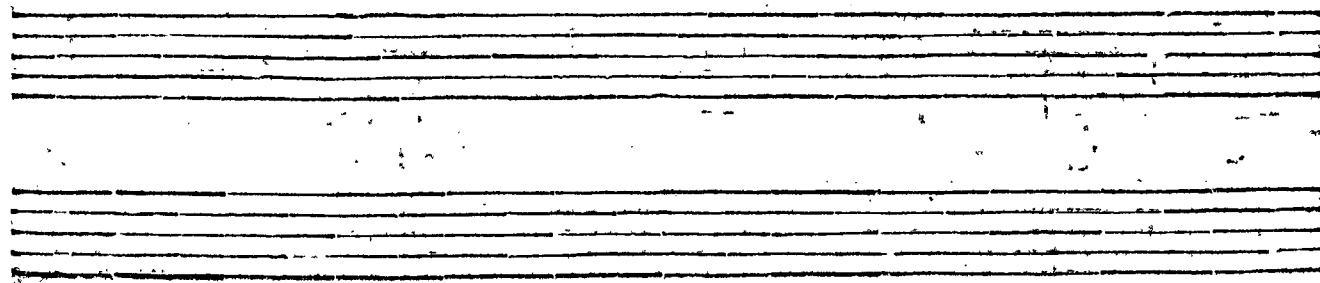
ter ad innume- ras quæ præstâtissima virtus Emi- cat, quæ ex-



uperans est pie- tatis honos, exu. //



exuperans est pie- tatis ho- 1605



Secunda pars

QVINTA VOX

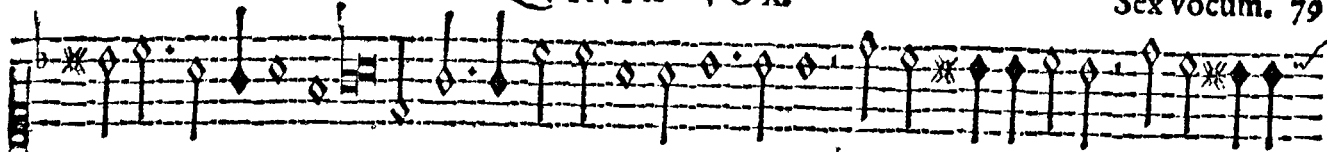
Sex vocum



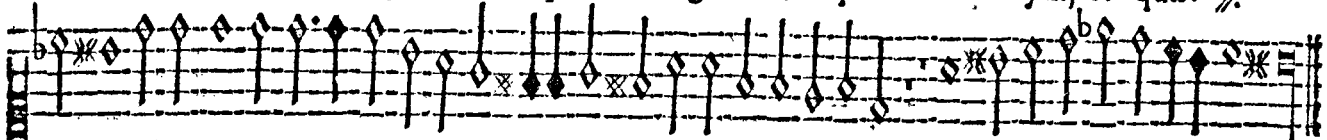
Ausc- a non aliter te tol-
lit in æ- thera quã si Euehat quam
si Euehat vt placitum te Iouis ales- nus. Credo equidem; Credo
e- quidem; nec iniqua suis sunt nomina rebus: nec:
Esse aquilę gremium. te tua regna notant te

QVINTA VOX.

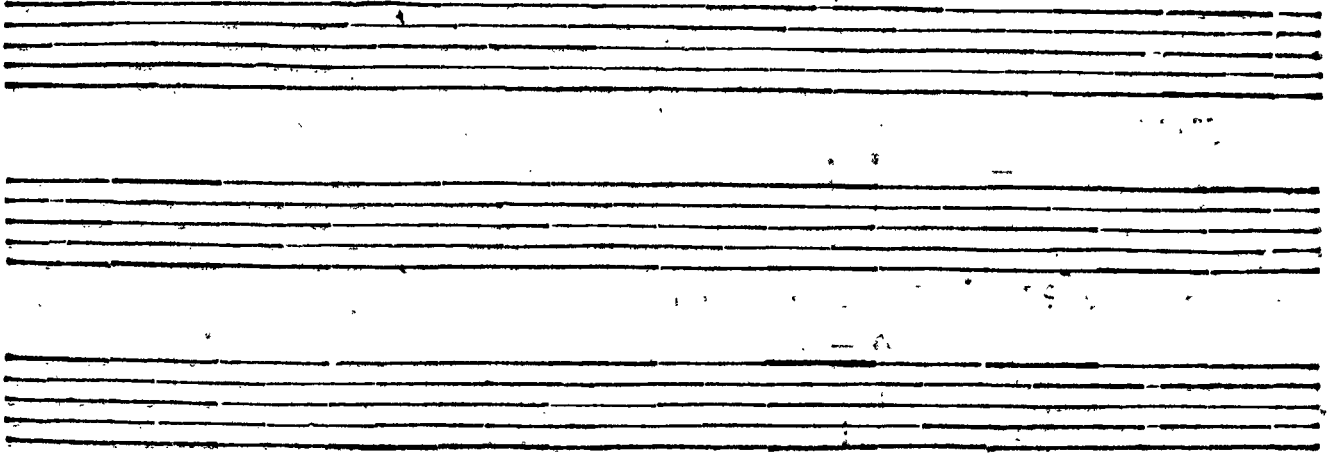
Sex vocum. 79



tua regna notât. Perge, aquilam que foue gremio, quæ veſtet Olympo: quæ: ::

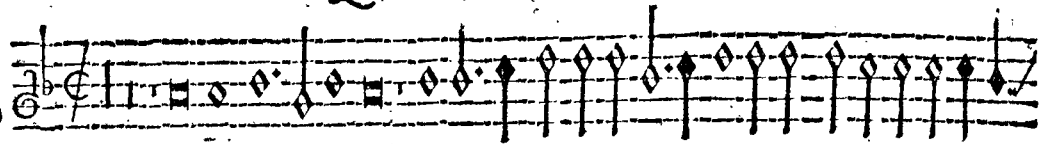


Quæq; locet Domini, quo fuit alta ſinu, quo: :: quo fuit alta ſi- nu.

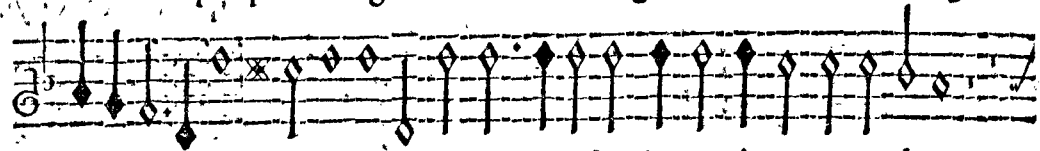


QUINTA VOX.

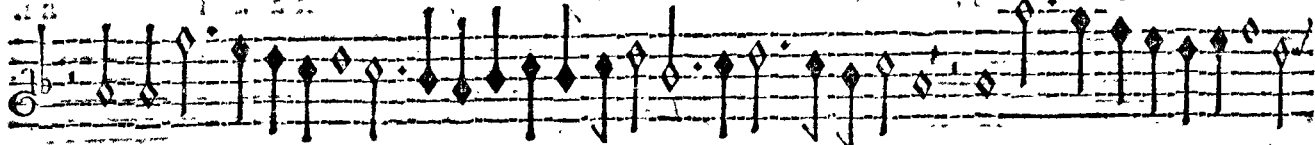
Sexvolum



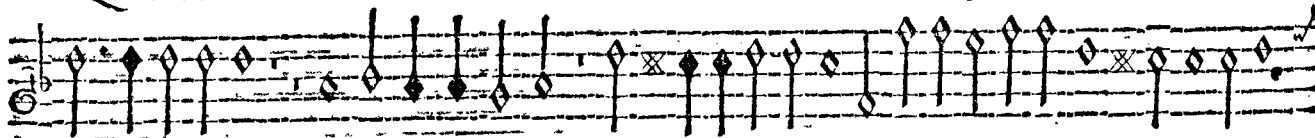
Ympha patris magni nō vltima gloria, non vltima glo-



ria, cuius non tenuant fratris nomina magna decus;



Qua tevo- ce- fe- ram? queis cæ- lo



laudibus æquem? Non facit ad laudes, nostra camena tuas. nostra. Ipsa tu-



os varijs superas virtutibus an- nos, Sex- um

Prima pars

QUINTA VOX.

Sexvolum



Musical staff with notes and rests.

N emicat lux aurea, //

Musical staff with notes and rests.

En emicat lux aurea, lux aurea, Inu- s- tatum

Musical staff with notes and rests.

promemusa canticum, //

En Neruiorum e-

Musical staff with notes and rests.

piscopus, //

Ritu sacratum mystico, sacratum mystico, Dex-

Musical staff with notes and rests.

tram pe- dum, Caput bicornis infula, Caput://

Digitosq; sacros mul-

Secunda pars

QVINTA VOX

Sex vocum



Christe pastor op-

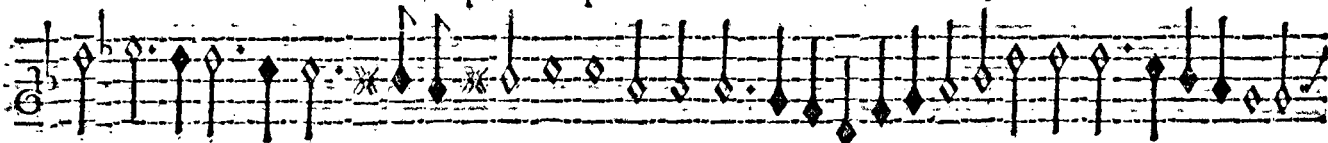
time, pastor optime. O Chri-



ste pastor op-

time,

Tuere

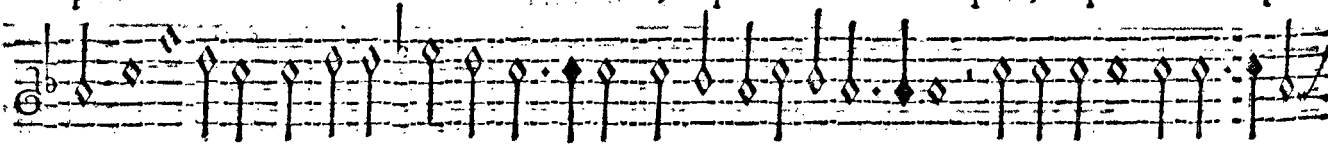


pasto-

rem tuum, res prof-

pera, res p. o-

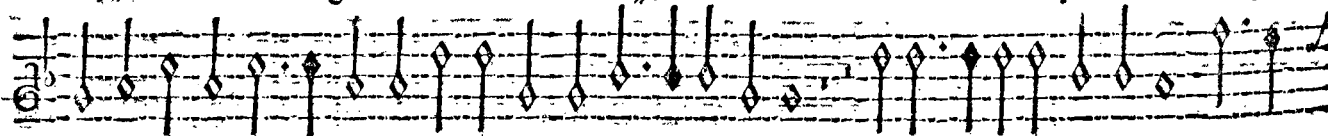
pc-



ra, %

ab igne totus ardeat. %

Olim per orbem dissipa-



sti que vagum, dissipasti

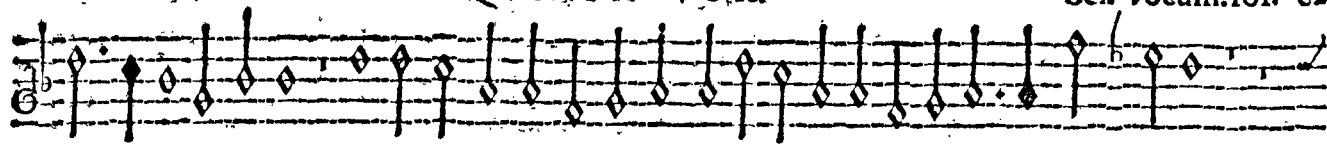
quem vagū, vt carius

nihil %

grege ha-

QVINTA VOX.

Sex vocum.fol. 82



Prima pars

QVINTA VOX

Sex vocum



First musical staff of the score, containing the beginning of the vocal line.

Anus adest: ||: deprome nouum, mea barbite car-

Second musical staff of the score, continuing the vocal line.

men, Tam bona non tacita est prætereunda dies

Third musical staff of the score, continuing the vocal line.

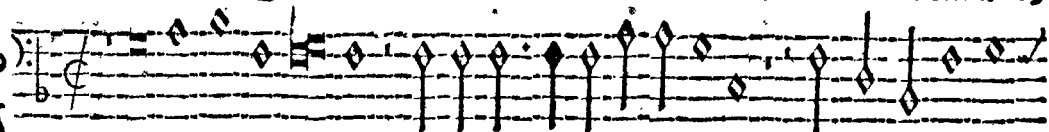
prætereunda dies, Quid tibi pro xenio Præsul clarissim: ||:

Fourth musical staff of the score, continuing the vocal line.

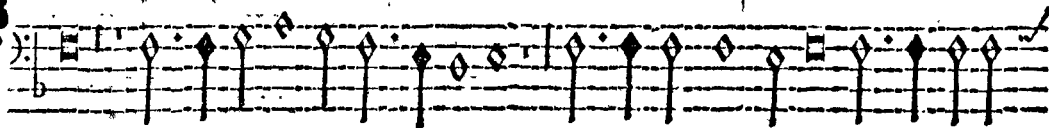
Præsul clarissime donem? Es nullius e- gens ||:

Fifth musical staff of the score, continuing the vocal line.

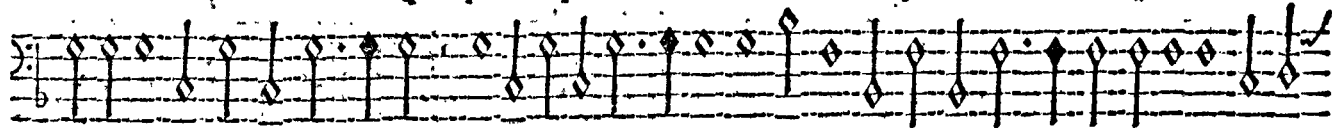
prospera verba dabo, prospera verba dabo.



Afce nouas Christus Iano redeunte calendas, Qui patris est vir-

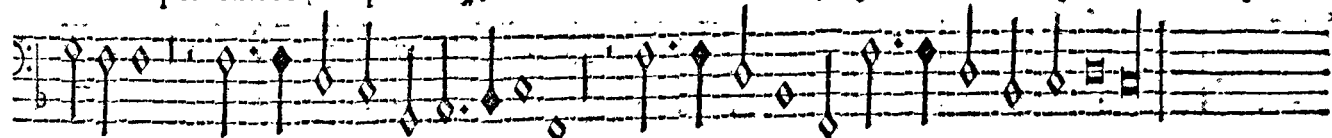


tus prosperet ipse ti- bi, Prosperet hunc totum.//

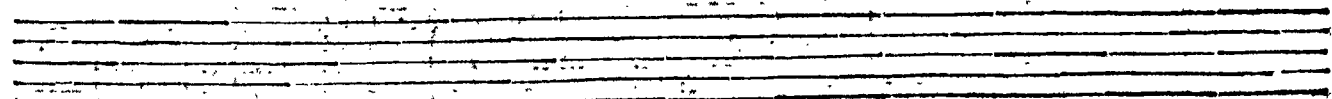


& permultos insuper //

annos, & permultos insuper annos, Vt praesis



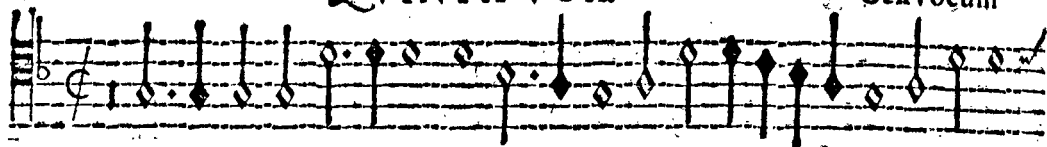
domui tempora longa tu- æ, tempora longa tempora longa tuæ.



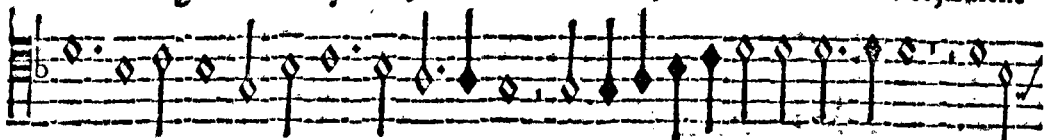
Prima pars

QUINTA VOX.

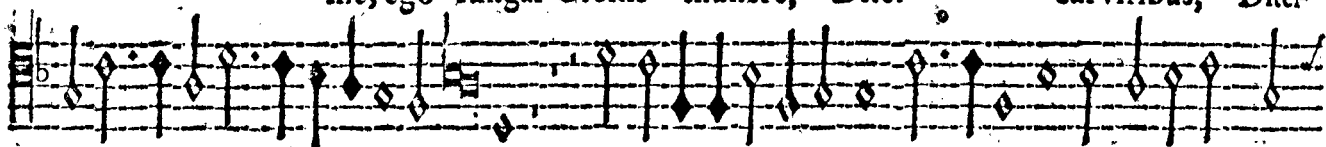
Sexvolum



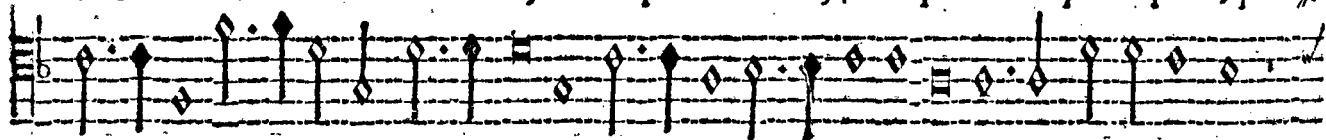
Vngere tu Pyladis, Zuiche- me, Zuiche- me, Zuiche-



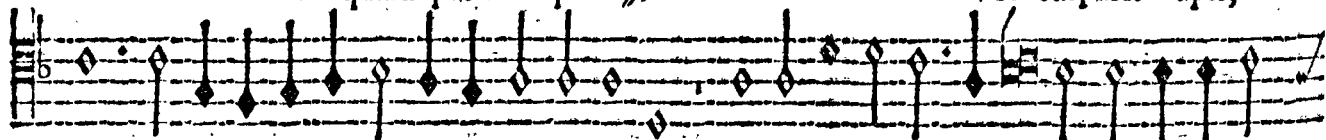
me, ego fungar Orestis munere, Dites- cat viribus, Dites-



cat viribus au- ctus amor, Nec prius intereat, quam spreuerit æquora piscis, quam%



quam spreuerit quam% Vel culparit apis,



Vel culpa- rit apis Vel% nauseabun-

QVINTA VOX.

Sex vocum. 84

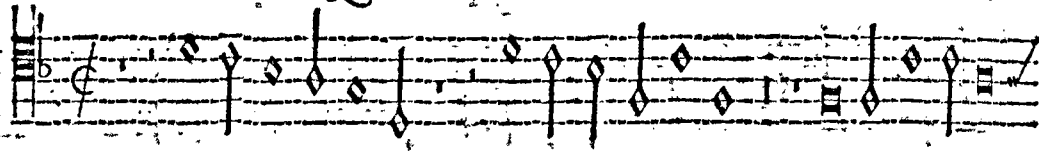
da thy- mum, nauseabunda thymum. %

Very faint, illegible text at the bottom of the page, possibly bleed-through from the reverse side.

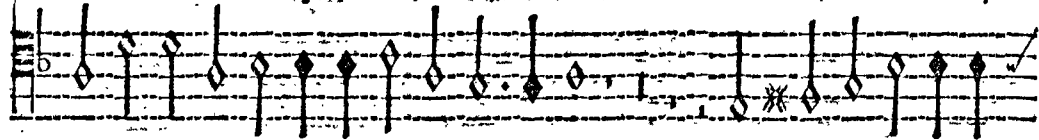
Secunda pars

QUINTA VOX.

Sexvocum

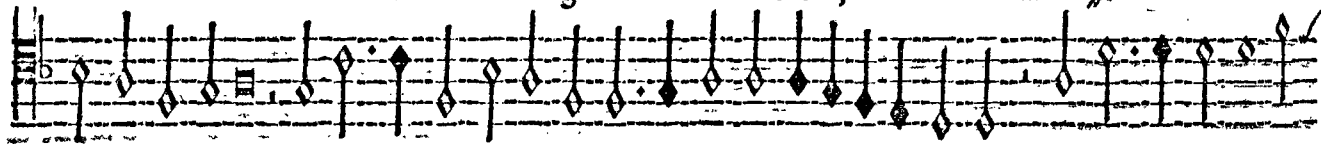


V me semper ama,



clarorum magnavirorum Gloria;

cla: //



Gloria;

tu Pyladis

tunc vicefun-

ctuseris.

tu //



functuseris,

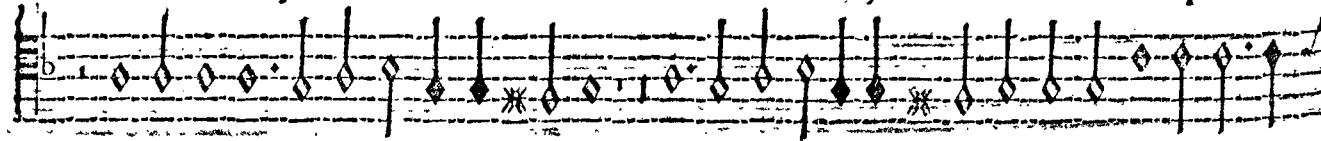
tunc

vice fun-

ctuseris,

Te nisi sem-

per amem



percam, nisi sim tibi Orestes;

nisi //

Nique velim vire-

Prima pars

QVINTA VOX

Sex vocum



Prima pars

QVINTA VOX

Sex vocum

Ptime Sexagi, quid te gerere ar- bi-

trer iftic? Quibus aut modis affectus es, //

Ex quo præcipitis te Scaldæ

de- tinct vnda te: //

Ly- sæ relicto flu- mis

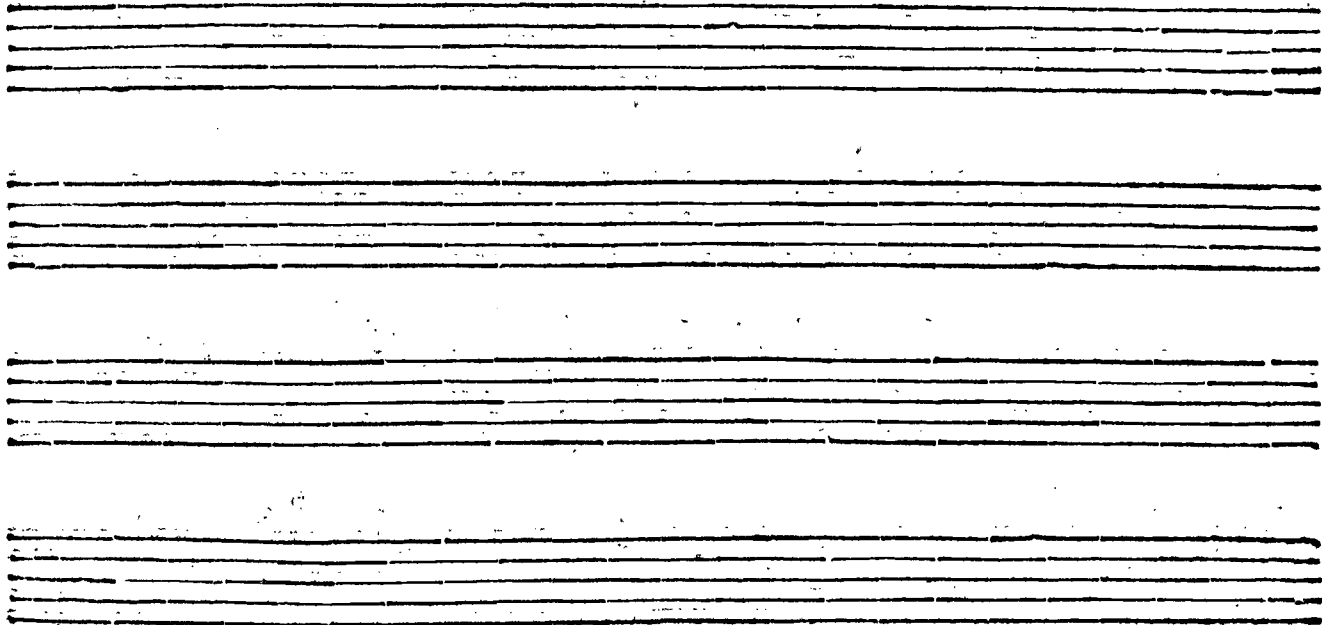
ne? flu- mine? An ve- teres etiamnum suspira-

QVINTA VOX.

Sex vocum. fol. 86



re suspirare sodales, Urbisque no- stræ mania? Urbisq; nostræ mania.



Secunda pars.

QVINTA VOX

Sex vocum



Musical staff with notes and stems.

Ic equidem memores Sexagi, Sexagi: ducimus

Musical staff with notes and stems.

æuum. ducimusæuum, %:

Verfatur imo

Musical staff with notes and stems.

sepius Pectore, verfatur nostro Sexagi- gius ore, ver: %:

Musical staff with notes and stems.

Nostratumque cætibus, Nostra:

Vnica, si matris proles de

Musical staff with notes and stems.

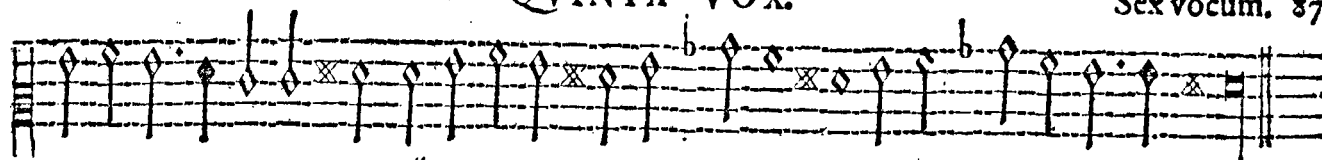
pectore labi de pectore labi

Nostroque possis om-

nium, Nostr: %:

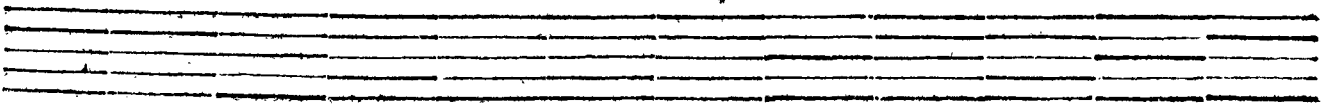
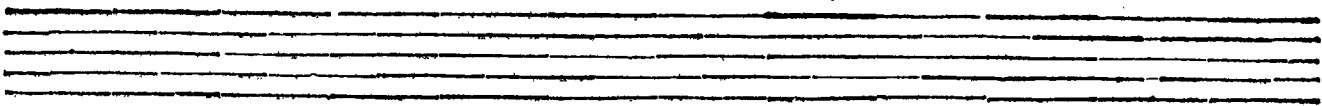
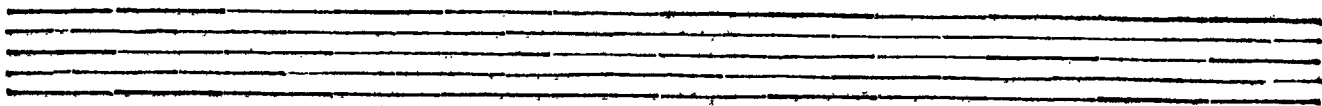
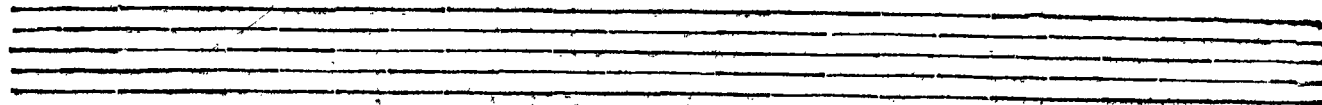
QVINTA VOX.

Sex vocum. 87



⦿

Nostroque possis omnium.



Prima pars

QUINTA VOX.

Sexvolum



Vndus Alexandrum

magni

Mundus

cognomine quondam cognomi-

ne quondā Ornauit ore publico, Or:

Marte quod in

ui- to,

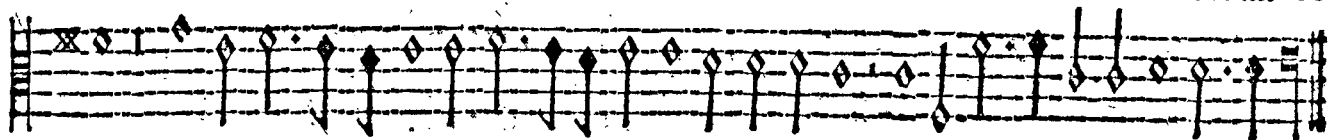
Perfas superasset

& Indos, Par-

ua manu, Parua ma-

QVINTA VOX.

Sex vocum. 88

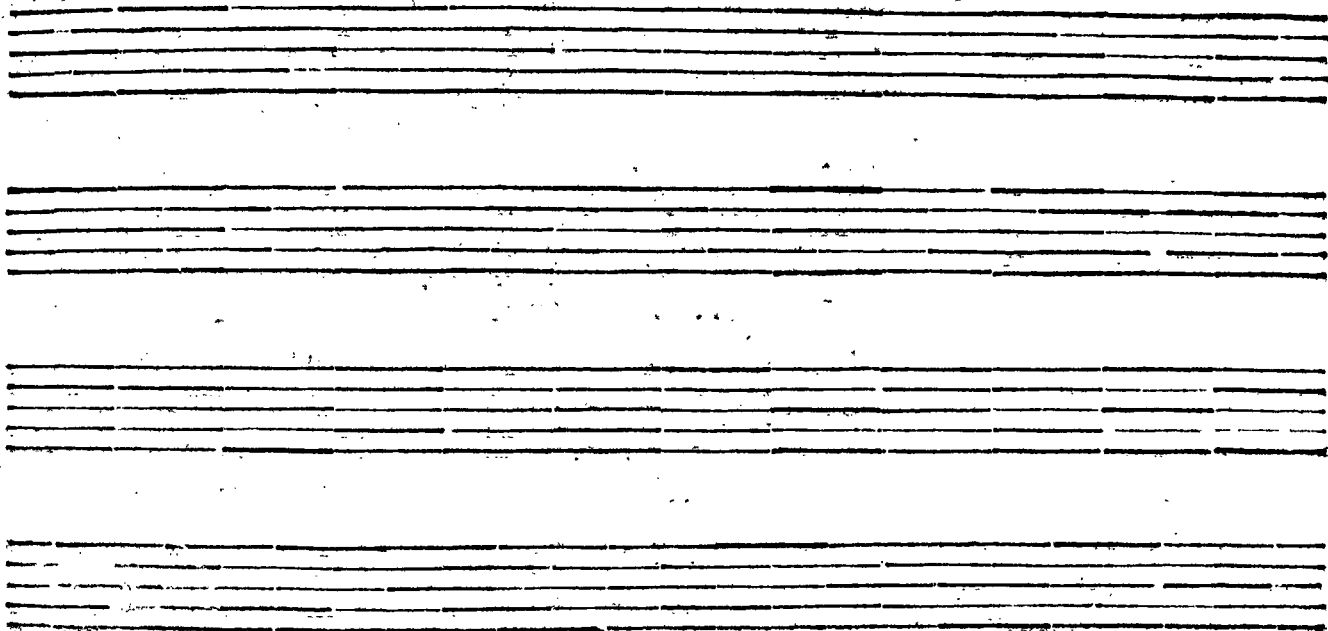


na, annis pau-

culis,

annis pauculis, //

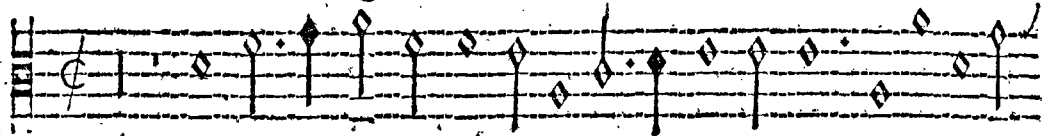
://



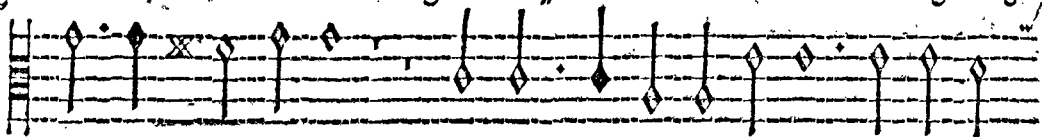
Secunda pars

QUINTA VOX.

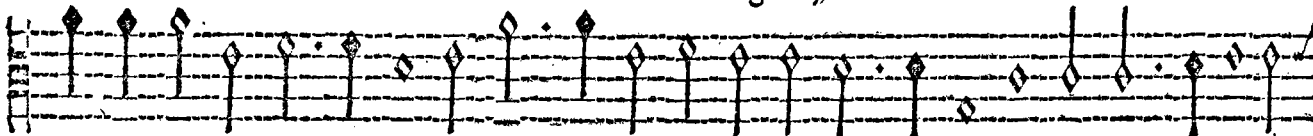
Sexvocali



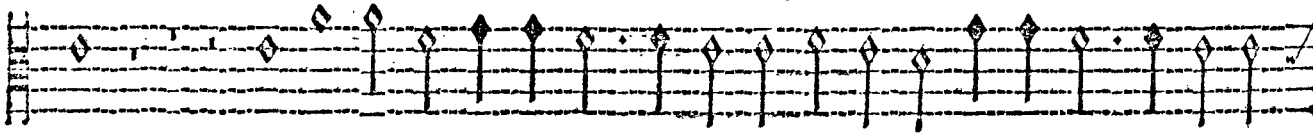
A De te dignamur magnicog-



nomi- ne multo cog: PEVERNAGI



PEVERNAGI PEVERNA- GI auspica- tius auspica- ti-



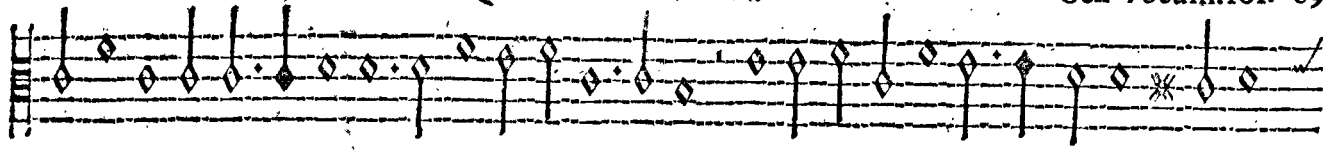
us, Qui fluxis mundi ille- cebris, Qui: post.



terga relictis, Totum Deo te consecras,

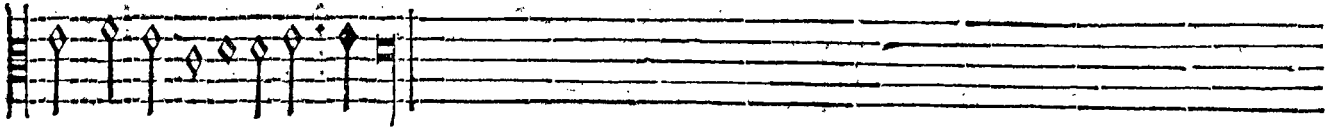
QVINTA VOX.

Sex vocum.fol. 89

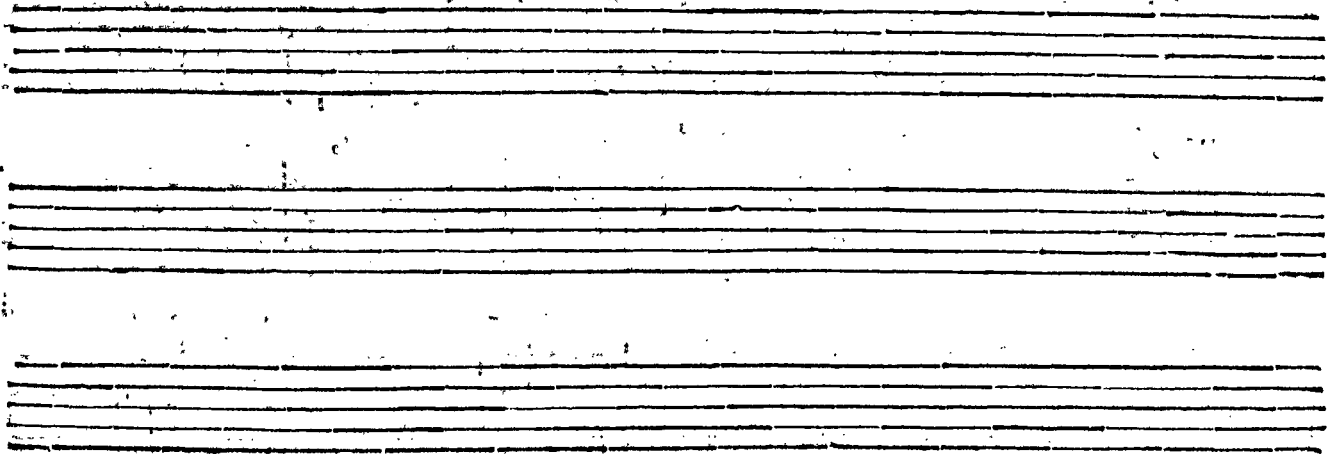


Totum Deo te consecras, ://

Totum De-



o Totum Deo te consecras.



Prima pars

QVINTA VOX

Sex vocum



Armine dicamus Canios a- ge Mufalati- no: Dignila-

ti- no finguli sunt carmine. Pri- mus ades, dias prodis qui primus

in oras, dias: oras Dei sacerdos Adriane Maxi- mi, Dei sacerdos Adri-

ane max- imi. Vita facit celebrem, multa cū laude pera- cta, facit voluptas spreta mūdi

spreta mūdi fortiter fortiter, spreta: spreta mundi fortiter.



Roximus a primo versu celebrabere nostro, versu: //

Hy-

prani pa- stor clarus in æde Petri, in æde Pe- tri, Vt te candidior non est, //

nec amicio- al- ter, // Sic præstas // legis

cognitione sacre. Fax sita in excelfo collu- strat vt oia col- læ, Sic vitę lucet //

integritate tu- æ, integritate tu- æ. // integritate tuæ.

Tertia pars.

QVINTA VOX

Sex vocum



Vgustine licet

Canios sis vltimus inter, Meritis ferro non

vltimum, %

Mox linguę iūgis be- ne ciui-

ca iu-

ra latinæ, vt vir iuues quā plurimos, vt: %

vt vir iuues quā

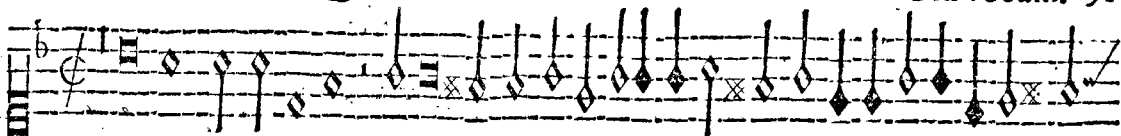
plurimos: %

Curia te sacri fungētē munere scri-

bæ fun: %

fert laude multa p̄sulis: %

%



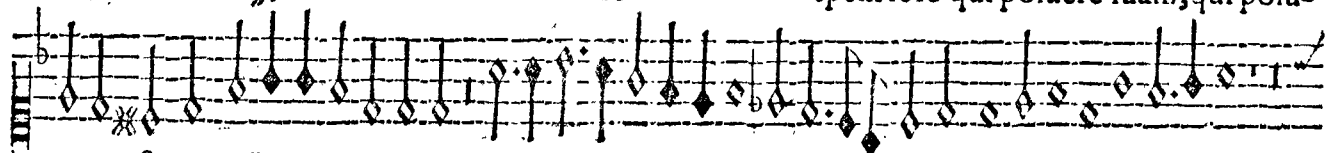
T nunqnã oppreffos oppreffos defolatosq̃ue relinquis, defolatosq̃, relinquis,



⌘

In te

spem folo qui pofuere fuam, qui pofu-

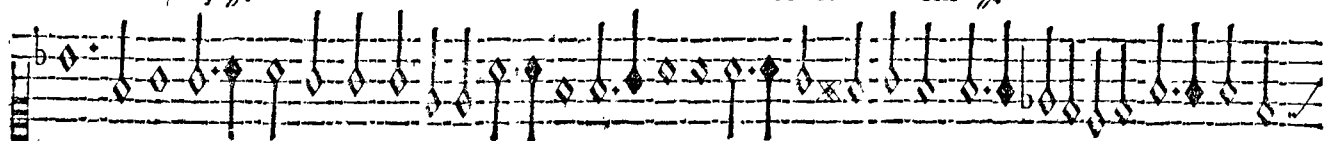


ere fuam, ⌘

Scilicet

es fœ-

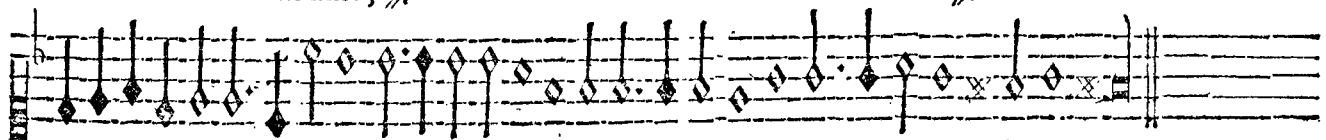
lix ⌘



cunãtis mortalibusaura, ⌘

rebus & affliãtis ⌘

anchora fi-



da De- us, ⌘ anchora fida anchora fi- da Deus.

Secunda pars

QUINTA VOX.

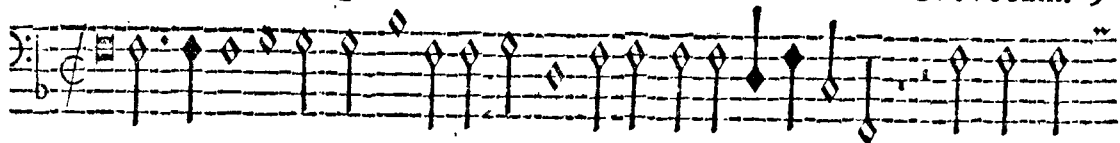
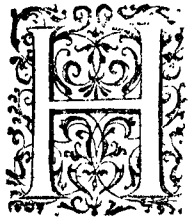
Sexvocūm

A musical staff with a treble clef and a key signature of one flat (B-flat). The notes are diamond-shaped. The lyrics are: Vnca- ge paca- to Moli-
nerum :// Moliaerum conspice vul- tu Cona-

A musical staff with a treble clef and a key signature of one flat. The notes are diamond-shaped. The lyrics are: tusq; vo- lens prouche quæso pios, pro: :// Qui sacrum nouus ascen-

A musical staff with a treble clef and a key signature of one flat. The notes are diamond-shaped. The lyrics are: des ascēdes altare fa- cerdos, Offert sub libote tibi, Off: :// Off: ://

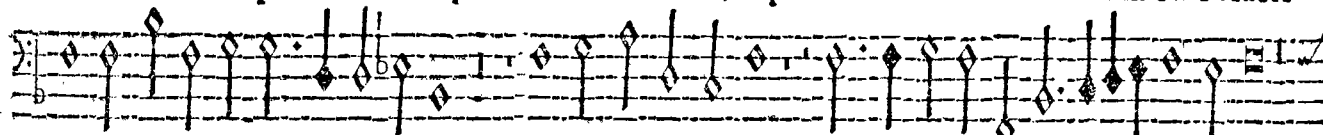
A musical staff with a treble clef and a key signature of one flat. The notes are diamond-shaped. The lyrics are: sub- que mero, subq; mero, sub- que mero.



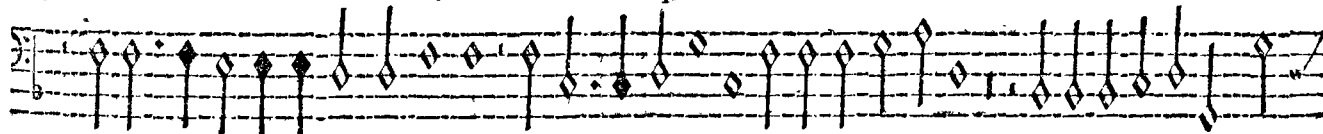
Vc oculos sup̄ræme Deus sup̄ræme Deus descecte precamur, Et mystam



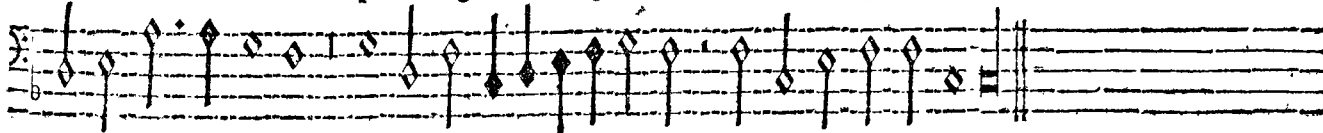
placida respice fronte nouum, respice fron- re nouum Sacra facit



primū sanctis Dello- fuis aris, Se totumq; tibi maxime Christe di- cat



Illecebras statuit post terga relinquare mundi, Cordeq; sincero // fa-

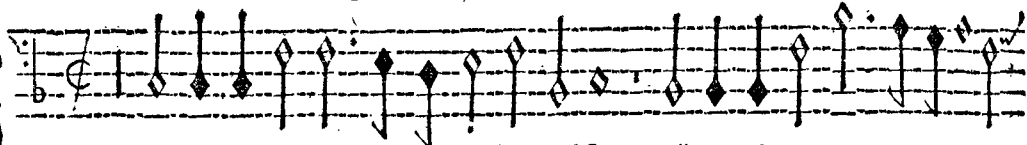


cra litare tibi sacra lita- re sacra litare tibi.

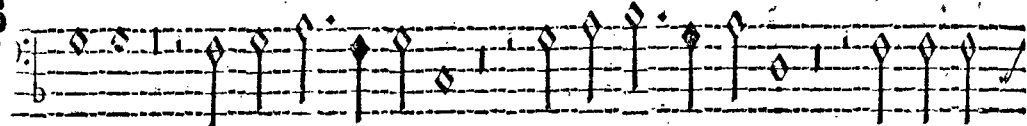
Secunda pars

QUINTA VOX.

Sexvocum

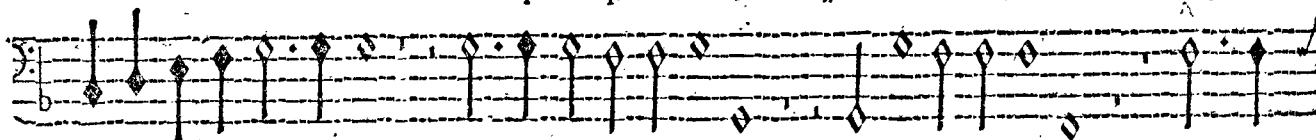


Ve igitur præ- sens adfis, //

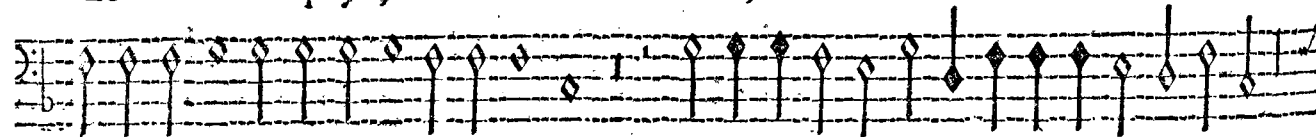


cæptumq; secunda, //

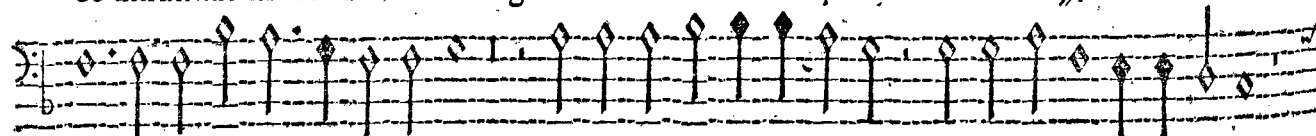
Et spiret



Ze- phyri, mollior aura noui, lux tua Dellosi radi-



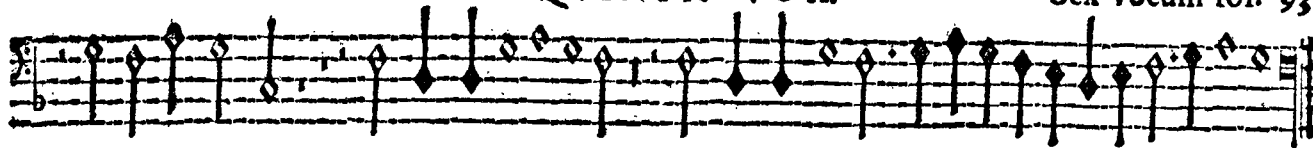
os diffundat in vrbe Late Brugensi: sis decus ipse tuis: sis: //



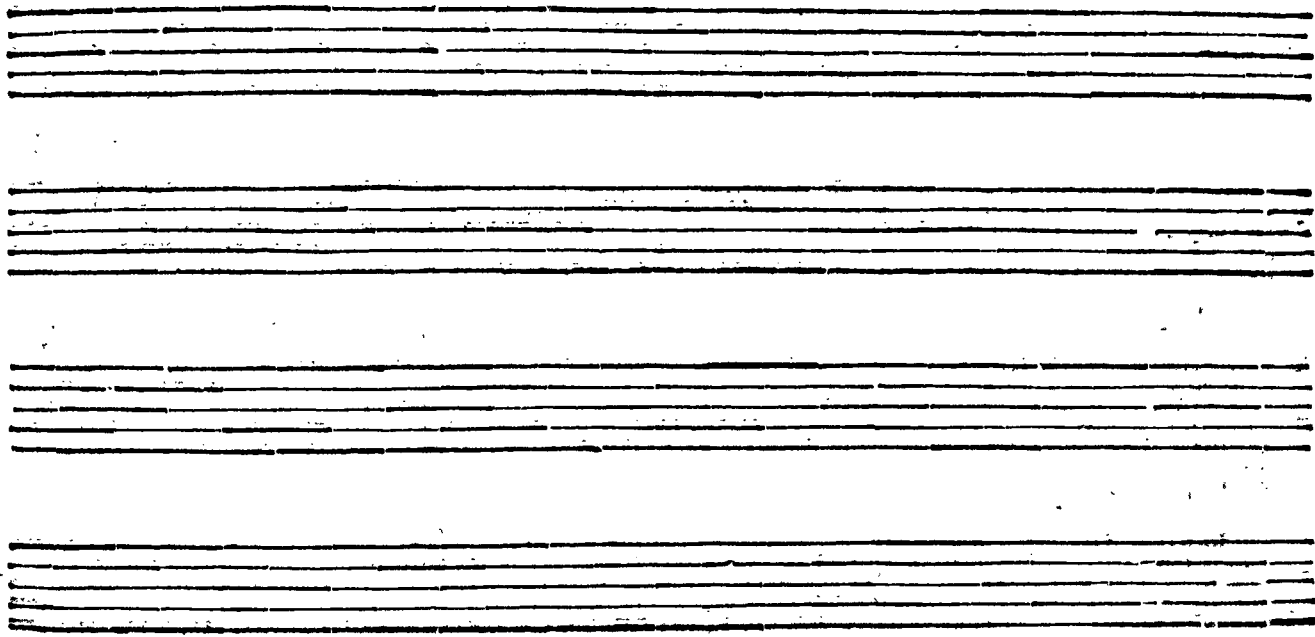
Sisq; velut ra- dians sublimi rupe lucerna, subli-

QVINTA VOX.

Sex vocum fol. 93



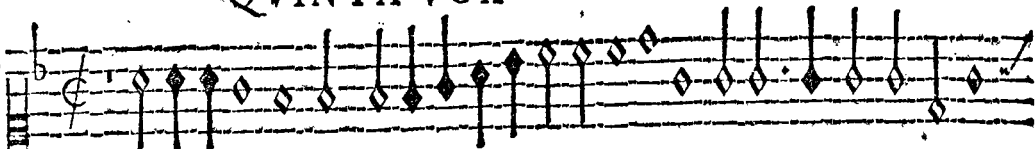
Quæ fessæ portum monstrat amica rati monstrat amica rati.



Prima pars

QVINTA VOX

Sex vocum

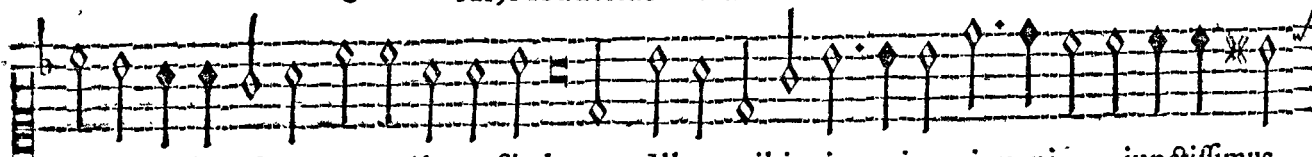


Vftriacis flandras ://

Plouuerius aduenit



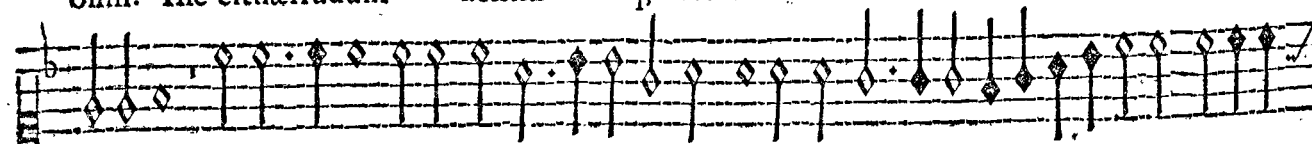
o- ras, Plouuerius aduenit o- ras, Nō leue Cæfarea no-



men honos que domo: nomē honos q; domo: Ille mihi iuuenis iuueni iunctiffimus



olim: Ille cithariadum delitiæ- q; chori. Salue lux a-

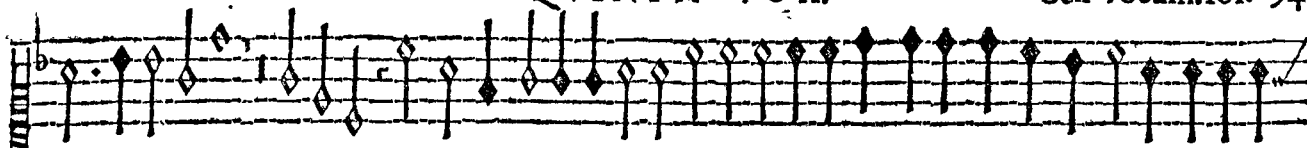


nimo lux animo surgens gratiffima nostro: fur. ://

://

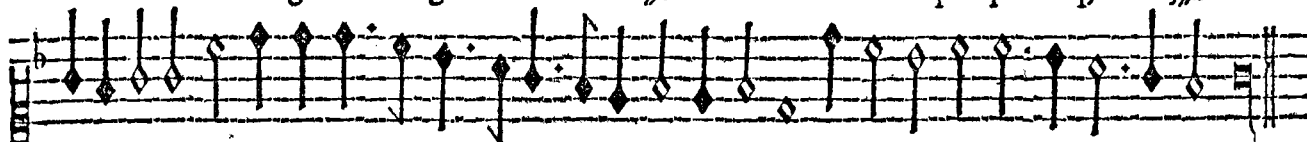
QVINTA VOX.

Sex vocum. fol. 94



Signanda Signādaes niueis ⁂

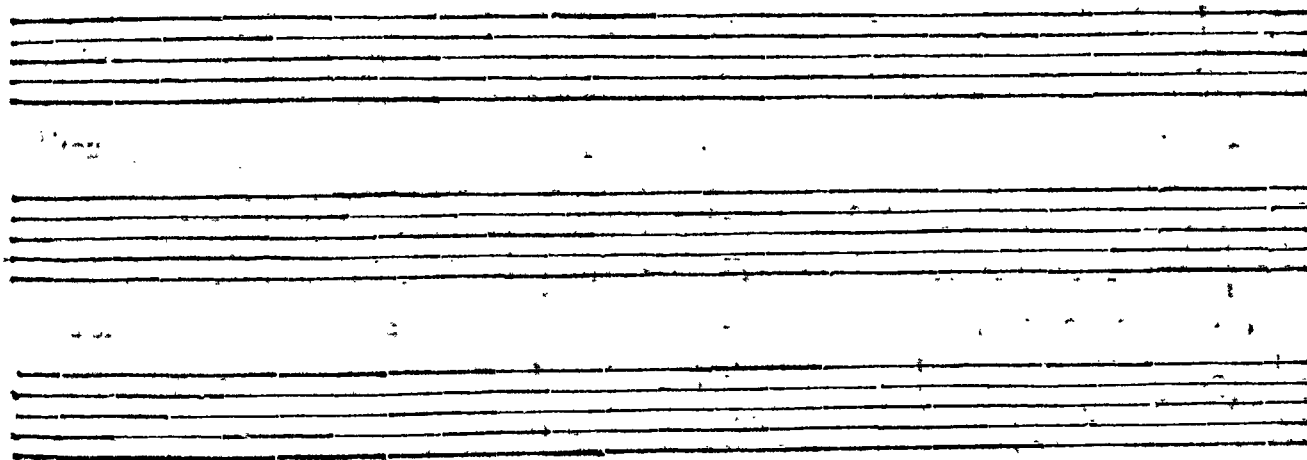
terque quaterq; notis, ⁂



terque quater-

que notis. terque quaterque no-

tis.



Secunda pars

QVINTA VOX

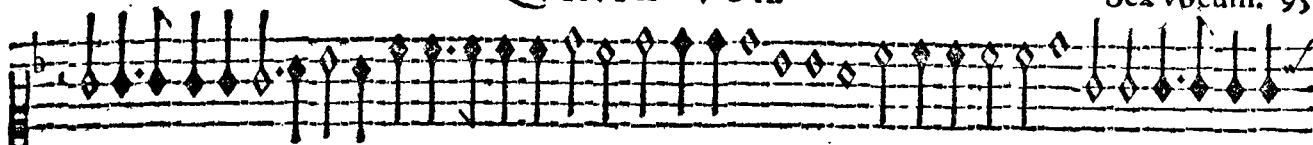
Sex vocum



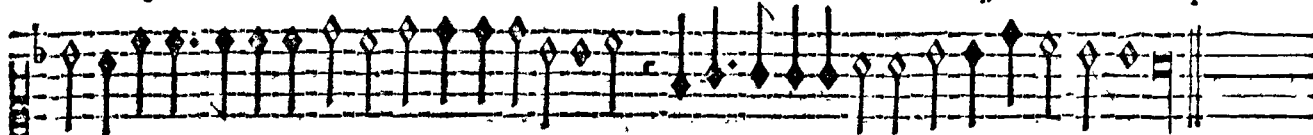
T genitrix cuius longin- quas filius vrbeis Lustrat, vrbeis Lustrat,
& externū per mare currit iter, & exter- num per ma-
re curriti- ter, currit iter, Attingat patrias locuples si denique fe-
des, Vix capiat tota gaudia mente su- a, mente su- a: Sic e-
go, tanta mei per gaudia tan: ✂ vix bene compos, vix: ✂

QVINTA VOX.

Sex vocum. 95

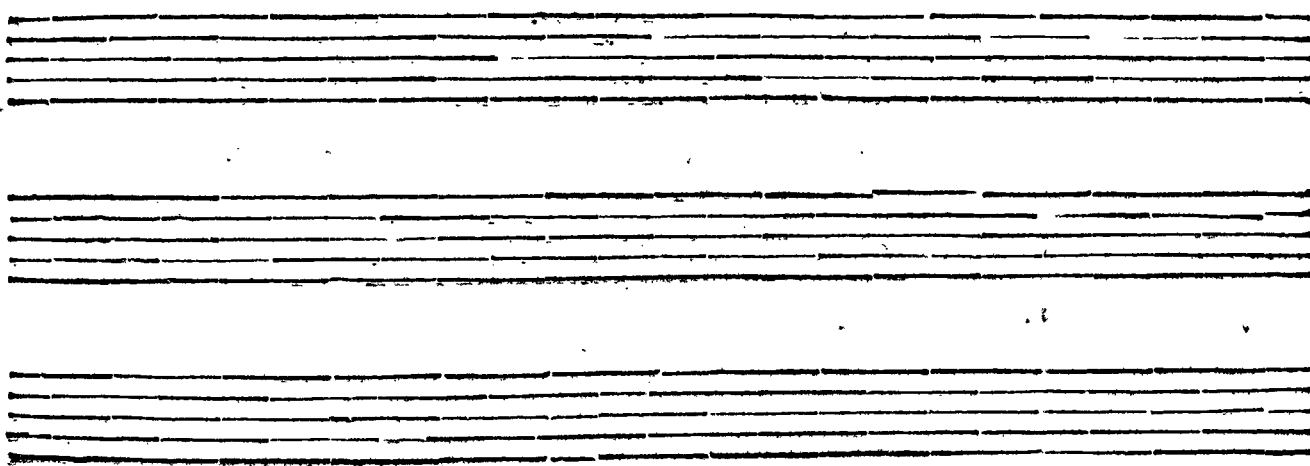


Deliquo aduen- tu De: // dulcis amice tuo dul: // Deliquo ad-



uentu Deli: //

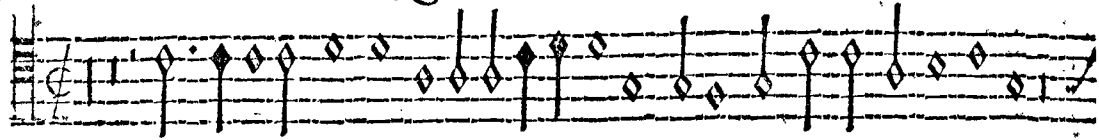
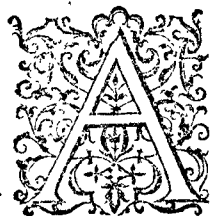
Deliquo aduentu dulcis amice tuo.



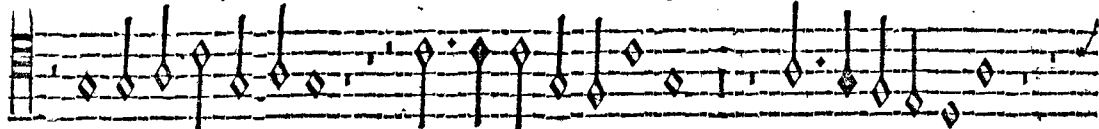
Prima pars

QUINTA VOX.

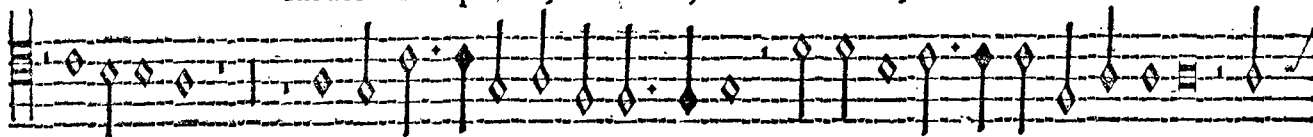
Sexvolum



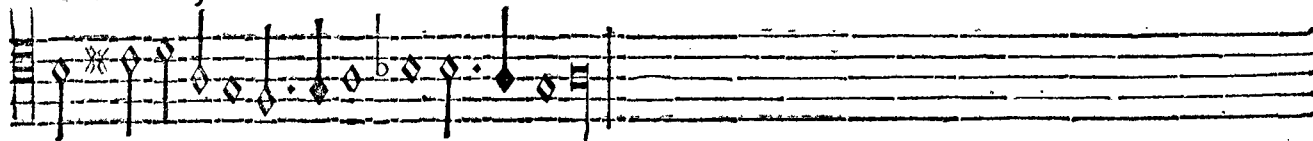
Vdijt en tandem tua vota Roberte, piorum Qui nequit ad fufas



furdior effe preces, Audijt ecce Deus, tu- a vota

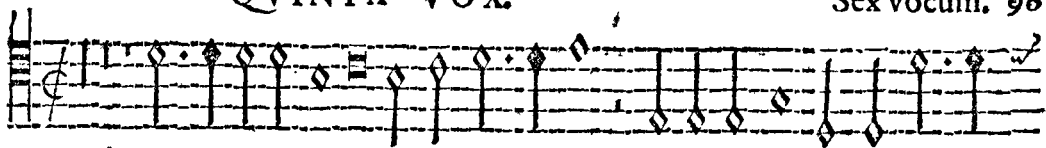


tua vota, Tibi editur infans Mafculus: e vultu nubila deme tuo. e

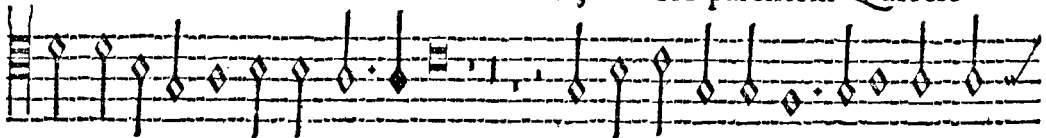


vultu nubila de- me tu- o.

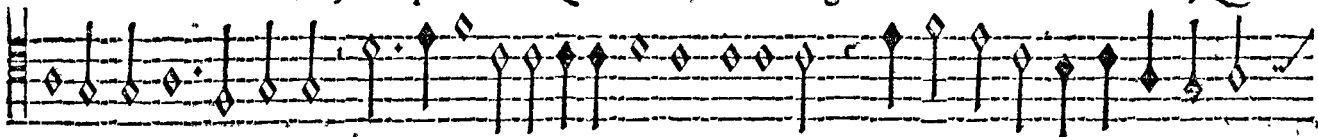




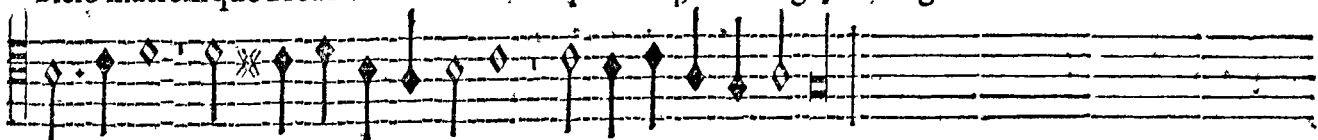
Ascitur en infans tibi masculus, ore parentem Qui refe-



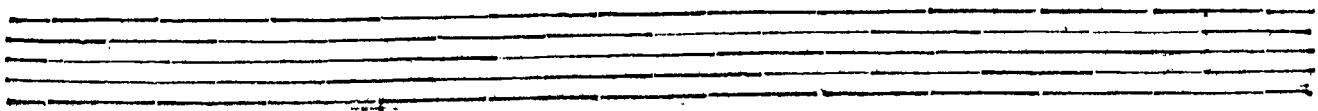
rat, ore parentem Qui referat, grates solue Roberte Deo, Qui



bleso matremque breui vo- cet ore patremque; Nunc age, nunc grates solue Roberte De-

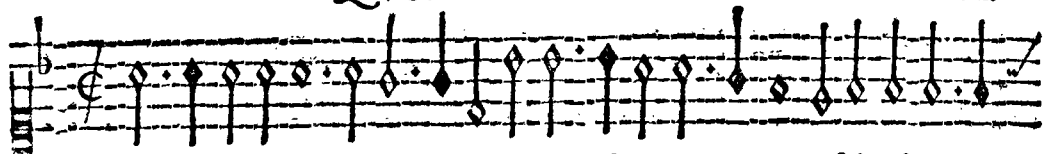


o, solue Roberte Deo, solue Roberte Deo,

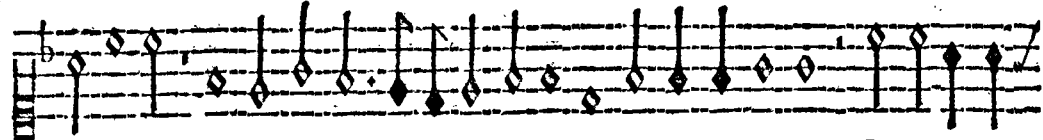


QUINTA VOX.

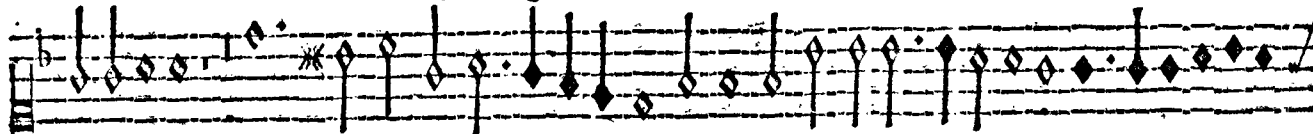
Sexvotum



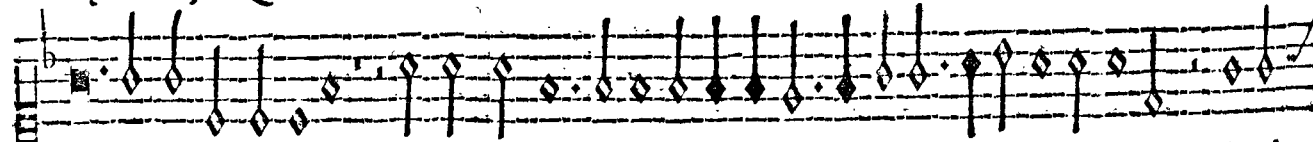
Aschia Loeo iuueni virguncula nu- bit, virguncu-



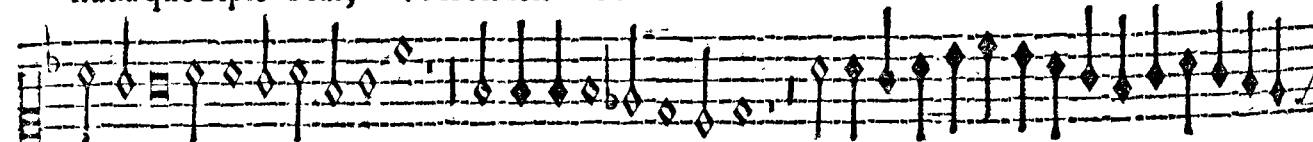
la nubit, Huc gressu ni- ueo sancte Hymenæe sancte Hyme-



næe veni, Quin hæc Christe tu- o sancti bona federa nutu, Nubila denigrant



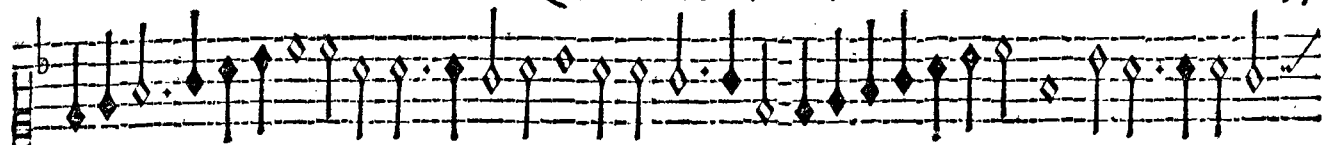
nulla quod ipse beas, Ut frondeis edere baccheia do- na virentis, Perde-



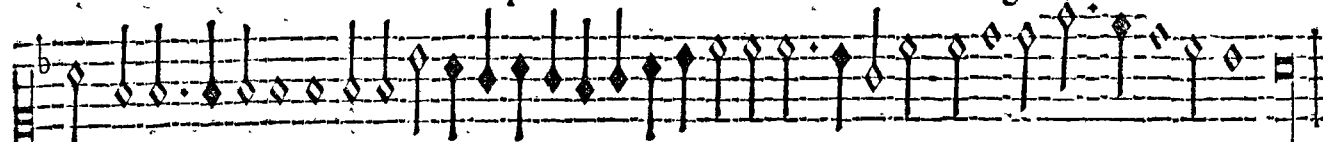
re natium, nec didicere decus, Hidu-

QVINTA VOX.

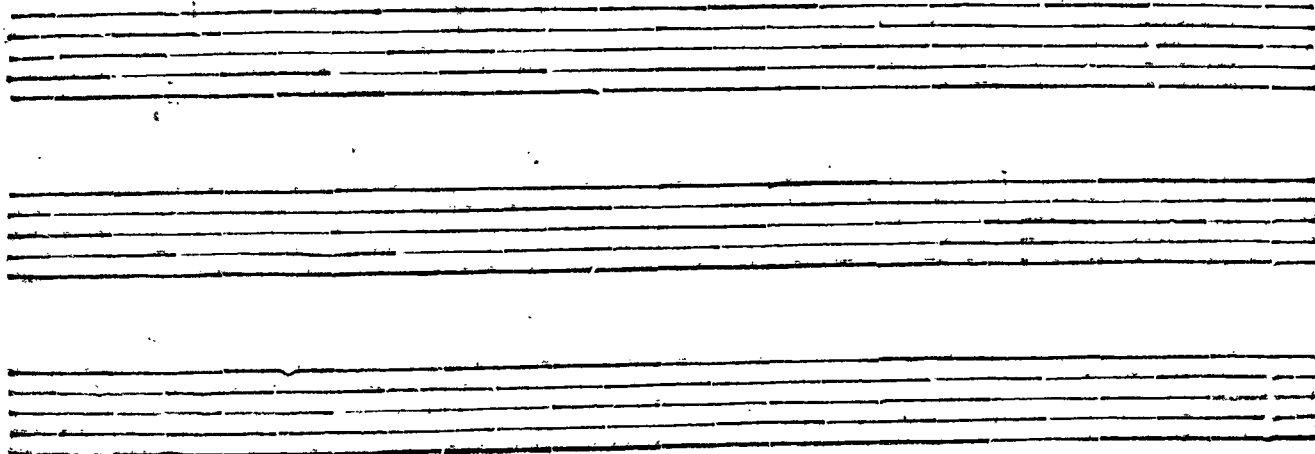
Sex vocum fol. 97



o sic animos pervincla tenacia iun- gant, Nec temere sol-



ui :|| quæ coie- re que- ant, quæ coie- re queant.



QVINTA VOX

Sex vocum





 Vcina ae- rias foelice in luminis auras, Editus



 est infans masculus ecce tibi, Scirueldi lætare: De-



 o da thura per aras, Impleta est ||: voti denique summa



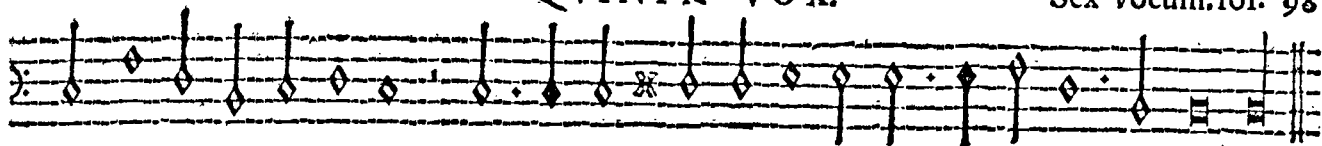
 tui, Disce puer ||: rifi matrem cognoscere, passa est Tædi-



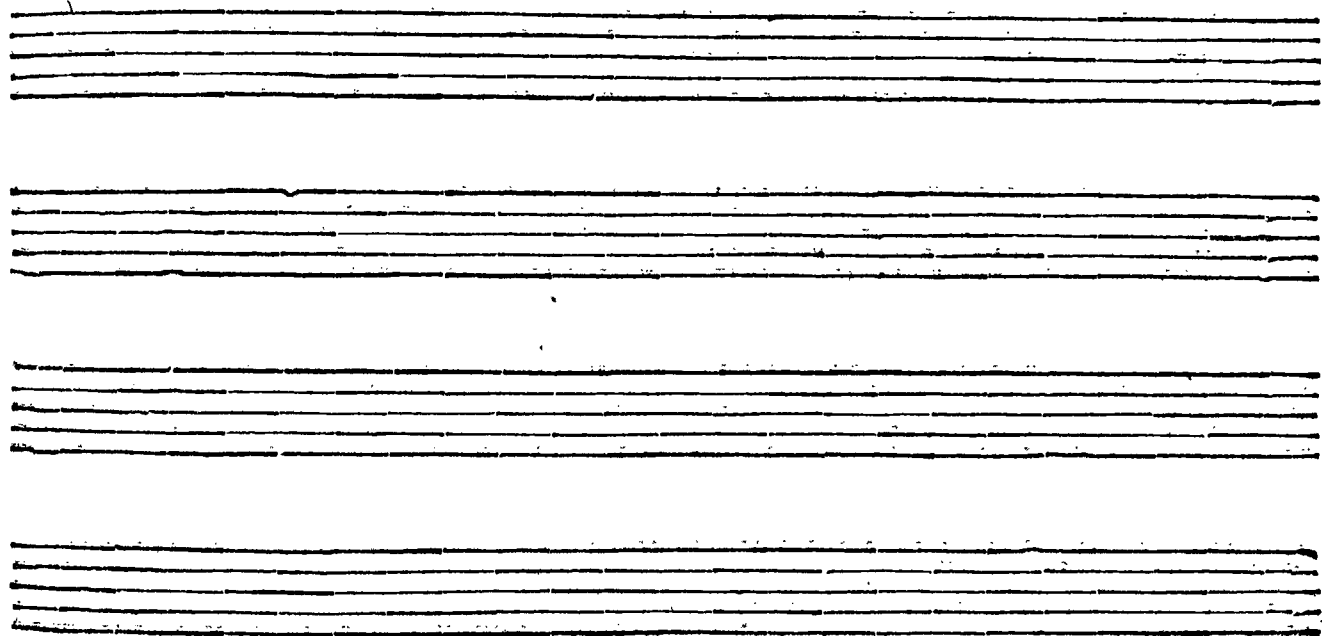
 a per menses multa fat illa nouem. In melius semper tibi dent adolescere Di-

QVINTA VOX.

Sex vocum. fol. 98

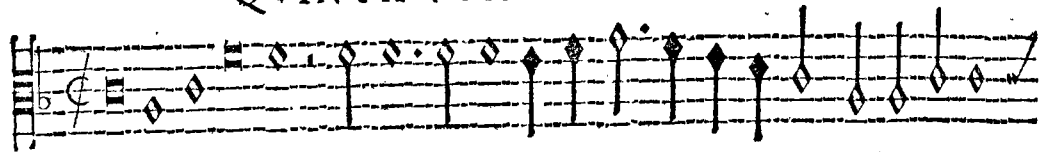


ui. Nempe tibi nomen grati- a iure dedit, grati- a iure dedit.

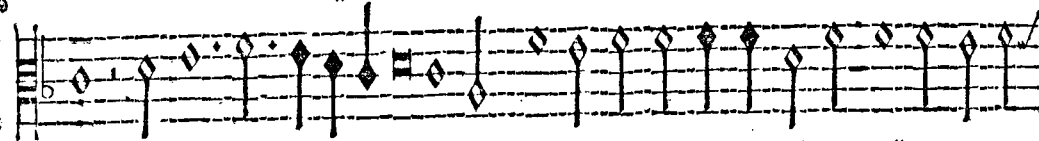


QVINTA VOX

Sex vocum

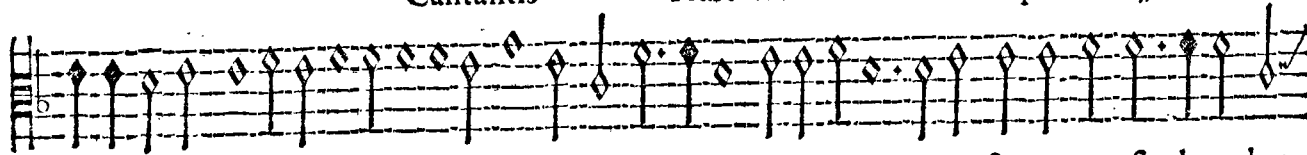


Antantis Marthæ



Cantantis

Marthæ vultum miratus Apollo,

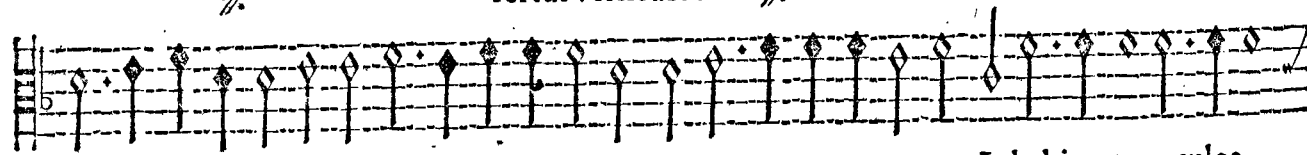


∴

fertur verficulos

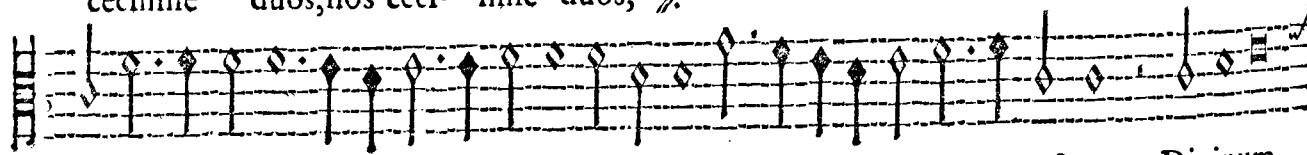
∴

fertur verficulos hos



cecinisse duos, hos eeci- nisse duos,

Inhabitant oculos



Inhabitant o-

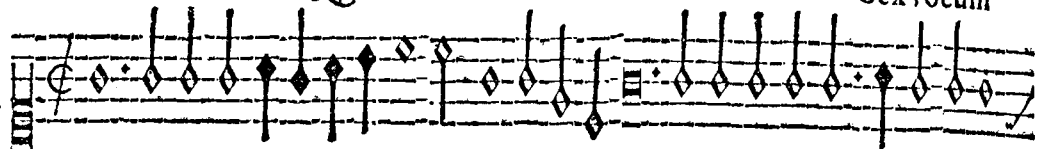
culos Charites ac o-

ra venustas,

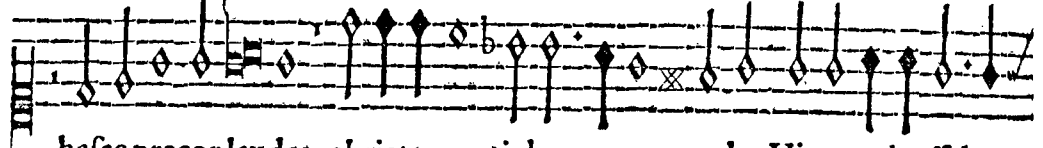
Diuinum

QUINTA VOX.

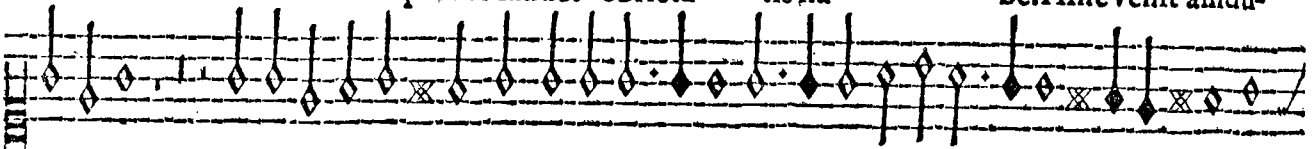
Sexvolum



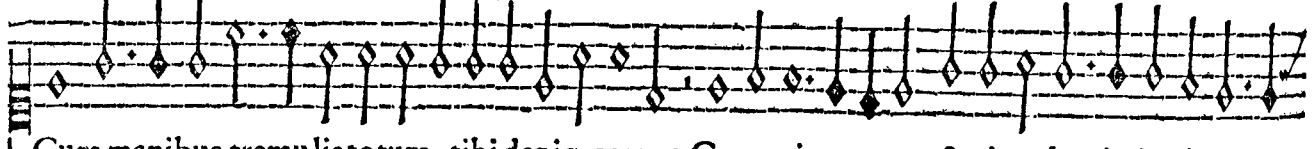
V quicumq; cu- pis :// potando ducere vitam



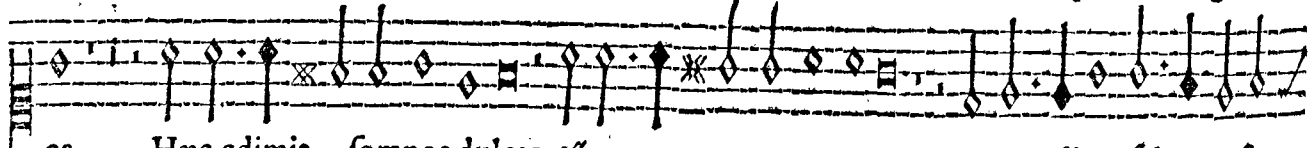
haec precor laudes ebrieta- tis ha- be. Hinc venit assidu-



us pallor, Liuorq;ue genarum, Hinc surgūt oculis hulcera sepe tu- is.



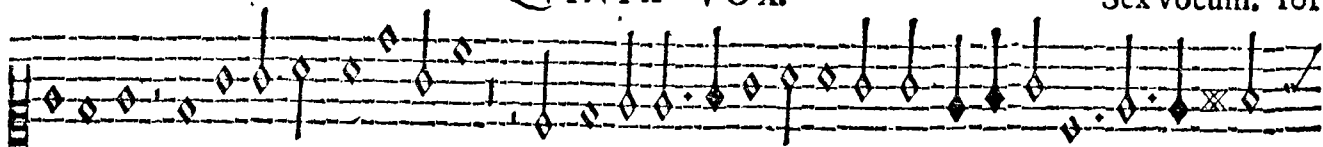
Cum manibus tremulistotum tibi deniq; corpus Concutit, & vires deprimit ingenu-



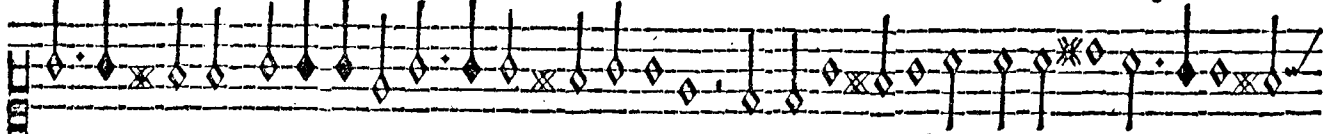
as, Hæc adimit somnos dulces, :// at gaudia fal- fa-

QVINTA VOX.

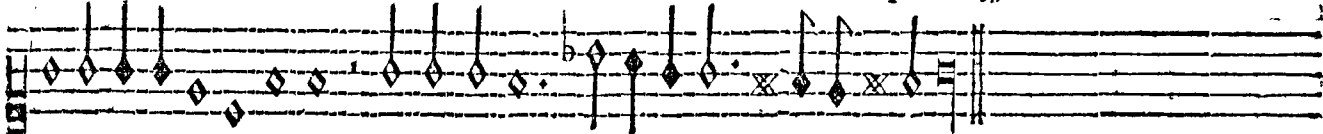
Sex vocum. 101



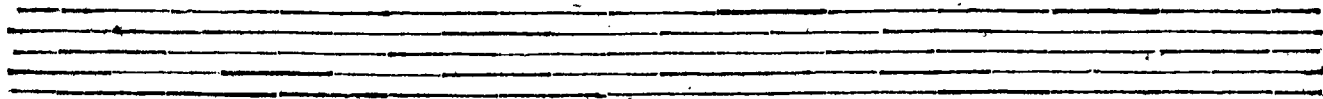
Suggestit, & reqnies ⁂ Hinc tibi nul- Ia venit, hãc sum- mum sequitur



preti- um Damnosã libido Damnosã libido, Iucundumq; nefas, ⁂



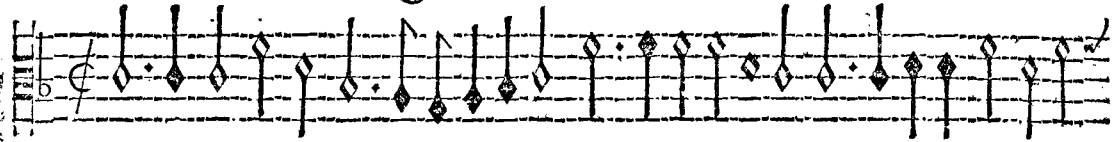
perpetuusque dolor, perpetuus- que do- lor.



SEQVVTVR CANTIONES OCTO VOCVM. VERTE.

QVINTA VOX.

Octovocum



Vattuor insignes



proprijs virtutibus



vibes laetitiat, proprijs virtutibus

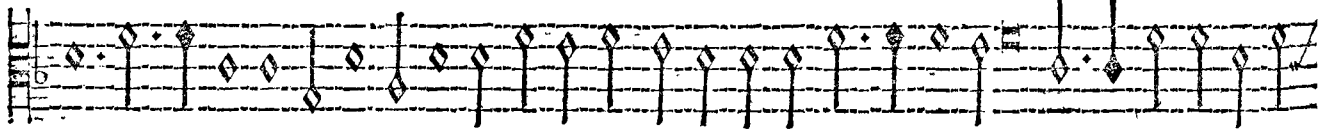
vrbes laetitiat, in coelum ter-



ra Braban-

ta vehens in coe-

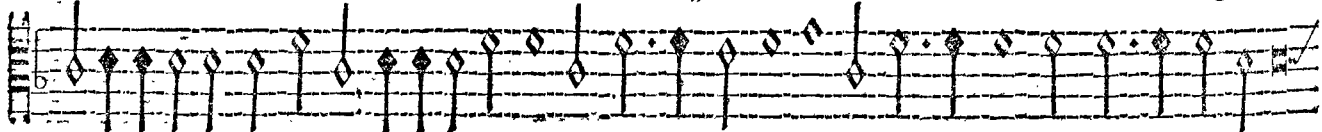
lum terra Brabanta vehens, Nobilis



inferi-

or non est huic Flandria laude, non

Flandria belgarum



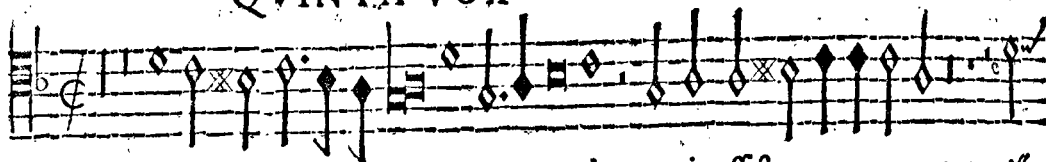
fertilitate decus, fer:

Quamlibet extollat proprijs quum dotibus illa

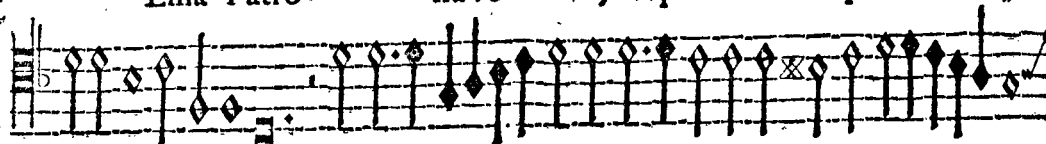
Prima pars

QVINTA VOX

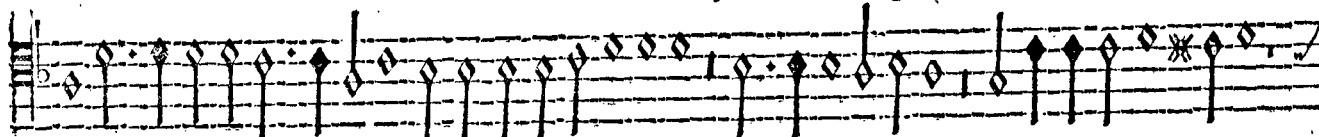
Octo vocum



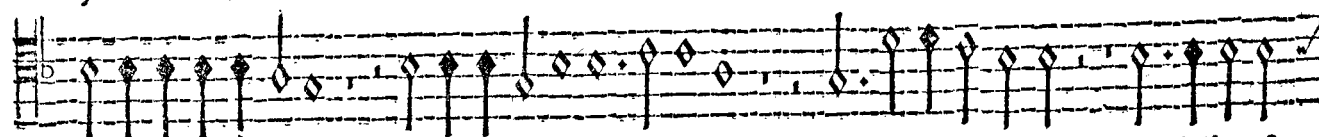
Lma Patro- nave ni, ceptis affiste precamur ::



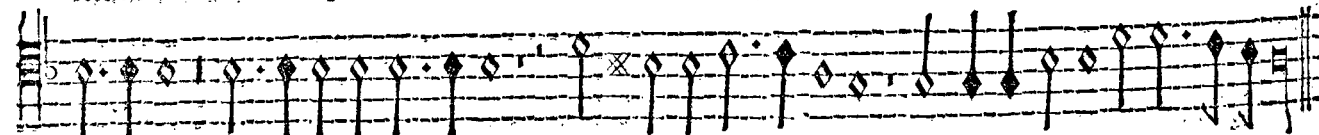
Cæcilia, & placitus fit nouus ordo ti-



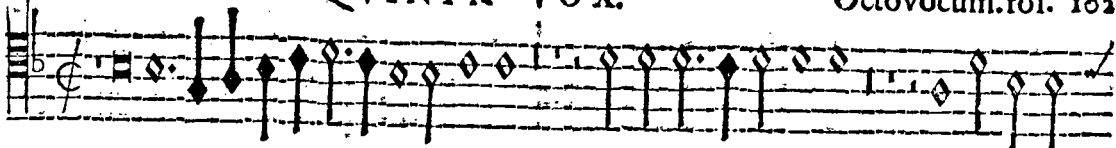
bi, Scilicet instituit chorus hic laudabile votum, Annua decernens thura sacrare Deo,



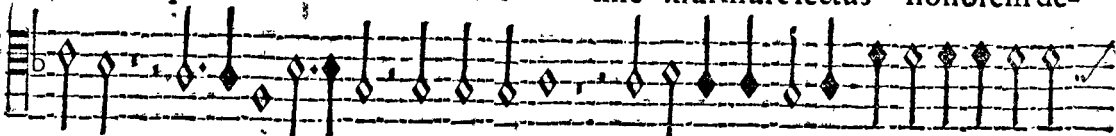
thura sacrare Deo, Et renouare tuas laudes, ac fortia gesta, Dulcibus &



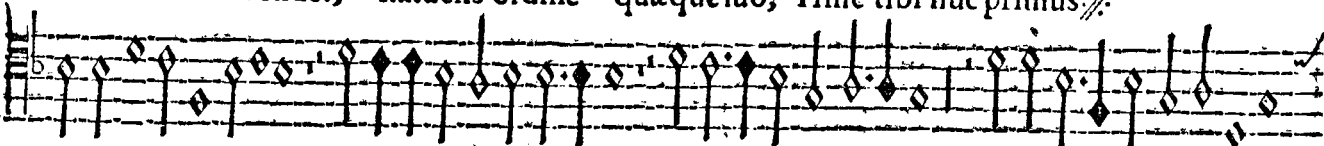
modulis :: Hunc celebrare diem, Hunc celebrare diem.



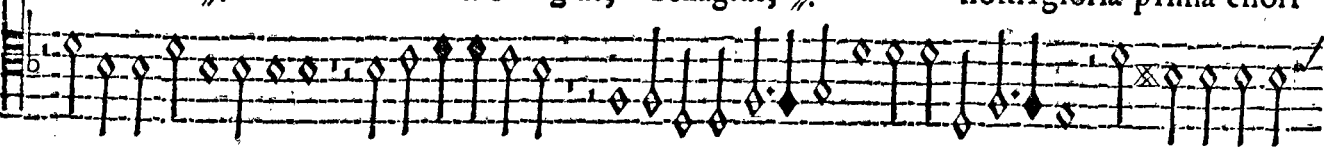
Rinceps ec- cetuum sine murmure lectus honorem de-



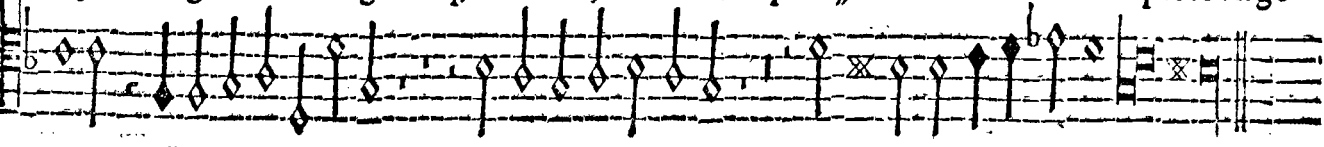
fendet, statuens ordine quæque suo, Hinc tibi nûc primus:/:



Lodouicus:/: iure dicatur Sexagius, Sexagius, :/: nostri gloria prima chori



Nêpe noué gratus musis. gratulq; Mineruæ, Grator o Superis:/: fit prece virgo



tua, :/: :/: fit prece vir- go tu- a. :

Prima pars

QVINTA VOX

Octo vocum



Musical staff with notes and stems, starting with a treble clef and a common time signature.

Laudite,

Musical staff with notes and stems, including repeat signs (double dots with a slash).

Cæci- lia

ecce nouo nunc Principe gaudet, Cu-

i meri-

Musical staff with notes and stems, including a cross symbol (X) over a note.

to ob mores

fors fauet æqua probos,

fors fauet æqua pro-

bos

Musical staff with notes and stems, including a cross symbol (X) over a note.

Gasparus a Cambry

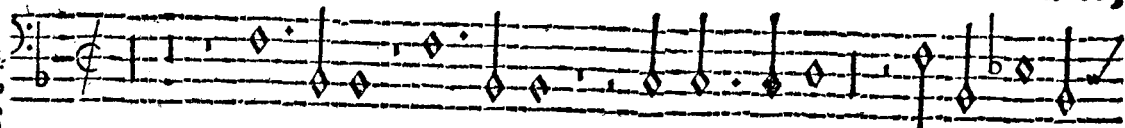
Bufius

qui nobilis heres Principis or-

Musical staff with notes and stems, including a cross symbol (X) over a note.

natur . ://

nomine



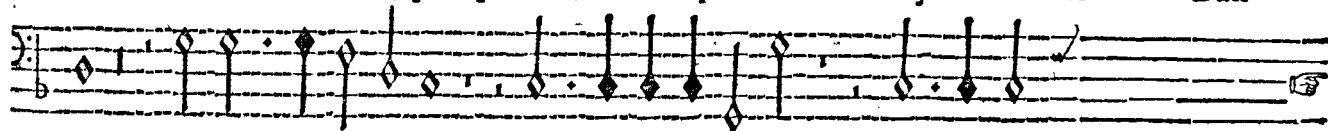
Laudite, ❧ Cæci- lia ecce nouo



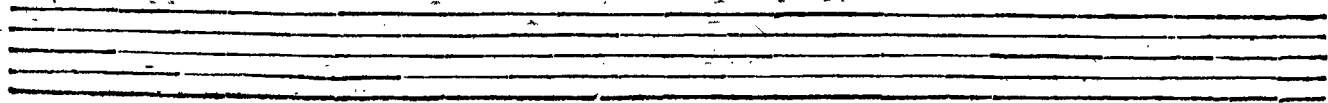
nunc Principe gaudet, Cui merito ob mores fors fauet æqua



probos, fors fauet æqua probos, Gasparus a Cambry Bafius Bafi-

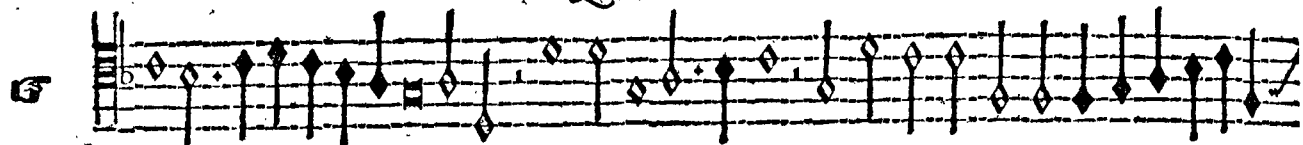


us qui nobilis hæres Principis ornatur nomine

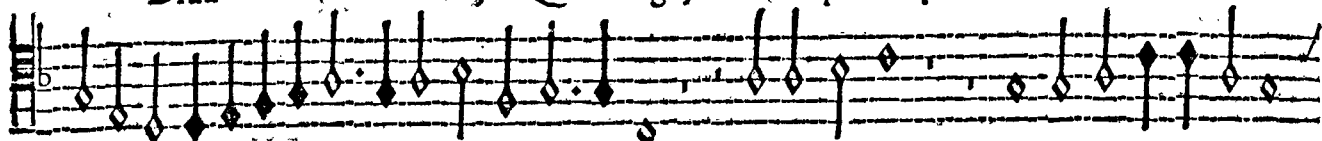


QUINTA VOX.

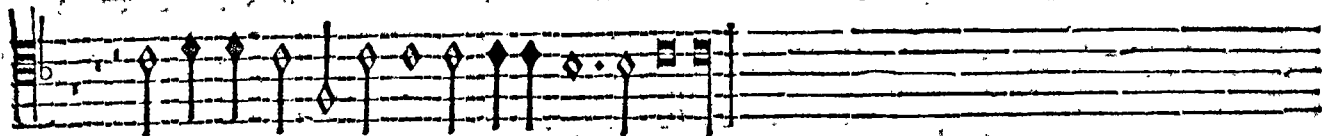
Octo vecum



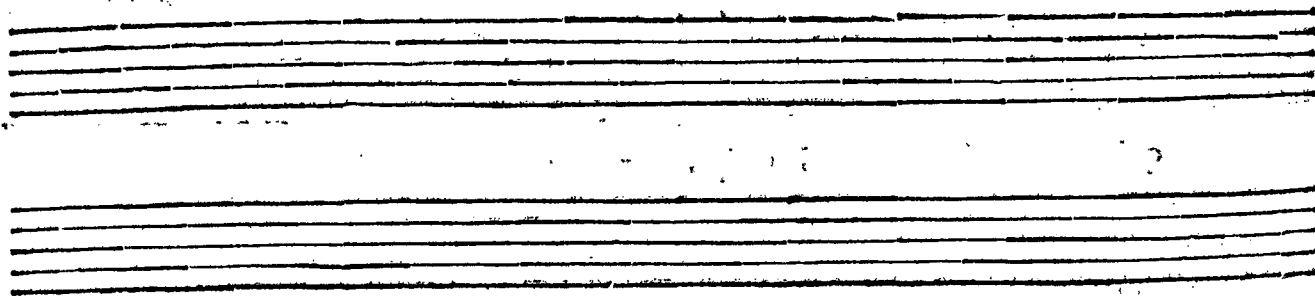
Diua tui, Quare age, quæ semper faulrix Patro-



na fui- sti, Cæcilia, huic nusquam virgo deesse velis

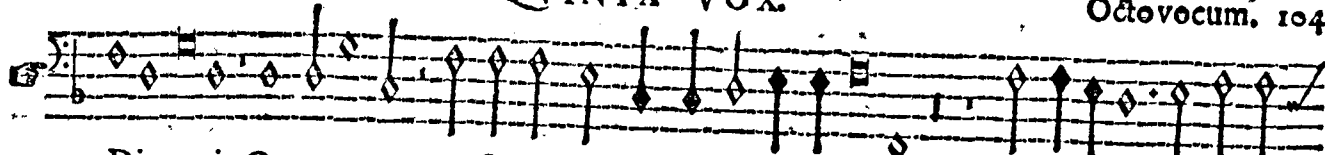


virgo deesse velis. ♪

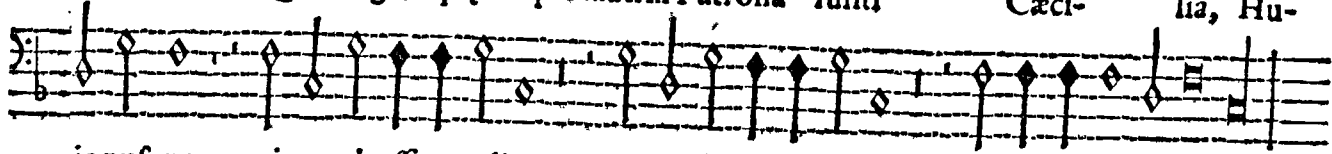



QVINTA VOX.

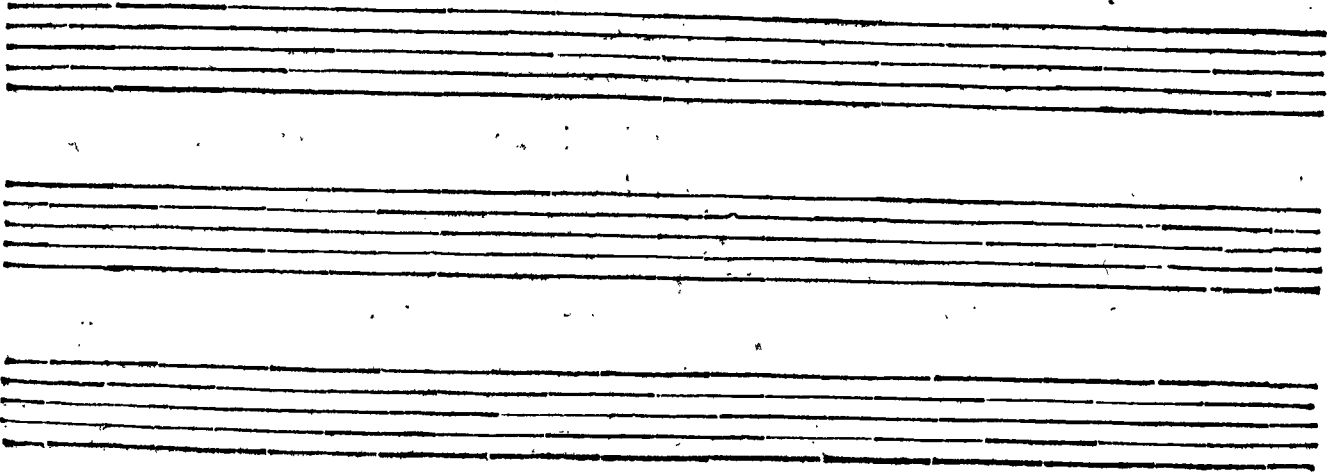
Octovocum. 104



Diua tui, Quare age, quęsemper fautrix Patrona fuisti Cęci- lia, Hu-



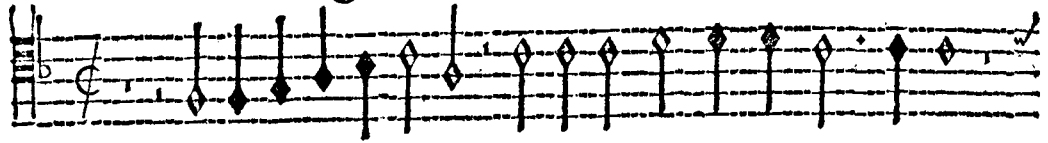
ic nusquam virgo deesse velis,  virgo deesse velis.



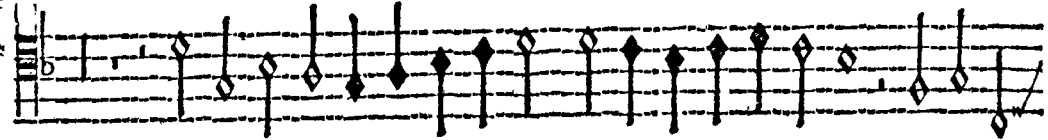
Secunda pars

QUINTA VOX.

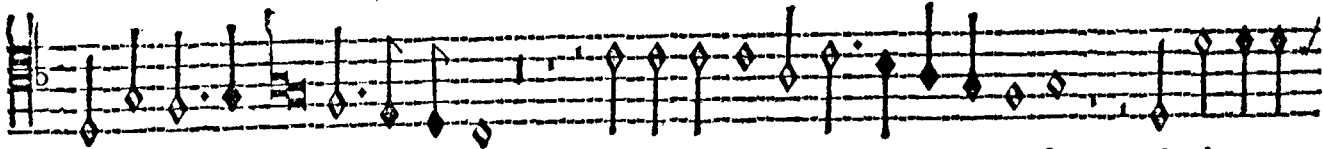
Octovocum



Ec fe- cus ac primus Princeps Sexa- gius



anni Absoluit cur- sum non sine



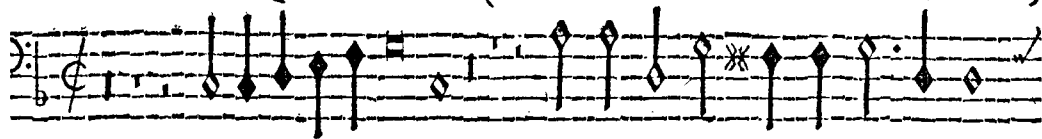
laude fu- um, Sic tu primati no- stro, nūc virgo pr-



camur Adsis, vt digne psal- lat & ille ti- bi, At-



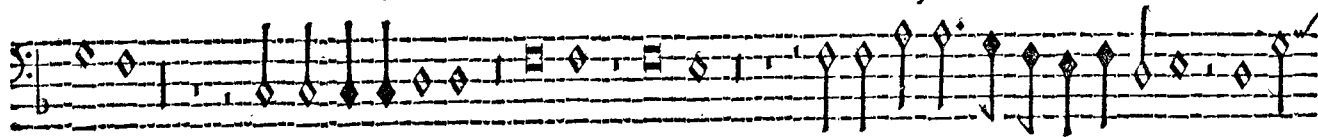
que hunc rite chorum facias non laude minori, Diri-



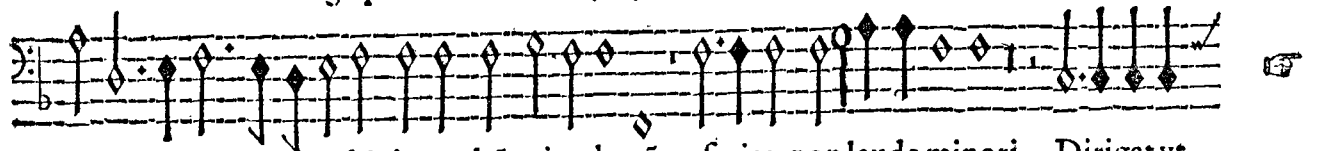
Ec se- cus ac primus Princeps Sexa- gius



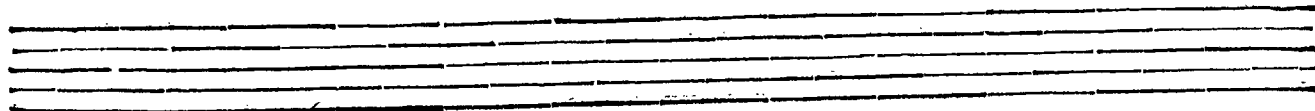
non fine laude fu- um, Sic tu Primati no-



stro nunc virgo precamur Adsis, ¶ vt digne psal- lar, & il-

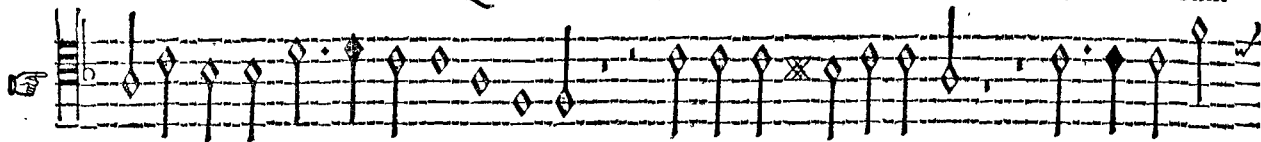


le ti- bi, Atque hūc rite chorū facias non laude minori Dirigat vt

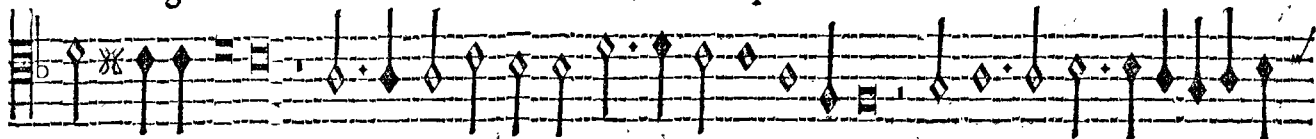


QVINTA VOX

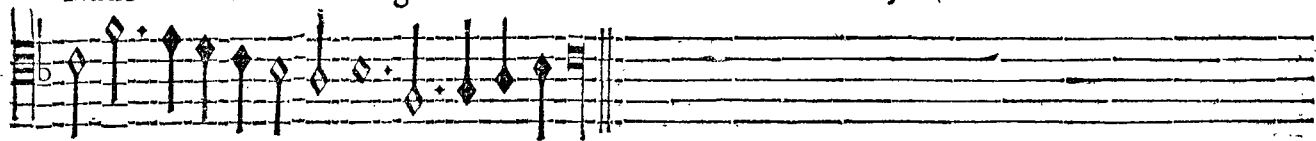
Octo vocum



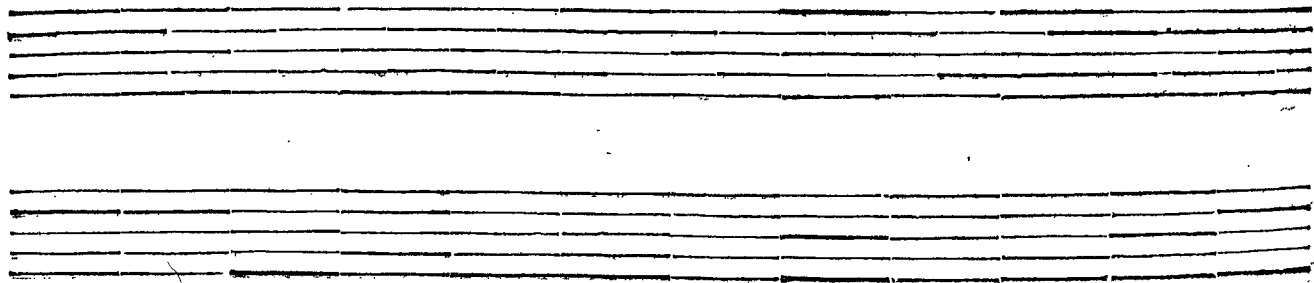
gat vt cædant cætera cuncta Deo, Atque hunc rite chorum facias non



laude minori Dirigat vt cædant cætera cuncta Deo, vt cædant cætera

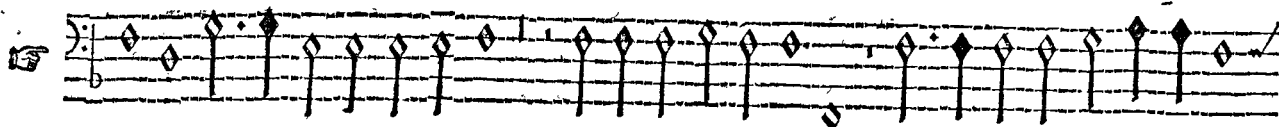


cun- cta Deo.

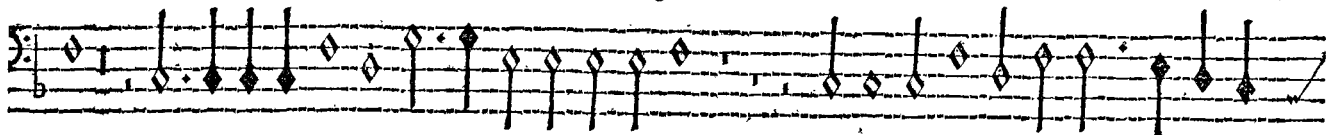


QVINTA VOX.

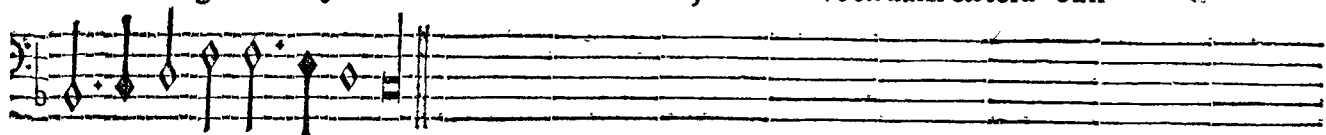
Octo vocum. fol. 106



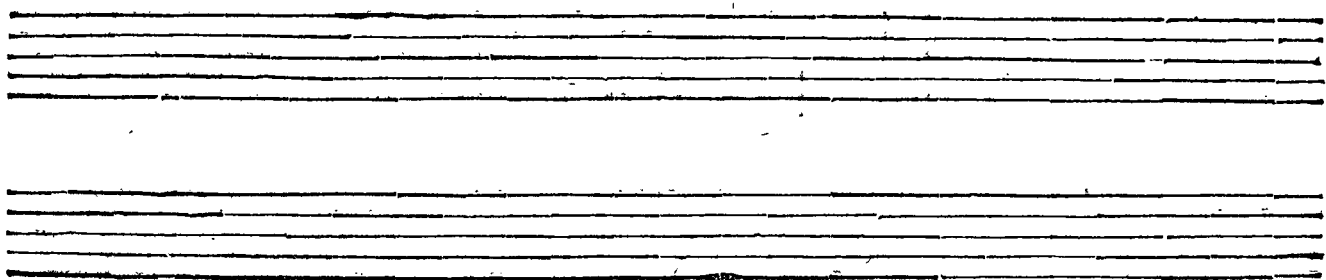
cædant cætera cuncta Deo, Atque hūc rite chorum facias non laudemino-



ri Dirigat vt cædant cætera cuncta Deo, vt cædant cætera cun-



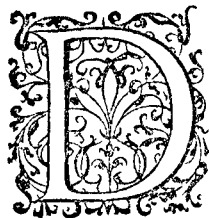
cta De- o.



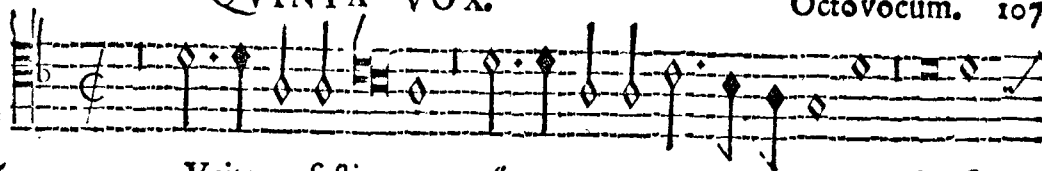
Prima pars

QVINTA VOX

Octo vocum

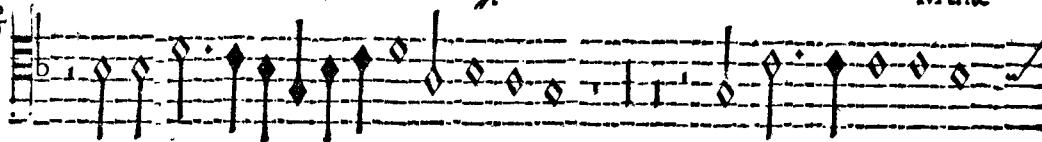


Vcite festi- uos Musæ
Cytharæ- q; trium- phos, Hoc resonant laudes Orga-
na, Plectra, di- e, Annua Cæcilie redeunt solemnia Diuæ, Hu-
ic exquisitum prome Thalia me- los, Terti-
us ecce tibi Princeps Verte.



Vcite festiuos

Mufæ



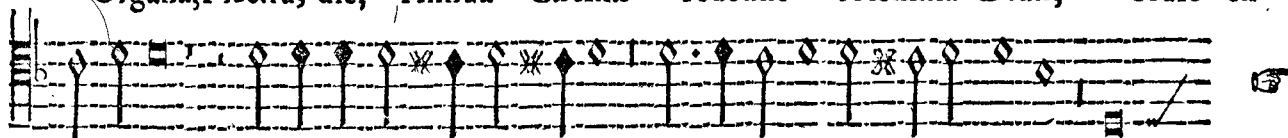
Cytharæ-

que triumphos,

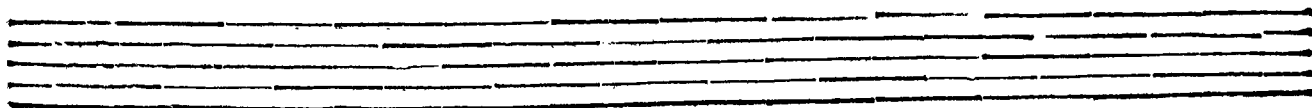
Hoc refonent laudes



Organa, Pleçtra, die, Annua Cæcilæ redeunt folemnia Diuæ, Huic ex-

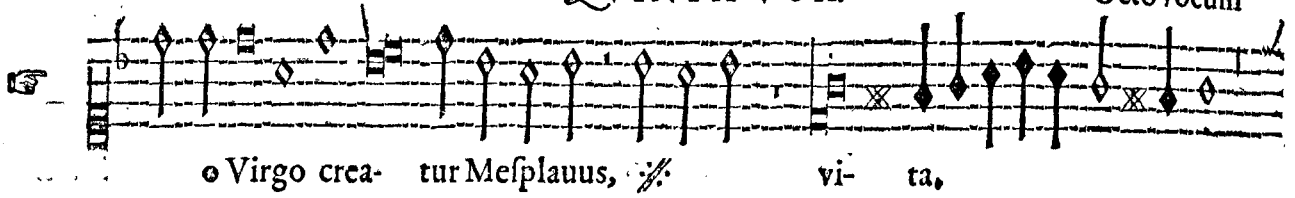


quifitum prome Thalia me- los, Tertius ecce tibi Princeps Prin-



QUINTA VOX.

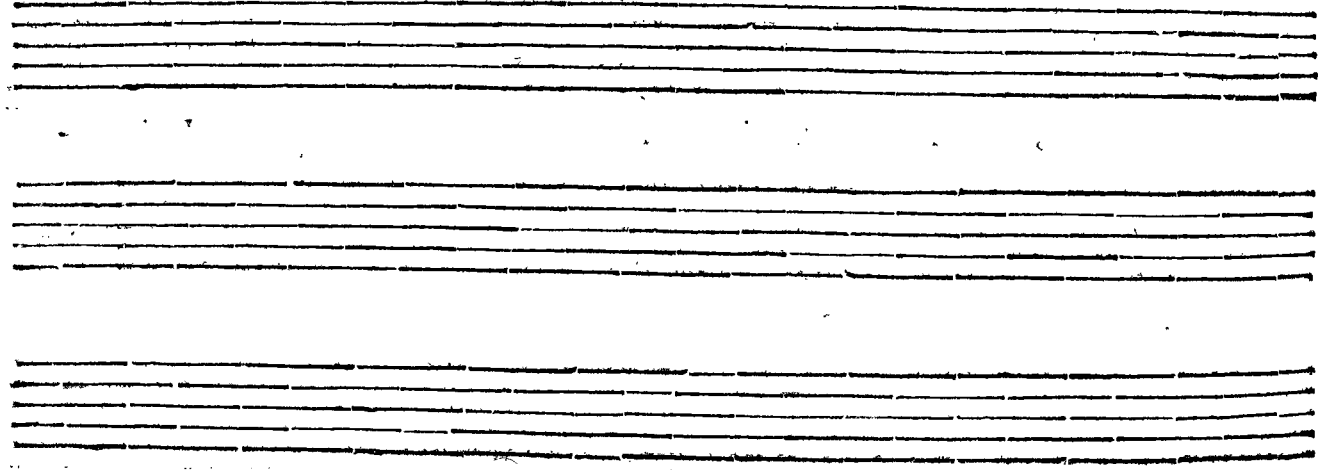
Octovocum



Virgo creatur Mespiaus, vi- ta,

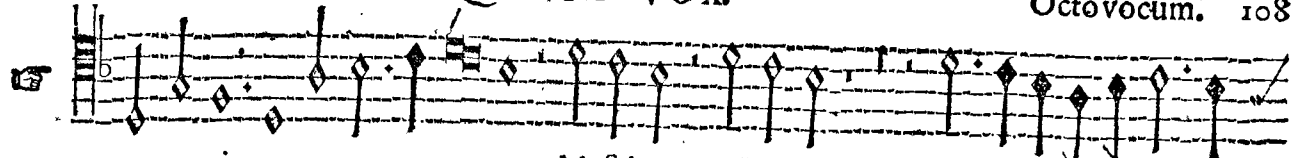


conspiciuusque domo, conspicuus- que do- mo.

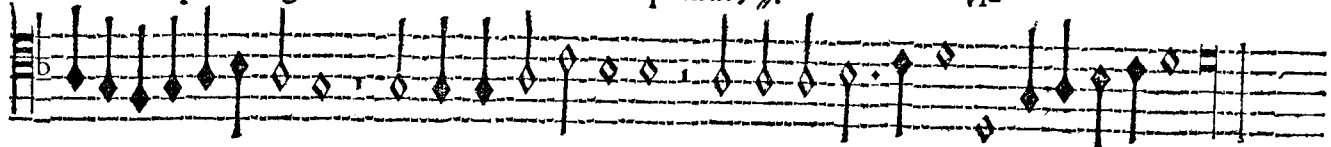


QVINTA VOX.

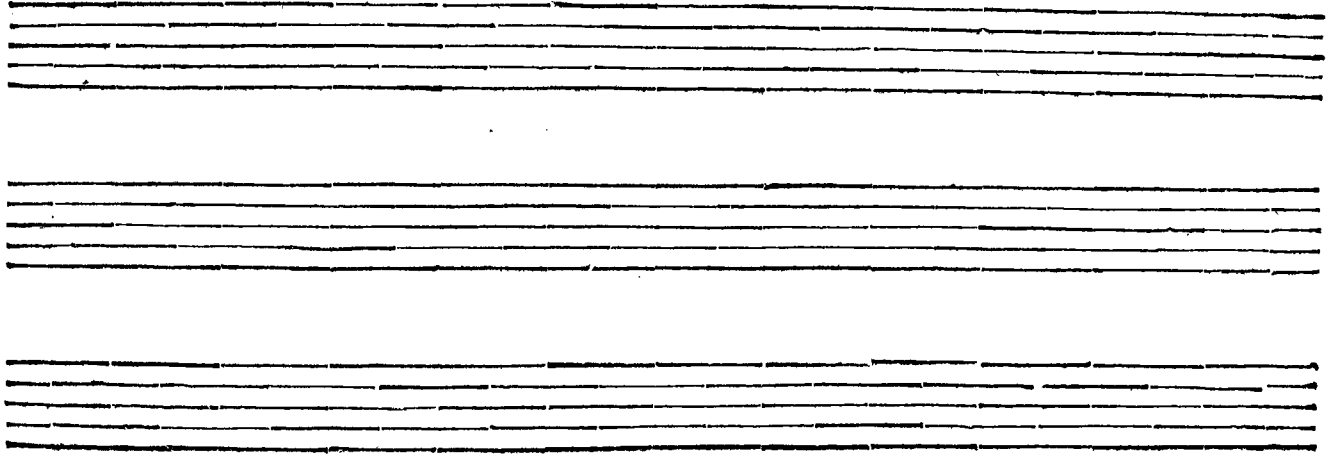
Octovocum. 108



ceps o virgo crea- tur Mefplaus, %: vi-



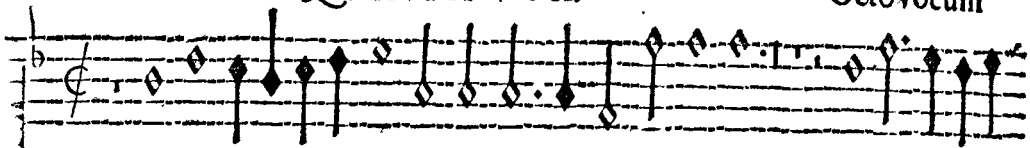
ta, conspicuusque domo conspicuus- que do- mo.



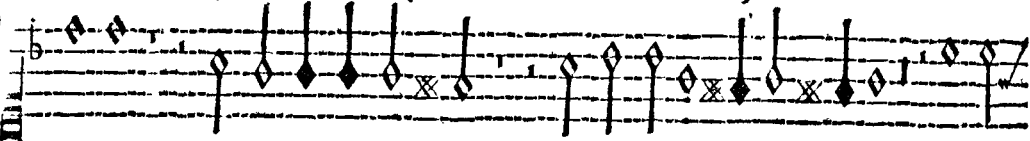
Secunda pars

QUINTA VOX.

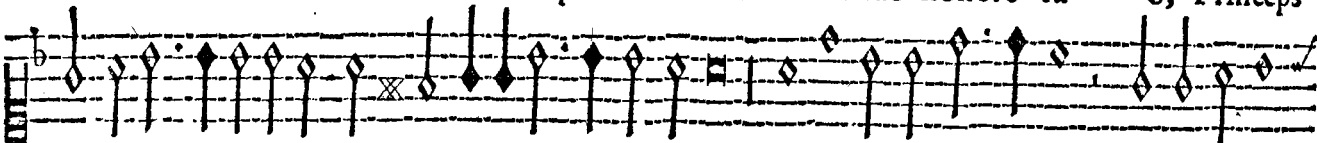
Octovocum



Vic quo- quetu faueas Patrona, Patro-



na, nihilque fit il- li maius honore tu- o, Princeps



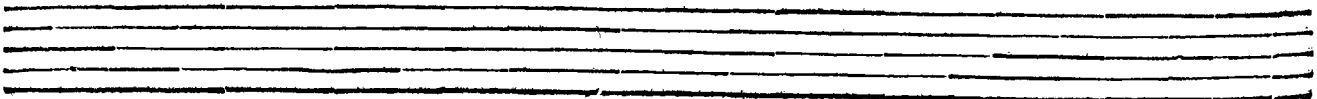
cui Buius esto, Princeps: //

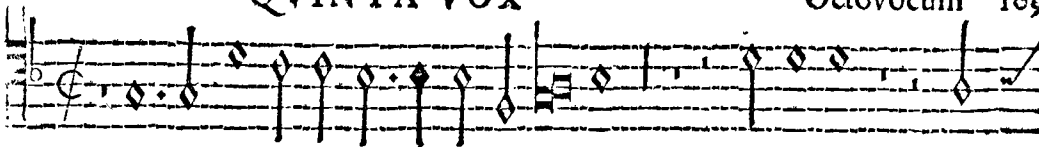
Tam bene qui studuit munus obi-



re su- um, vtque illum tua dextra fo-

Verte.

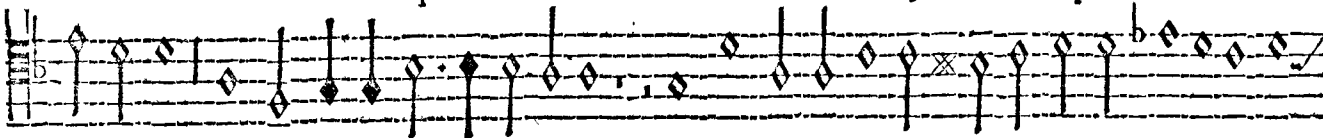




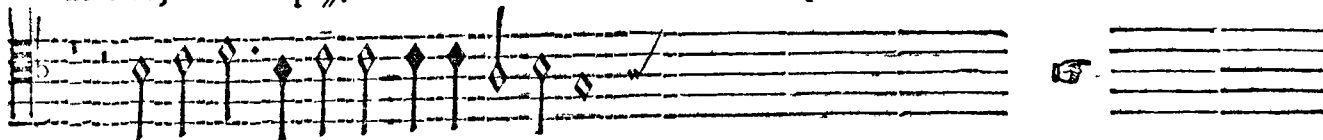
Vic quoque tu faucas Patrona, Patrona, ni-



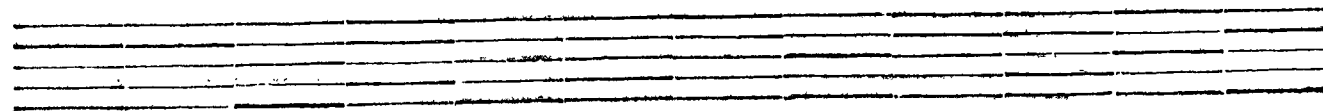
hilque sit illi maius honore tuo, Princeps cui Bui-



us esto, Princeps: Tam bene qui studu- it munus obire suum,



Utque il- lum tua dextra fo-



Prima pars

QUINTA VOX.

Octo vocum.

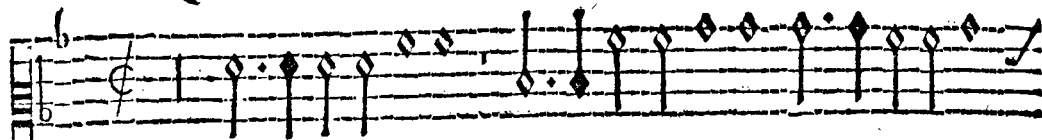


Cce triumpha- li reuo- lutis trium-
phali reuo- lutis or- bibus in- stat no-
ta cruore dies, Solemnisque redit, festiui temporis ordo,
Virginis in- genu- æ quo recolenda fides, quo recolenda fi-
des, Cuius regna fouet nunc quartus in ordine Princeps Quincus

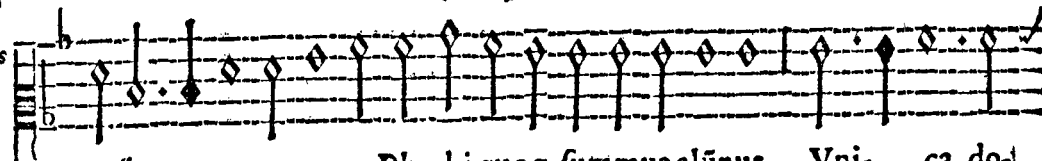
Secunda pars

QVINTA VOX.

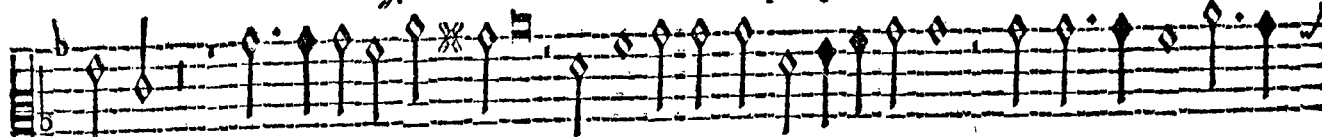
Octovocum.



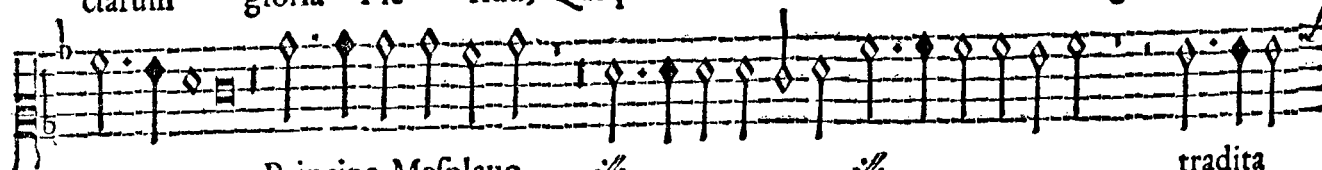
Obilis est ortu, // //



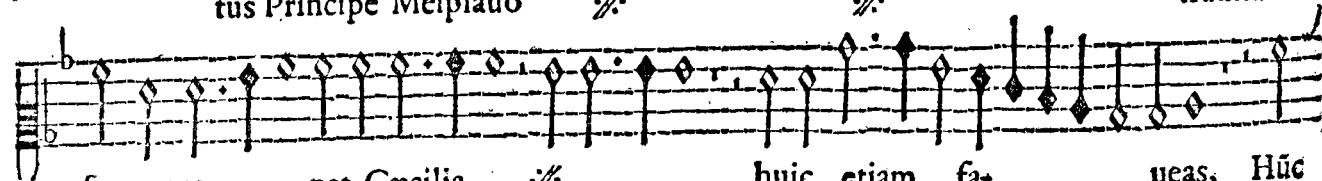
Phœbi quoq; summus alūnus, Vni- ca do-



ctarum gloria Pie- ridū, Qui pia maiorum fe- ctans vesti- gia læ-



tus Principe Mesplauo // // tradita

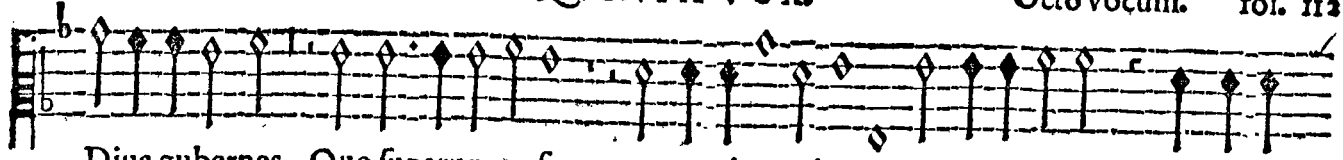


sceptra te- net, Cæcilia // huic etiam fa- ueas, Hūc

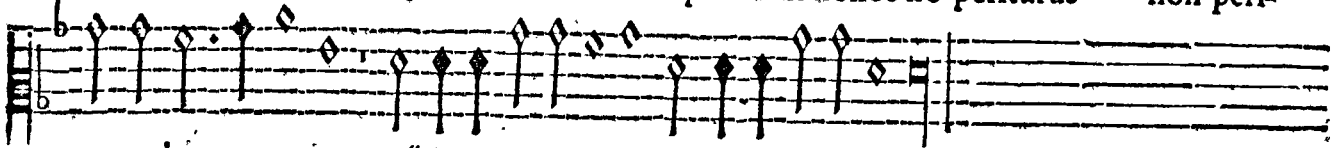
Prima pars

QUINTA VOX.

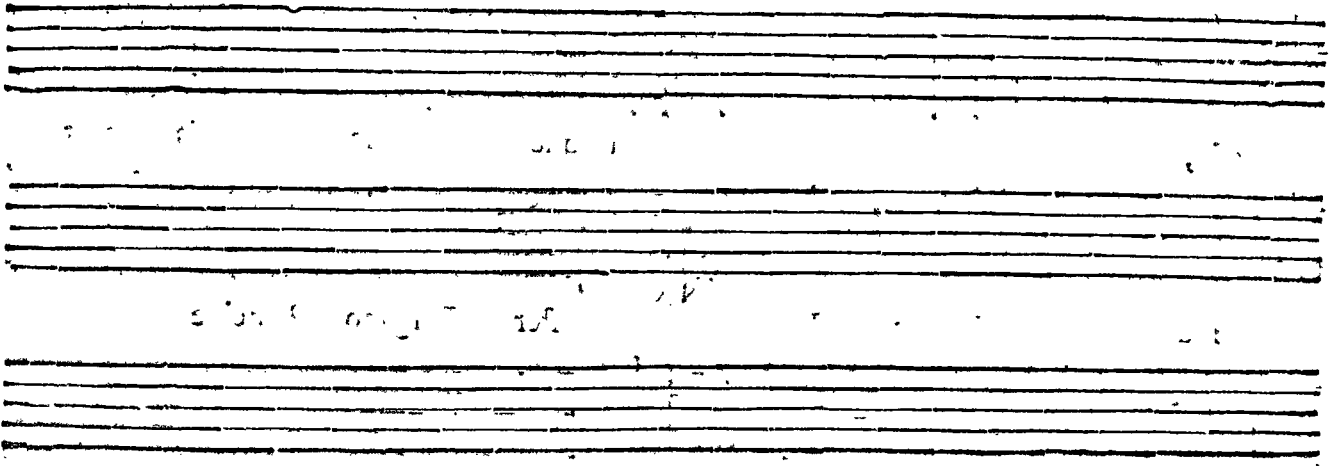
Octo vocum. fol. 112



Diva gubernes, Quo superum crescat non periturus honos nō periturus non peri-



turus ho- nos. % non periturus honos,

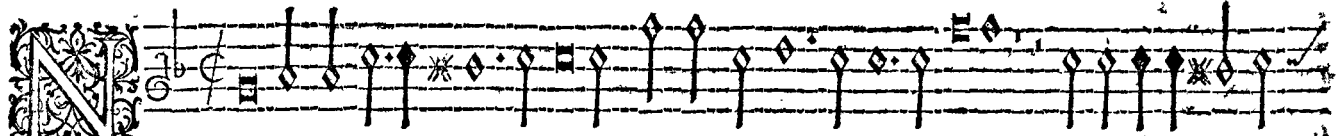


Prima pars

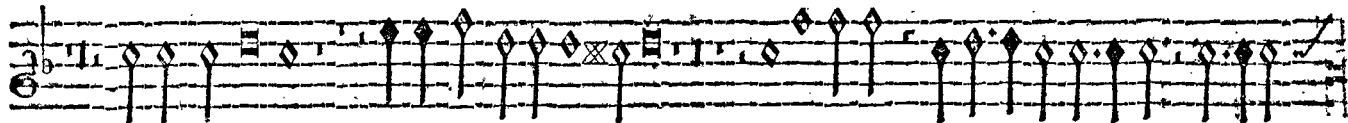
QVINTA VOX.

Octovocum.

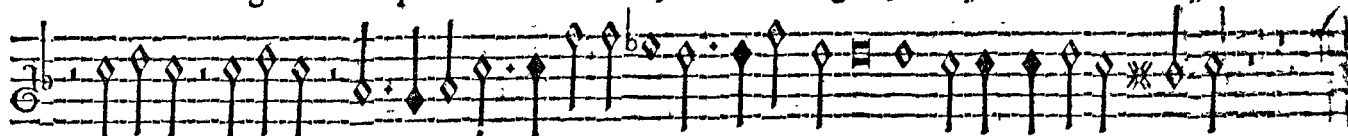
Æci- lię gaudete ¶ ¶ quibus pia numi-
na cordi, Ac agiles festa cingite fronde caput, Lati- tię varia est data nūc oc-
casio, vestris Dū passim studijs obuia quęque fauēt, Hinc nā Pontificis beat
indulgentia & isthinc Ve- ster Bergano Principe Bergano
Principe ¶ crescit honos.



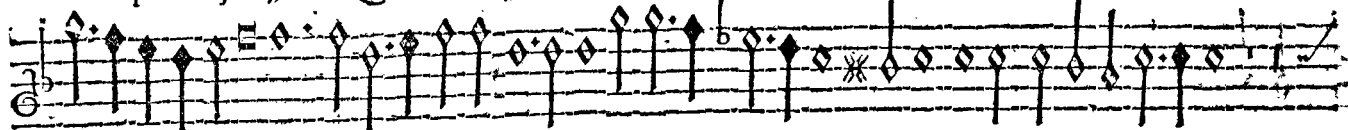
Am quæ vel Charites, vel Musæ, Nā quæ vel Charites, vel Musæ, aut donat Apollo;



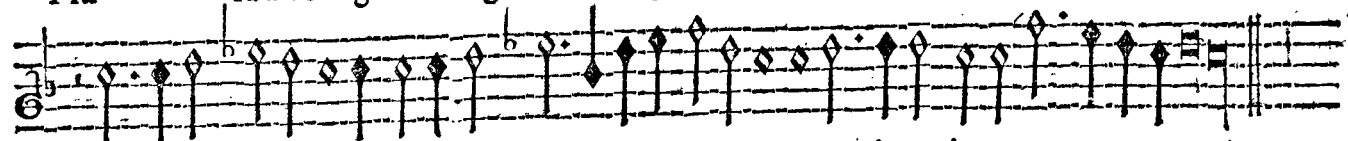
Iustus Berganus pectore clausa tenet, Sexagius; Buius



Mesplaus, Quincius aras Munere ditarunt Virgo beata tuas,



Plura ast Bergani genius cum spondeat, Adsis Bergani genio



numine Diua tuo. numine Diua tuo. numine Diua tu

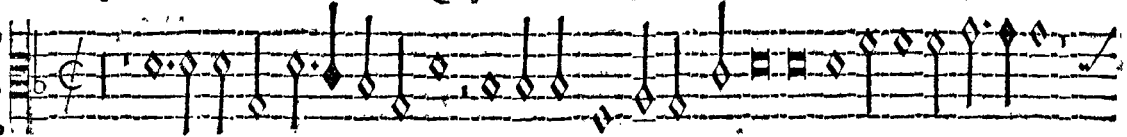
FF



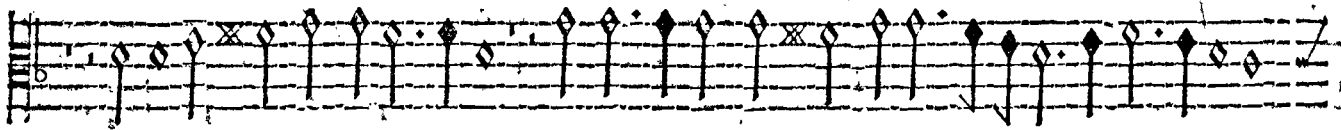
Prima pars.

QVINTA VOX.

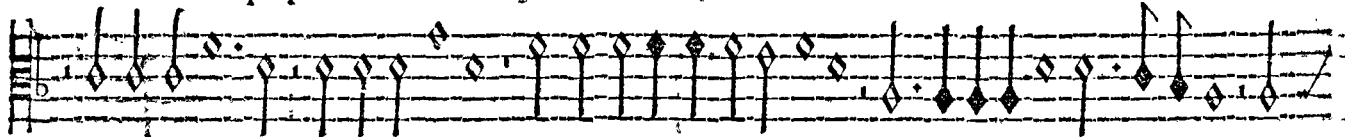
Octo vocum.



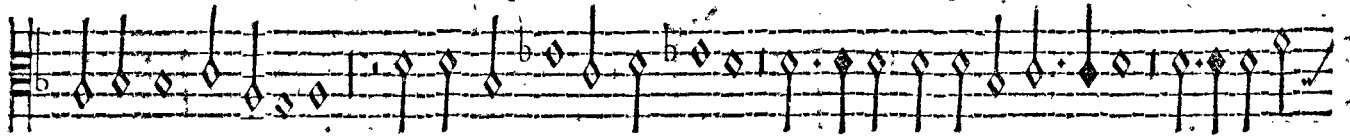
Ecce Cæcilia viridi de fronde corollas, Atque aris hilares



Nam sacra qui primus statuit. fert annua. Clerus Curtra cus



Clerus Curtracus. in qua cum nobilitate Deæ Principis ornatur do-



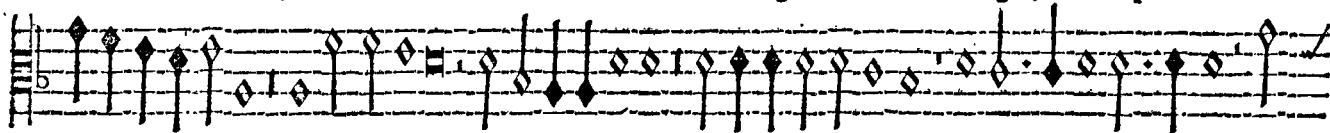
ctus Bertrādus honore, doctus Bertrandus honore, Scilicet haud vno nomine nomine di-



gnus erat. dignus erat.



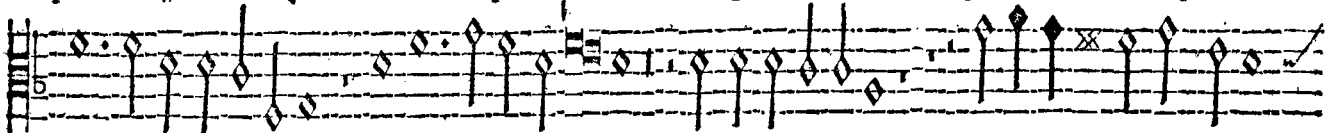
Am quos cōiunxit me rito re git, merito regit, & pia res



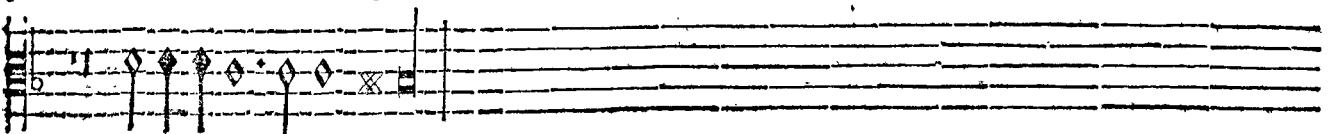
cte & pia recte Dona sacerdotis fert tibi virgo manus, Sexagio, Bu ffo, Me-



splauo ¶ Quincio, & ipsi Iusto de Bergis Laus sua semper erit, Principe Ber-



trando ast instructior ¶ ara nitebit Diuæ, erit aucta & res Cæcili ana mage.



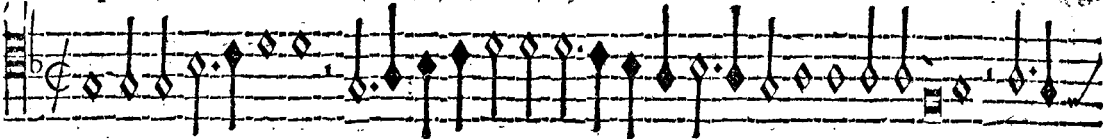
Cæcilia na ma ge,

F r a

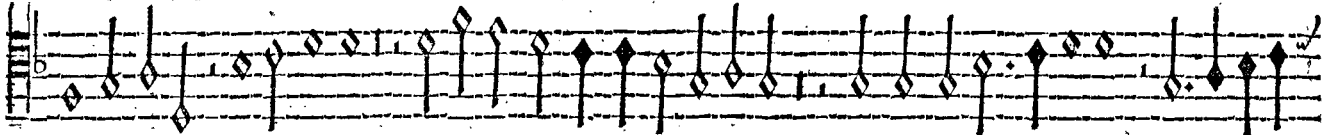
Prima pars.

TENOR. 2^o.

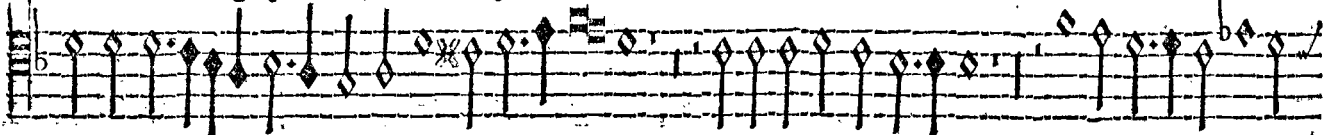
Octovocum.



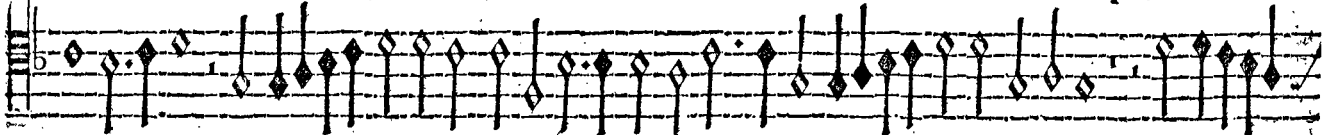
Olemnis re dit ec ce di es: Solénisredit ec-



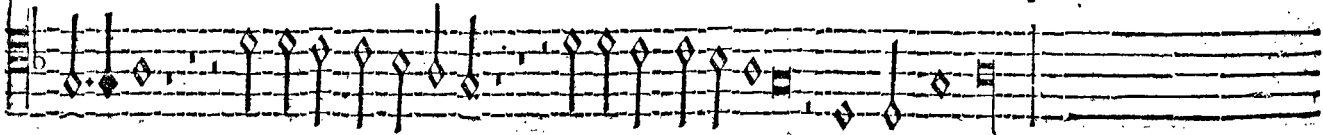
ce dies: Age pleetra, tam festo prome Thali a die. Solemnis re dit ec



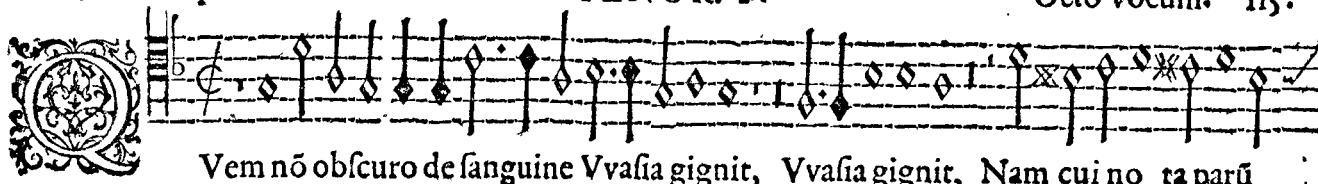
ce di es tibi Di ua fonoris Cui fidibus Christú pfallere dulce



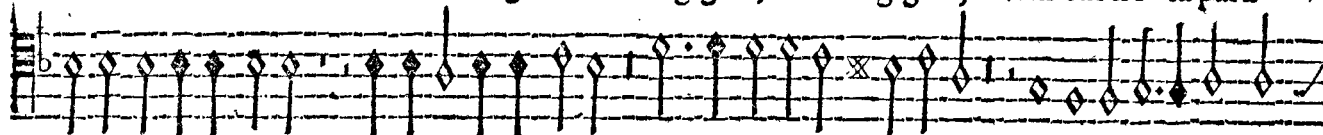
fuit, E cæ lo nos Diua oculis feli cibus al to Respice: Te se-



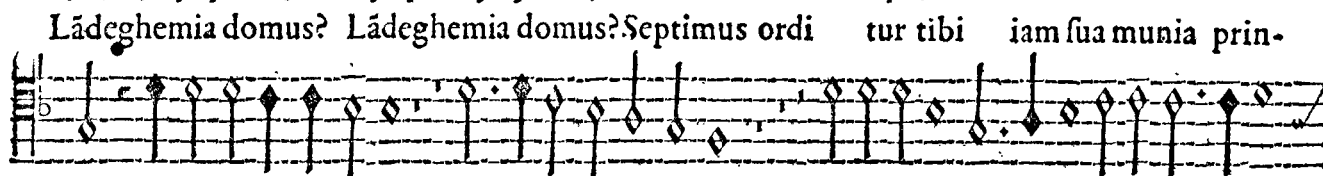
quimur, signaque sponte tua. signaq; sponte tua. sponte tu a.



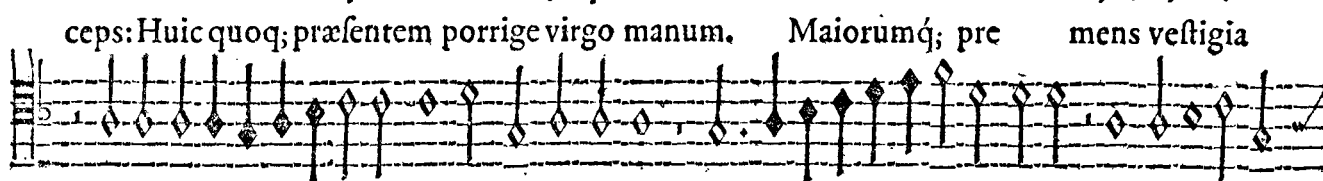
Vem nō obscuro de sanguine Vvasia gignit, Vvasia gignit, Nam cui no ta parū



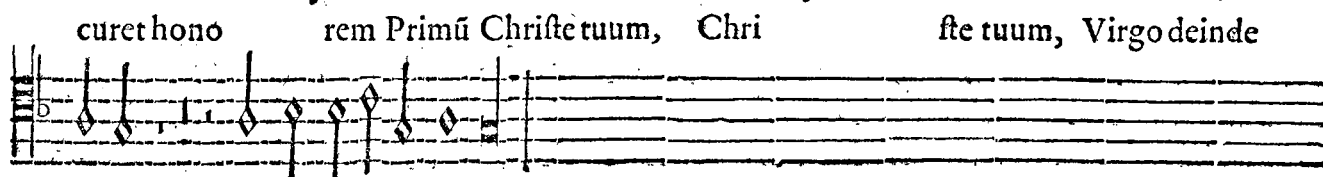
Lādeghemia domus? Lādeghemia domus? Septimus ordi tur tibi iam sua munia prin-



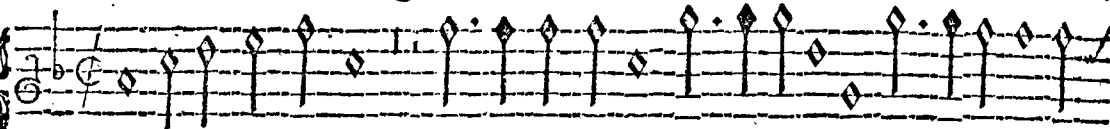
ceps: Huic quoq; præsentem porrige virgo manum. Maiorumq; pre mens vestigia



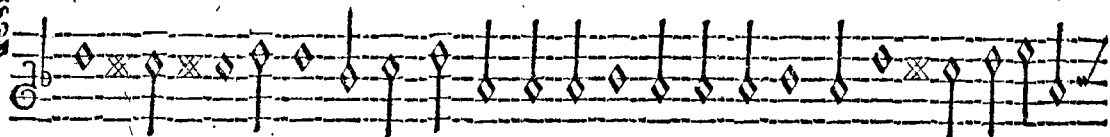
curet hono rem Primū Christe tuum, Chri ste tuum, Virgo deinde



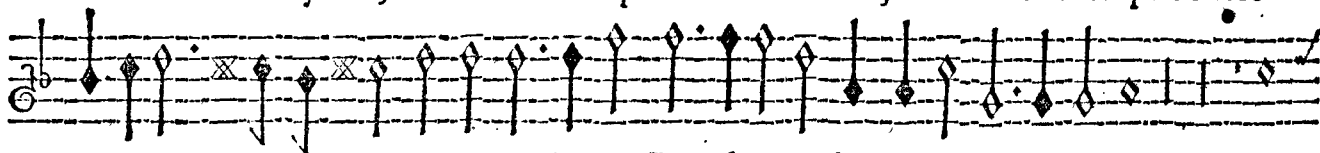
tuum. Virgo deinde tuum.



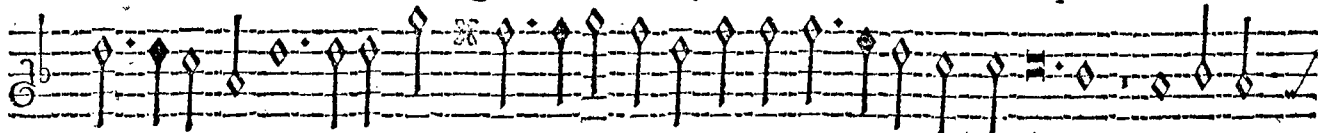
Valis ad Eurotam foliis nitet fo liis nitet A fia densis



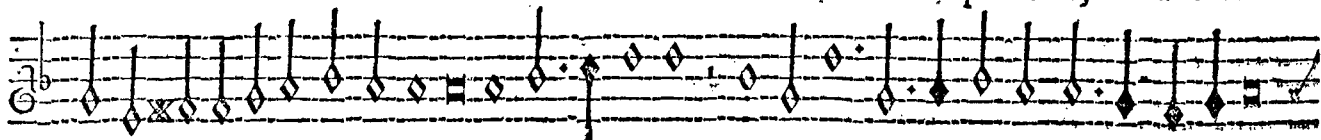
Myrtus, & umbrosum cōplet o dore nemus, & umbrosū complet odore



ne mus, Quam vitreo Dryades gaudent nutri re liquore Non



a lia Auso nias Non a lia Auso nias in ter præcellis, a uito

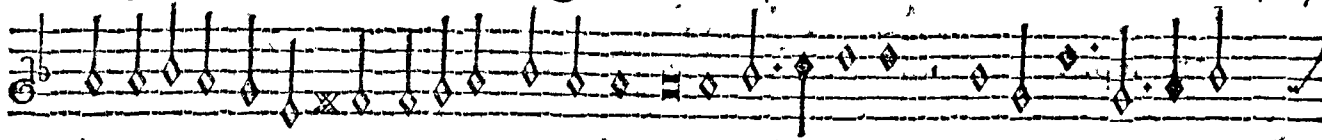


Sanguine auito Sanguine, prole, vi ro, moribus re nu-

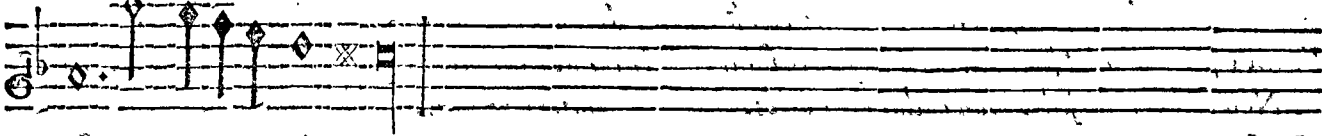
Secunda pars.

QUINTA VOX.

Sex vocnm. 117.



rus, auito Sanguine, auito Sanguine, prole, vi ro, moribus, o-



re, nu rus.

FINIS.

D. LVDOVICO A BARLAIMONT
Archiepiscopo Cameracensi.

OMnia mutantur, sed abeno cardine fixa
Stat stetit & stabit non minuenda fides.
Fraude fides non lapsa cadat, non scismate fidat,
Non cadat igne fides, non cadat ense fides. —
Hec Ludouice ducem nobis te firma creauit
Sacrum, te summis constituit que iugis.
Ergo inconcussa tue are labantia Christi
Templa fide, nec te deserat ipsa fides.

Fide inconcussa.

D. PHILIPPO DE CROY.

Duci Arschotano.

Digna tuis dux almae facis natalibus, ergo
Multa tuū merito gloria nomen habet.
Inclita namque domus, generisque prosapia, laudis
Si pars magna tuæ, vita decora magis.
Inter at innumeras quæ præstantissima virtus
Emicat, exuperans est pietatis honos.
Laus ea non aliter te tollit in æthera, quam si
Euehat, vt placitum te Iouis ales onus.
Credo equidem, nec iniqua suis sunt nomina rebu
Esse aquilæ gremium te tua regna notant.
Perge, aquilamq; foue gremio quæ veçtet Olympo,
Quæq; locet domini quo fuit alta sinu.

In Reuerendiss. Dñi Petri Pintafleur noui Tornacensium
episcopi inaugurationem, pridie calē. August. 1575.

ENemicat lux aurea:

Inuistatum prome Musa canticum:

En Neruiorum episcopus.

Ritu sacratum mystico, dextram pedum,
Caput bicornis infula,

Digitosque sacros multus ornat annulus:

O Christe pastor optime

Tuere pastorem tuum: res prospera:

Ab igne totus ardeat

Olim per orbem dissipasti quem vagum:

Vt carius nihil grege

Habens suo, procul lupos eliminat.

D. MARGARETÆ AVSTRIÆ

Parmę duci.

Nympha patris magni non vltima gloria, cuius
Non tenuant fratris nomina magna decus.
Qua te voce feram? queis calo laudibus æquem?

Non facit ad laudes nostra camæna tuas.

Ipsa tuos variis superas virtutibus annos,

Sexum animis, diuum religionem genus.

Qualis ad Eurotam foliis nitet Asia densis

Myrtus, & vmbrosum complet odore nemus;

Quam vitreo Dryades gaudent nutrire liquore;

Sub ramisque choros ducere saepe leueis;

Non alia Ausonias inter præcellis, auito

Sanguine, prole, viro, moribus, ore, nurus.

D. Ioanni Loëo, Præposito Euerfamenfi
Calendis Ianuariis.

IAnus adest, deprome nouū mea barbite carmen:

Tam bona non tacita est prætereunda dies.

Quid tibi pro xenio Præsul clarissime donem?

Es nullius egens, prospera verba dabo.

Hæc nouas Christus Iano redeunte calendas

Qui patris est virtus prosperet ipse tibi,

Prosperet hunc totū & permultos in super annos;

Vt præsis domui tempora longa tuæ.

D. Folcardo Zvrichem Cathedralis ecclesiæ Diui
Bauonis apud Gādenfes Canonico, &c. I. V. L.

Fingere tu Pyladis, Zvricheme, ego fungar Ore-
Munere, ditefcatur viribus auctor amor. (stis
Nec prius intereat, quam spreuerit æquora piscis,
Vel culparit apis nauseabunda thymum.

Tu me semper ama, clarorum magna virorum
Gloria, tu Pyladis tunc vice functus eris.

Te nisi semper amem peream; nisi sim tibi Orestes,
Nique velim vireat non moriturus, amor.

D. Ludouico van Tfestich, Cathedralis ecclesiæ B.
Mariæ apud Tornacenses Canonico, I. V. L.

Optime Sexagi, quid te gerere arbitrer istic?
Quibus aut modis affectus es,

Ex quo precipitis te Scaldæ detinet vnda
Lyse relicto flumine?

An veteres etiamnum suspirare sodales,
Vrbisque nostræ mœnia?

Hic equidem memores Sexagi ducimus æuum;
Versatur imo sepius

Pectore, versatur nostro Sexagius ore,

Nostratumque cœtibus.

Vnica si matris proles de pectore labi,
Nostrorumque possis omnium.

D. Alexandro Peuernagedum
prima fecit hostia.

Mundus Alexandrum magni cognomine quō-
Ornavit ore publico. (dam

Marte quod inuictō Persas superasset & Indos,
Parua manu, annis pauculis.

At te dignamur magno cognomine multo
Peuernagi auspiciatus,

Qui fluxis mundi illecebris post terga relictis
Totum Deo te consecras.

Trium fratrum Caniorum Encomium, Adriani,
Ioannis, Augustini Hyprensiū.

D. Adrianus Canius.

Carmine dicamus Canios age Musa latino:
Digni latino singuli sunt carmine.

Primus ades, dias prodis qui primus in oras,
Dei sacerdos Adriane maximi

*Vita facit celebrem multa cum laude peracta,
Facit voluptas spreta mundi fortiter.*

D. Ioannes Canius Canonicus D. Martini,
ac Pastor D. Petri.

Proximus a primo versu celebrabere nostro
Hyprani pastor clarus in aede Petri.
Ut te candidior non est nec amior alter,
Sic prestas legis cognitione sacra.
Fax sita in excelso collustrat ut omnia colle,
Sic vita lucet integritate tua.

M. Augustinus scriba Curia.

Augustine licet Canios sis vltimus inter,
Meritis fero non vltimum.
Mox lingua iungis bene ciuica iura latina
Ut vir iuues quam plurimos.
Curia te sacri fungentem munere scriba
Fert laude multa, Presulis.

In primitias D. Rogerij de Muelnaere,
D. Mariae apud Cortracenses
Sacellani.

Vt nunquam oppressos desolatosque relinquis,
In te spem solo qui posuere suam.
Scilicet es felix cunctis mortalibus aura,
Rebas & afflictis anchora fida Deus.
Hunc age pacato Molinerum conspice vultu,
Conatusque volens prouehere quos pio;
Qui sacrum nouus ascendens altare sacerdos
Offert sub libo te tibi, subque mero.

In primitias D. Nicolai Deelloos, Diui
Donatiani apud Brugenses Sacellani.

Huc oculos suprame Deus defleete precamur,
Et mystam placida respice fronte nouum.
Sacra facit primum sanctis Delloosus aris,
Se totumque tibi maxime Christe dicat.
Illecebras statuit post terga relinquere mundi,

*Cordeque sincero sacra litare tibi.
Huc igitur praesens adsis, ceptumque secunda,
Et spiret Zephyri mollior aura noui.
Lux tua Dellosi radios diffundat in vrbe
Late Brugensi: sis decus ipse tuis.
Sisque velut radians sublimi rupe lucerna,
Qua fessa portum monstrat amica rati.*

*M. Ioanni Plouuier è Germania
reduci, gratiuncula.*

*A Vstriacis flandras Plouuerius aduenit oras,
Non leue Caesarea nomen honosque domo.
Ille mihi iuuenis iuueni iunctissimus olim;
Ille citheriadum delitiaeque thori.
Salue lux animo surgens gratissima nostro,
Signanda es niueis terque quaterque notis.
Vt genitrix, cuius longinquas filius vrbeis
Lustrat, & externum per mare currit iter,
Attingit patrias locuples si denique sedes,
Vix capiat tota gaudia mente sua;*

*Sic ego, tanta mei per gaudia vix bene compos,
Deliqueo aduentu dulcis amice tuo.*

*In ortum filii Roberti Vullins primogeniti,
Vdijt tandem tua vota Robertepiorum
A Qui nequit ad fufas surdior esse preces.
Audijt ecce Deus tua vota. Tibi editur infans
Masculus: è vultu nubila deme tuo.
Nascitur en infans tibi masculus, ore parentem
Qui referat, grates solue Roberte Deo:
Qui blefo matremque breui vocet ore patremque,
Nunc age, nunc grates solue Roberte Deo.*

In nuptias Martini Loëi, et Ioannæ Tafschia.

*T Afchia Loëo iuueni virguncula nubit:
Huc gressu niueo sancte Hymenae veni.
Quin hac Christie tuo sancii bona fœdera nutu:
Nubila denigrant nulla quod ipse beas.
Vt frondcis edera Baccheia dona virentis,
Perdere natiuum nec didicere decus:
Hi duo sic animos per vincla tenacia iungant,
Nec temere solui, qua coier, queant.*

In ortum filij primogeniti D. de Schieruelde.

Licina aëreas felice in luminis auras
Editus est infans masculus ecce tibi.
Schierueldi latare, Deo da thura per aras.
Impleta est voti denique summa tui.
Disce puer visu matrem cognoscere, passa est
Tædia per menses multa sat, illa nouem.
In melius semper tibi dent adolescere Diui,
Nempe tibi nomen gratia iure dedit.

Cantantis Marthe vultum miratus Apollo,
Fertur versiculos hos, cecinisse duos;
Inhabitans oculos Charites, ac ora venustas,
Diuinum resonat vox speciosa sonum.

Tu quicumque cupis potando ducere vitam,
Hæce precor laudes ebrietatis habe;
Hinc venit assiduus pallor, liuor que genarum,
Hinc surgunt oculis vlcera sæpe tuis.
Cum manibus tremulis totum tibi denique corpus
Concutit, & vires deprimit ingenuas.
Hæc adimit somnos dulces, at gaudia falsa

Suggestit, & requies hinc tibi nulla venit.
Hanc summum sequitur pretium damnosa libido,
Iucundumque nefas, perpetuusque dolor.

Quattuor insignes proprijs virtutibus vrbes
Iactitat, in coelum terra Brabanta vehes.
Nobilis inferior non est huic Flandria laude.
Flandria Belgarum fertilitate decus.
Quamlibet extollat propriis quum dotibus illa,
Pandoram exæquat Flandria, ni superet.

In principatum D. Ludouici van Tfestich, Principis Confraternitatis D. Cæcilie apud Cortracenses primi.

Alma patrona veni, ceptis assiste precamur.
Cæcilia, & placitus sit nouus ordo tibi.
Scilicet instituit chorus hic laudabile votum,
Annua decernens thura sacrare Deo.
Et renouare tuas laudes, ac fortia gesta,
Dulcibus & modulis hunc celebrare diem.
Princeps ecce tuum sine murmure lectus honorem
Defendet, statuens ordine quæque suo.
Hinc tibi nunc primus Ludouicus iure dicatur

*Sexagius, nostri gloria prima chori.
Nempe nouem gratus Musis: gratusque Minerua,
Gratior o superis sit prece virgo tua.*

*In principatum nobilis viri D. Gasparis a Cambry Dñi de
Buus, Principis secundi.*

P*laudite: Cecilia ecce nouo nunc principe gaudet,
Cui merito ob mores sors fauet aqua probos.
Gasparus a Cambry Busius qui nobilis haeres
Principis ornatur nomine diua tui.
Quare age qua semper fauatrix patrona fuisti
Cecilia, huic nusquam virgo deesse velis.
Nec secus ac primus princeps Sexagius anni
Absoluit cursum, non sine laude suum,
Sic tu primati nostro nunc virgo precamur
Adsis, vt digne psallat & ille tibi,
Atque hunc rite chorum facias non laude minori
Dirigat, & cedant cetera cuncta deo.*

*In principatum nobilis viri D. Iudoci le Martini
D. de Mesplau, Principis tertii.*

D*Ucite festiuos Musae, Cytbaraque triumphos,
Hoc resonent laudes organa, pleetra die.*

Annua Ceciliae redeunt solemnia Diua.

Huic exquisitum prome Thalia melos.

Tertius ecce tibi Princeps o Virgo creatur

Mesplauus, vita, conspicuusque domo.

Huic quoque tu faueas patrona, nihilque sit illi

Maius honore Dei, maius honore tuo.

Præuius exemplo princeps cui Busius esto,

Tam bene qui studuit munus obire suum,

Vique illum tua dextra fouet, sic diua precamur

Sis huic, sis nostro semper amica choro.

*In principatum nobilis viri Antonii Blondel, D.
des Cuincys Principis quarti.*

E*cce triumphali reuolutis orbibus instat
Annua Ceciliae nota cruore dies;*

Solemnisq̄ue redit festiui temporis ordo,
Virginis ingenue quo recolenda fides.
Cuius regna fouet nūc quartus in ordine princeps
Cuincius, organici lausq̄ue decusque chori.
Nobilis est ortu, Phæbi quoque summus alumnus,
Vnica doctarum gloria Pieridum.
Qui pia maiorum sectans vestigia letus
Principe Messplauo tradita sceptrā tenet.
Cecilia huic etiam faueas, hunc diua gubernes,
Quo superum crescat non periturus honos.

In Principatum M. Iustia Bergis I. V. Licentiati,
Principis quinti.

CÆcilia gaudete quibus pia numina cordi,
Ac agiles festa cingite fronde caput.
Letitia varia est data nunc occasio, vestris
Dum passim studiis obuia quaque fauent.
Hinc nam pontificis beat indulgentia, & isthinc
Vester Bergano principe crescit honos.
Nam que vel Charites, vel Musæ, aut donat Apol-
Iustus Berganus pectore clausa tenet. (la
Sexagius, Busius, Messplauus, Cuincius, aras
Munere ditantur Virgo beata tuas.
Plura est Bergani genius cum spondeat, ad sis
Bergani genio numine Diua tuo.

In Principatum M. Ioannis Bertram
Principis Sexti.

Nescite Cæcilie viridi de fronde corollas,
Atque aris hilares thura adolete piis.
Nam sacra qui primus statuit fert annua Clerus
Curtracus qua cum nobilitate Dea:
Principis ornatur doctus Bertrandus honore,
Scilicet haud vno nomine dignus erat.
Nam quos coniunxit merito regit, & pia recte
Dona sacerdotis fert tibi virgo manus.
Sexagio, Busio, Meßplauo, Cuincio, & ipsi
Iusto de Bergis laus sua semper erit.
Incaratio.
PrInCIpe Bertrando ast InstrVctIor ara nIteIte
DIva, erIt aVctIa & res CæCILIANA Mage.

In principatum D. Adriani van Landegem
Principis septimi.

Solemnis redit ecce dies: Age pleetra lyramque
Psaltria tam festo prome Thalia die.
Solemnis redit ecce dies tibi diua, sonoris
Cui fidibus Christum psallere dulce fuit.
E celo nos diua oculis felicibus alto
Respice: Te sequimur, signaque sponte tua.
Quem non obscuro de sanguine VVastia gignit,
Nam cui nota parum Landeghemia domus?
Septimus orditur tibi iam sua munia princeps:
Huic quoque presentem porrige Virgo manum.
Maiorumque premens vestigia, curet honorem
Primum Christe tuum, Virgo deinde tuum.





