

QVINTA PARS.
M O D V L I.

QVATVOR 5.6.7.8.
E T N O V E M V O C V M.
O R L A N D O L A S S U S I O
A V C T O R E.

L V T E T I A E P A R I S I O R V M.

Apud Adrianum le Roy, & Robertum Ballard,
Regis Typographos sub signo
montis Parnassi.

M D L X X V I I .

Cum priuilegio Regis ad decennium.

O R L A N D E.



Vicunque vult saluus esse, Ante omnia opus est vt teneat vt teneat catholi-

cam catholicam fidem Quam nisi quisque integrum in uiolata magne seruauerit, abs-

que dubio in eternum peribit.

vt vnum deum in trinita-

te, & trinita-

temin

vnitate

veneremur.

Neque confundentes per-

so-

nas, ne-

que sub-

stantiam

29

neque substantiam se-

parantes.

neque substantiam separantes.



Secunda pars.

QVINTA PARS.

• 7

Lia est enim persona patris, alia filij, alia spiritus sancti. Sed

patris & filij & spiritus sancti vna est diuinitas, c.

Et **ti** **vna** **est** **diuinitas,**

qualis gloria, coeter- na mai- stas. Qualis pater, talis filius: talis spiritus sanctus. Incre-

atus pater, increatus filius: increatus spiritus sanctus. Immensus pater, immensus filius: immensus

Spiritus sanctus. Eternum pater, Eternum pater, Eternum filius: et Eternum spiritus sanctus.

A i



Tertiapars.

O R L A N D E.

T ta. Sicut non tres increa-
ti, nec tres immen-
si. sed vnum increa-
tus, & vnum immensus. Similiter omnipotens pa- ter, omnipotens filius, omnipotens
spiritus sanctus. Et tamen sed vnum sed vnum omnipotens, Ita deus pater. deus deus
spiritus sanctus Et tamen no tres di- j: Ita dominus Ita dominus pater, dominus fili-
us dominus spiritus san- etus. Et tam men non tres do- mini, sed vnum sed vnum est dominus

Quarta pars. Q V I N T A P A R S.

3



Ec est fides Hęc est fides catholica: Hęc est fi-
 des catholica: quam nisi quisque fideliter fideliter firimenterque
 cre diderit, saluus esse saluus es se non poterit saluus esse non pote-
 rit saluus esse non poterit saluus esse saluus esse non poterit.

A iiij

O R L A N D E.



Vi nouus æthereo jam ducitur annus olim- po Qui
 nouus æthereo jam ducitur annus olimpo Hic læ-
 tis petimus hic læ- tis petimus intret ut auf-
 picis Hunc stabili no- bis benedicat benedicat numine Iesus Hosque suis idem nol-
 que su- is i- dem protegat au- xilijs, Ostendat faciem nobis mortalibus

The musical notation consists of four staves of Gregorian chant in common time. The notes are represented by black diamond shapes on a four-line staff system. The first three staves begin with a common clef (F), while the fourth staff begins with a C-clef. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, corresponding to the notes.

Q V I N T A P A R S.

4

al-mam Et nostro generi sit pius sit pius atque bonus Inclinet
dominus vul-tum det pacis amori Cordibus in no-stri &
simul esse se-dem. & si-mul esse sedem.
& simul esse sedem.

O R L A N D E.



Culi. In te speraut do- mine Oculi omni-

um in te sperant do- mine in te sperant in te sperant do- mi-

ne, & tu das escam & tu das escam illorum

in tempore o- pnrtno, aperis tu ma- num tu- am, & imples &

imples omne animal omne animal benedictio- nc.

The musical notation consists of four staves of neumes on square neume notation lines. The first staff begins with a large 'R' (Culi). The second staff starts with 'In te speraut do-'. The third staff starts with 'um in te sperant do-'. The fourth staff starts with 'ne, & tu das escam'. The fifth staff starts with 'in tempore o-'. The sixth staff starts with 'pnrtno, aperis tu ma-'. The seventh staff starts with 'num tu-'. The eighth staff starts with 'am, & imples &'. The ninth staff starts with 'imples omne animal'. The tenth staff starts with 'omne animal benedictio-'. The eleventh staff ends with 'nc.'

Q V I N T A P A R S.

5



Vstus do- minus. Iu. 28 Iu- stus do-

minus in omnibus vi- is suis, in omnibus vi- is su- is in omni-

bus vi- is suis viis suis & sanctus & sanctus & sanctus in omnibus o- peri-

bus suis. Pro- pe est dominus. 29 Prope est dominus omnibus inuocantibus eum,

omnibus inuocantibus eum in veritate. in verita- te. in veritate. in veritate. B

O R L A N D E.



Xaudi. Preces populorum tuo-

rum, Exau-

di Domi-

- ne preces populo-

rum Exaudi Domine Exaudi Domi-

- ne preces popu-

lorum tuorum, & conserua seruos tu-

os & conserua seruos tuos, & conserua -

seruos tu-

os quos Christi quos Christi sanguinere-

demptos gu- bernes, gubernas exten-

de manum, & pugna pro nobis: verum

Q V I N T A P A R S.

6

coniugibus inspira amo- rem, ut sint animq; præsta virginibus castum pudo-

rem, dulcem ecclesiae dulcem eccl- siæ largire pacem, plebi- que

Christia- næ post hanc vitam con- fer con- fer cum angelis vi- tam æter-

nam. vitam æternam vi- tam æter- nam.

vi- tam æternam. vitam æternam.

B ij

O R L A N D E .



Isercordias. In æter- num canta- bo Misericor- di-

as domini in æter- num can- tabo canta- bo in generati-

one & ge- nerationem. & genera- tionem annuntiabo annuntiabo verita-

tem tu- am. ve. 28 in ore me- o in ore me-

in ore me- o in ore meo. in ore me- o in ore meo.

The musical score consists of five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The music is in common time, indicated by a 'C' with a vertical line through it. The key signature is B-flat major, indicated by a 'B' with a flat symbol. The lyrics are written below each staff, corresponding to the neumes. The first staff begins with 'Isercordias.' The second staff begins with 'as domini in æter-'. The third staff begins with 'one & ge-'. The fourth staff begins with 'tem tu-'. The fifth staff begins with 'in ore me-'. The lyrics continue across the staves, with some words appearing on multiple staves. The music concludes with a final cadence on the fifth staff.

Q V I N T A P A R S.

7



Vis mihi det la- chrymis ge- mitus Quis
 mihi det lachrymis la- chrymis ge- mitus suspiria suspiria fle- tus
 Ut va- leam mortem plágere Christe plágere Christe tuam Heu mo- do quam se- uis quam
 seuis li- uent tua viscera pla- gis, Et sacram horréndo. Et sacram horréndo vulnere
 pectus hi- at. vulnere pectus hiat. vul- nere pectus hi- at. pe- chtus hiat.
 B iiij

ORLAND E.



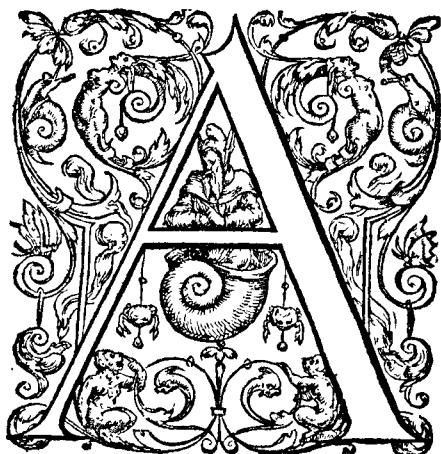
Omine Iesu Christe qui cognoscis omnium occul-

ta, omnium oc- cul- ta A deli- cto me-

o, munda me, munda me Tempus mi-

hi con- ce- de, ut poenitens clamem Pec- caui Pec- caui Miserere mei

de- us. Miserere mei deus Miserere mei deus.



Verte. Fa- ciem tuam, fa- ciem tu-

am, Auerte domine fa- ciem tuam, fa-

ciem tu- am, fa- ciem

tuam à peccatis meis, à peccatis meis & omnes & omnes & omnes iniquitates me-

as, de- le. de- le Amen. A- men.

Three staves of musical notation in black and white, featuring diamond-shaped note heads and vertical stems. The lyrics are written below each staff, corresponding to the notes. The notation is in common time, with a mix of soprano and alto voices.

O R L A N D E.



6

Vm ri- des mi- hi, 28

basium negasti. Cum plo- ras mihi, Cum plo-

ras mi- hi, basium dedisti de- disti V.

na in tristitia li- bens benigna es, Vna in letitia, Vna in le-

titia, volens scuera es scuera es.

6

QVINTA PARS.

9.



Ata est de lachrymis mihi voluptas Data est de lachry-
 mis mihi voluptas, Deri- su Deri-
 su do- lor, ô miselli amantes ô misel-
 li amantes Sperate si- mul omnia, Sperate simul omnia, & time-
 te & ti- mete & time- te & timete.

6

A six.

O R L A N D E.



Orlande

Ater no- ster qui es in cœlis qui es in cœ-
lis qui es in cœlis, qui es in cœlis, sanctifice-
tur no- men tu- um sanctifice- tur nomen
tu- um no- men tuum, Adueniat regnum tuum, Adueniat regnum tu-
um, Fiat voluntas tu- a sicut in cœ- lo & inter- ra, sicut in celo-

The musical notation consists of four staves of music. Each staff uses a four-line red square neume system. The first three staves begin with a red square neume on the top line. The fourth staff begins with a red square neume on the bottom line. The lyrics are written below each staff, corresponding to the neume patterns. The music is divided into measures by vertical bar lines, and the notes are separated by small dots or dashes.

Q V I N T A P A R S.

70

& in terra, Panem nostrum quotidianum da nobis hodie, da nobis hodie, Et dimitte no-

bis debita nostra Et dimitte nobis debita nostra sicut & nos dimittimus

sicut & nos dimittimus debitoribus nostris, Et ne nos inducas & ne nos inducas intentatio-

nem in tentationem, Sed libera rios à mālo. Sed libera nos à mā-

lo. Sed libera nos à mālo.

C ij

O R L A N D E.



Imor & tremor Timor & tre- mor venerunt super me ve-
 nerunt super me venerunt super me & caligo cecidit cecidit
 super me, miserere mei domine mis- rere mei
 quoniam in te confidit anima mea anima mea anima me- 2.



Xaudi deus deprecationem meam deprecatio-

nem meam quia refugium meum es tu refugium meum

es tu & adiutor fortis domine domine inuocauit te non

confundar. non confundar non confundar non confundar. non confundar non con-

fundar. non confun- dar.

C iij



Auda Sion saluato-
 rem, saluatorem
 saluato- rem lauda du- cem & pasto-
 rem, in hymnis in hym- nis & canticis. Quan-
 tum potes tan- tum tan- tum aude: quia ma- ior omni lau- de, omni
 laude, ne claudare sufficis. nec. 29 Laudis thema spe- cialis,

Q V I N T A P A R S.

12

Panis vi- uus in vitalis hodie proponitur. hodie pro-

ponitur. mensa cœnæ men- sa cœnæ turbæ fratum duodenæ, datum non am- bigi-

tur. Sit laus plena sit sonora sit sono-ra: sit iocun- da

mentis iubilatio. iubilatio. men- tis iubila- tio.

Secunda pars.

O R L A N D E.



Ies enim solennis a- gitur, solennis agitur,
in qua mensæ prima recolitur, pri- ma recolitur,
huius in- stitutio. In hac men- fa In hac mensa noui re-
gis, Nouum pascha no- ue le- gis, Phase vetus terminat. Verusta-
tem nouitas, umbram fu- gat veritas: noctem lux eli-

The musical notation consists of four staves of Gregorian chant in black and white square neumes. The first staff begins with a large 'D' neume. The second staff starts with a 'G' neume. The third staff starts with an 'E' neume. The fourth staff starts with an 'F' neume. The music is set against a background of vertical bar lines and horizontal beams connecting the neumes.

Q V I N T A P A R S.

23

minat docti sa- cris institu- tis institu- tis panem vi-

num in salutis consecra- mus hostiam. dogma datur Christia- nis tran-

sit pa- nis: & vinum in sanguinem. & vinum in sanguinem.

D

Quarta pars.

O R L A N D E.



O R L A N D E.

C- ce panis angelorum, angelorum, fa-

ctus cibus viato- rum: vere pa- nis filio-

rum, nō mittendus non mittendus canibus non mittendus canibus. In fi-

guris præsigna- tur, cum isa- ac cum isaac immolatur agnus pas- ce

deputatur datur manna datur man- na patribus. Bone pastor panis vere, Ihesu nostri

Q V I N T A P A R S.

14

mi- serere, tu nos pasce nos tuere, tu nos bona fac vide-
 re: in terra viuentium. in terra viuentium. Tu quicuncta scis & va- les, Tu qui.
 qui nos pascis hic mortales. hic morta- les. qui nos pascis hic mortales tu nos ibi tu nos
 ibi commensales, coheredes & foda- les fac sanctorum fac sanctorum ciuum.

D ij



Cum sex voc. ORLAND E.



Vc me. Descendere ius- sit o- lympo. descendere
 iussit olympos. Hic me crudeli vulnere Hic me crudeli vulnere fixit
 amor. Langueo Langueo nec quisquam nostro succurrit amori. nec. 28
 Quem nequeunt du- re frangere iura crucis. fran. 29 frangere
 iura crucis frangere iura crucis iura cru- cis.
 P V N G E N T E M C A P I T I . T A C E T , 30

Tertia. pars. Q V I N T A P A R S.

15



E me solus amor potuit perferre trium- phum triumphum perferre
 trium- phum Ille pedes clavis fixit. Il- le pedes clavis fi-
 xit & ille manus & ille manus Si cupis ergo animi mihi si- gna rependere
 grati, dilige protantis. sit mihi solus amor. sit mihi solus
 a- mor. sit mihi solus amor. D iii

Music score: The page contains five staves of musical notation in a Gothic-style font. The first staff begins with a large initial 'Q'. The music consists of single notes and rests on a four-line staff system. The lyrics are written below the staff, corresponding to the musical phrases. Measure markings like 'a.', 'mor.', 'sit mihi solus amor.', and 'D iii' are placed at the end of specific measures.

ORLAND E.



Auda Hierusalem Lauda Hieru- salem dominum: lauda

deum tuum Si . . . on. Quoniam conforta- uit se.

ras portarum tuarum benedixit filiis tuis in te. bene.

benedixit filiis tuis

tuis in te. bene.

七

tuis in te Qui posuit fines tu- os pacem: & adi-

pe frumenti sa-

tiat

te. & adipose

fines tu-

os pacem: & adi-

pefrumenti sa- tiat te. & adipe frumen-³ ti sa-

tiar *te.*



Secunda pars. Q V I N T A P A R S.

16



Vi emitit. Velociter. $\ddot{\text{m}}$ velociter currit sermo eius veloc-



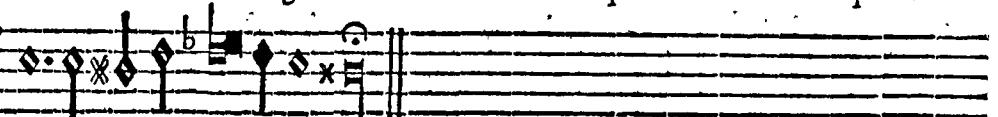
ter currit sermo eius. velociter currit sermo eius. Qui dat niuem sicut lanam.



Qui. $\ddot{\text{m}}$ nebulam nebulam sicut cinerem spargit Mittit crystallum suam si-



cut buccellas sicut buccellas ante faciem frigoris e- ius quis sustinebit quis susti-



nbit. $\ddot{\text{m}}$ quis sustine- bit.

T E R T I A P A R S T A C E T.

Tertia pars Trias.

O R L A N D E.



Mitter ver- bum su- um, Emittet ver- bum
 su- um, & li- que- faciet e- a: flabit spiritus e- ius, & flu- ent
 & flu- ent a- que Qui annunciat verbum suum Ia- cob: iusticias iusticias & iu-
 dicia sua. & iudicia sua & iuditia su- a I-
 Israel. I- fra- cl.



Quarta pars.

Q V I N T A P A R S.

17



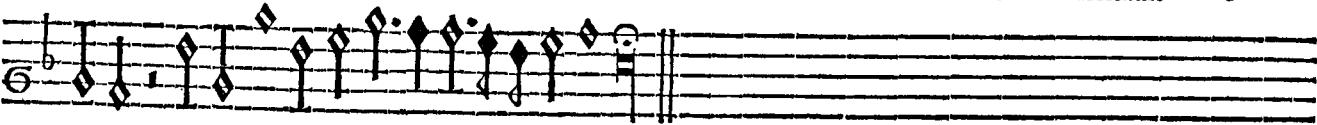
On fecit taliter omni nationi: Non fecit taliter Non fecit taliter



omni natio- ni: & iudicia su- a non manife- stauit eis.



non. non manifestauit non manifestauit c-



is. non manifestauit eis.

E

Cum sex voc.

O R L A N D E.

Vlte tribulaitones iustorum tribulatio-

nes Multe tribulationes tribulationes justorum, tribu-

lationes iustorum & de his om- nibus & de his

omnibus libera- uit libera- uite eos. ||

bera- uit eos Dominus.



Q V I N T A P A R S.

Nni nostri Anni nostri sicut a- ranea
 Anni nostri si- cut aranea meditabun-
 tur dies annorum no- strorum in ip- sis
 septauginta anni Si au- tem in potentia- tibus octoginta anni Et amplius e-
 orum labor & do- lor. labor & dolor labor & dolor labor & dolor. & dolor.
 E ij

Music notation: The music is written in four-line staves. The first three staves are in common time, while the fourth staff begins with a double bar line and a repeat sign, indicating a change in section. The notation uses diamond-shaped note heads and vertical stems.

Cum sex voc.

O R L A N D E.

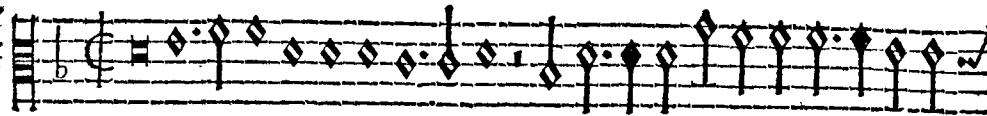


Eatus vir qui non abiit in confilio impiorum
& in via peccatorum non stetit, & in cathedra
stilentiae pestilentiae non sedit.



Ed in lege Domini voluntas eius, voluntas eius & in lege eius, medi-
tabitur die ac nocte die ac nocte.

E T E R I T T A C E T.



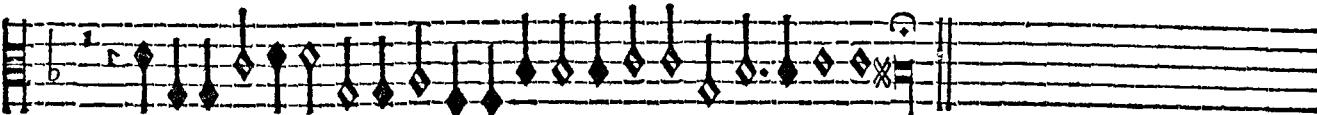
T folium eius non defluet & omnia quæcunque faciet &



omnia quæcunque faciet prosperabuntur prosperabun- tur.



On sic impij Non sic impij non sic, Non sic impij non sic



sed tamquam puluis. quem proijcit ventus à facie terræ

Verte.

E iii

O R L A N D E.



Deo non resurgent impij in iudicio ne-

que pecca- tores in consilio iustorum.

Voniam nouit Dominus viam iustorum viam iusto- rum vi-

am iustorum, & iter impiorum & iter impiorum peribit impiorum peribit impiorum

peri- bit.

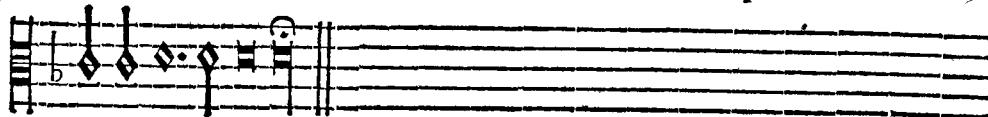
The musical score consists of four staves of Gregorian chant notation. The first staff begins with a large 'I' and a 'C' clef. The second staff begins with a 'Q' clef. The third staff begins with a 'C' clef. The fourth staff begins with a 'B' clef. The music uses black note heads and vertical stems, with some stems ending in small circles or diamonds. The lyrics are written below each staff, corresponding to the notes. The notation includes various rests and a few 'X' marks.

Q V I N T A P A R S.

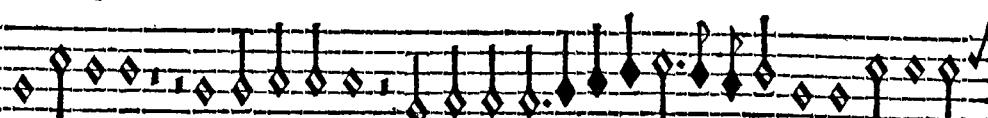
o2



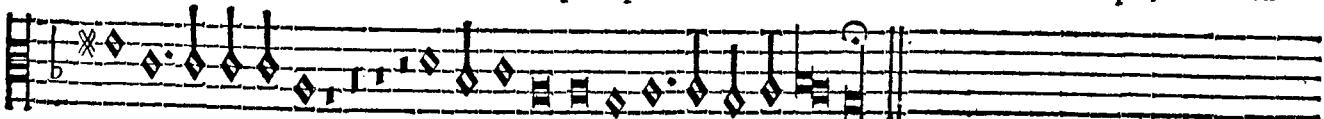
Loria Patri & Filio & Filio, & Spiritui sancto &



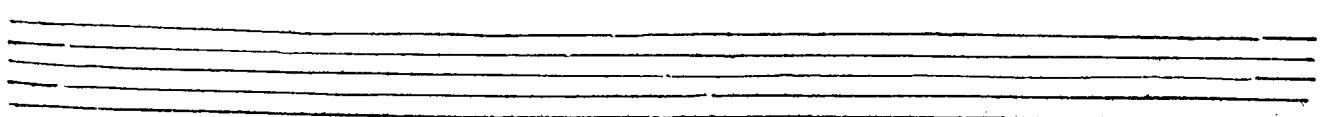
Spiritu sancto.



Icut erat in principio & nunc & sem-



la & in secula seculorum. Amen seculorum Amen.



CANON in sub dyapenthe.

O R L A N D E.



Reator omnium deus. Creator omnium deus.
terri- bilis & fortis. terri- bilis. & fortis
& iustus & iustus & misericors Da pacem domine in di-

ebus nostris da pacem domine in diebus nostris



A pacem domine in diebus nostris. in diebus

nostris, quia non est alius qui pugnet pro nobis quia non est alius qui

pugnet pro nobis qui. nisi tu Deus noster. nisi tu Deus nisi tu

Deus noster. nisi tu Deus noster Deus noster.

Cum sex voc.

O R L A N D E.



Music score for 'O R L A N D E.' featuring six staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The lyrics are as follows:

Oncupiscendo concupisicit anima mea laudare te
o Domine o o Deus omni-
tens aperi labia mea aperi labia mea vt
annunciet os meum vt annunciet os meum laudem tuam.



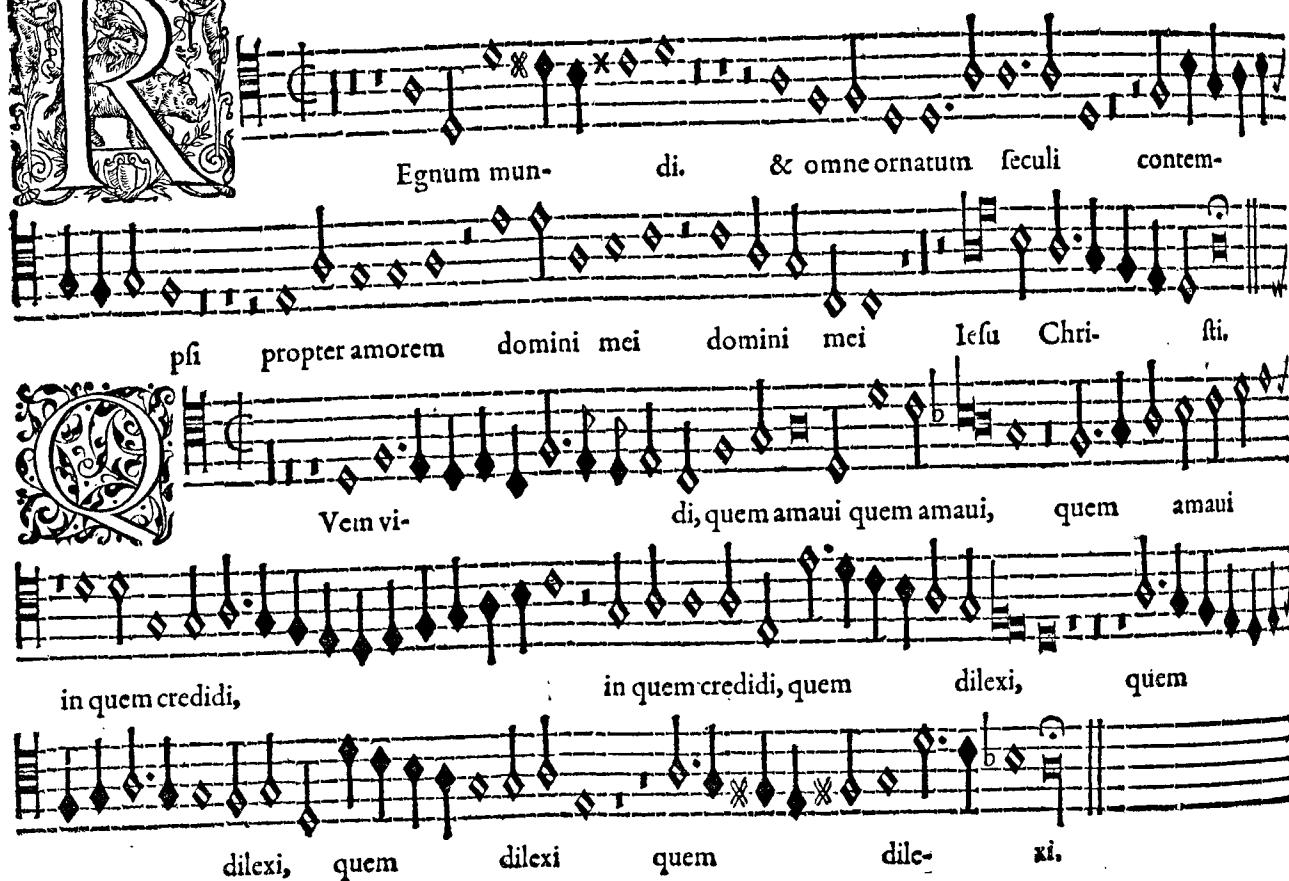
Xaltabo te Deus meus in toto corde meo &

benedicam. & benedicam nomini tu-

o nomini tuo nomini tuo in se- culum & in e-

ternum & in eternum. & in eternum & in eternum. & in eternum.

Cum sex voc. O R L A N D E.



A musical score for six voices, written on five-line staves. The music uses a mix of square neumes and diamond-shaped neumes. The lyrics are written below each staff. The score consists of four systems of music, separated by vertical bar lines. The first system starts with a large initial 'R'. The second system starts with a large initial 'Q'. The third system starts with a small initial 'Q'. The fourth system starts with a small initial 'Q'.

Egnum mun- di. & omne ornatum seculi contem-
psi propter amorem domini mei domini mei Iesu Chri- sti.
Vem vi- di, quem amauit quem amauit, quem amauit
in quem credidi, in quem credidi, quem dilexi, quem
dilexi, quem dilexi, quem dilexi, xi.

Q V I N T A P A R S.

23



Nil-
 lo tempore In illo tempore.
 Dixit Ie-
 sus discipulis suis si diligitis me. si diligitis me mandata mea ser-
 uate.
 & ego rogabo pa- trem & alium pa- ralitum dabit
 vobis ut maneat vobiscum in ceter- num spiritum veritatis spiritum spiritum verita-
 tis spiritum veritatis. spiritum veritatis. spiritum veritatis.
 F iii

The musical score consists of five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large initial 'Q'. The text 'Nil- lo tempore In illo tempore.' is set to the first two staves. The third staff begins with 'Dixit Ie-'. The fourth staff continues with 'sus discipulis suis si diligitis me.' and 'si diligitis me mandata mea ser-'. The fifth staff begins with 'eu-'. The sixth staff continues with '& ego rogabo pa- trem & alium pa- ralitum dabit'. The seventh staff begins with 'vobis ut maneat vobiscum in ceter-'. The eighth staff continues with 'num spiritum veritatis spiritum spiritum verita-'. The ninth staff begins with 'tis spiritum veritatis.'. The tenth staff continues with 'spiritum veritatis. spiritum veritatis.'. The eleventh staff concludes with 'F iii'.

O R L A N D E .



Vbilemus singuli carmina pro mentes fe-
 stanta paruuli. ¶ cre-
 bro recolen-
 tes eius, nam na-
 tiuitas fons redēptionis
 omnibus est claritas. ¶ haud malis sed bo-
 nis, sed bo-
 nis, sed bo-
 nis.
 lis sed bonis haud malis sed bonis.



Nter animalia Inter a- nimali-
 ain præsepe missus quem nec vestis varia. quem.
 terreat nec bis- sus cœlum regit æthera cunctam
 ter- ram ma- re baratum & fidera baratum & fidera que refulgent clare
 que refulgent cl- re que refulgent clare.

The musical notation consists of four staves of Gregorian chant. The first three staves are in common time (indicated by a 'C') and the fourth is in duple time (indicated by a '2'). The music uses a soprano C-clef, common time, and a key signature of one flat. The notes are represented by black diamond shapes on a four-line staff. Measure numbers 1, 2, and 3 are placed above the first, second, and third staves respectively. The lyrics are written below the staves, corresponding to the musical phrases.

Cum sex voc.

O R L A N D E.



Erbum caro

factum est.

Verbum caro factum

est &

habitauit in no-

bis. & habitauit & habita-
uit in nobis, & vidimus gloriam &

ius.

gloriam quasi gloriam qua-

si vnigeniti

gloriam quasi uni-

geniti.

& patre plenum gratiæ & veritatis &.

veritatis plenum gratiæ & veritatis. &.

& veritatis.

Q V I N T A P A R S.

25



Lamaue- runt ad dominum cum tribularen- tur Clamauerunt ad Domi-
 num cum tribularen- tur, & de necel- sitatibus eorum
 liberavit e- os & eduxit eos: de tenebris & vni-
 bra mortis, & vincula eo- rum disrumpit confiteantur Domino misericordie eius miseri-
 cordie eius & mirabilia eius filijs hominum filijs ho- minum filijs hominum.
 G

Cum sex voc.

O R L A N D E.



Quam suavis est. Domine spiritus tu-

us, O quam suavis est do- mi-

ne spiritus tuus sp̄iritus tuus qui vt

dulcedinem tuam qui vt dulcedinem tuam

qui vt dulcedinem tuam

in filios demonstrares pane suauissimo

pa.

28

pane suauissimo

deco

Q V I N T A P A R S.

26

lo præsti- to. esurientes fe. ples bonis reples bonis
 esurientes esurientes reples bonis fastidio- fos diuites. fastidi- o-
 fos diuites. fastidiosos diuites. di-
 mittens in a- nes. dimittens in anes.
 dimittens in anes.

G ij

Cum sex voc.

O R L A N D E .



Music score for 'O R L A N D E.' featuring six staves of musical notation with diamond-shaped note heads. The lyrics are written below each staff.

O- mine deduc me in iustitia
tua in. propter inimicos
me- os Dirige in conspectu- o viam me-
am in ore eorum veritas, cor eorum vanum est. cor eorum vanum est. cor eorum vanum est.



Epulchrum patens est guttur e- orum. est.

linguis suis linguis suis dolose :

age- bant dolose agebant iudica il-

los deus iudica illos deus iudica illos deus iudica illos deus. **29**

iudica illos deus iudica illos deus. illos deus.

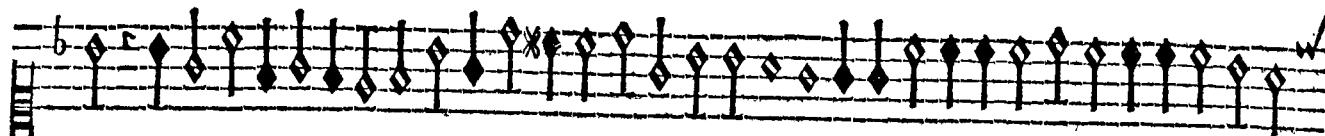
O R L A N D E.



Omine dominus noster: quām admirabile est nomen tuum
 in vniuersa terra. eleuata est magnificētia tua:
 super cœlos. Ex ore infantium & lactentium perfecisti
 laudem Quoniam video cœlos tuos, opera digitorum tuorum Quid est homo quod me
 mor es eius aut filius hominis quoniam visitas eum. gloria & honore coronasti

Q V I N T A P A R S.

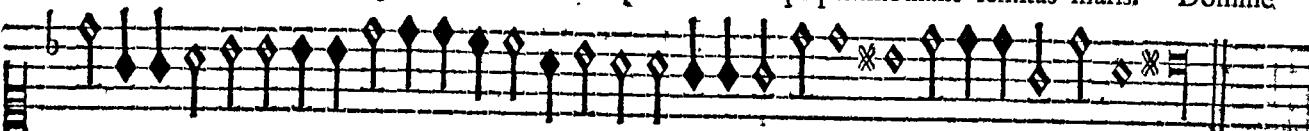
28



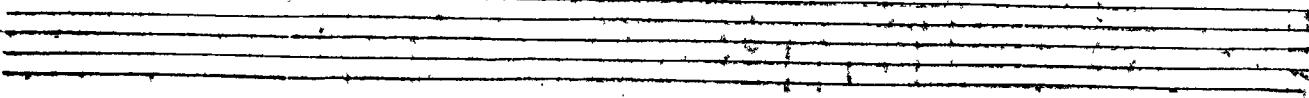
um & constituisti eum super opera manuum tuarum. Omnia subiecisti sub pedibus eius;



& pecora campi. Volucres celi & pisces maris: qui perambulant semitas maris. Domine

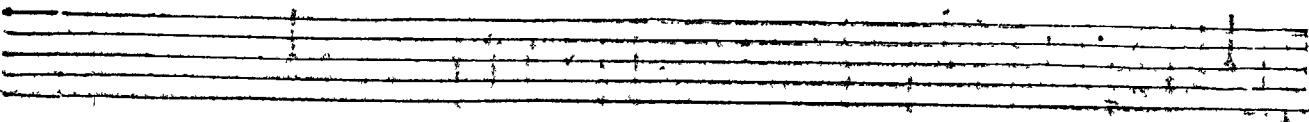


dominus noster: quam admirabile est nomen tuum in vniuersa terra. in vniuersa terra.



C. m.

1



F. A. M.



Cum sex voc. O R L A N D E .

Glo- rio- sa domina O.

excelsa fu- pra sydera qui te crea- uit pro- uide

qui. lacasti sacro v. bere Quod Eua tristis abstulit: Quod.

tu redditis almo. tu. germine in- trent ut a- straffe

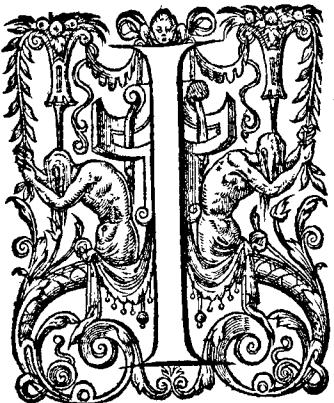
biles cœli fe- nefra cœli fenestra fa- ðta es:

Music score: The page features five staves of Gregorian chant notation. The notation uses square neumes on four-line redigible staves. The first staff begins with a large initial 'G'. The lyrics are written below each staff, corresponding to the musical lines. The music consists of a single melodic line with no harmonic changes indicated.



V regis al- ti ianua & porta lu- cis fulgi-
 da vi- tam datam per virginem
 gen- tes gen- tes re- dempte plaudite Gloria tibi domine, qui
 natus es de virgine, cum patre & sancto spiritu: cum. in sempiter-
 na in sempiterna secula. in sempiterna secula in sempiterna secula Amen.
 H

ORLAND E.



Music score for 'ORLAND E.' featuring five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The lyrics are in Latin, with some words in French (e.g., 'fa', 'luteare', 'luta', 're meum', 'glotia', 'me', 'Deus', 'auxilij', 'me', 'i', '& spes me', 'a.', 'in Deo', 'est', 'in'). The score includes a key signature of C major and a time signature of common time. The music is divided into measures by vertical bar lines.

Music score for 'ORLAND E.' featuring five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The lyrics are in Latin, with some words in French (e.g., 'fa', 'luteare', 'luta', 're meum', 'glotia', 'me', 'Deus', 'auxilij', 'me', 'i', '& spes me', 'a.', 'in Deo', 'est', 'in'). The score includes a key signature of C major and a time signature of common time. The music is divided into measures by vertical bar lines.

Music score for 'ORLAND E.' featuring five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The lyrics are in Latin, with some words in French (e.g., 'fa', 'luteare', 'luta', 're meum', 'glotia', 'me', 'Deus', 'auxilij', 'me', 'i', '& spes me', 'a.', 'in Deo', 'est', 'in'). The score includes a key signature of C major and a time signature of common time. The music is divided into measures by vertical bar lines.

Music score for 'ORLAND E.' featuring five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The lyrics are in Latin, with some words in French (e.g., 'fa', 'luteare', 'luta', 're meum', 'glotia', 'me', 'Deus', 'auxilij', 'me', 'i', '& spes me', 'a.', 'in Deo', 'est', 'in'). The score includes a key signature of C major and a time signature of common time. The music is divided into measures by vertical bar lines.

Music score for 'ORLAND E.' featuring five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The lyrics are in Latin, with some words in French (e.g., 'fa', 'luteare', 'luta', 're meum', 'glotia', 'me', 'Deus', 'auxilij', 'me', 'i', '& spes me', 'a.', 'in Deo', 'est', 'in'). The score includes a key signature of C major and a time signature of common time. The music is divided into measures by vertical bar lines.

Q V I N T A P A R S.

30



Perate in e- o omnis congregatio po- puli, ef-

fundite coram illo corda vestra, De- us adiutor no-

ster ¶ adiutor- no- ster in æter- num in

æternum in æter- num ¶ in æternum. in æternum. in æternum. in æternum.

in æternum. in æternum.

H ij

Cum sex voc.

O R L A N D E.



Ominus mihi adiutor Non time- bo Dominus

mihi adiutor non time- bo quid faciat

mihi ho- mo Dominus mi-

hi adiu- tor adiutor & ego & ego dispiciam dispiciam inimicos meos.

inimicos meos.

Music notation: The music is written in four-line staves using a system of diamond-shaped note heads. The first three staves are in common time, indicated by a 'C'. The fourth staff begins with a 'G' (for 'Gloria') and continues in common time. The lyrics are placed below the notes, corresponding to the beginning of each musical phrase.



C 3

Onum est confidere in domino. Bonu.
quam confidere in homine Bonum est confidere in domi-
no quam confidere in homine Bonum est spha-
re in domino in domino quam spha-
re in principibus.
in principibus in principibus.

H iii

Cum sex voc.

O R L A N D E.



Edia vi- ta. 28 Me-

dia vi- ta. 28 in morte in mor-

te su- mus quem quaerimus. 28 adiutorem ad- iii-

to- rem nisi te nisi te nisi te domine, qui pro peccatis no-

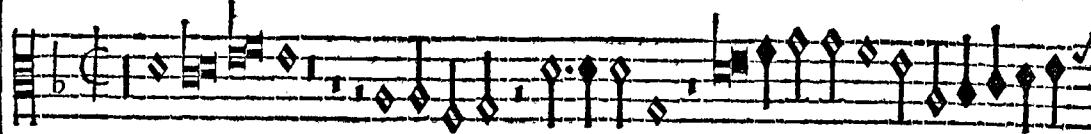
stris iuste iuste irasceris. iuste iuste irasceris. irasce- ris.



Secunda pars.

Q V I N T A P A R S.

32



Ancte Sancte

Sancte Deus

Sancte Deus.

28

Sancte

De- us san- te for-

tis san- cte fortis

sancte mi- sericors saluator,

amare morti

amare morti.

30

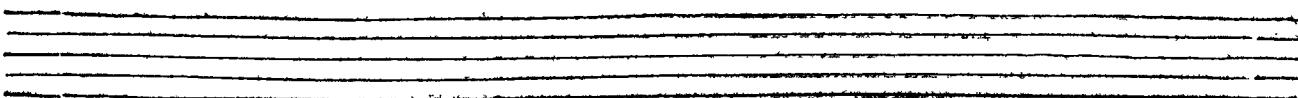
ne tradas

nos.

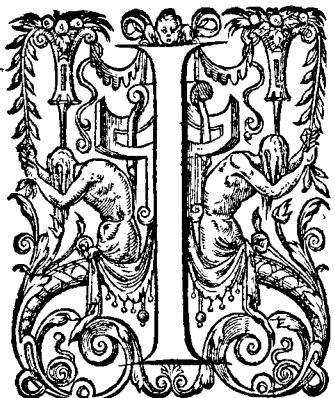
30

ne tradas nos.

30



Cum sex voc. O R L A N D E.



N monte olive-ti oraui ad patrem, ad patrem

pater pater si fieri potest. 28 transeat à me.

transeat à me calix iste spiritus quidem promptus est, spiritus quidem promptus est promptus

est Caro autem infirma, Fiat voluntas tua Fi. 29 Fiat voluntas tua Fiat voluntas tua

tas tua fiat voluntas tu- a. 30 fiat voluntas tua



Eni Domine, Ve- ni Domine Ve- ni Ve- ni Domine
 & noli tardare & noli tardare tarda- re relaxa. re-
 laxa facinora plebis tuæ, & reuoca dispersos in ter- ram su- am in terram suam
 excita Domine potentiam tuam & veni vt saluos facias nos vt saluos facias nos vt
 saluos facias nos. vt saluos facias nos. vt saluos facias nos.

I

Cum sex voc.

O R L A N D E.



Nte me non est formatus non est forma- tus De- us non

est formatus Deus non est formatus non est formatus Deus & post me non e-

rit.

20

& post me non erit quia mi- hi curua- bitur omne

genu om- ne genu & confitebitur. & confite- bitur. om-

ni

om-

ni om-

ni

lingua. omni lingua.

Cum sex voc.

Q V I N T A P A R S.

34



Omo.

Noscete ipsum.

Noscete ipsum. Nos.

Noscete ipsum.

Noscete ipsum.

Noscete ipsum.

I ij

Cum sex voc.

O R L A N D E.



Or sitemini. Et in conspectu Et in conspectu gentium lau- date eum
quoniam ideo ideo disper- sit disper- sura
in- ter gentes in- ter gentes ut vose narre- tis mirabili-
a e- ius & faciat sci- re eos qui- a non est. alius Deus
alius Deus omni- potens præ- ter cum.

The musical notation consists of four staves of Gregorian chant. The first staff begins with a common time signature. The second staff begins with a different time signature, likely duple. The third staff begins with a common time signature. The fourth staff begins with a common time signature. The notation uses square neumes on a four-line staff system. Some neumes have vertical stems extending downwards from the top line, while others are more traditional square shapes.

Secunda pars. Q V I N T A P A R S.

33

Pse castigauit nos castiga-
uit nos propter iniqu-

tates no-
stras, propter iniquitates no-

stras & ipse saluauit nos saluauit nos pro-
pter misericordiam suam, &

cum timore & tremore & tremo-
re confitemini illi,

confi-

temini illi, confite-

mini illi.

I iij

Cum sex voc.

O R L A N D E .



U nior I unior fu-

i. & non vidi iustum dereli- ctum & non vi-

di iustum derelictum nec semen eius querens panem querens

panem tota die miseretur & com- modat & se men il- lius in benedicti-

one in benedictione in benedictio- ne erit.

Music notation: The music is written in four-line redigamus staves. The first staff begins with a soprano C-clef, the second with an alto F-clef, the third with a tenor G-clef, and the fourth with a bass F-clef. The time signature is common time. The vocal parts are labeled 'U nior' (soprano), 'I unior' (alto), 'fu-' (tenor), and 'i.' (bass). The lyrics are in Latin, referring to the just man and his offspring.



C

Eclina Decli- na à ma-
 lo. & fac bo- num & facbo-
 num & facbo- num & in habita in secu-
 lum seculi & vide equita- tem equita- tem quoniam sunt reli- quie
 homini pacifico. &
 homini paci- fico.

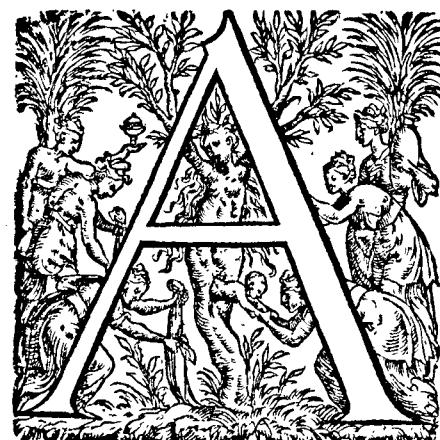
/

Cum sex voc.

O R L A N D E. Canon ad septimam:



Verumadmodum desiderat cervus ad fontes aquarum
ad fontes aqua- rum, ita desiderat. anima
mea ad te Deus ad te Deus situit anima mea
ad De- um fótem viuum. quando veniam & apparebo. ♫ & appare-
bo ante faciem De- i ante faciem Del.



Gimus tibi gratias Agimus tibi gratias rex omnipipo-
 tens Deus pro vniuersis beneficij tuis qui viuis &
 re- gnas per omnia secula seculorum per omnia secula seculo-

rum, Amen Amen.

Cum 7. voc.

O R L A N D E.

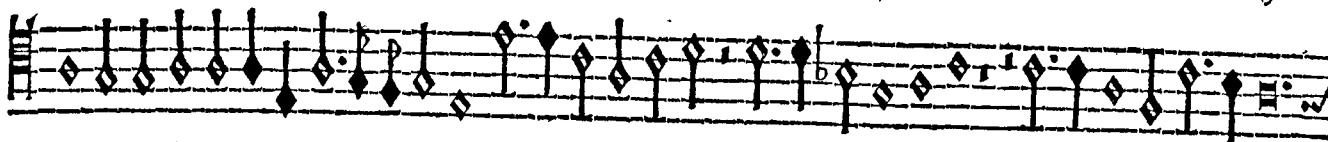


E reminisca- ris domine. deli-
cta nostra de- licta nostra vel paren- tum no-
strorum. neque vindictam su-
mas. neque vindictam sumas de peccatis no- stris. parce domine parce populo tu-
o quem redemi- sti pre- cio- fo sanguine tuo sanguine tuo ne in z-

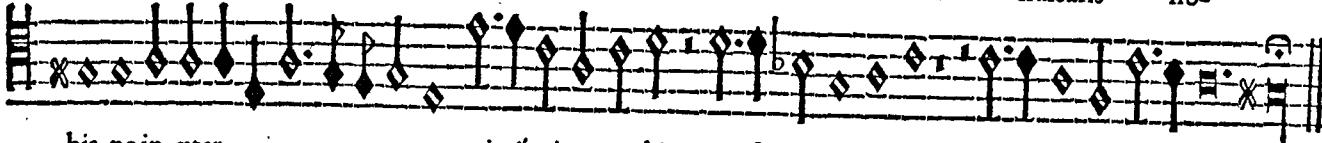
Musical notation: The music is written on four-line staves using a system of diamond-shaped note heads. The first staff begins with a large 'N' and continues with 'E reminisca...'. The second staff begins with 'cta nostra de...' and ends with 'strorum.'. The third staff begins with 'neque vindictam su...' and ends with 'mas.'. The fourth staff begins with 'neque vindictam sumas' and ends with 'ne in z-'. The notation includes various rests and a small square symbol on the third staff.

Q V I N T A P A R S.

38



ternum ne in æter- num irascaris nobis. irascaris nobis irascaris no-



bis. ne in æter- num irascaris nobis irascaris nobis irascaris no- bis.

K ij

Cum 7. voc.

O R L A N D E .



Audate do- minum quoniam bonus & psal-
mus Ædificans Hierusalem do- mi
nus: dispersiones dispersiones Israel congrega-
bit & alligat contritiones eorum. Qui nu- merat multitudinem stellarum: &
omnibus e- is nomina vocat,

The musical notation consists of five staves of Gregorian chant. The notes are represented by black diamond shapes of varying sizes on a four-line staff system. The first three staves begin with a sharp sign, indicating G major. The fourth staff begins with a flat sign, indicating C major. The fifth staff begins with a sharp sign again. The music is divided into measures by vertical bar lines. The lyrics are placed below the corresponding notes.



Q V I N T A P A R S.

39

Agnus dominus no- ster & magna virtus e- ius
 &. & sapientiae eius &
 sapientiae e- ius non est numerus nō est numerus
 non est numerus Suscipiens mansuetos dominus: humilians au- tem peccatores
 peccatores vique ad terram.
 Tertia pars Tacet.
 K iiij
 Verte.

Music notation: The page features four staves of Gregorian chant notation. The first three staves are in common time, while the fourth staff begins with a double bar line and continues in common time. The notation uses black neumes on four-line red staves. The first three staves begin with a large, ornate initial 'N' on the first line. The fourth staff begins with a double bar line and continues in common time.

Quarta pars.

O R L A N D E.



On in fortitudine equi voluntatem habe- bit: neque in

tibiis viri beneplacitum erit ei. &

in e- is qui sperant qui sperant super misericordia eius. super misericordia eius

& in e- is qui sperant qui sperant super misericordia e- ius super mi-

sericordia eius super mis- ricordia eius.

Cum 7 voc.

Q V I N T A P A R S .

40



Stote er- go misericordes sicut & pater vester miseri-
cors est: misericors est: nolite nolite iudicare & non iudica-
bimini, nolite condemnare 28 condemnare & non condemnabimini: remitti-
te remittite & remitetur yobis, da- te date da- te & da- bitur vobis. &
dabitur vo- bis. date da- te & dabitur vobis · date & dabitur vobis.

Cum 8. voc.

O R L A N D E.



Ixi. Custodiam vi- as meas posui ori
meo custo- diam Obmutuj & si. lui
bo- nis renouatus est concalu- it cor-
meum intra me ex- ardes. cet ignis. ex- ardescet i- gnis.
ex- ardescet ignis ex- ardescet ignis.

The musical notation consists of five staves of Gregorian chant. The first four staves are in common time, while the fifth staff begins in common time and ends in common time. The music uses square neumes on a four-line staff system. The lyrics are written below the notes, corresponding to the neumes. The initial 'D' is a large decorative initial at the beginning of the section.

Cum 9 voc.

QVINTA PARS.

41



Ixi. Custdiam vi- as meas posu-

i ori me- o Custdiam obmutui &

fi- lui a bo- nis a bonis renouatus est con-

calcauit cor meum intra me ex- ardescet ignis. exardescet i- gnis ex-

ardescet ignis ex- ar- desct i- gnis.

Tenor.

L

Q V I N T A P A R S,



Ixit Martha.

Dicit illi Iesus resur-
get

frater tuus

Dicit e- i Ie- sus

Ego sum resurrectio & vi-

ta qui credit in

me etiam

si mortuus fuerit vi-

uet vi-

uet & omnis qui vi-

uit & credit in

me non morietur

in

æter-

2^o C O N T R A.

42



Ixit Martha.

Dicit illi Iesuſ Resurget frater tuus fra-

ter tu- us

Dicit ei Iesuſ ego sum resurrecti-

o & vita & vi-

ta qui credit in me etiam

si mortuus fu-

e-

rit vi-

uet & om-

nis qui

vuit

& credit in me nom

morie-

tur in

eter-

Lij

O R L A N D E.

The musical score consists of three lines of Gregorian chant notation, each on a four-line staff. The notation uses black note heads and vertical stems. The first line starts with a breve, followed by several minims and crotchets. The second line begins with a breve, followed by a series of eighth-note patterns. The third line starts with a breve, followed by a series of eighth-note patterns. The lyrics are written below the notes, corresponding to the three lines of music. The lyrics are:

num Chredis hoc Chredis hoc Chredis hoc quia tu es Christus. fili-
us De- i vi- ui: qui in hunc mundum Venisti. Veni-
sti qui in hunc mundum qui in hunc mundum Veni- sti.

F I N I S.

2^o C O N T R A.

43

num Credis hoc? Cre- dis hoc? quia tu es Christus. filius de-

i filius Dei viui: qui in hunc mun- dum in hunc mundum Ve-

ni- sti.

F I N I S.

L iiij

I N D E X Modu. 5. 6. 7. 8. & 9. voc.

Quinque voc.
Cum rideš mihi.
 2. pars Data est.
Domine Iesu Christe.
 2. pars. Auerte Domine.
Exaudi Domine.
 Milericordias Domini.
Oculi omnium in te spe.
 2. pars. Iustus Dominus.
Quicunque vult saluus esse.
 2. pars. Alia est enim.
 3. pars. Et ramen.
 4. pars. Hæc est fides.
Qui nouis ethereo.
Quis mihi det lachrymis.
 Sex voc.
Agimus tibi gratias
Anni nostri.
Ante me non est formatus.
 Beatus vir qui non abiit.
Confitemini Domino filii Israel
 2. pars. Ipse castigauit nos.
Creator omnium Deus.
Concupisendo concupiscit.
 2. pars. Exaltabo te deus.
Clamauerunt ad Dominum.

Dominus mihi adiutor.	30	Multe tribulationes.	17
2. pars. Bonum est confidere.	31	Media vita in morte sumus	31
Domine deduc me.	26	2. pars. Sancte Deus.	32
2 pars. Sepulchrum patens.	27	O quam suavis est Domine.	26
Domine dominus noster.	28	O gloria domina.	28
Da pacem Domine.	21	2 pars. Tu regis.	29
Huc me sidereo.	14	Pater noster.	10
2. pars. Pungentem capit.	15	Quem admodum desiderat.	36
3. pars. De me solus amor.	15	Regnum mundi.	22
Homo cum in honore esset.	34	Timor & tremor.	19
In illo tempore dixit Iesus.	23	2. pars. Exaudi deus.	10
Iubilemus singuli.	23	Verbum caro factum est.	11
2. pars. Inter animalia.	24	Veni domine & noli tar dare.	24
In Deo salutare meum.	29	Septem voc.	
2. pars. Sperate.	30	Estote ergo misericordes.	33
In monte oliueti.	32	Laudate dominum quoniam.	40
Iunior fui.	35	2. pars. Magnus dominus	38
2. pars. Declina a me.	36	3. pars. Precinete domino.	39
Lauda Sion saluatorem.	11	4 pars. Non in forti tudine.	39
2. pars. Dies enim.	12	Ne reminiscaris domine.	37
3. pars. Quod non capis.	18	Octo voc.	
4. pars. Ecce panis angelorum.	13	Dixi ut non delinquam.	40
Lauda hierusalem Dominum.	15	Nouem voc.	
2. pars. Qui emittit eloquium.	16	Dixit Martha ad Iesum.	41
3. pars. Tria. Emittet verbum.	16		
4. pars. Non fecit taliter.	17		

F I N I S.



