

CANTIONES  
**ALIQVOT SACRAE.**

SEX, SEPTEM ET OCTO VOCVM, QVIBVS

ADDITA SVNT ELOGIA NONNVLLA VERSIBVS LA-  
tinis expressa, tam viua voce, quàm omnis generis in-  
strumentis cantatu commodissima.

AVCTORE.

ANDRĒA Peuernage Cortracēsi apud D. Virginis Phonsco.

BASSVS



MDVACI. 52

Ex officina Ioannis Bogardi, Typogr. Iurat. Sub  
Biblijs Aureis. ANNO.

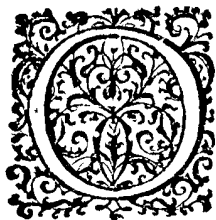
1578.

# REVERENDISSIMO IN CHRISTO

PATRI D. LVDOVICO A BARLAIMONT ARCHIE-

PISCOPO AC DVCI CAMERACENCI, COMITI CAMERA-

GAESII, SACRI IMPÉRII PRINCIPI &c.



PRIMA ratione à maioribus institutum, & à viris Philosophis obseruatum semper fuit Reuerendiss. Præsul, vt cuiuscunque argumenti operaderentur, ea nō nisi sub alicuius viri Principis nomine in publicum prodirent, Sic etenim iniquas inuidorum calumnias, & insanam Syncophatarum rabiem posse comprimi: Sic dignitatem eruditorum, authoritatē Philosophorū, innocentia scriptorū defendi, ipsamq; sacrosanctā Musices, hoc est totius Philosophiæ maiestatem integrā, intactā & illibatam conseruari posse recte arbitrabantur. Quorū prudētissimū institutū, simulq; inueteratissimū scribēdi morē dū sæpius & probarim & laudarim, paucisq; ab hinc annis quasi postliminio ad intermissum Musices studiū reuersus, certas quasdam easq; nouas & sacras Cātiunculas cōposuerim, nolens & ergo à laudabili illo antiquitatis instituto desistere, sed in oībus maiorū inherere vestigiis, atq; aliquē dignū ac fidum opusculo meo protectore adhibere, Dū modò huc modò illuc incertā oculorum acie attentius circumagerem, nullū Reuerendiss. Præsul te aut ptiozem aut meliore Musarum patronum inuenire potui, qui nimirum à teneris (vt ita dicam) vnguiculis ita à Clariss. maioribus tuis sis institutus, vt nec à philosophia nec etiam à

am à musica alienum animum habeas, Ita aut̃ matura iam ætate in ijs sis versatus vt facile & àtiquis philosophis & veteribus illis musicis queas comparari, vt omittam interim nō vulgares illas animi dotes, prudētiã, dico, clemētiã, humanitatē, singularemq̃, in Diuos hominesq̃, pietatem, cæterasq̃. generosi animi vestri virtutes, quibus te oēs vt herōa admirantur & suspiciunt, multo que magis quod calamitosissimis & turbulentissimis hisce temporibus nil omittis quod ad Ecclesię catholicæ ornamentum, pietatisq̃. Christianæ augmentū accedere possit: Quo nomine dum meliores passim omnes ac Catholica fidei amantiore, generosis Ampliff. Pater. V. ceptis congratulari aspicerem essetque penes me opusculum hoc musicum iusto patrono destitutum, iniquum ac præter decorum me facturum ratus sum si id alteri quàm Reuerendiss. Celsit. V. deuotum in publicum exire permitterem, sperans ac planè confidens quum sacrorū omnium atque adeo sacros. Christianæ fidei certissimus sis protector & inexpugnabilis defensor, non grauatē etiam sacrarum harum Cantionum patrocinium & tutelam te suscepturum, quō nimirum sub Reuerendiss. nominis V. auspicio vt sub Aiakis cuiusdam clypeo & securè in lucē audeant prodire & Ecclesiæ Catholicæ queant aliquando esse ornamento. Datum Cortraci, anno 1577. 2. Maij.

*Reuerendiss. Celsitudinis vestre obseruantissimus*  
 Andreas Peuernage.

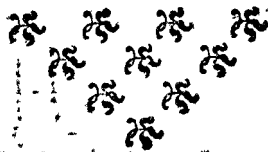
A.

INDEX CANTIONVM QVÆ IN  
hoc libro continentur.

<i>Area virga primæ matris</i>	<i>fol. 51. Dum aurora finem daret</i>	43.
<i>Audi filia &amp; vide</i>	66. <i>Digna tuis dux alme</i>	74.
<i>Austriacis Flandras</i>	86. <i>Ducite festiuos</i>	101.
<i>Audijt en tandem</i>	88. <i>Expurgate vetus fermentum</i>	25.
<i>Alma Patrona veni</i>	95. <i>Exaudiat te dominus</i>	49.
<i>Beati pauperes spiritu</i>	40. <i>Ego flos campi</i>	68.
<i>Beata es virgo Maria</i>	53. <i>En emicat lux aurea</i>	73.
<i>Benedicite Domino</i>	59. <i>Eccè triumphali</i>	103.
<i>Cœli enarrant gloriam Dei</i>	3. <i>Fungere tu Pyladis</i>	78.
<i>Cor mundum crea in me Deus</i>	29. <i>Huc oculos supreme Deus</i>	85.
<i>Crucem sanctam subiit</i>	37. <i>Inuocauit me</i>	14.
<i>Clamauerunt Iusti</i>	61. <i>Iudica me Deus</i>	30.
<i>Custodiuit Dominus</i>	63. <i>Iesu nostra redemptio</i>	27.
<i>Carmine dicamus Canios</i>	82. <i>Iam non estis hospites</i>	60.
<i>Cantantis Marthæ</i>	91. <i>Ianus adest</i>	77.
<i>Cæcilia gaudete</i>	104. <i>Letatus sum</i>	18.
<i>Domine nē longe facias</i>	22. <i>Laudem dicite</i>	38.
<i>Deum misereatur nostri</i>	31. <i>Lucina aërias</i>	91.



<i>Mundus Alexandrum</i>	81. <i>Solemnis redit ecce dies</i>	117.
<i>Nunc dimittis</i>	10. <i>Tota pulchra es</i>	57.
<i>Nympha patris magni</i>	76. <i>Taschia Loëo Iuueni</i>	89.
<i>Nescite Cæcilia</i>	106 <i>Tu quicumque cupis</i>	92.
<i>Orietur in diebus Domini</i>	6. <i>Verbum caro factum est</i>	4.
<i>Oculi mei semper ad dominum</i>	17. <i>Vespere autem sabbati</i>	24.
<i>Oculi omnium in te sperant</i>	33. <i>Vt nunquam oppressos</i>	84.
<i>Oluda qui dereliquisti</i>	47.	
<i>Os Iusti meditabitur</i>	65.	
<i>O Virgo generosa</i>	70.	
<i>Omnia mutantur</i>	72.	
<i>Optime Sexagi</i>	80.	
<i>Pater peccauit</i>	12.	
<i>Plaudite</i>	99.	
<i>Quam dilecta tabernacula</i>	35.	
<i>Quam pulchra es</i>	55.	
<i>Quattuor insignes</i>	93.	
<i>Reminiscere</i>	15.	
<i>Sit nomen domini</i>	8.	
<i>Saluatorem expectamus</i>	45.	



Prima pars.

BASSVS.

Sexvolum.

O Eli enarrant gloriam De- i, :||

gloriā Dei, & o- pera manuum eius annunciat firmamentū. Dies di-

ei eructat verbum, Non sunt loquelæ neq; sermo- nes, Non :||

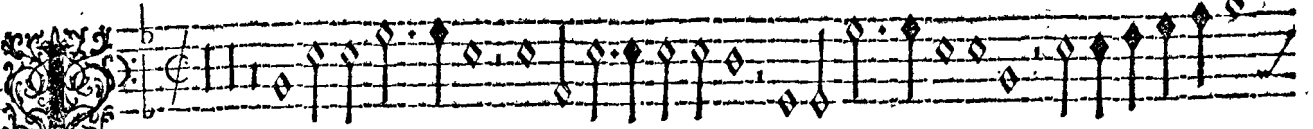
quorum nō audiantur :|| voces eo- rum.

& in fines orbis terræ verba eorum, verba eorum. :|| :||

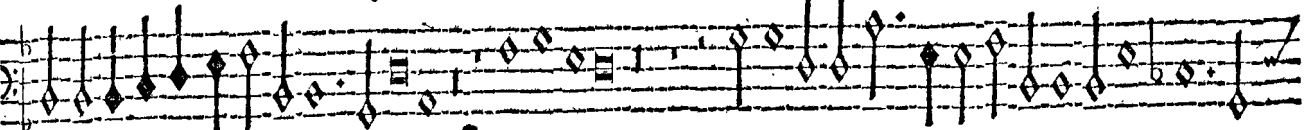
Secunda pars.

BASSVS.


Sex vocum.



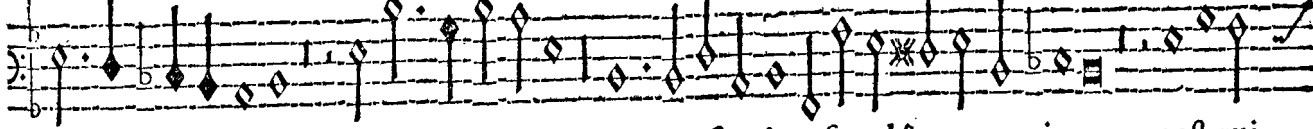
N sole posuit tabernaculum suum, tab: & ip-



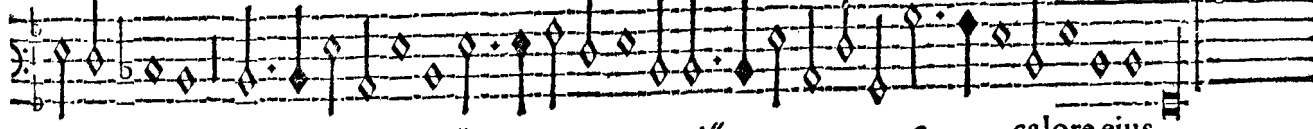
fe. // tanquam sponsus // procedēs de thalamo suo, Exultauit vt



gigas ad currendā viam, ad // a summo coe- lo //



egressio eius, Et occursum eius vsq; ad summum eius, nec est qui

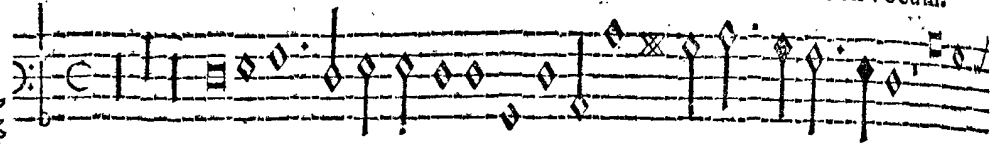


se abscondat a calore eius. // a calore eius.

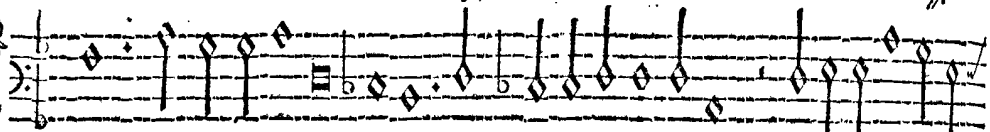
Prima pars.

BASSVS.

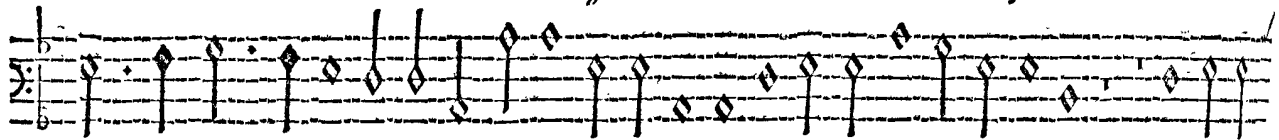
Sex vocum.



Erbum caro factum est; //

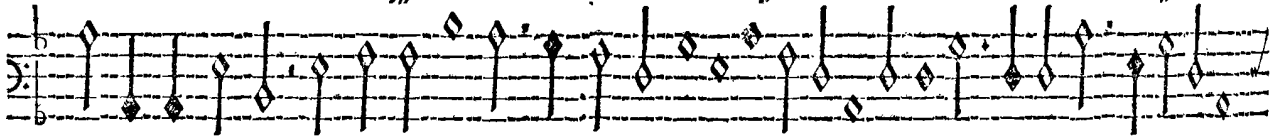


factum est, & habitauit in



no-

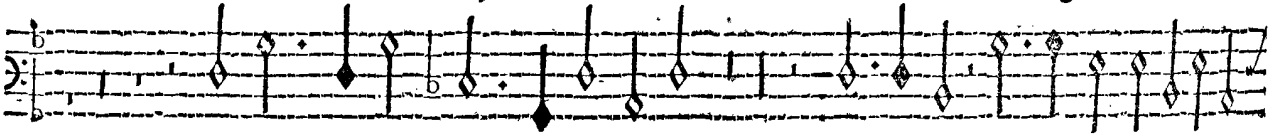
bis; //



& habitauit,

& habitauit in nobis,

& vidimus gloriam eius,



gloriam

gloriam quasi vni-



Secunda pars

BASSVS.

Sex vocum.



musical score for Bass, featuring six staves of music with Latin lyrics: *In principio erat verbum, & verbum erat apud Deum, & Deus erat verbum, & vidimus gloriam eius*





Rie- tur  $\text{||:}$  in diebus Domini  
in diebus Domini iusti- tia iu-  
sti- tia, & abundan- tia pacis,  $\text{||:}$   
donec aufe- ratur luna & domina- bitur a  
mari, & domina- bitur a mari vsque ad mare, & a flu-





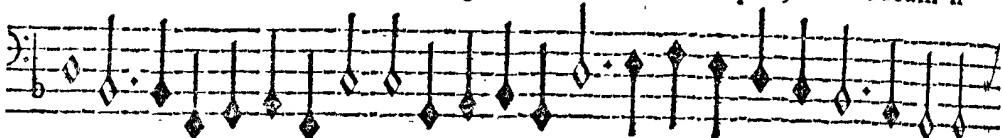
Secunda pars.

BASSVS.

Sex vocum



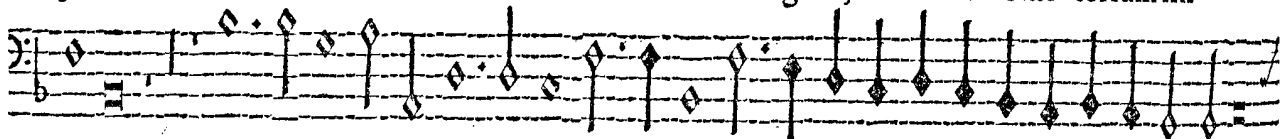
Oram illo procident aethiopes, Coram il-



lo procident aethi-



pes, & inimici eius terram lin- gent, & inimici eius terram lin-



gent, Reges tharsis, & insularum, munera offerent



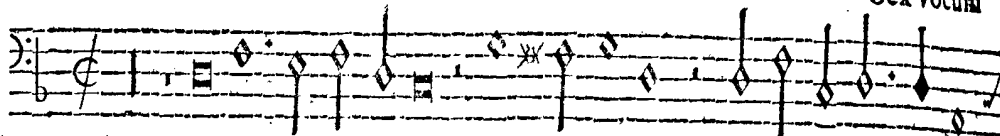
Reges arabum, & faba, dona adducent, dona adducent, %



Prima pars.

BASSVS.

Sex vocum



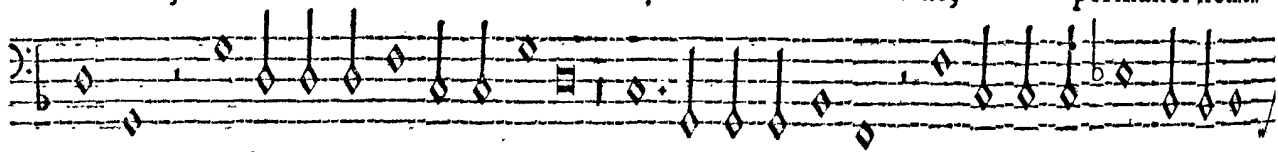
It nomen Domini bene- dictum Sit.:



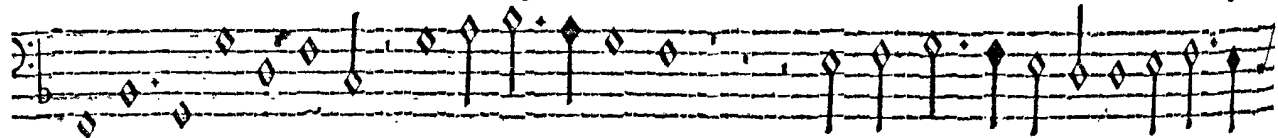
Sit nomen Domini Benedictum in sæ-



cula, ante so- lem permanet nomen eius, permanet nomen



eius, Et benedi- centur in ipso, &: & benedicen- tur in ip-



so omnes tribus terræ, omnes gen- tes, omnes gen- tes.:



Secunda pars

BASSVS.

Sex vocum.

**B**enedictus Dominus Deus Is-

raël, qui facit mirabi- lia

mirabi- lia magna solus, Et benedi- cum nomen maiesta-

tis eius in æ- ternum. in æternum & reple- bitur maie-

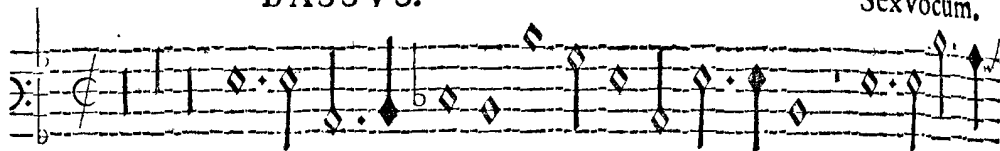
state e- ius maiesta- te e- ius om- nis terra,



Prima pars.

BASSVS.

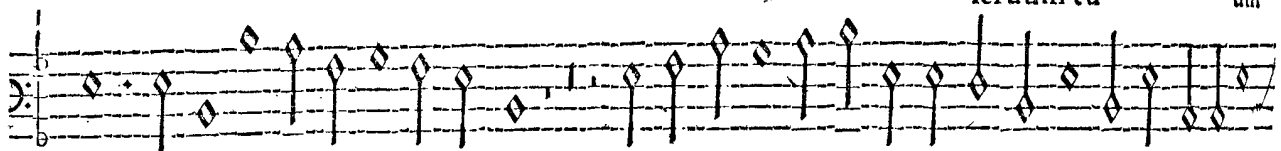
Sexvolum.



Vnc dimit- tis seruum tuum Domine, Nunc: //

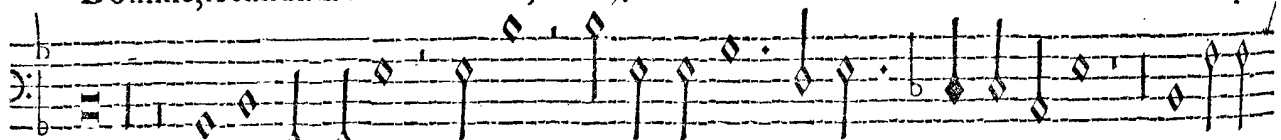


seruum tu- um

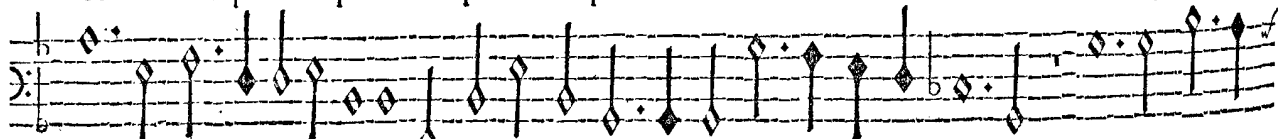


Domine, secundum verbum tuum, //

secundum verbum tuum in pa-



ce in pace quia quia quia viderunt o- culi mei. //



quia viderunt oculi me- i saluta-



BASSVS.

Sexvocum II

re tuum, fa- luta- re faluta-

re tuum, faluta- re tuum.

Secunda pars.

BASSVS.

Sex vocum



Vod para- ti

ante faciem omnium populo-

rum ante: Lumen ad reuelationem

gentium Lumen Lumen

Lumen ad reuela- tionem gen- tium

Detailed description: This is a musical score for the Bass part of a six-voice setting. It consists of six staves of music. The first staff begins with a large, ornate initial 'Q' decorated with floral and geometric patterns. The music is written in a single system with a common time signature. The lyrics are: 'Vod para- ti', 'ante faciem omnium populo-', 'rum ante:', 'Lumen ad reuelationem', 'gentium Lumen Lumen', and 'Lumen ad reuela- tionem gen- tium'. The score includes various musical notations such as notes, rests, and repeat signs (double bar lines with dots).

BASSVS.

& gloriam plebis tuæ If- raël, & gloriam & gloriam plebis

tuæ If- raël, & gloriam plebis tu- æ Israël.

Prima pars.

BASSVS.

Sex vocum



First line of musical notation in bass clef with lyrics: Ater peccau

Ater peccau

Second line of musical notation in bass clef with lyrics: lum

lum

Third line of musical notation in bass clef with lyrics: in coe-

in coe-

Fourth line of musical notation in bass clef with lyrics: lum, & coram te,

in coe-

lum, & coram te,

Iam

Fifth line of musical notation in bass clef with lyrics: non

non

sum dignus, Iã nō

sum dignus vocari

fili-

Sixth line of musical notation in bass clef with lyrics: us tuus,

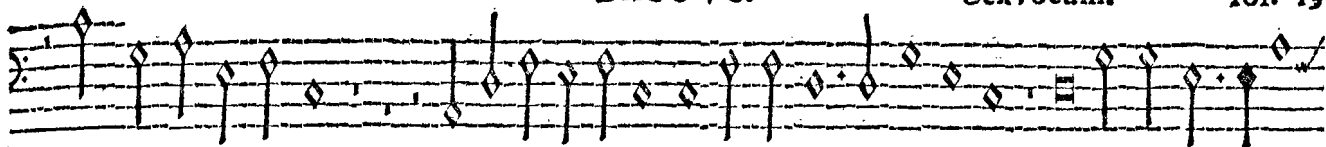
us tuus,

voca- ri fi- lius tuus,

BASSVS.

Sexvolum.

fol. 13



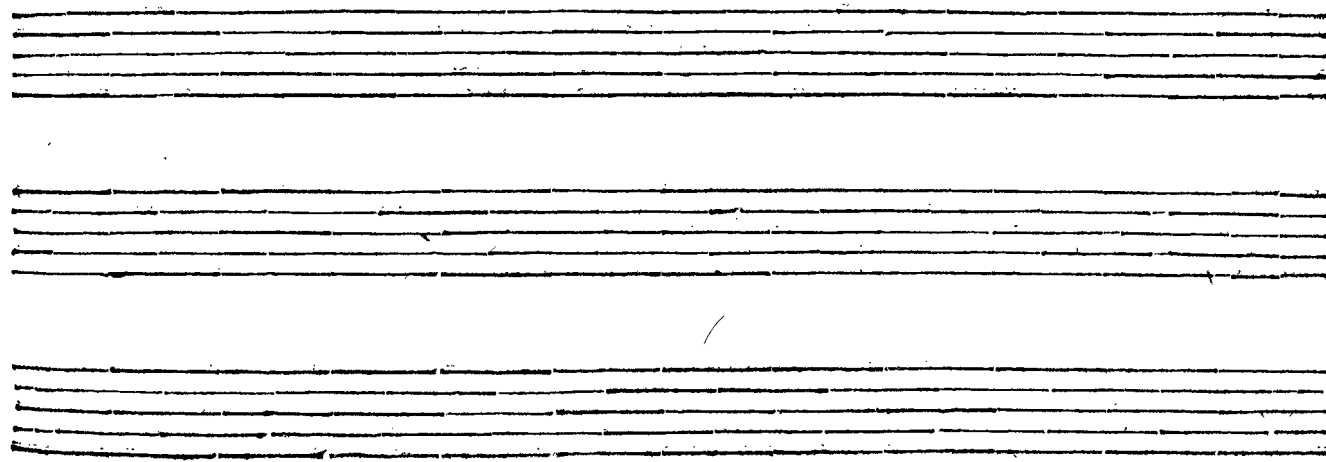
fac me sicut vnum,

ex mercena- rijs tuis



ex mercena-

rijs tuis.



D



Vanti mercenarij in domo patris mei, Quanti mercenari-

j in domo patris mei, in: abundāt panibus, :

ego autem : hic fame perco. : sur-

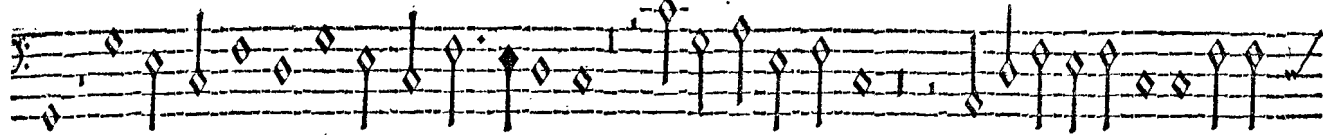
gam sur- gam sur-

gā & i- bo, & i- bo, ad patrem meum, ad patrem me-

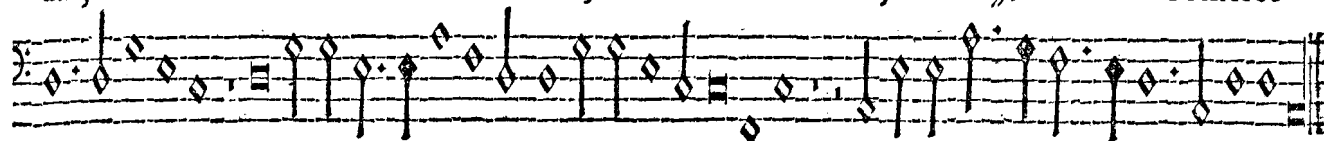
BASSVS.

Sexvolum.

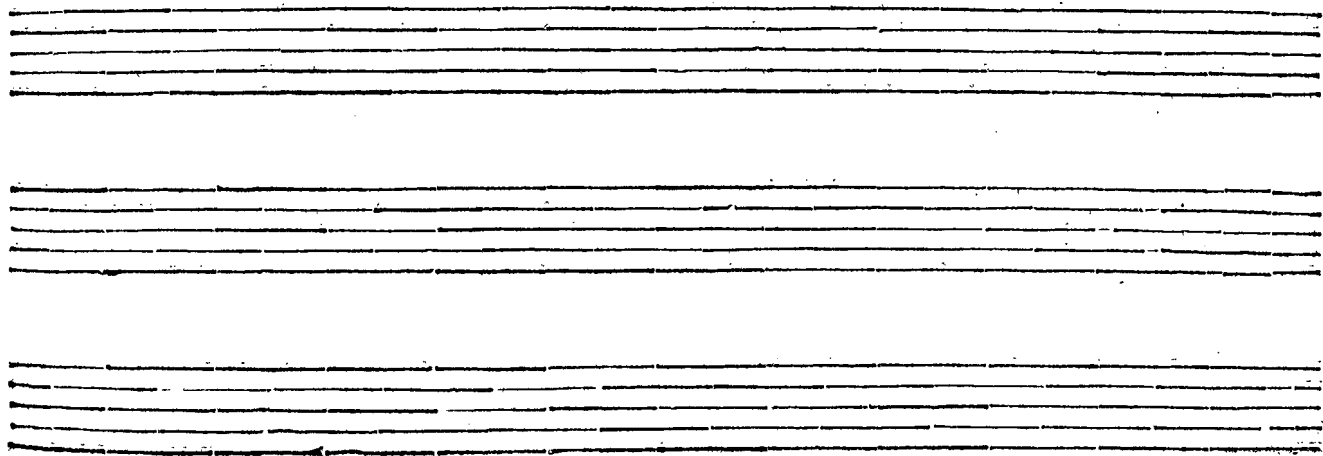
fol. 14



um, & dicam ei & dicam e- i, fac me sicut vnum, fac: // ex merce-



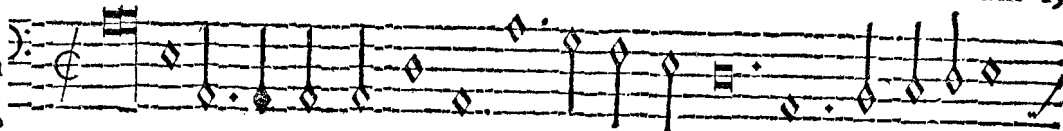
na- rijs tuis, // // ex mercena- rijs tuis.





Nuoca- uit me, & ego & ego  
 exaudi- am eum ⁂ cum ipso sum  
 cum ipso sum in tribu- lati- one in tribula- tio- ne, ⁂  
 eri- piam eum ⁂ eripi- am eum & glo-  
 rifica- bo e- um. & glori- ficabo e- um & glorificabo eum.

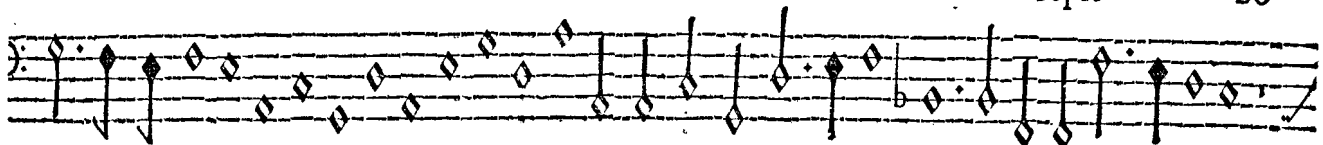




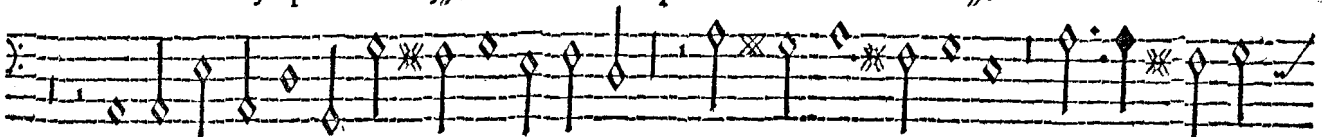
Ongitu- dine dierum Longitu- dine Longitudine



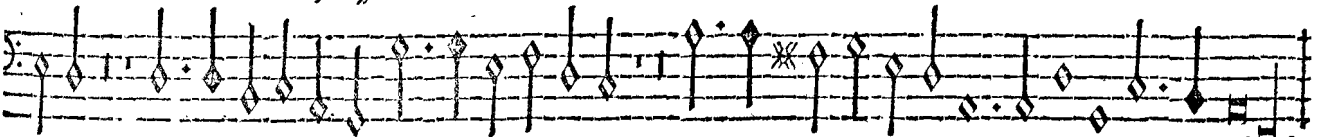
die- rum reple- bo



e- um, replebo eum, replebo e- um



& ostendam illi, & ostendam illi salu- tare

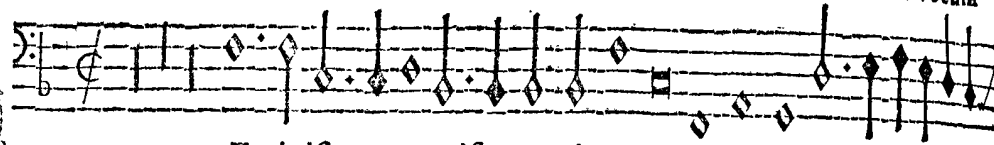


meum, saluta- remeum, salu- tareme- um.

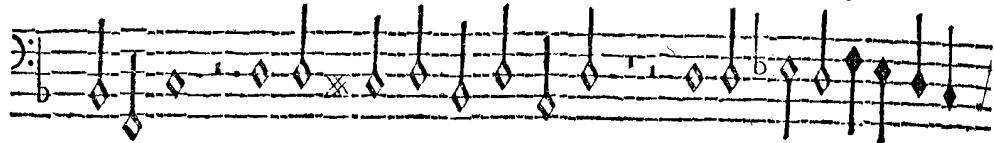
Prima pars.

BASSVS.

Sex vocum



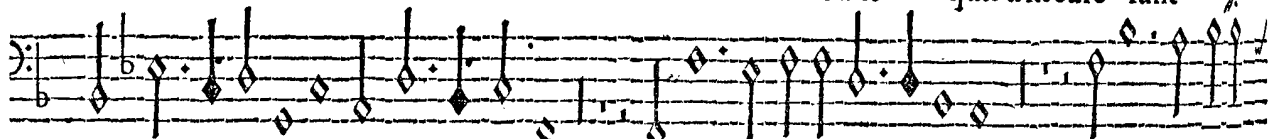
Eminisce- re misera- tionum tuarum Do-



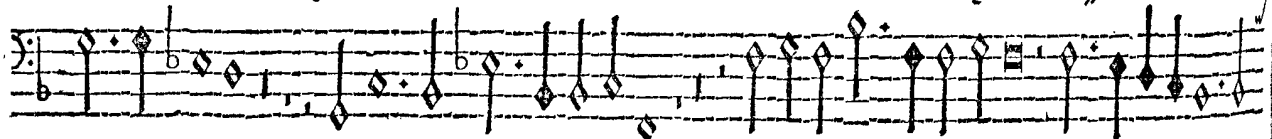
mine, & mi- sericordiarum & mise- ricor-



diarum tu- a- rum quæ a sæculo sunt ¶



quæ a sæculo sunt Delicta iuuentutis meę ¶



& igno- rantias meas ¶ ne memi-

BASSVS.

Sexvolum 16

The first line of music is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of several measures of music, including quarter notes, eighth notes, and rests. The notes are primarily in the lower register of the staff.

neris //

ne

memineris.

Secunda pars.

BASSVS.

Sex vocum

Ecundum misericordiam tuam, //

tu- am memento mei tu //

propterboni- tatem tuam Domine://

Dirige me

// in veritate tua, & doce me, // quia tu es Deus saluator me-

us // // saluator meus, salua- tor meus.



Musical staff with notes and rests.

Culi mei . semper ad Do- minum, quoniam

Musical staff with notes and rests.

ipse euellet ipse euellet

Musical staff with notes and rests.

de laqueo pedes me- os, Respice in me & mise- rere

Musical staff with notes and rests.

mei, quia quia vnicus & pauper sum ego qui-

Musical staff with notes and rests.

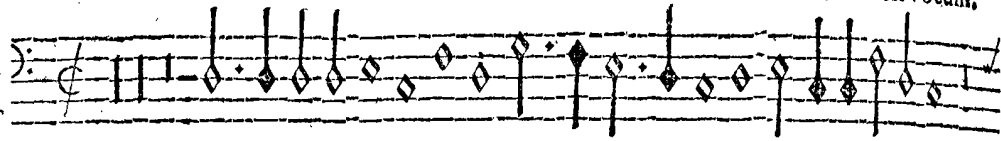
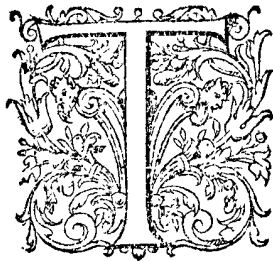
a quia:

E

Secunda pars.

BASSVS. ..

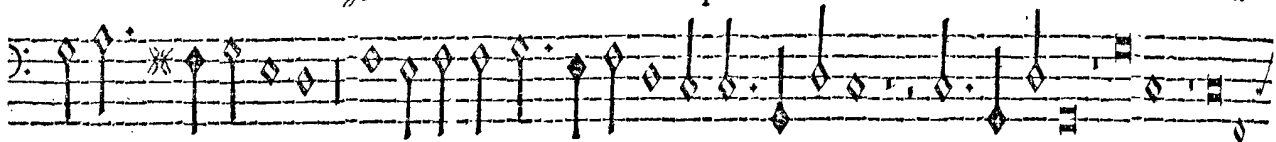
Sex vocum.



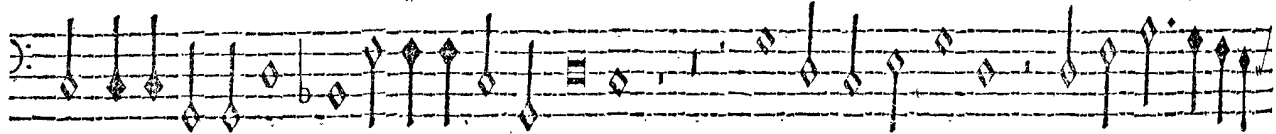
Ribulationes cordis me- i multiplicatæ sunt



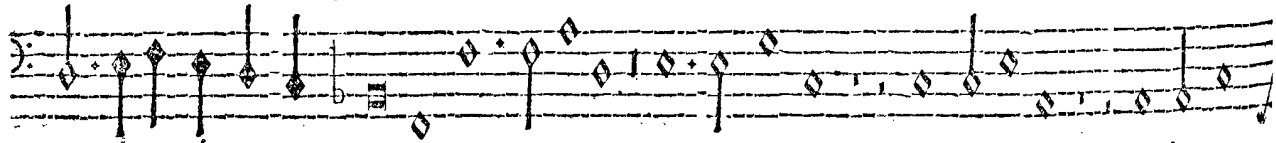
multiplica- tæ sunt de neces-



sita- tibus meis, De: : erue me erue me, Vide : :



humilitatem meam, humilitatem meam & laborem meum, & dimit-

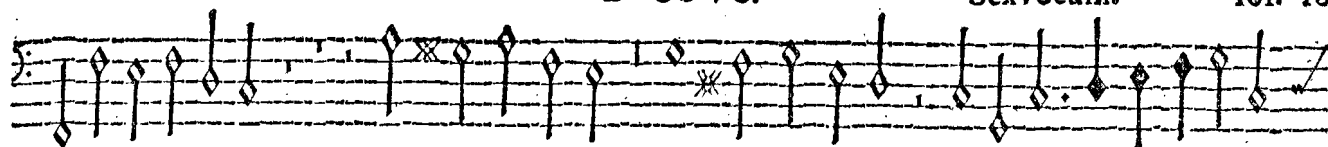


te vni- uersa vni- uersa : : vniuer-

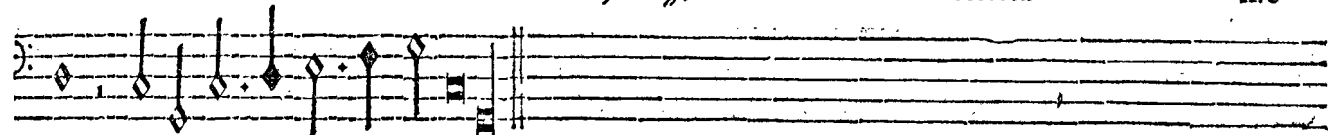
BASSVS:

Sexvolum:

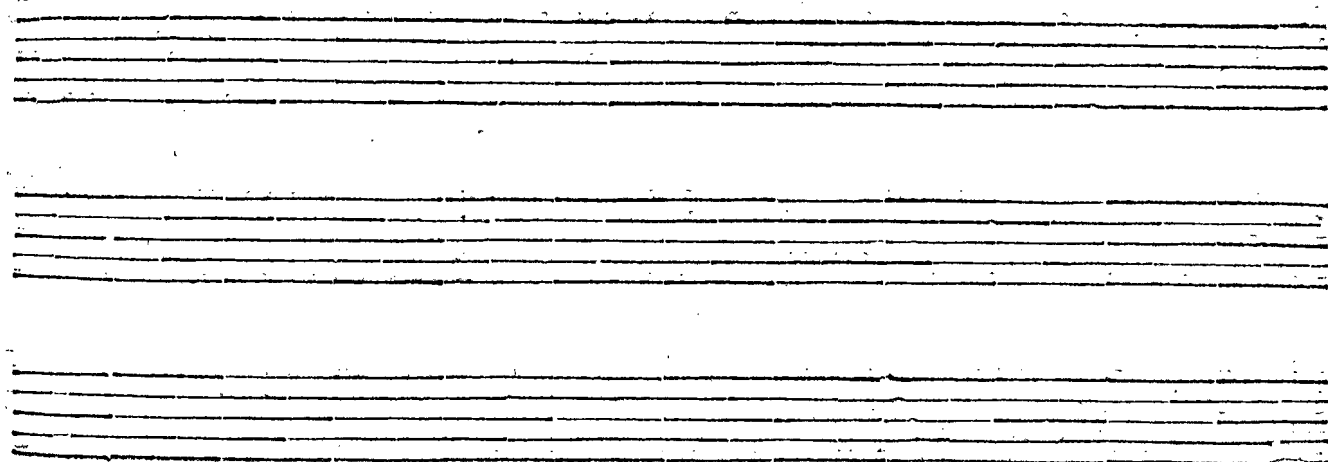
fol. 18



sa delicta mea de- lieta mea, // delicta me-



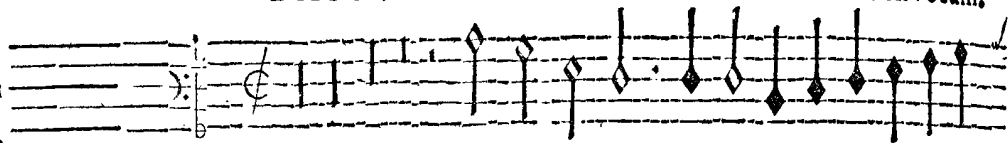
a delicta mea.



Prima pars.

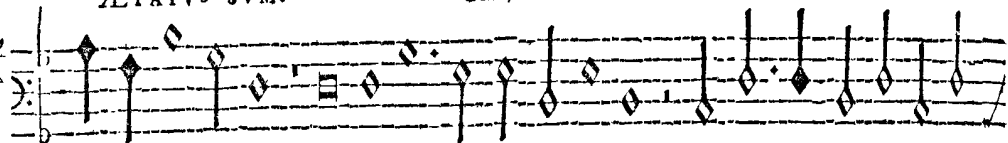
BASSVS.

Sexvolum.

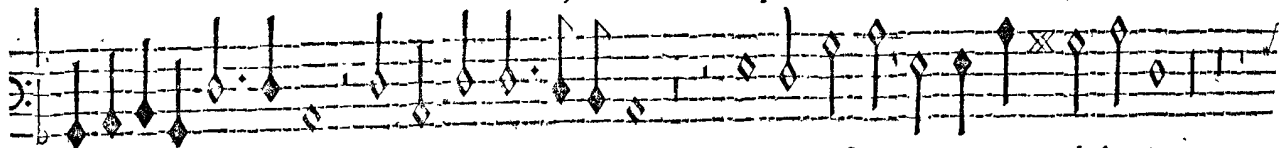


ÆTATVS SVM:

In domum Domini i-



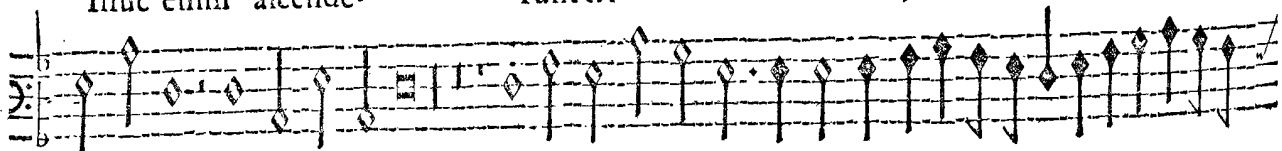
bimus, Stantes erant pedes nostri in atrijs tuis Ie-



ru- salem, Ierusalem quæ ædifi- catur vt ciuitas,



Illuc enim ascende- runt tri- bus, ascende-

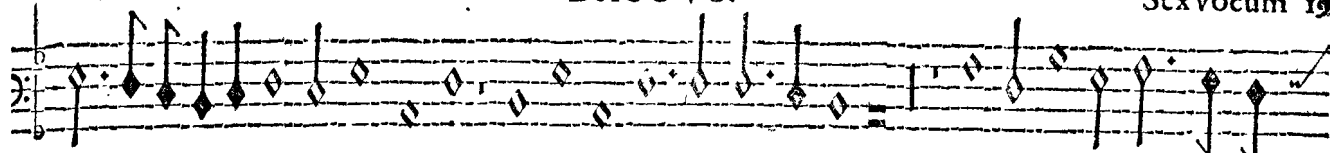


runt tribus, tribus Domini, ad confitendum nomini Do-

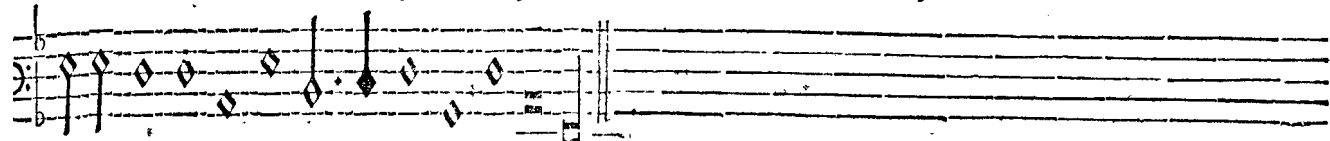


BASSVS.

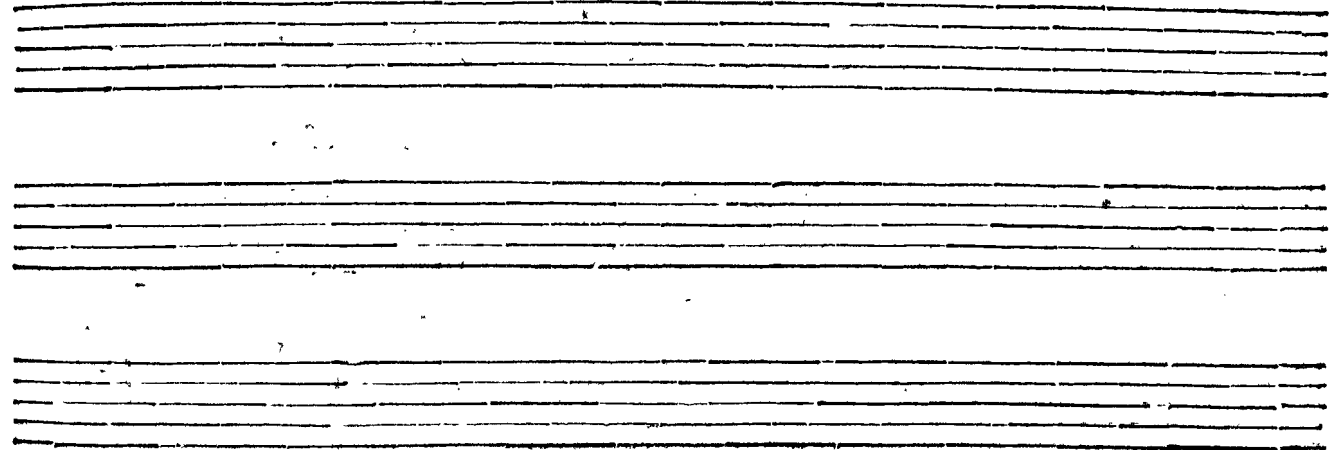
Sexvolum 19



mini Quia quia illic fede- runt, sedes in iudi-



cio sedes super domū David.





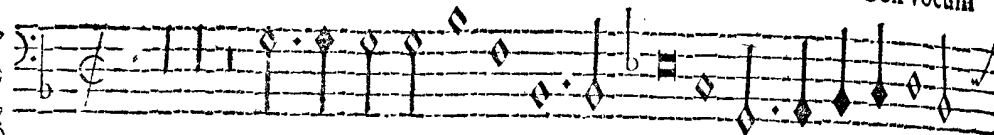
Ogate  $\text{||:}$   $\text{||:}$  quæ ad pacem sunt  
Ieru- salem, & abundantia diligentibus  
te, fiat pax in virtu- te tua, Propter fra-  
tres meos & proximos meos, &  $\text{||:}$   $\text{||:}$  lo-  
quebar pacem de te, Propter Domum Domini Dei nostri quæsiui bona ti-

BASSVS.

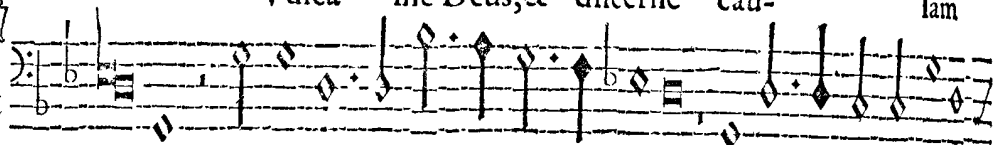
Sexuocūm 20

bi, quæsiui bona tibi,  $\text{||:}$

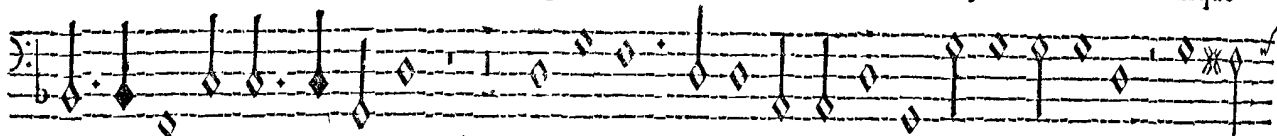
quæsiui bona tibi.



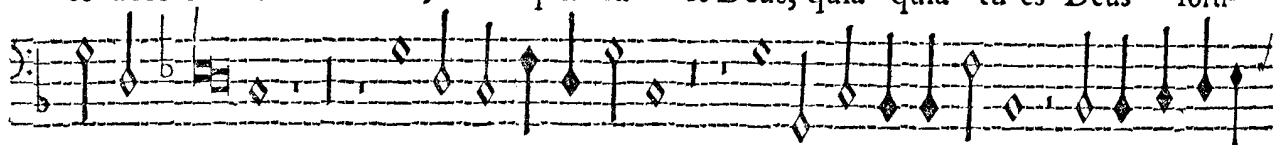
Vdica me Deus, & discerne cau- sam



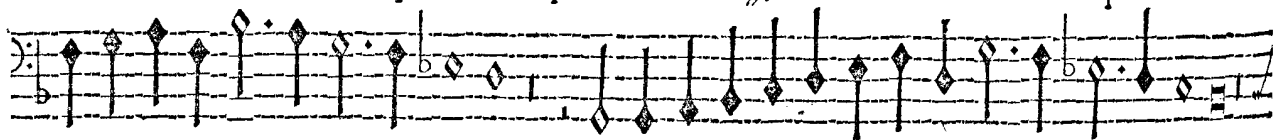
meam de gente non fan- cta, ab homine iniquo



& doloso erue me, quia tu es Deus, quia quia tu es Deus forti-



tudo mea, quare me repulisti  & qua-



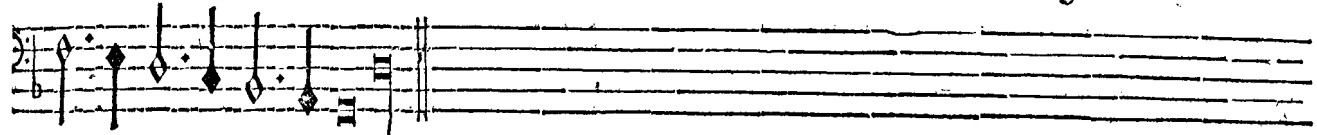
re & qua- re

BASSVS.

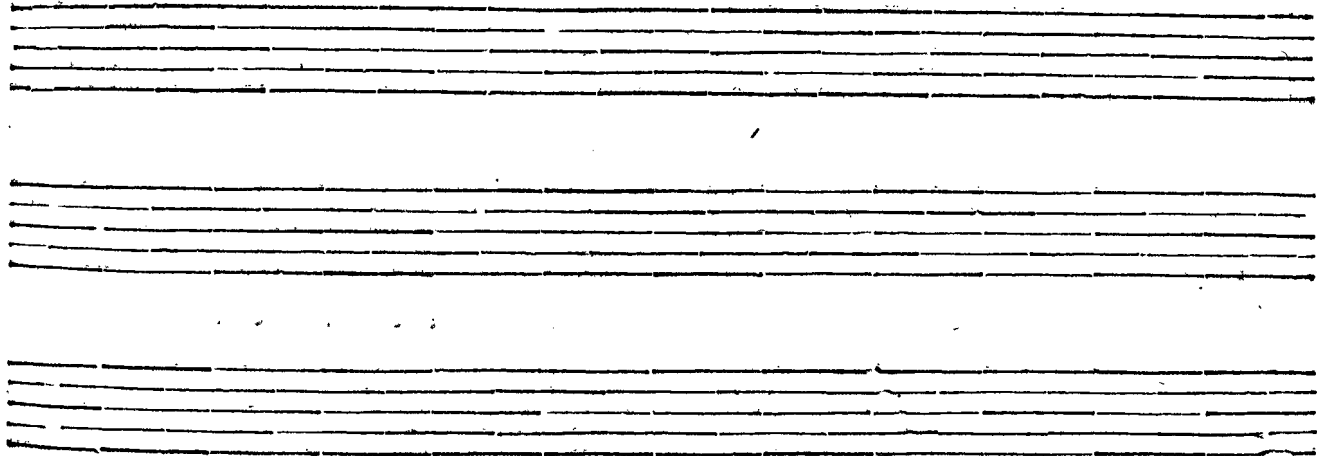
Sexvoca.

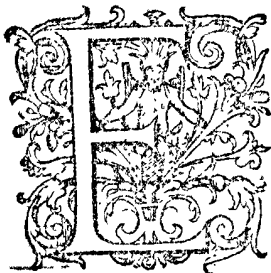


& quare tristis incedo, tristis incedo, dum affligit me ini-



mi-  
cus.





First staff of musical notation in bass clef, containing the beginning of the piece.

Mitte lucem tuam, //

Second staff of musical notation in bass clef.

& veritatem tuam, //

Third staff of musical notation in bass clef.

ipfa me deduxerunt & adduxerunt in mon-tem, in mon-tem //

Fourth staff of musical notation in bass clef.

in mon-tem sanctum tuum, & in taberna-cula tua, Et

Fifth staff of musical notation in bass clef.

introi-bo, ad altare Dei, ad // ad Deum

BASSVS.

Sexvolum.

fol. 22

77

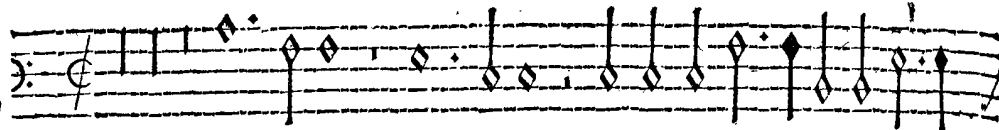
qui læti- ficat, ad  $\text{||:}$  iuuentutem meâ,  $\text{||:}$

iuuentutem meam.

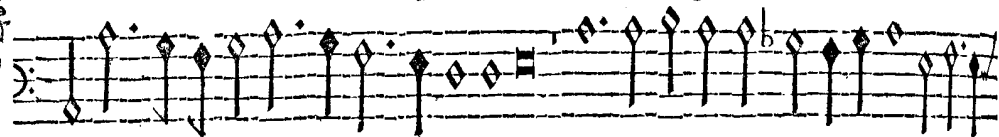
Prima pars,

BASSVS.

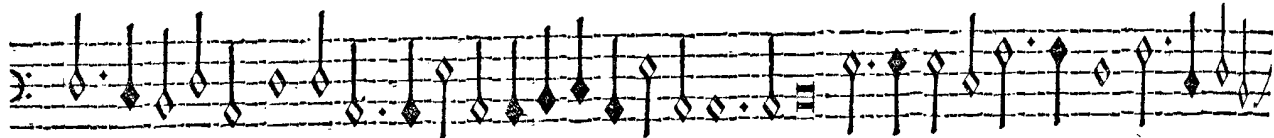
Sex vocum.



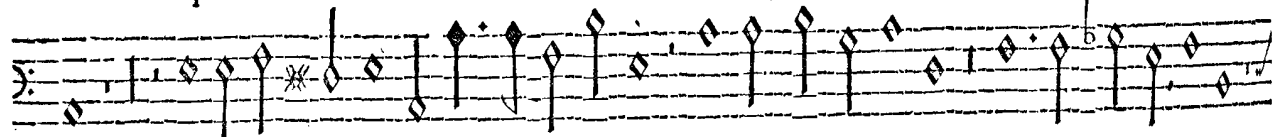
Omne ne longe facias auxili-



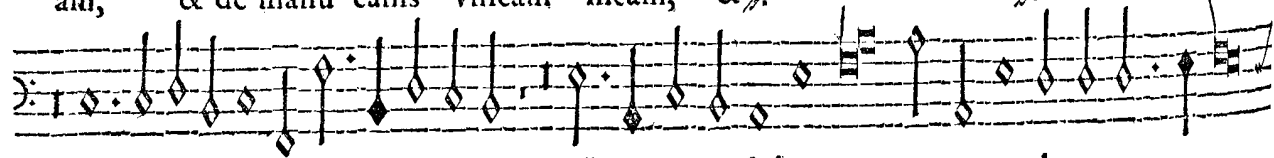
um tu- um a me, ad defensionem me- am con-



spice ad defensionem me- am conspice, Eru- e a phramea animam me-



am, & de manu canis vnicam meam, &:

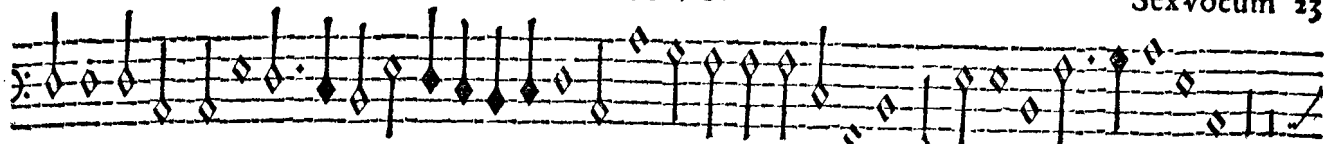


vnicam meam Salua me ex ore leo-



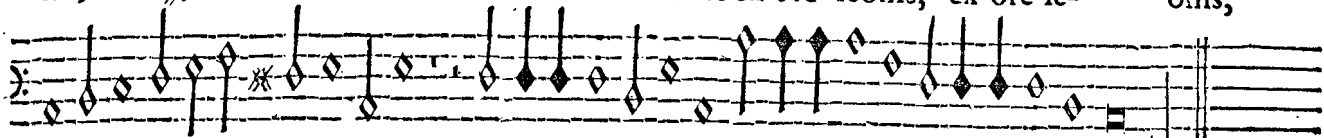
BASSVS.

Sexvocum 23



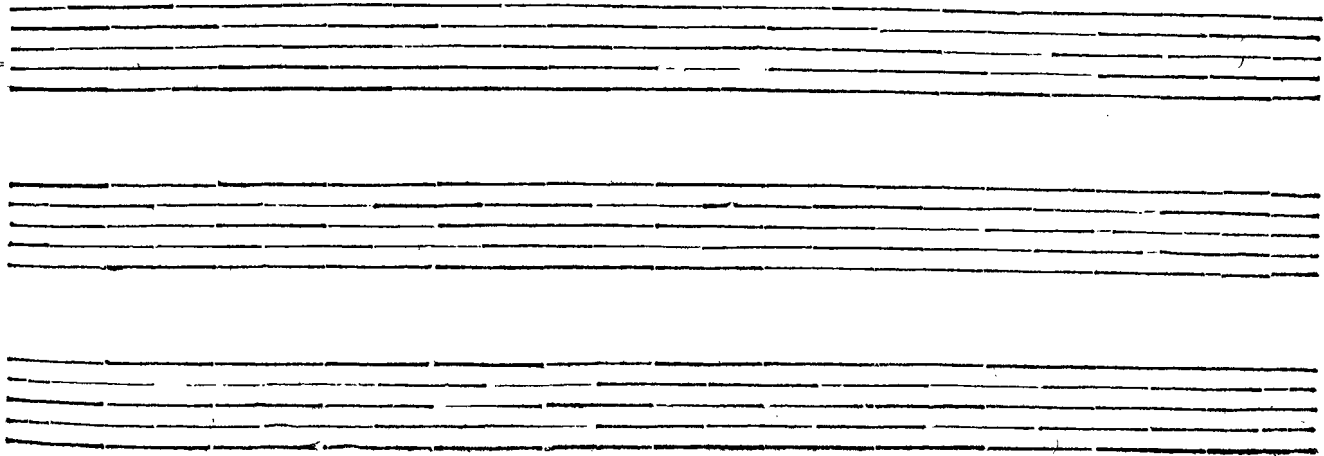
nis, falua: %

falua me ex ore leonis, ex ore le- onis,



& a cornibus vnicornium.

humilitatem meam, humilitatem humilitatem meam.



Secunda pars.

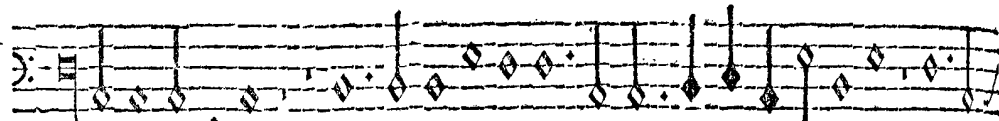
BASSVS.

Sex vocum



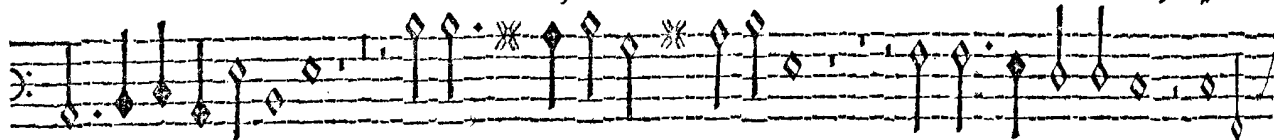
Ar- ra-

bo Narra-



bo nomē tuum, fratribus meis fratribus

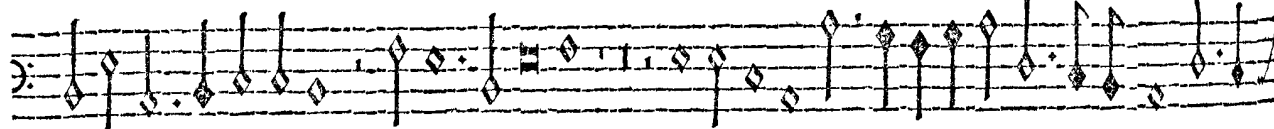
meis, †



in me- dio ec- clesie

lauda-

bo te, Qui-



metis Do-

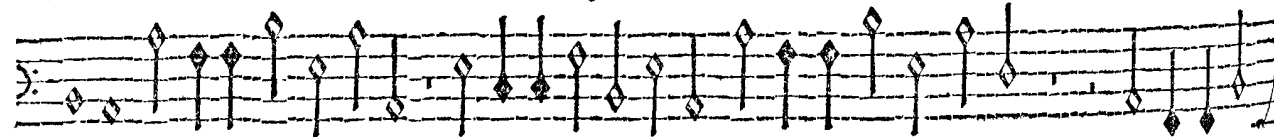
minum

laudate eum,

vniuersum se-

men

Ia-



cob glorificate

eum,

glorificate

eum, †

glorifica-

BASSVS.

Sexvolum 24

te glorifica- te eum, :// glorifica- tee- um, ://

The first line of music features a bass clef and a key signature of one flat. The melody consists of quarter and eighth notes, with lyrics written below. The lyrics are: "te glorifica- te eum, :// glorifica- tee- um, ://". The first measure is a whole note, followed by two eighth notes, then a quarter note, and so on. The piece ends with a double bar line and repeat dots.

A set of five empty musical staves.

A set of five empty musical staves.

A set of five empty musical staves.

A set of five empty musical staves.

BASSVS.

Sex vocum



Esperē autem sab- bati, :||

quæ luceſcit in pri- ma sab-

bati, quæ luceſcit in prima ſabbati, :||

quæ luceſcit in pri- ma ſabbati, Venit Maria :|| venit Maria mag-

dale- næ & altera Mari- a, & altera & altera Maria, vi-

BASSVS.

Sexvolum.

fol. 25

Musical staff with notes and lyrics: *dere sepulchrū* ://

Musical staff with notes and lyrics: *videre sepulchrum*, ://

Musical staff with notes and lyrics: *Alleluya, Alleluya*, ://

Musical staff with notes and lyrics: *Alleluya.*

Four empty musical staves.



BASSVS.

Sexuocum.

ya, Alle- luya

This musical staff contains a vocal line for the Bass. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics 'ya, Alle- luya' are written below the staff. There are repeat signs (double slashes with dots) at the end of the first phrase and the end of the staff.

Alle- luya.

This musical staff continues the vocal line. It starts with a treble clef and a key signature of one flat. The melody continues with quarter and eighth notes. The lyrics 'Alle- luya.' are written below the staff. There are repeat signs at the end of the first phrase and the end of the staff.

An empty musical staff with a treble clef and a key signature of one flat.

An empty musical staff with a treble clef and a key signature of one flat.

An empty musical staff with a treble clef and a key signature of one flat.

**N** Taque pulemur,  $\text{trill}$  Ita-

que pulemur e- pule- mur, non in fermento vete-

ri, neque in fermento mali- tiae, & nequi- tiae, & nequitiae, sed in azy-

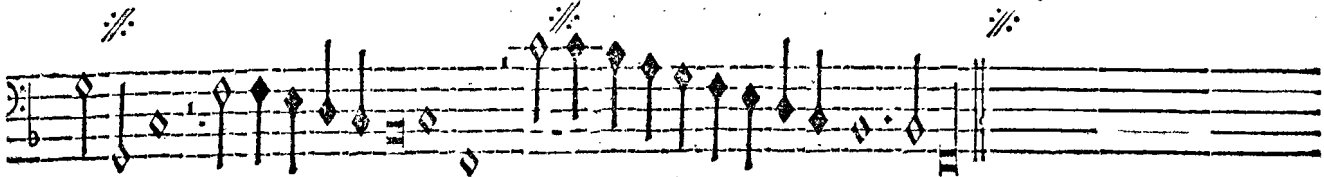
mis synceritatis, sed in azymis,  $\text{trill}$  sed in azymis syncerita-

tis & veritatis, synceritatis & ve- rita- tis, Alle- luya,

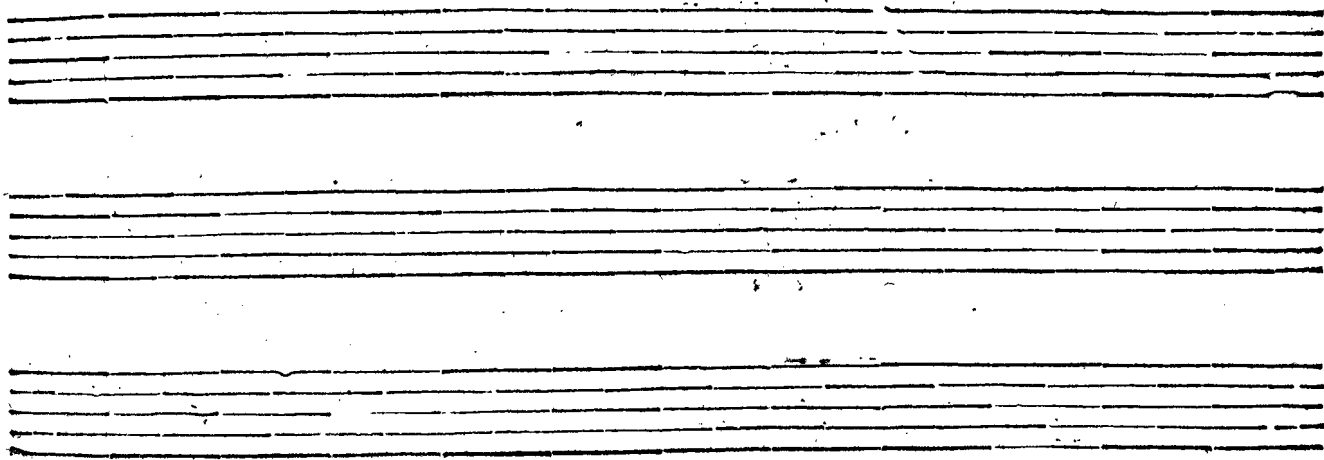


BASSVS.

Sexvotum 27



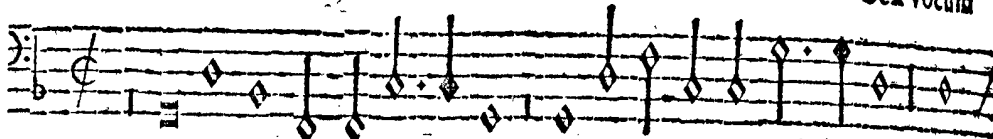
Alle- luya.



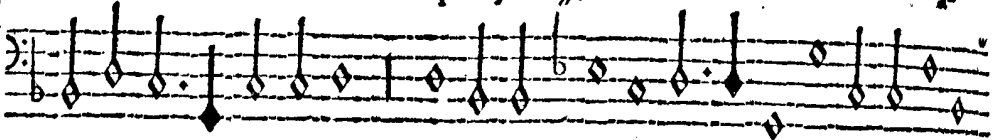
Prima pars.

BASSVS.

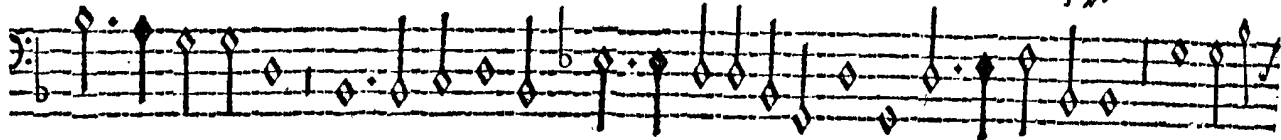
Sex vocum



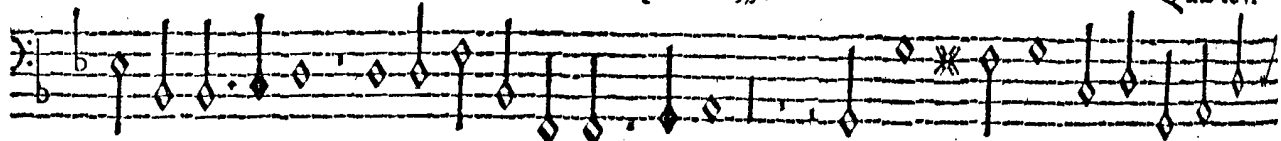
ESV nostra redemptio, %



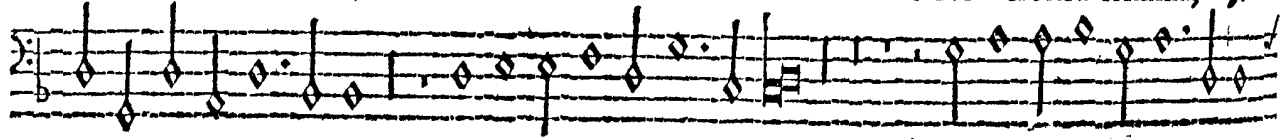
mor & desiderium, Deus creator omnium, %



homo in fine temporum, %



cit clementia, %

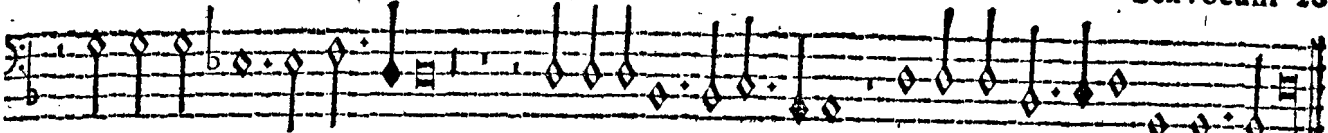


vt ferres nostra crimina, %

crudelem mortem patiens, %

BASSVS.

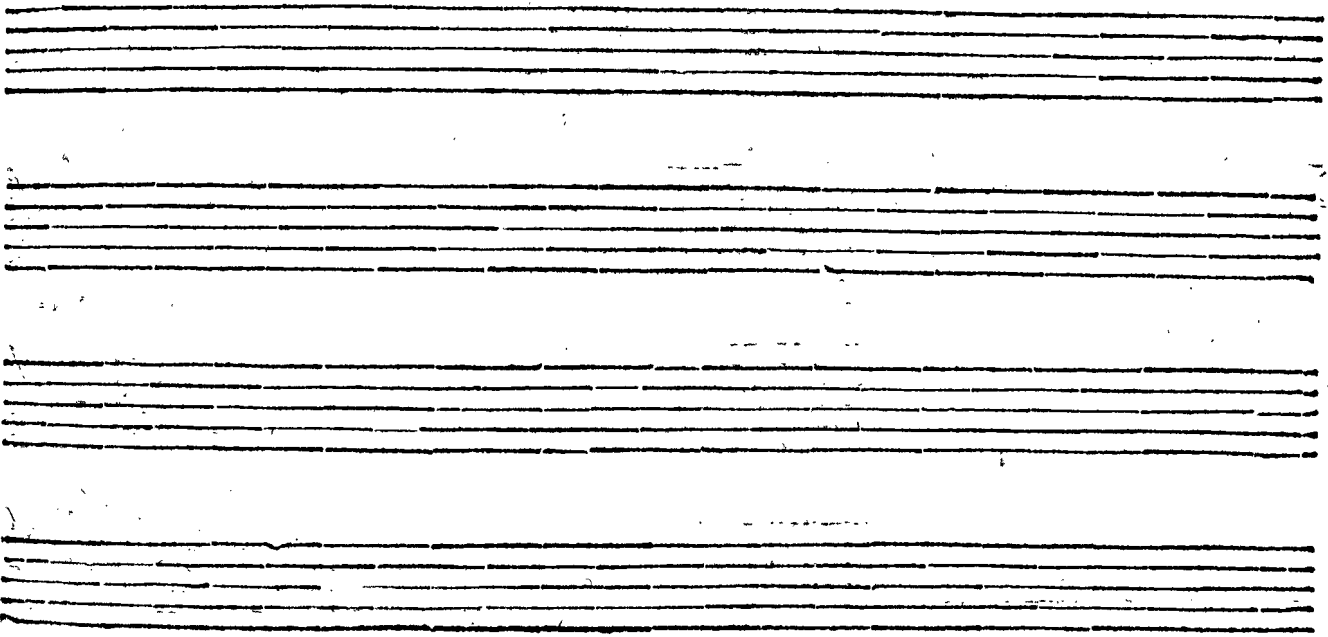
Sexvolum 28

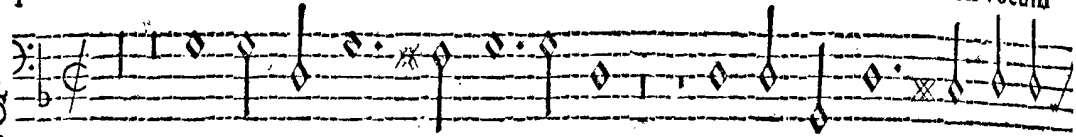
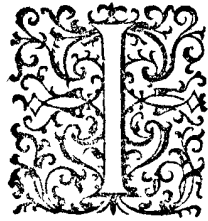


vt nos a morte tolleres,

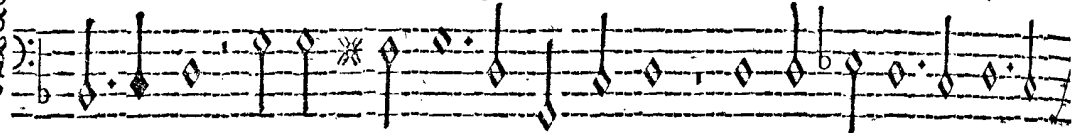


vt nos a mor- te tolleres.

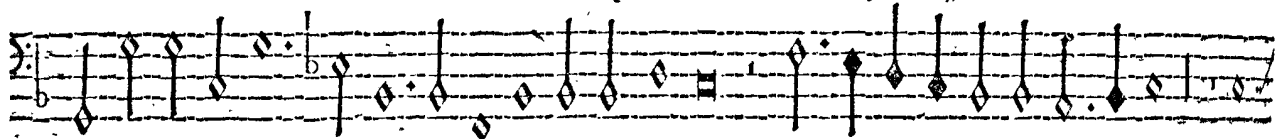




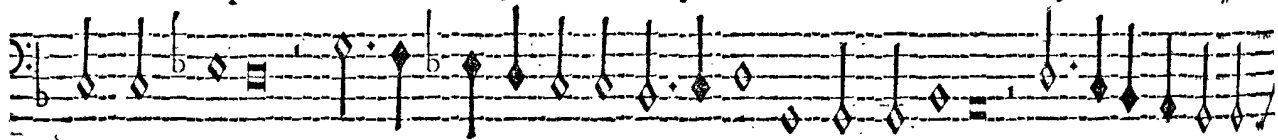
Ifer- ni claustra penetrans, //



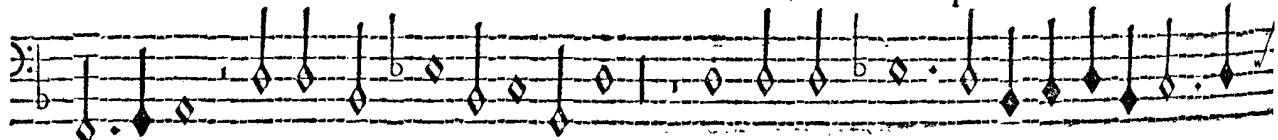
tuos captiuos redimens, //



tuos captiuos redimens, Victor triumpho no- bili, //



Victor triumpho no- bi-



li, ad dextram patris residens, Ipsa te cogat pi-

BASSVS.

Sexuocum.

fol. 29

etas, vt mala nostra superes, parcendo & voti compo-

tes, nos tuo vultu faties, nos vultu tuo sa:

ties, ://

Prima pars.

BASSVS.

Sex vocum.



Or mūdum creain me De- us, ♪

Cor mundū crea in me Deus, & spiritum rectum innoua,

&: ♪

in visce- ribus meis in: ♪

Ne pro-

i- cias me, ♪

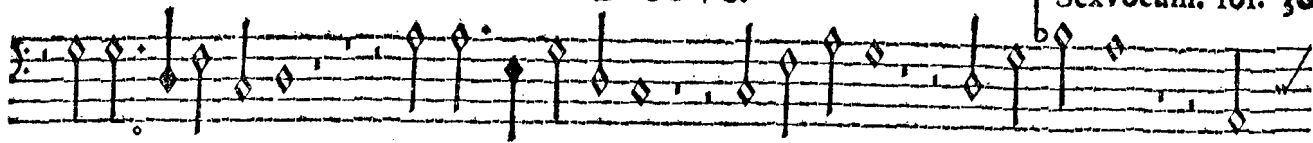
Ne proi- cias me ♪

a faci- e tua,

a fa- cie tua, & spiritum sanctum tu- um, &: ♪

BASSVS.

Sexvolum. fol. 30



Secunda pars

BASSVS.

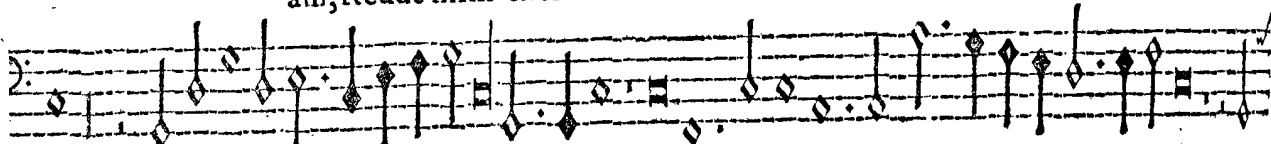
Sex vocum.



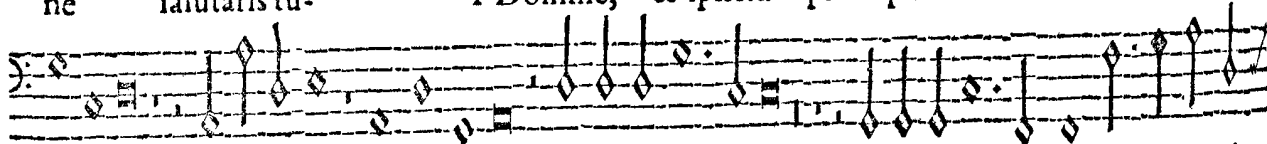
Edde mihi lætitiã læti- ti-



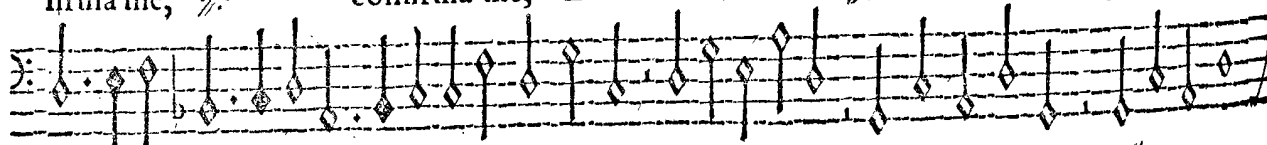
am, Redde mihi læti- tiam falutaris tui Domi-



ne falutaris tu- i Domine, & ſpiritu principa- li con-



firma me, ⁂ confirma me, Emitte Domine ⁂ ſpi- ri-



tum tu- um, & creabuntur, ⁂ & creabuntur, ⁂



BASSVS.

Sexvolum 30

A musical staff in bass clef with a key signature of one flat (B-flat). The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362

Prima pars,

BASSVS.

Sex vocum



Eus misereatur nostri, mi-//

misereatur nostri, & benedicat nobis, Il-

luminet vultum suum super nos, // & misereatur nostri, //

Vt cognoscamus in terra in terra viam tuam viam tuam //

In omnibus gentibus salutare tuum, Confiteantur tibi popu-



Secunda pars.

BASSVS.

Sex vocum



Æten- tur, %

& exultent gentes, % quoniam %

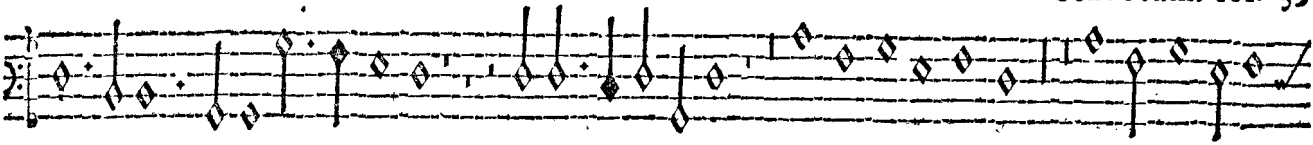
iudicas populos in æquitate, iudi: % & gentes

in terra dirigis, Confiteantur tibi populi omnes, terra dedit fru-

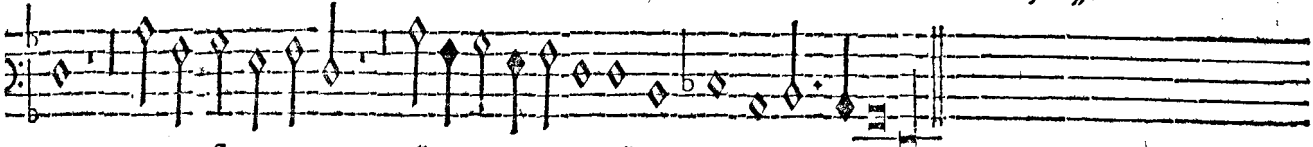
ctusuum, be- nedicat nos Deus, Deus noster

BASSVS.

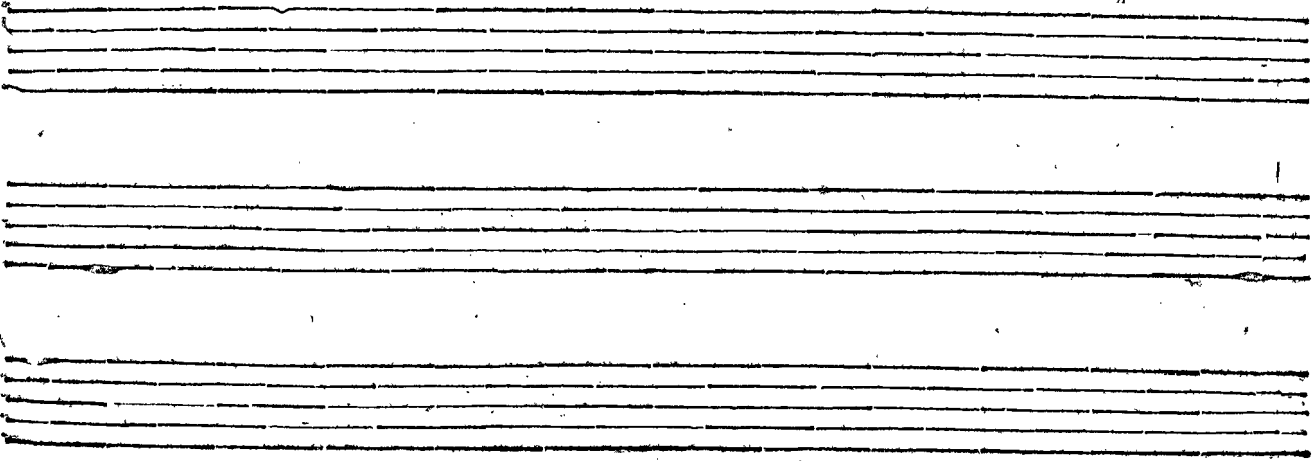
Sexvolum. fol. 33



benedicat nos De- us, & metuant eum omnes fines terræ, ♪



omnes fines terræ, ♪ ♪



Prima pars

BASSVS.

Sex vocum.



Culi om- nium in tespe- rant in  
te spe- rant Domine, Ocu- li omnium. †

in tespe- rant Domine, & tu das escam illorum & tu das  
escam illorum, † in tempore oportuno, in tempore in tempo-  
re oportuno, Aperis tu manum tuam. † aperis tu manū tuam



Secunda pars

BASSVS.

Sex vocum!



E fructu operum tuorum Domine, fatiabitur terra,  
producens foenum iumentis, & herbam seruituti hominum, Ut educas panem de terra,  
& vinum & vinum laetificum.





Primapars,

BASSVS:

Sex vocum



Qvam dilecta taber- nacu- la, taberna- cula tu-  
a Do- mine, taber- virtutum  
concupiscit & deficit anima mea in attri-  
a Do- mini, Cor 'meum & caro mea exulta- uerunt in  
Deum viuum, in: Etenim passer inuenit sibi domū, & turtur nidum

BASS V.S.

Sexvolum 36

&:/: vbi reponat pullos suos. :/:

Secunda pars.

BASSVS.

Sex vocum



Lta- ria tua Domine virtutum

rex meus & De- us meus

⋮

Beati qui habitant,

⋮

in domo tua Do- mine, in sæculum sæculi laudabunt te, Qui-

a ⋮ melior est dies vna in a- trijs tuis ⋮

BASSVS.

fu- per mi- lia, fu- per milia, fu-

per mi- lia.

Prima pars

BASSVS.

Sex vocum.



Rucem fan- etam su- bijn, Crucem fan-

etam subijn, qui infer-

num confre- git, qui: accinctus est poten- tia,

surrex- it die tertia, surrex- it die terti-

a, Alleluya, alle- luya.



Cce crucem Domini, //

Ecce cru-

cem Do- mini, fugite // partes aduer-

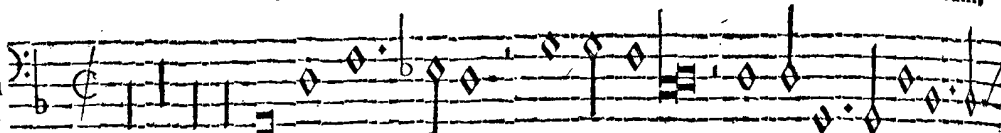
sa, // vicit le-

o, //

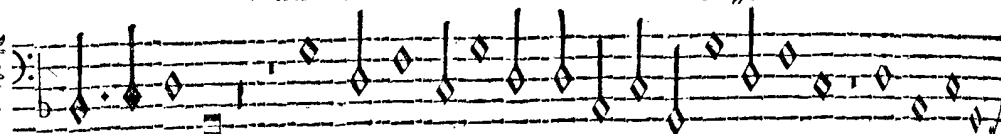
de tribu Iuda, // radix Da- uid, // radix Da-

uid, Alle- luya, // alleluya. // Alle-

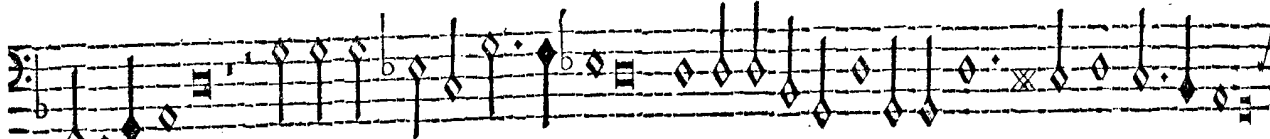
luya, K 2



Audem di- cite Deo nostro, ://



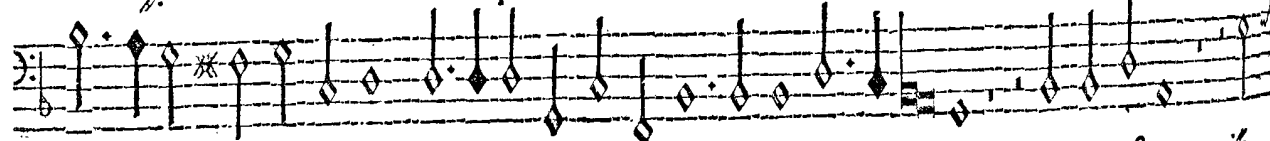
omnes sancti eius, omnes sancti :// omnes sancti



e- ius, & qui timetis De- um, :// pufil- li & mag- ni



pufil- li & magni, Quoniam reg-

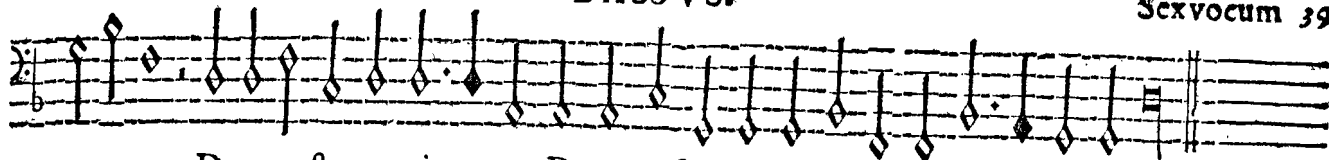


na- bit Dominus, quo :// De- us Deus noster ://

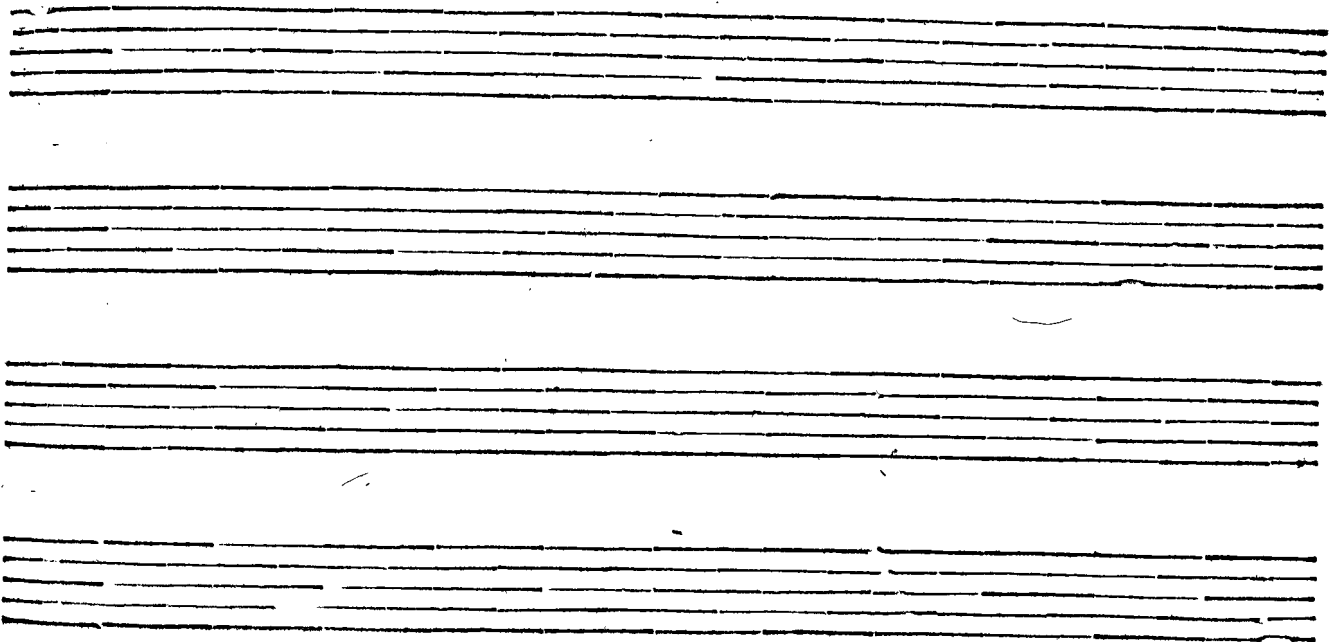


BASSVS.

Sexvotum 39



Deus noster omnipotens, Deus noster Deus noster omni-  
potens.



Secunda pars.

BASSVS.

Sex vocum



First line of musical notation in bass clef, featuring a series of eighth and sixteenth notes.

Aude- amus & exultemus, & exultemus, Gaude-

Second line of musical notation in bass clef, continuing the melody with various note values.

amus & exulte- mus, & exul- & exul-

Third line of musical notation in bass clef, showing a continuation of the rhythmic pattern.

te- mus, & demus gloriam ei, & demus glori-

Fourth line of musical notation in bass clef, featuring a repeat sign at the end of the line.

& demus glori- am ei, & demus glo- riam e-

Fifth line of musical notation in bass clef, concluding the phrase with a repeat sign.

i, Quoniam regna- bit dominus, quoniam regnabit dominus De- us,



**B** Ea- ti pauperes spiritu, 

Beati pauperes spiritu, quoniam ipso-  
rum est regnū cœlorum, Beati mi- tes,  quoniam ipsi possi-

de- bunt terram, Beati qui lugent, quoniam ipsi consolabuntur, consolabun-

tur, Beati qui esuriunt & sitiunt iusti- tiam,





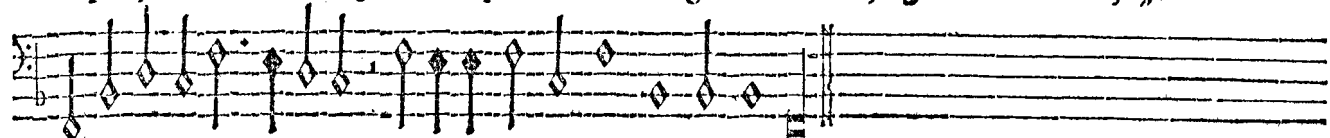
Eati miseri- cordes, Beati mise-  
 ricordes. quoniam ipsi  misericordi- am  
 misericordiam con- sequentur, Beati mundo corde, quoniam  
 ipsi Deum videbunt, ipsi Deum videbunt, Be- ati paci- fici,  
 quoniam filii Dei vocabun- tur, Beati Beati qui persecuti- onem pati- untur.

BASSVS.

Sexvolum. fol. 42



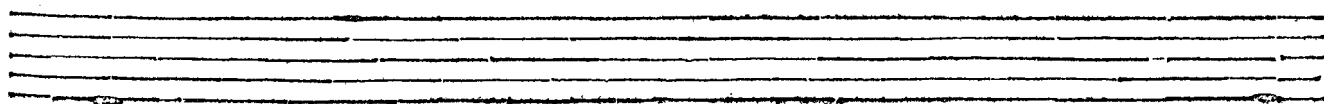
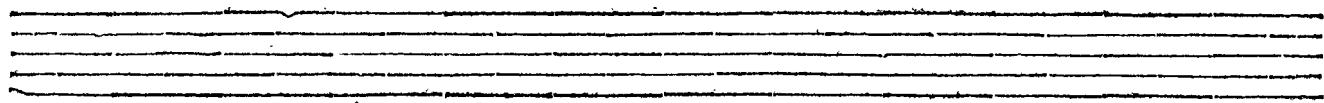
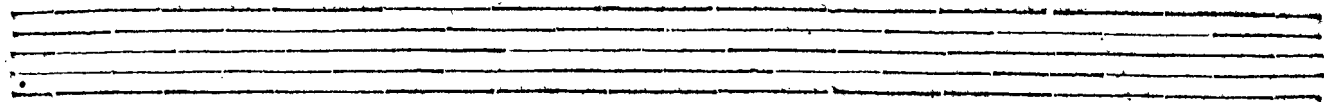
tur propter iustitiam quoniam ipforum est regnum cœlorū, regnum cœlorum, //



//

//

regnum cœlorum.



**B** E-ati estis cum maledix-erint vobis ho-

mines, & persecuti vos fuerint &

dixerint omne malum, †

aduersum vos, †

mentientes propter me, gaudete & exulta- te, †

quoniam merces vestra copio- sa est in coelis, †



BASSVS.

copi. oſa eſt in coelis, in coe- lis, in coe- lis.

Prima pars,

BASSVS.

Sex vocum



Vm aurora finem da- ret, //

// Cæci- lia dixit, //

// Eya milites Christi milites Christi, //

// Eya milites Chri- fti, ab-

ijci- te, abij- cite opera tenebrarum, // &

BASSVS.

Sexvolum 44

A musical staff in bass clef with a key signature of one flat. The melody consists of quarter and eighth notes. The lyrics 'indui- mini' are written below the first part of the staff, and 'arma lucis, &%' are written below the second part. There are repeat signs (double dots) under the first and second phrases.

indui- mini

arma lucis, &%

A musical staff in bass clef with a key signature of one flat. It begins with a double bar line and contains a few notes. The lyrics 'arma lucis.' are written below the staff.

arma lucis.

Three empty musical staves, each consisting of five horizontal lines, arranged vertically.

Secunda pars.

BASSVS.

Sex vocum



First line of musical notation for the Bass part, featuring a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter and eighth notes.

Æci- lia vir- go

Second line of musical notation, continuing the melody from the first line.

valedicens fratribus, &

Third line of musical notation, continuing the melody.

exhortans e- os ait, & exhortans eos a- it,

Fourth line of musical notation, continuing the melody.

Eya milites Christi, milites Christi,

Fifth line of musical notation, continuing the melody.

Eya milites Chri- fti, abij- cite abij- cite opera te-



Prima pars

BASSVS.

Sex vocum.



Al- uatorem expectamus

Saluatorem ex- pecta-

mus Dominum nostrum

Dominum nostrū IESVM CHRI-

STVM, qui reformabit corpus, humilitatis nostræ,

humilita- tis no- stræ configu- ratum corpori



Secunda pars.

BASSVS.

Sex vocum.

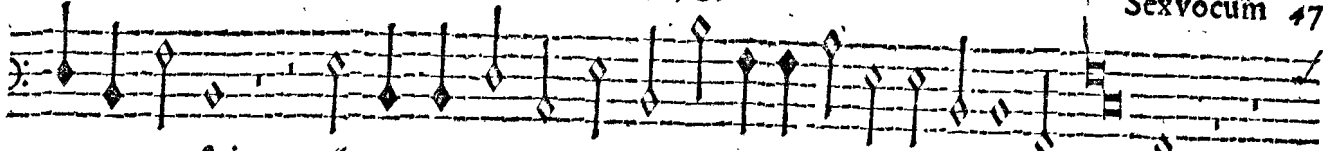


O. brie & iuste  
& pie, viuamus in hoc sæculo,  
viuamus in hoc sæculo, expectan- tes, expectan-  
tes bea- tam spem, & aduentum glori- e mag-  
ni Dei, & aduentum glori- æ magni Dei, & Saluato- ris no-



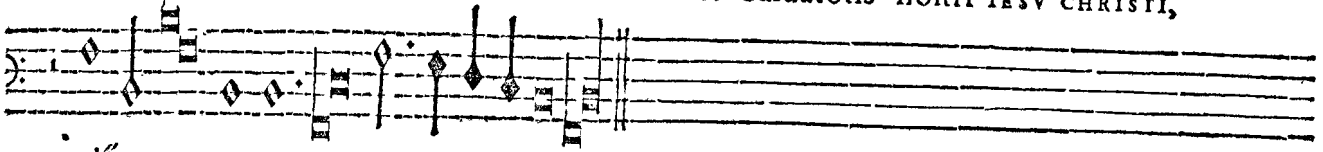
BASSVS.

Sexvolum 47

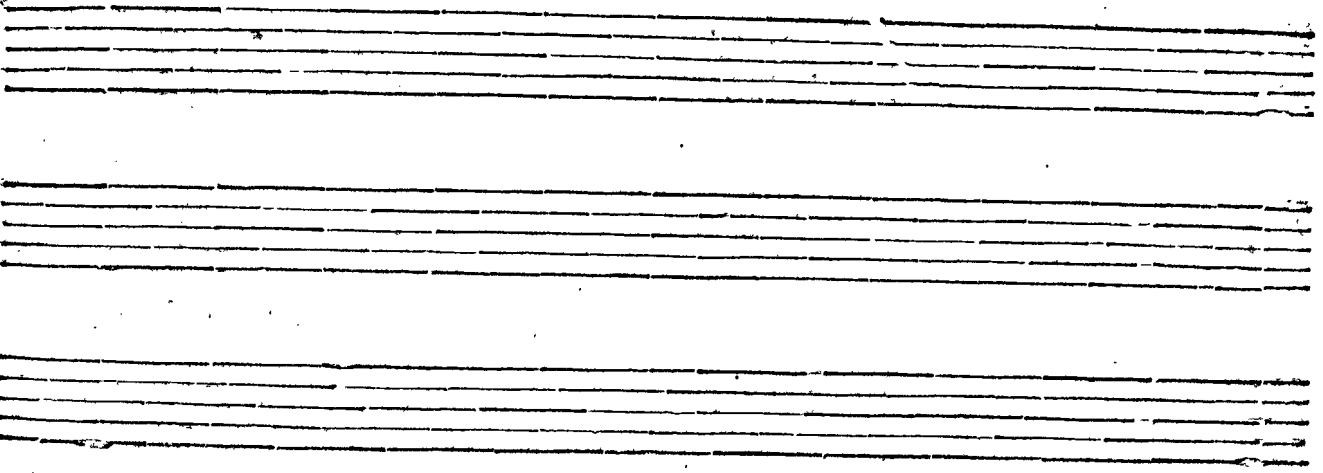


ftri, :||

& Saluatoris nostri IESV CHRISTI,



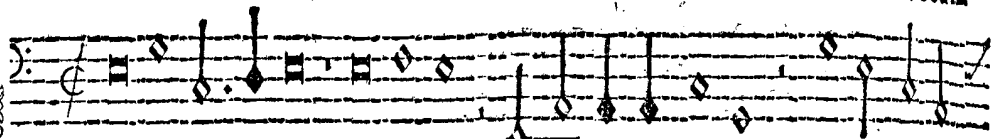
IESV CHRI- sti.



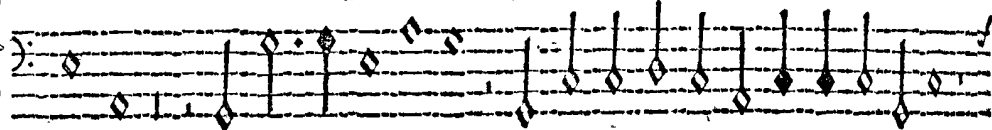
Primapars,

BASSVS.

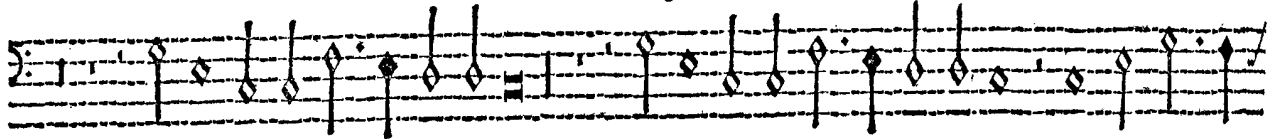
Sex vocum



Iuda,        ://        qui derili-        quisti        ://



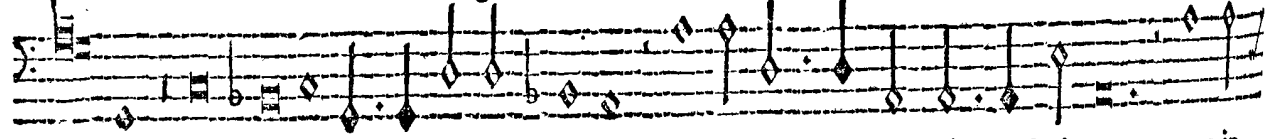
confi-        lium pacis,        & cum Iudeis        consiliatus        es



triginta argen-        teis        ://        vendidif-



sti sangui-        nem iu-        stum,        & pacis osculum fe-



reas, & ://        quam in pectore        non habebas,        quam in



Secunda pars

BASSVS.

Sex vocum

**N** Vdas merca- tor pesti- mus, :||

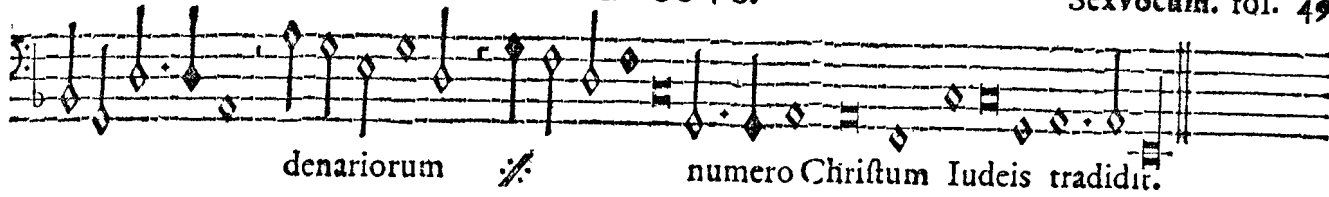
osculo petijt Do-  
minum, oscu- lo petijt osculo petijt Do- minum


Ille vt agnus in- nocens, Ille: :||

non negat Iudæ osculum, denario- rum nu- mero, :||

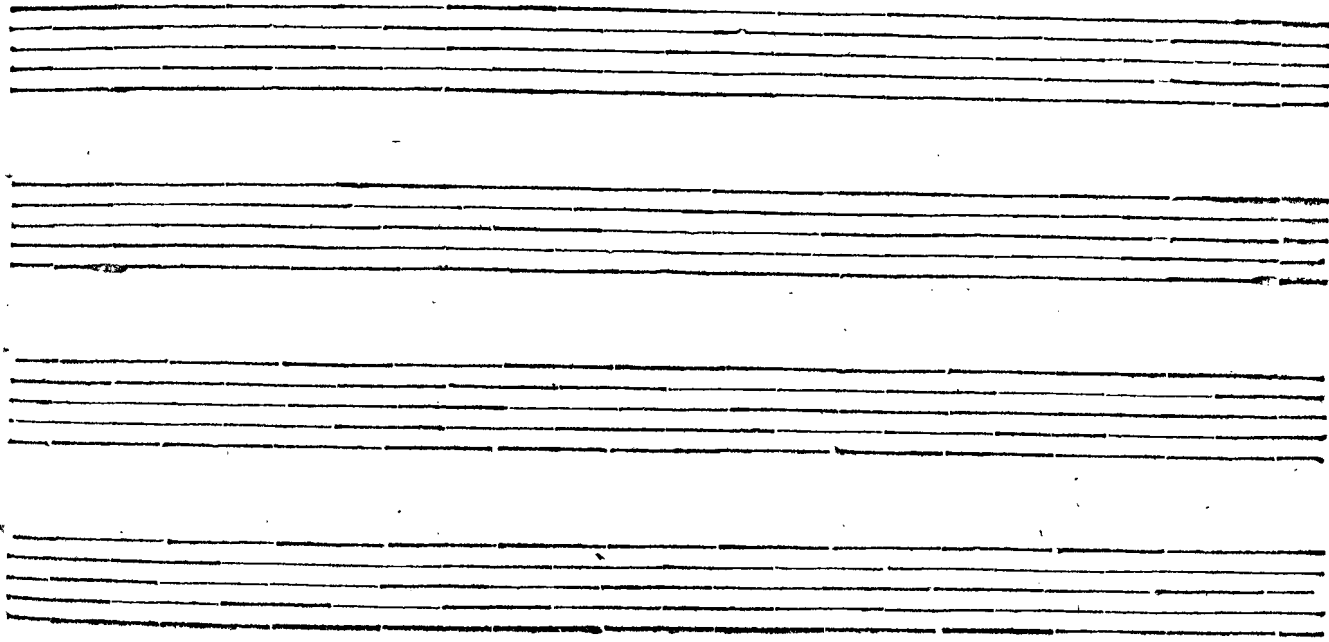
BASSVS.

Sexvolum. fol. 49



denariorum  numero Christum Iudeis tradidit.

The image shows a single musical staff in bass clef with a common time signature. The melody consists of diamond-shaped notes with stems. The lyrics 'denariorum' and 'numero Christum Iudeis tradidit.' are written below the staff. A double bar line with repeat dots is placed after the word 'denariorum'.



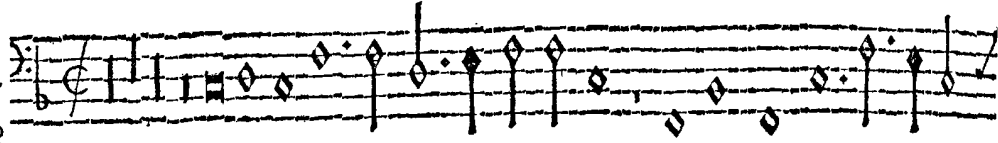
Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.

N

Prima pars

BASSVS.

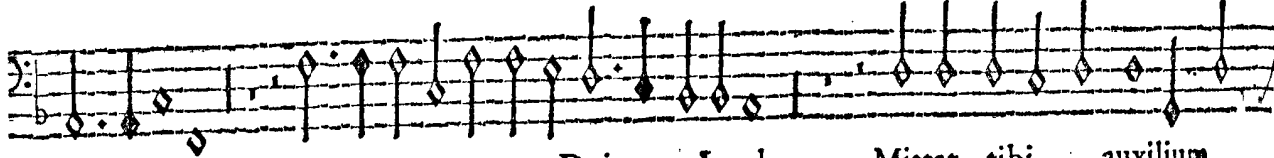
Sex vocum.



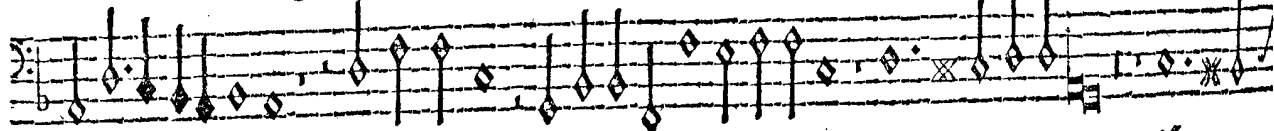
Xaudiat te Do- minus



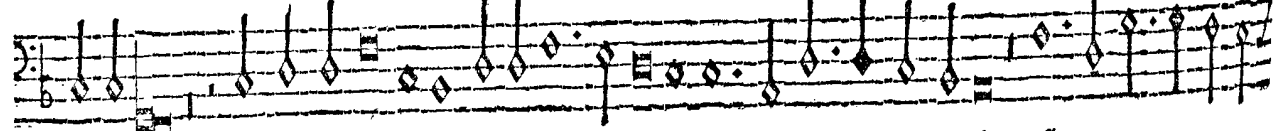
in die tribula- tionis,



protegat te nomen Dei Iacob, Mittat tibi auxilium



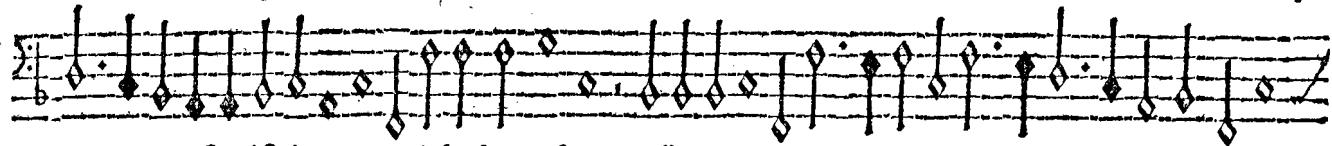
de fan- cto, & de Syon, tucatur te,



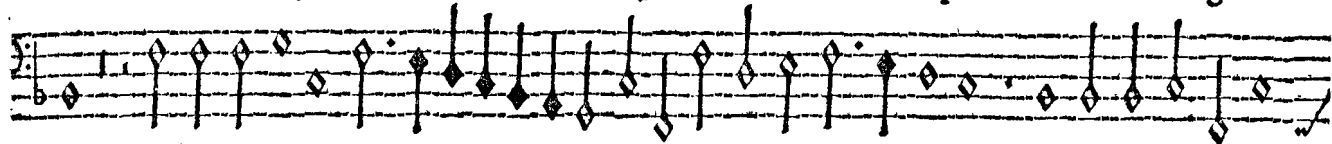
Memor sit omnis sacri- cij tui

BASSVS.

Sexvolum. fol. 50



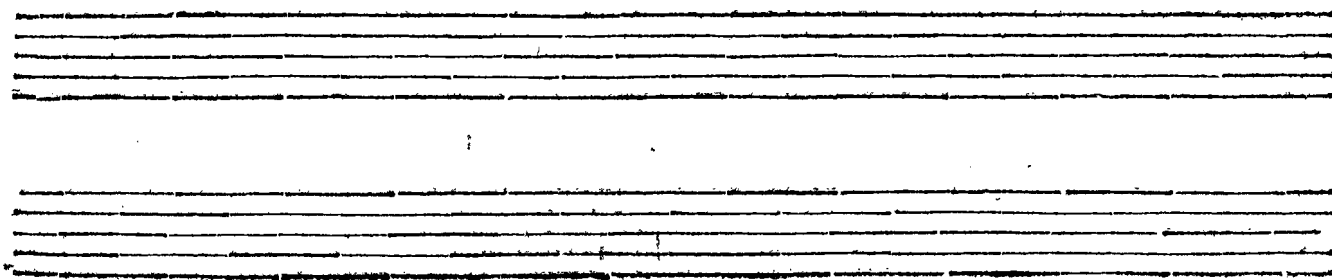
sacrificij tui, & holocaustum tuum pingue fi-



at, & holocaustum tuum pingue fi- at, &



pin- gue fi- at.

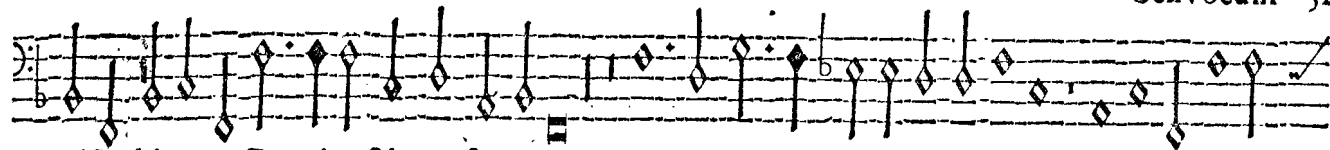




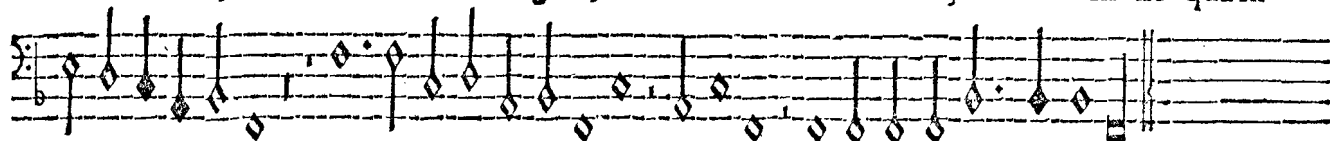


BASSVS.

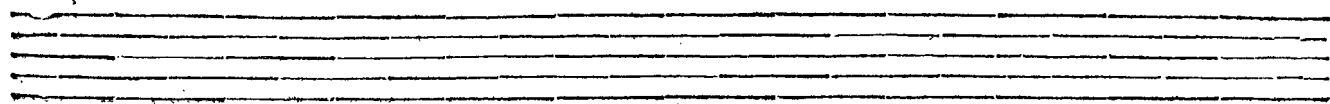
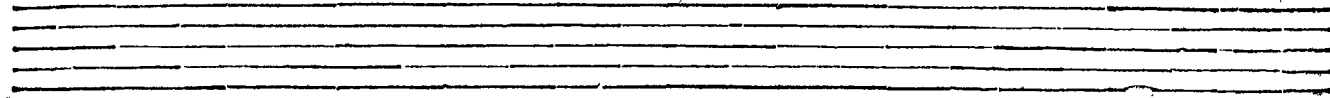
Sexvolum 51



nificabimur, Domine saluum fac regem, & exaudi nos, in die in die qua in-



uocauerimus te qua in die qua inuocauerimus te.



Prima pars.

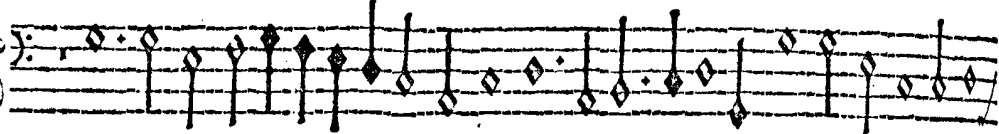
BASSVS.

Sex vocum



Rea virga primæ ma-

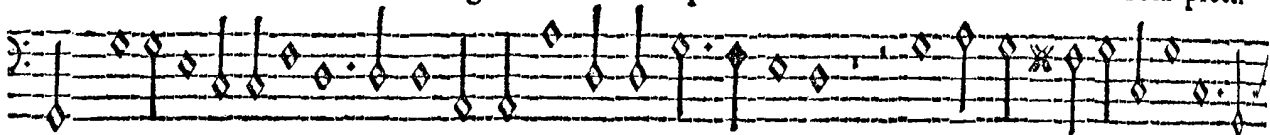
tris Euæ



Area virga

primæ matris E-

uæ florens rosa proces-



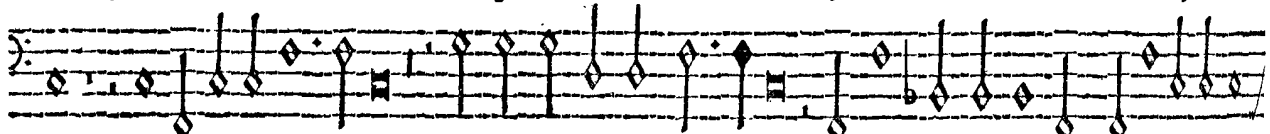
fit ⁂

Maria processit Mari-

a,

Oritur

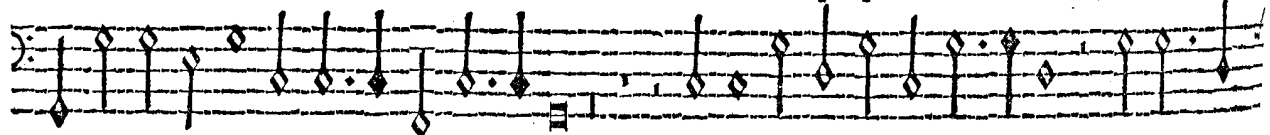
vt Lucifer, Ori-



tur Oritur vt Lucifer

inter astra æthe-

rea, perpulchra vt Luna, ⁂



flagressit vltra omnia balsama,

pigmenta & thymia-

mata, Purpure-



**N** Am cum Deo regnans, :|| Iam cum Deo reg-

nans nostra excusa clemens mala, nostra excusa cle- mens

mala, :|| poscens cuncta bona, O benigna posces cuncta bo-

na, :|| O benigna, Mediatrix nostra, :|| Media-

trix nostra, quæ es post Deum spes sola, quæ es post De- um spes sola, :||

BASSVS.

Sexvolum. fol. 33

tuo fili- o nos representa, tuo filio tuo: //

tuo filio nos representa.

Primapars.

BASSVS.

Sexvolum.



Eata es virgo

Maria, virgo Maria, Be-

ata. ♯

virgo Maria quæ Dominum portasti

crea- torem mundi,

genuisti

qui te fecit, ♯

genu- isti quite fecit, quite fecit, &

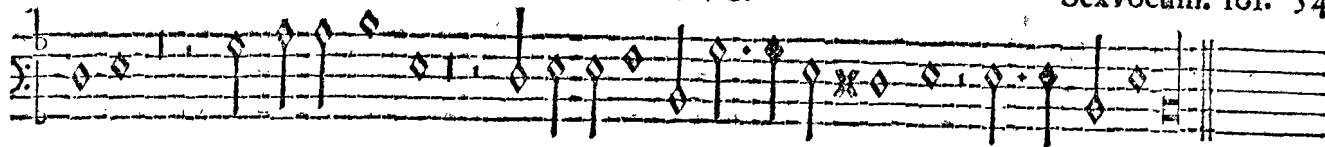
in æternum permanes vir-

go,

& in æternum permanes

BASSVS.

Sexvolum. fol. 54

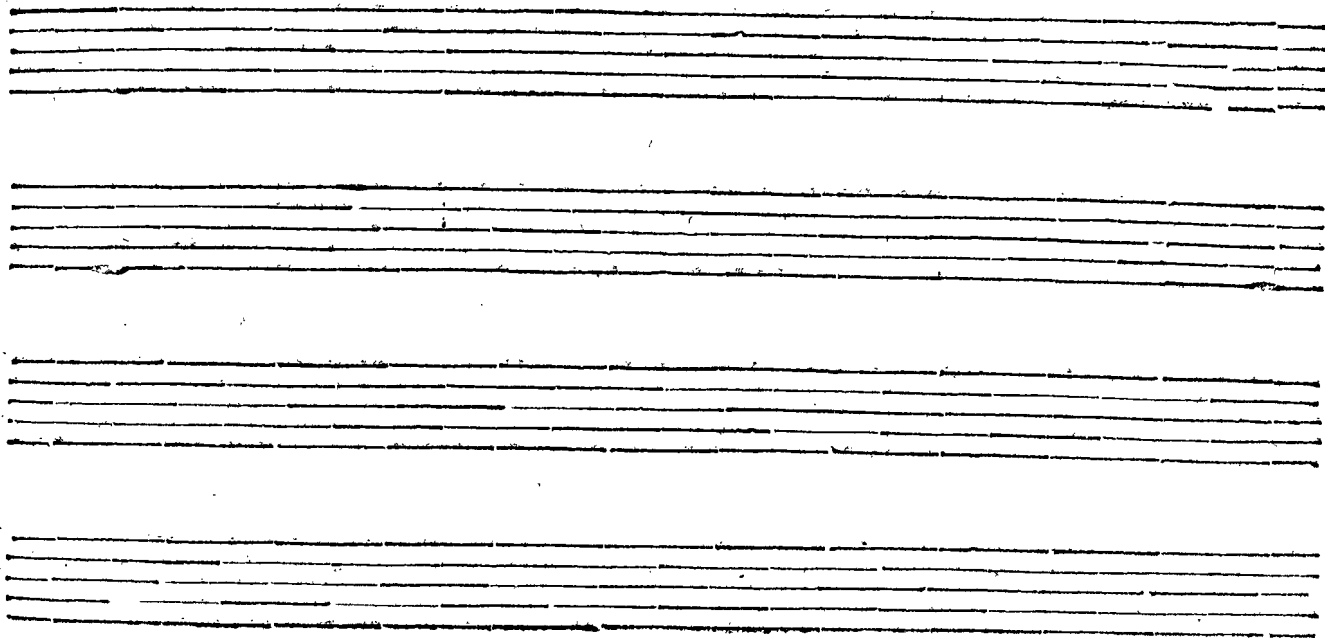


virgo,

& %

& %

permanes virgo.



Secunda pars

BASSVS.

Sex vocum.



Benedicta tu in mu- lieribus, //

& benedictus fructus ventris tui, &

benedictus // // fructus ven- tris tui fructus ven- tris

tu- i, // genuisti qui te fecit,

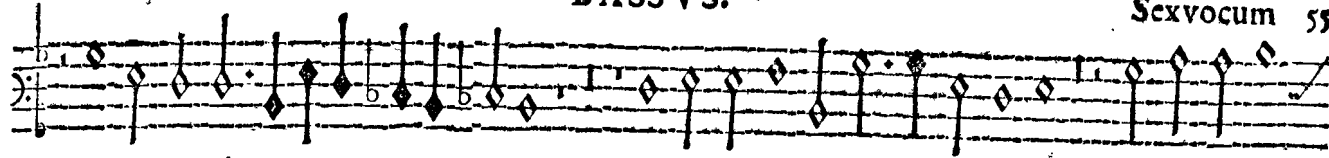
genuisti qui te fecit qui te fecit & in æternum

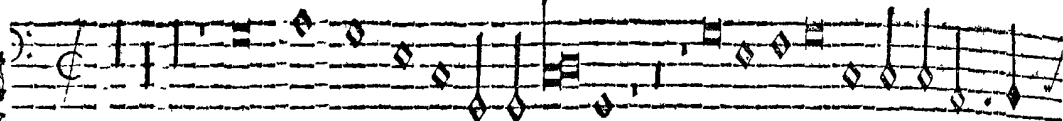
//



BASS V.S.

Sexvolum 55

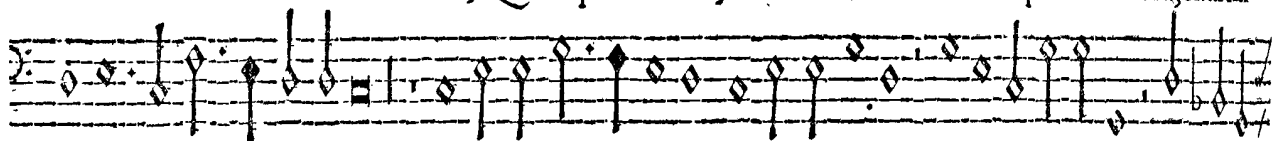




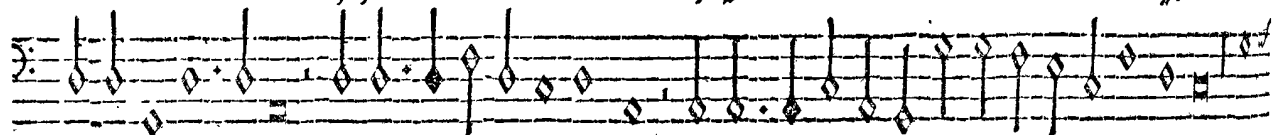
Vam pulchra es amica mea, // amica me-



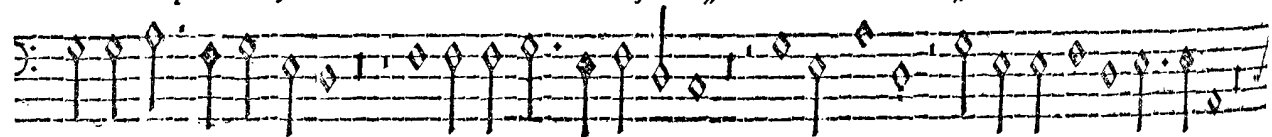
a, Quam pulchra es, & quam decora, chariffi-



ma in deli- cijs, statura tu- a, // affimulata est //



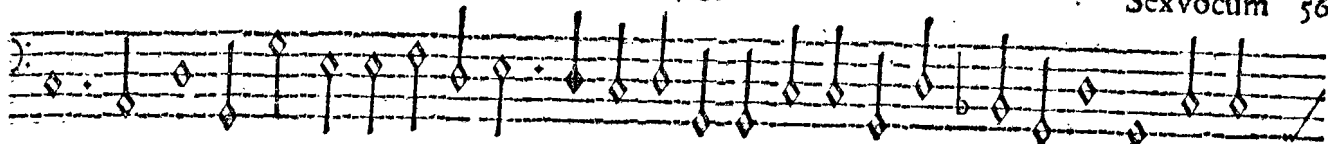
platano, & vbera tua botrus, & // & // botrus, ca-



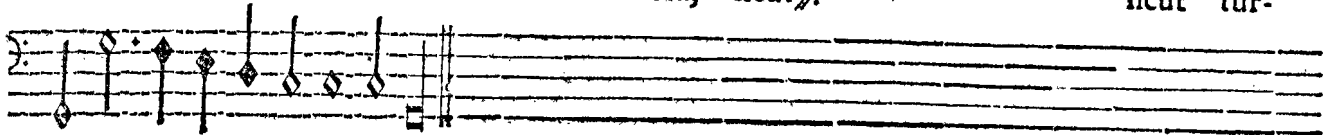
put tuum vt carmelus, // collum tuum sicut turris eburnea,

BASSVS.

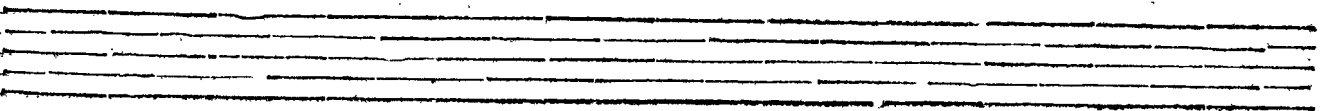
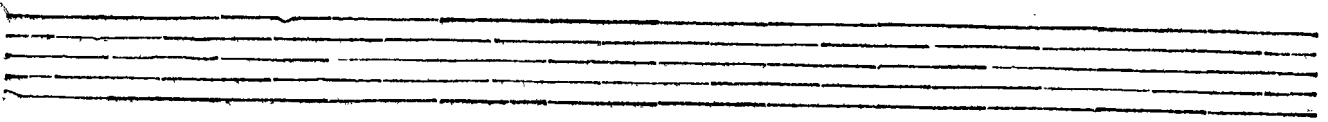
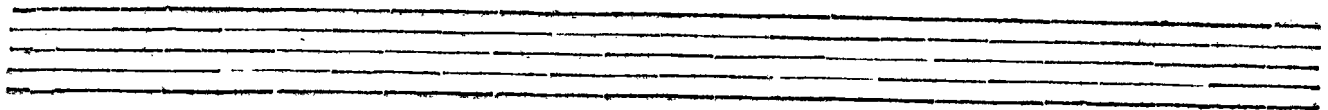
Sexvocum 56



collum tuum sicut turris ebur-  
nea, sicut % sicut tur-



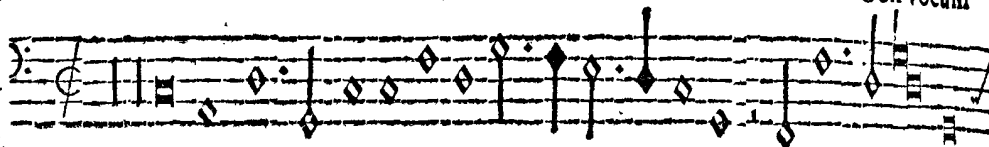
ris e-  
burnea.



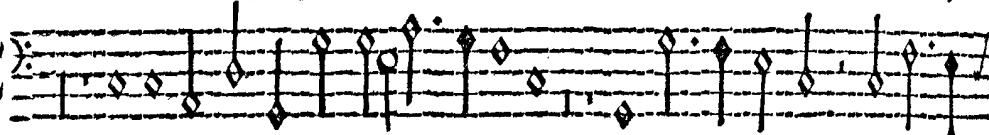
Secunda pars.

BASSVS.

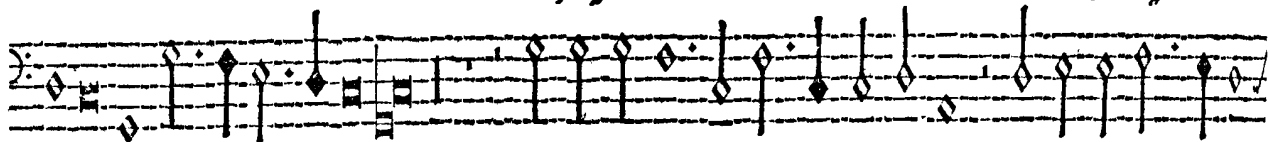
Sex vocum



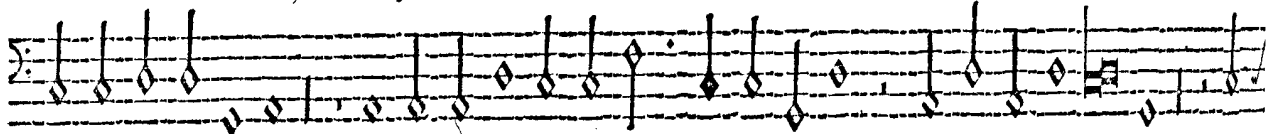
Urge propra amica me- a, amica mea,



formosa mea, & ve- ni,



& ve- ni, ostende mihi faciem tuam, sonet vox tu-



a, sonet vox tua in auribus meis, in auribus meis, vox



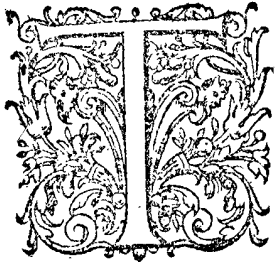
enim tua dulcis, & facies tua deco- ra, & facies tua



Prima pars.

BASSVS.

Sexvolum.



First musical staff with notes and a treble clef.

Ota pulchra es amica me- a, ♪

Second musical staff with notes and a treble clef.

amica me- a, & macula non est in te, ♪

Third musical staff with notes and a treble clef.

fauus distillans labia tua, mel & lac sub lingua tua, sub lingua

Fourth musical staff with notes and a treble clef.

tua, ♪ mel & lac sub lingua tua sub: ♪ ♪ mel

Fifth musical staff with notes and a treble clef.

& lac sub lingua tua, sub: ♪ ♪ & odor ♪ vnguentorum tu:



Secunda pars.

BASSVS.

Sextuor.



Vulnerasti cor meum ⁂

Vulnera-

sti cor meum, soror mea sponsa, ⁂

& in vno

crine col. / tui, quam pulchre sunt ⁂

mammæ tuæ,

mammæ tuæ,

pulchriora sunt ⁂

vbera tua vbera tua vi-

no, & odor

& odor vnguentorum tuorum, super omnia aro- mata, ⁂





Prima pars.

BASSVS

Sex vocum



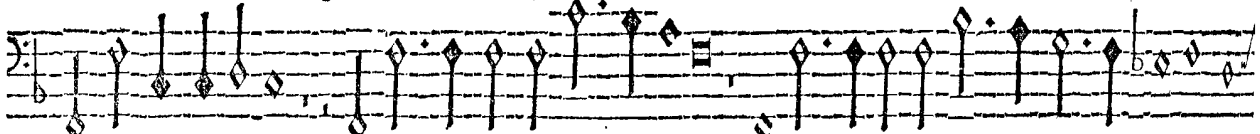
BENEDICITE dño Omnes angeli eius, Benedicite Do- mi-



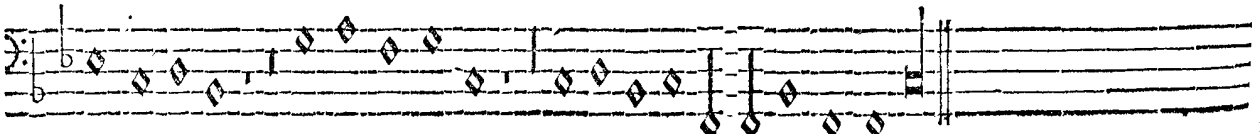
no omnes angeli eius, potentes virtute



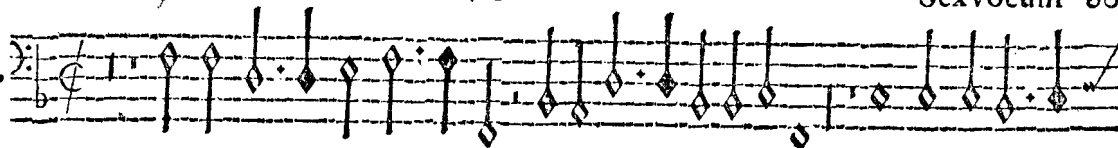
potentes virtute, facientes, facientes verbum il- lius, facien-



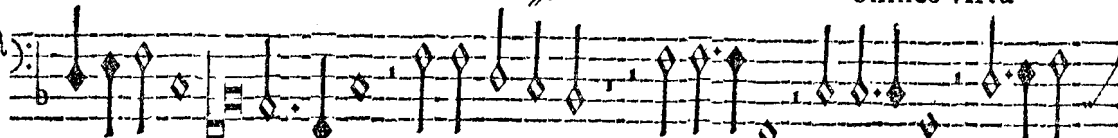
tes verbum illius, ad audiendam vo- cem, fer-



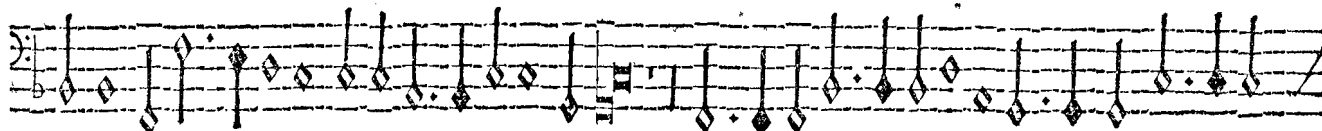
monum eius, fermonum eius.



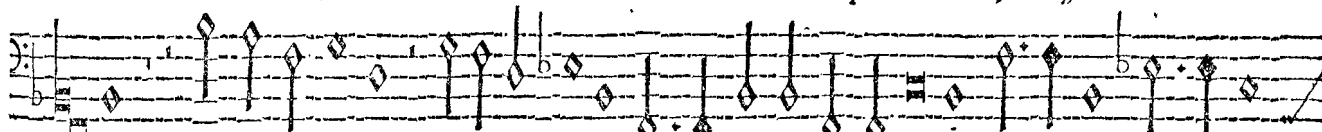
Ede- cite Domino // omnes virtu-



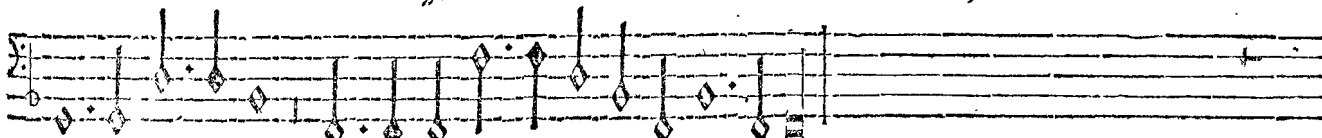
tes eius, ministri eius, qui facitis // vo-



luntatem e- ius, Benedicite Domino omnia opera eius, om: //



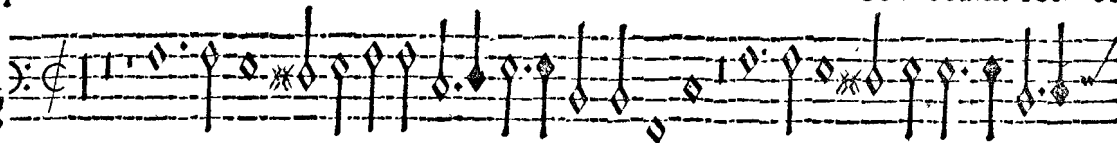
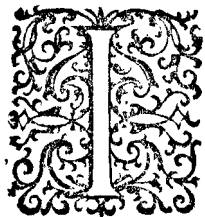
in omni loco // dominati- onis eius, benedic anima



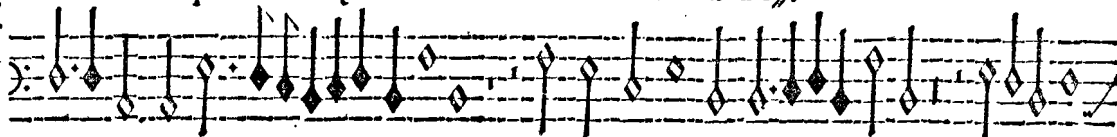
mea Domino. //



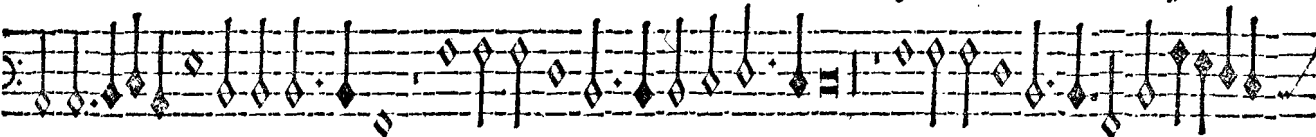
**N**on estis hospites & aduenæ, Iam non estis Iam nō estis hospi-  
tes & ad- uenæ, sed estis ciues sanctorum sed estis ciues sanctorum  
& domestici & domestici De- i, super edificati super edificati super fundamen-  
tū. Apostolorum & Prophetarum, ipso sum- mo angu- la- ri  
lapide. angu- lari lapide CHRISTO IESV CHRISTO IESV.



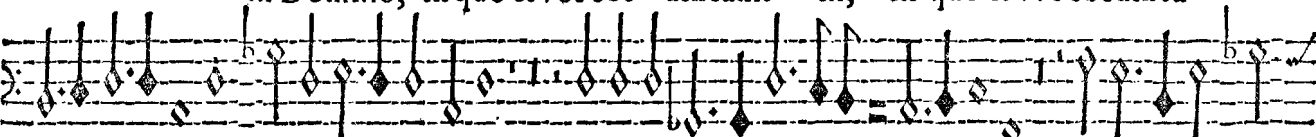
N quo omnis edificatio constructa In //



crefcit in templū fan-ctum //



in Domino, in quo & vos coedificamini, in quo & vos coedifica



mini in tabernaculum Dei, in tabernaculum Dei in spiritu fan-



cto, in spiritu sancto, // // in spiritu sancto. Q

Prima pars.

BASSVS.

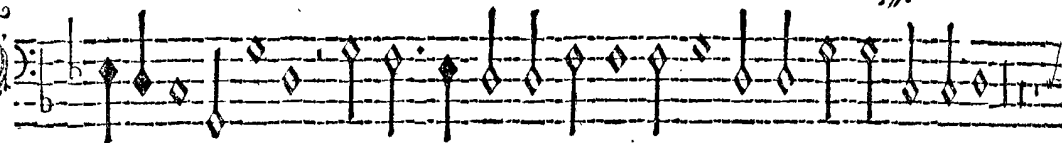
Sex vocum.



Lamaue-

runt Iu-

sti, %

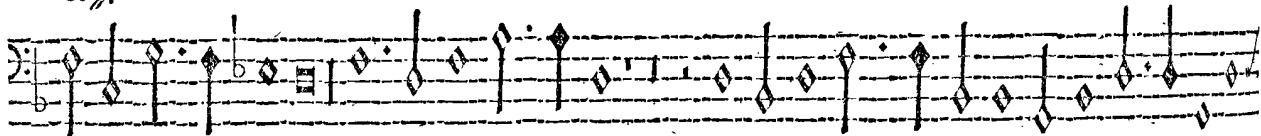


& Dominus exaudiuit eos, exaudiuit eos,



& %

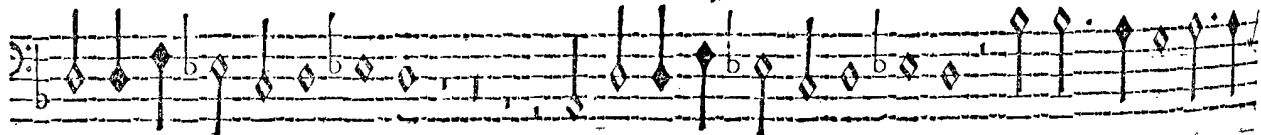
& ex omnibus tribu- lationibus eorum libe-



ravit e-

os Iuxta est Dominus %

Iuxta est Dominus his



qui tribu- lato sunt corde,

his: %

& humiles spiri-

Secunda pars.

BASSVS.

Servorum. fol. 61

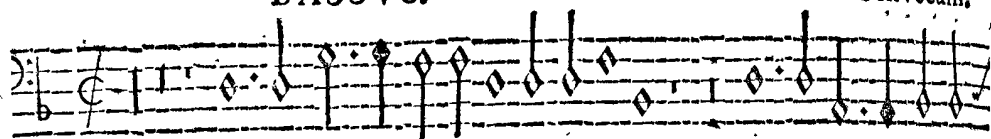
tu saluabit, & humiles spi- ritu saluabit, &:/'

Q 2

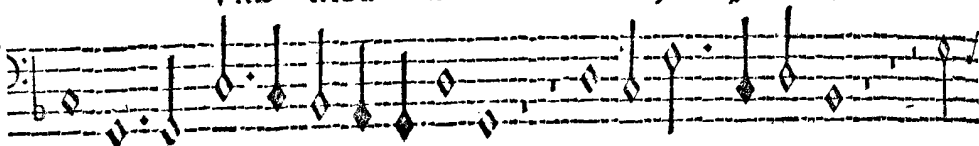
Secunda pars

BASSVS.

Sexvolum.



Ultæ tribu- lationes iustorum, ⁂



& de omnibus his, ⁂



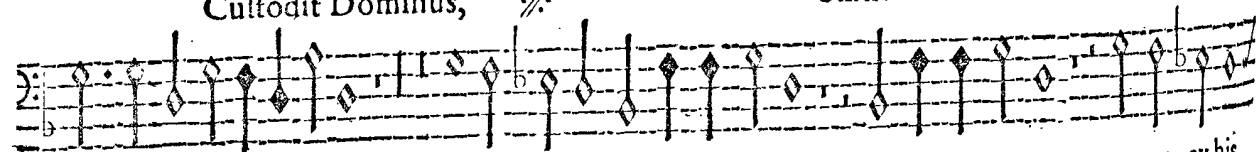
libe- raut eos Dominus,

Custodit Dominus, ⁂



Custodit Dominus, ⁂

omni- a ossa eorum



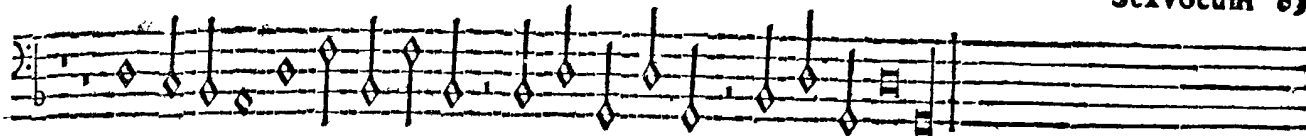
⁂

vnum ex his nō conteretur, non conteretur, vnum ex his

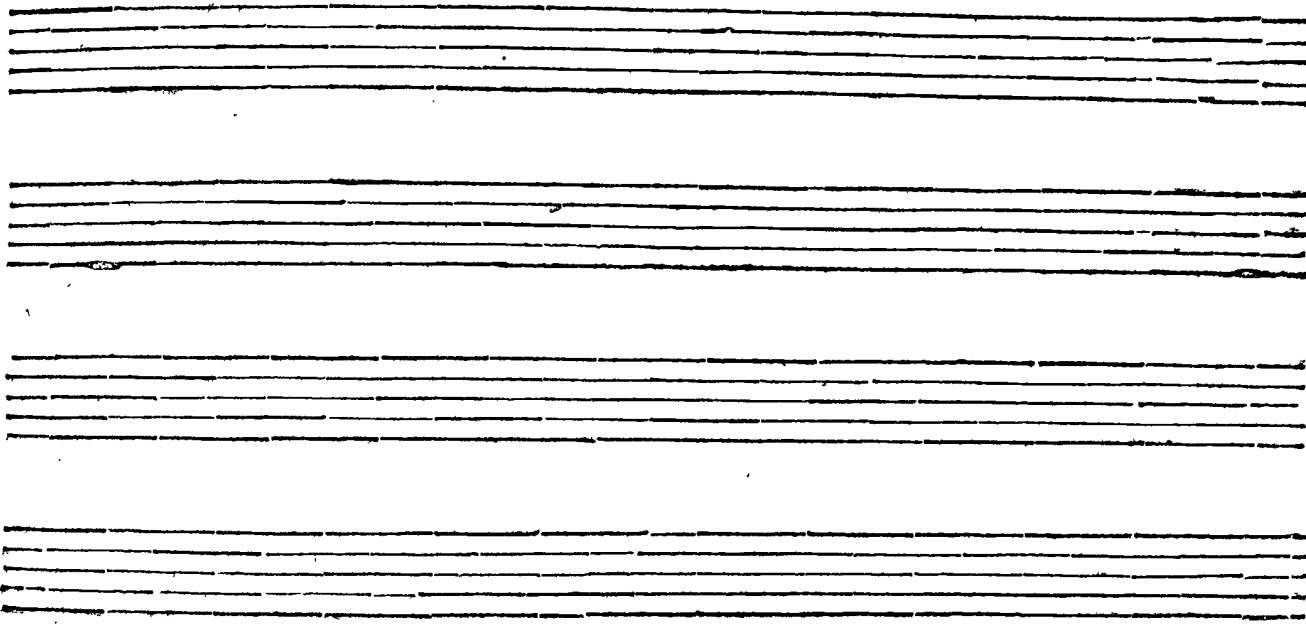


BASSVS.

Sexvolum 63



num ex his nō conteretur non conteretur non conteretur.



Q,



First musical staff with notes and rests.

Vstodi- uit Do- minus Custodiuit

Second musical staff with notes and rests.

Domini- fan- ctum su- um, ab inimi-

Third musical staff with notes and rests.

cis suis, & a seductoribus, curauit illum,

Fourth musical staff with notes and rests.

& certamen forte dedit illi, & certamen forte de-

Fifth musical staff with notes and rests.

dit illi dedit illi, dedit illi, vt vin- ceret,



Secunda pars

BASSVS.

Sex vocum

Onesta- uit illum

Honestam- uit illum, in labo- ribus suis,

in labori- bus suis, & compleuit labores illius, labo:

& compleuit labores illi- us, Et certamen forte dedit illi, &

dedit illi, dedit illi

vt vin-

BASSVS.

Sexvolum. fol. 65

ceret :||

vt vin-

ceret. :||

The image shows a single staff of music in bass clef with a key signature of one flat. The melody consists of several measures of music, including quarter notes, eighth notes, and sixteenth notes. The lyrics are written below the staff: 'ceret' followed by a repeat sign, 'vt vin-' followed by a dash, and 'ceret.' followed by a repeat sign. The staff ends with a double bar line and repeat dots.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff. These staves are currently blank and intended for accompaniment or other parts.

R

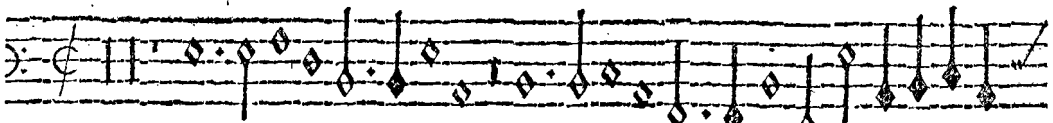
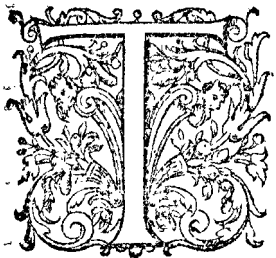
Prima pars.

BASSVS.

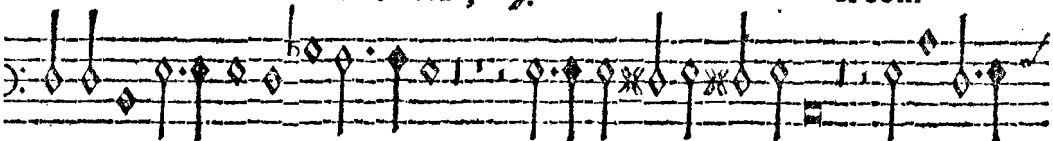
Sexuocum.



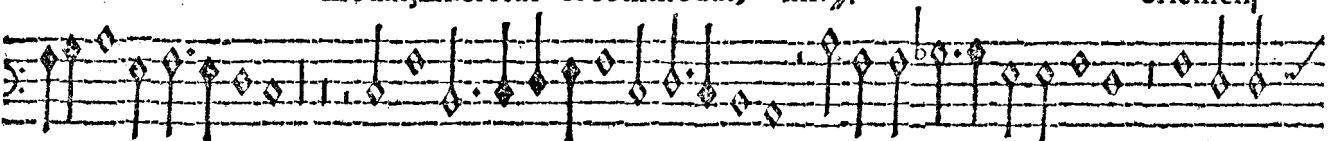
S iusti meditabitur sapientiam, Os iusti medi- tabi-  
tur sapien- tiam, & lingua eius, loquetur iudicium  
lex Dei eius ¶ in corde ipsius, in corde ipsi- us, ipsi-  
us, & non supplantabuntur, & ¶ gressus eius ¶ gressus eius.



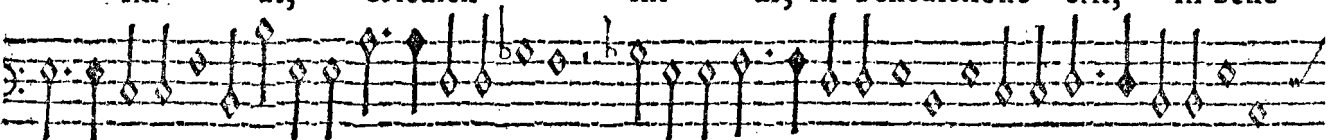
Ota Die miseretur, & com-



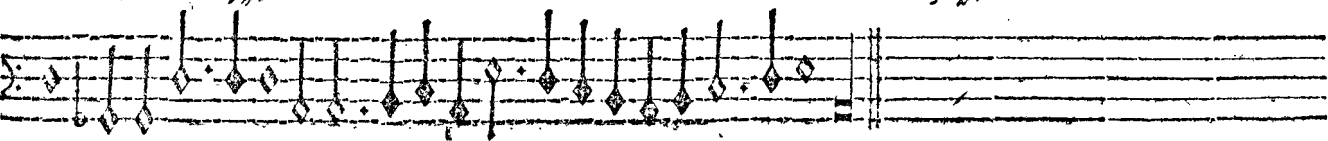
modat, miseretur & commodat, mi: & semen



illi- us, & semen illi- us, in benedictione erit, in bene-



dictione erit, in benedictione erit,



in benedictione erit, R 2

Prima pars.

BASSVS.

Sex vocum.



Vdi fili- a, & vide, Audi, Audi fi- lia & vi-

de, & inclina au-

rem tuam, & obli- uisce- re populum tu- um, & domum

pa- tris tui, & concupisces rex de-

corem tu- um, quoniam ipse est Dominus Deus tuus, Domi-





Secunda pars.

BASSVS.

Sex vocata



Ilexisti iustitiam, ⁂

& odisti iniquitatem ⁂

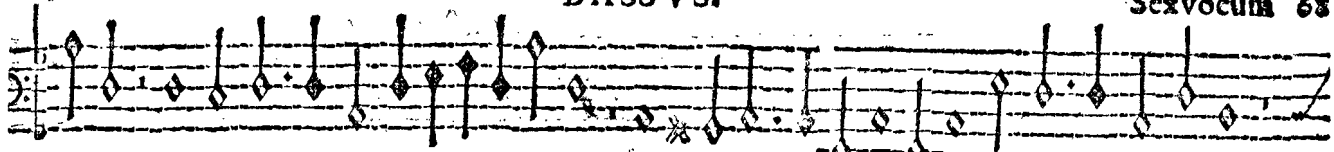
pro-

pterea ⁂ vnxit te Deus, ⁂

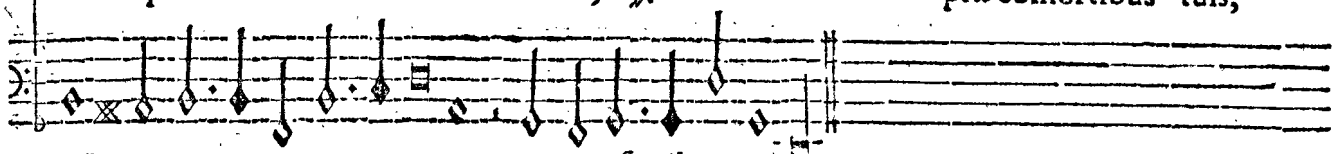
vnxit te Deus, Deus tu- us, o- lea læti-

tiae, ⁂ præ consortibus tuis, ⁂

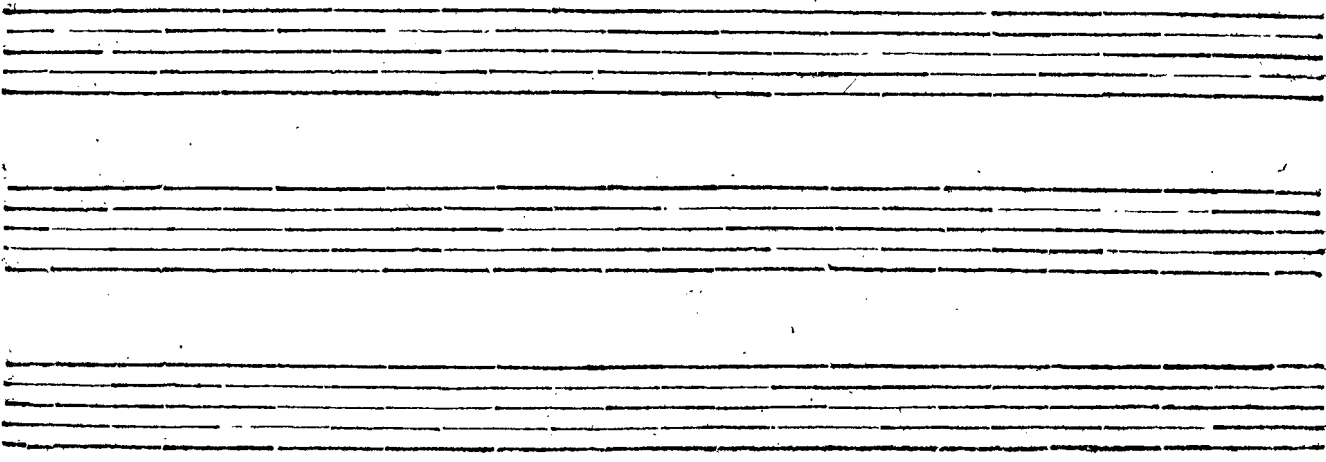
BASSVS.



præ confortibus tu- is, ⁂ præ confortibus tuis,



præ confortibus tuis. ⁂



Prima pars

BASSVS.

Sex vocum



First musical staff with lyrics: Go flos cam- pi, //

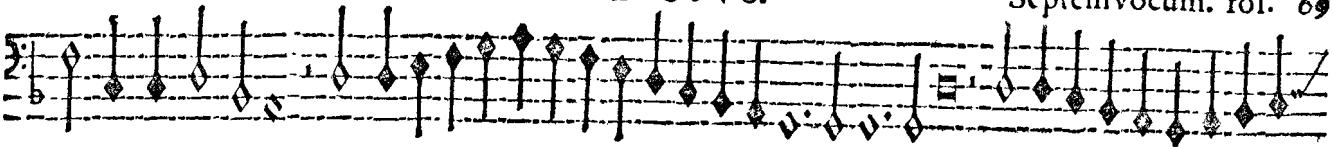
Second musical staff with lyrics: Ego flos cam- pi, & li- lium con-

Third musical staff with lyrics: uallium, & // Sicut li- lium inter spinas, sic amica

Fourth musical staff with lyrics: mea // inter filias, // fons hor-

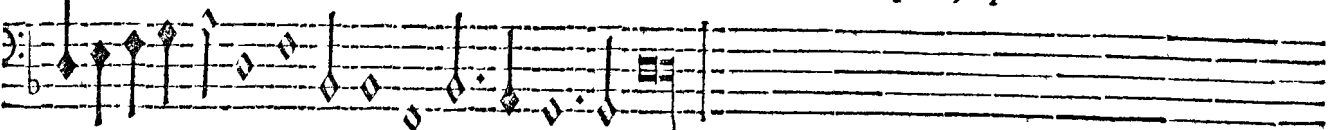
Fifth musical staff with lyrics: to- rum // & puteus aquarum viuen- tium, 2-

BASSVS.



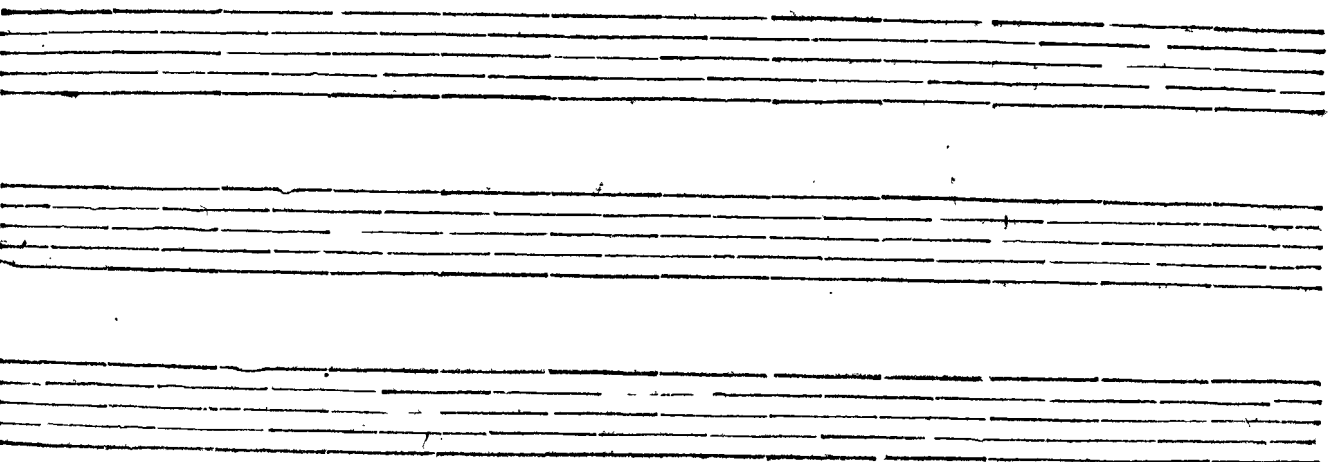
quarū viuentium, quæ flu-

unt impetu, quæ flu-



unt impetu de li-

bano.



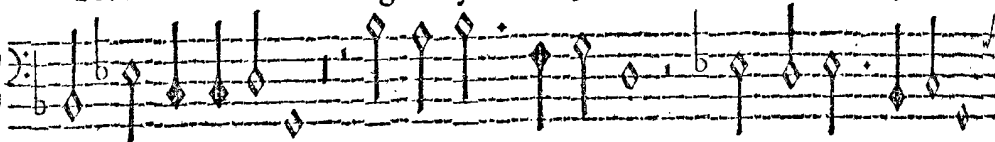
Secunda pars

BASSVS.

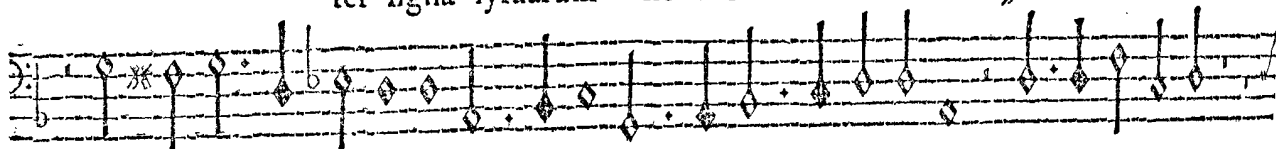
Septemvōcūm



IERT MALVS: Inter ligna fyluarum, Sicut ma- lus, in-



ter ligna fyluarum sic dile- cta mea. //



fic dilecta mea inter fi- lias, Ocu- li eius



sicut columbæ, // Labia eius // lili- a distil-



lan- tia, // venter eius // eburne-





Virgo ge- nerosa, ⁂

⁂ Cæcilia

glorio- sa, ⁂ Cæcilia glori-

o- sa, Audi preces nostras, & impetratam cœlitus, cœ- litus, ⁂

& impetratam cœlitus, tu defer indulgentiam quo







BASSVS.

Septemvolum. 72

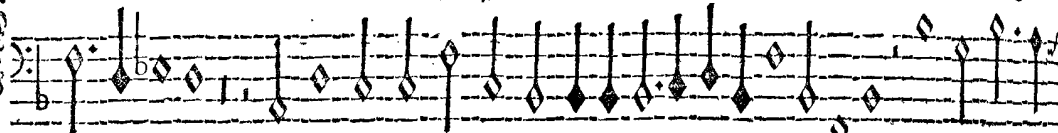
CILI- A ora pro no- bis, ora pro no- bis, ora pro nobis, :||:

ora pro nobis.



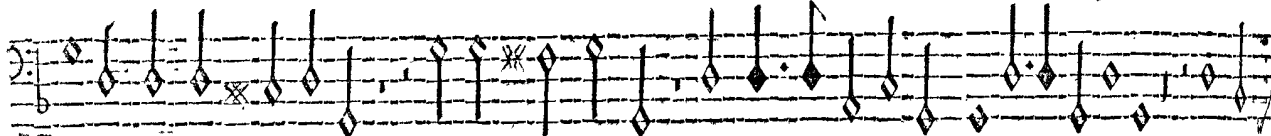
Mni- a mutan- tur, //

sed ahenocardine



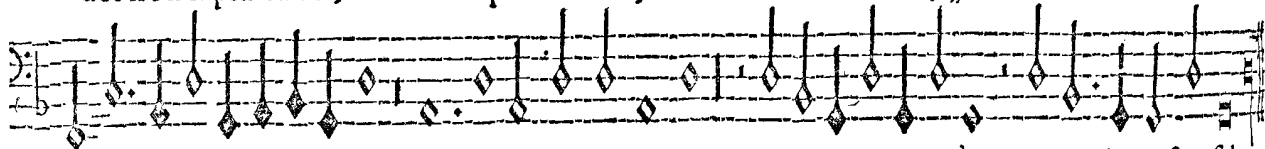
fix- a Stat stetit & stabit non minuen-

da fides, fraude fi-



des non lapsa cadat, non lapsa cadat, non schismate fidat, //

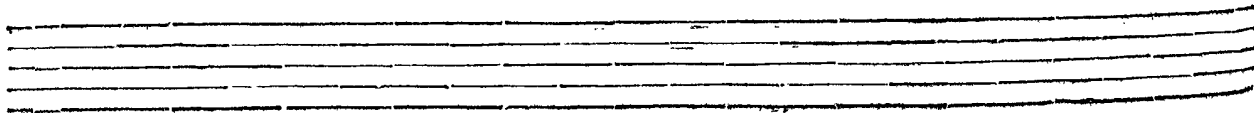
Non ca-

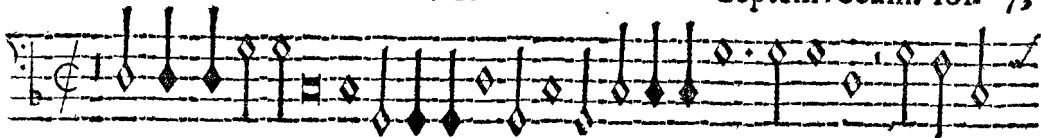


dat igne fides

non cadat ense fides, //

non cadat ense fides.





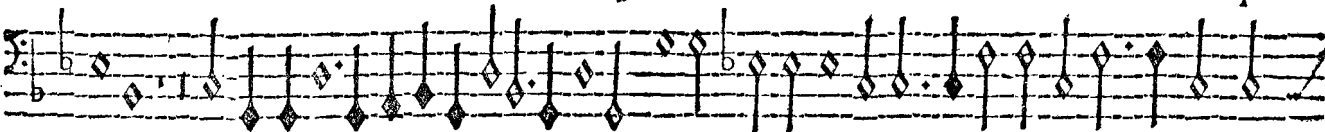
Æc Ludouice ducē, ⁊

Hęc ludouice ducem, nobis te



firma creauit, nobis ⁊

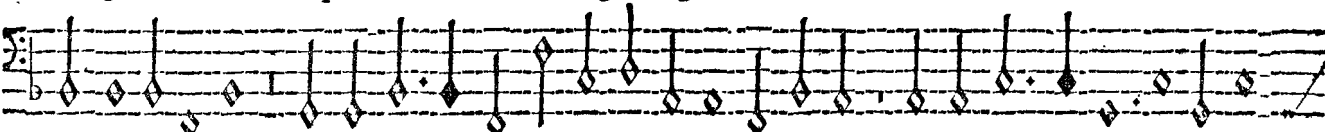
Sacrū te summis cōstituitque



iugis, constituitque

iu-

gis, Ergo inconcussa tue- are laban- tia Chri-



sti templa fide, nec te deserat ipsa fides ipsa fides nec ⁊



nec te deserat ip-

sa fi-

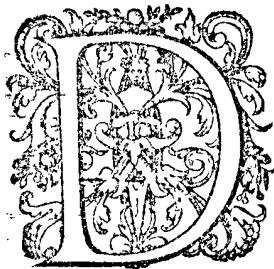
des.

T

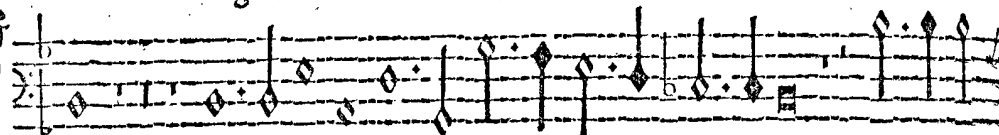
Prima pars.

BASSVS.

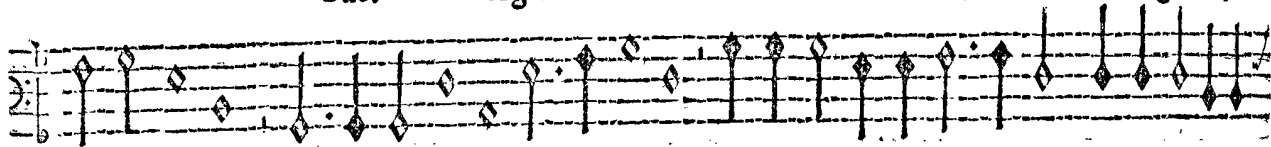
Sexuocim



Igna tuis dux alme facis Dux alme facis natali-



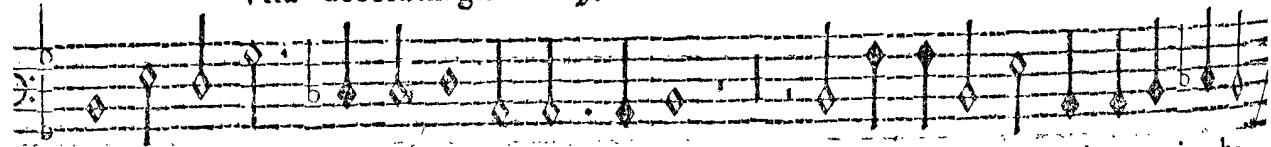
bus: ergo Multa tuum me- rito gloria,



nomen habet, Inclyta namq; do- mus, generisq; profapi- a, //



Vita decoramagis. // In- ter at innumeras



quæ præstantif- sima virtus Emi- cat, exuperans est pie- tatis ho-

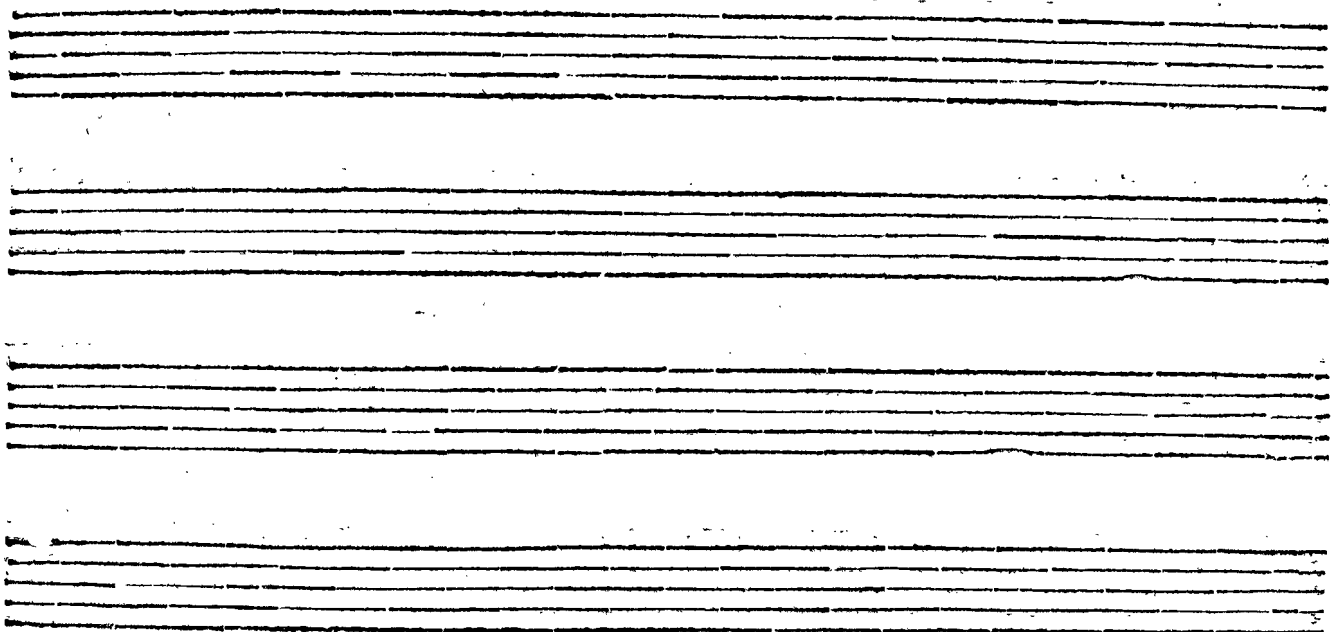
Secunda pars

BASSVS.

Sexvolum. fol. 74



Musical notation for the Bass part, featuring a single staff with a treble clef and a key signature of one flat. The melody consists of several measures of music, including a repeat sign. The lyrics are: nos. exuperans est pic-tatis honos.



Four sets of empty musical staves, each consisting of five lines, arranged vertically below the first staff.



Aus ea non aliter te tollit in æ-thera, quam

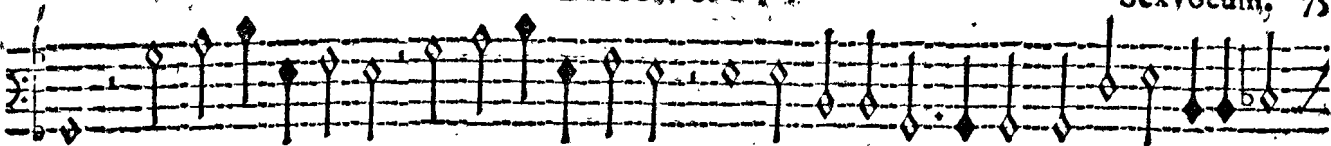
si E-uehat vt placitum te iouis ales o-

nus, Credo equidem, // nec iniqua su- is sunt nomi-

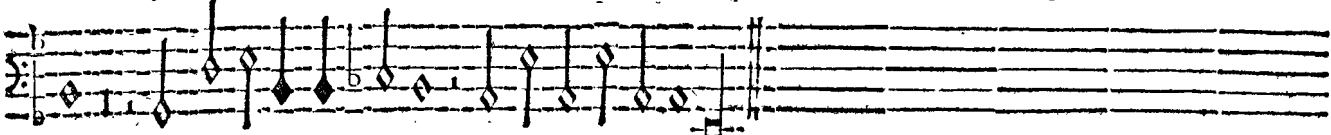
na rebus; nec // Esse aquilæ gremium //

te tua regna notât. Per-ge aquilamque foue gre-mi-

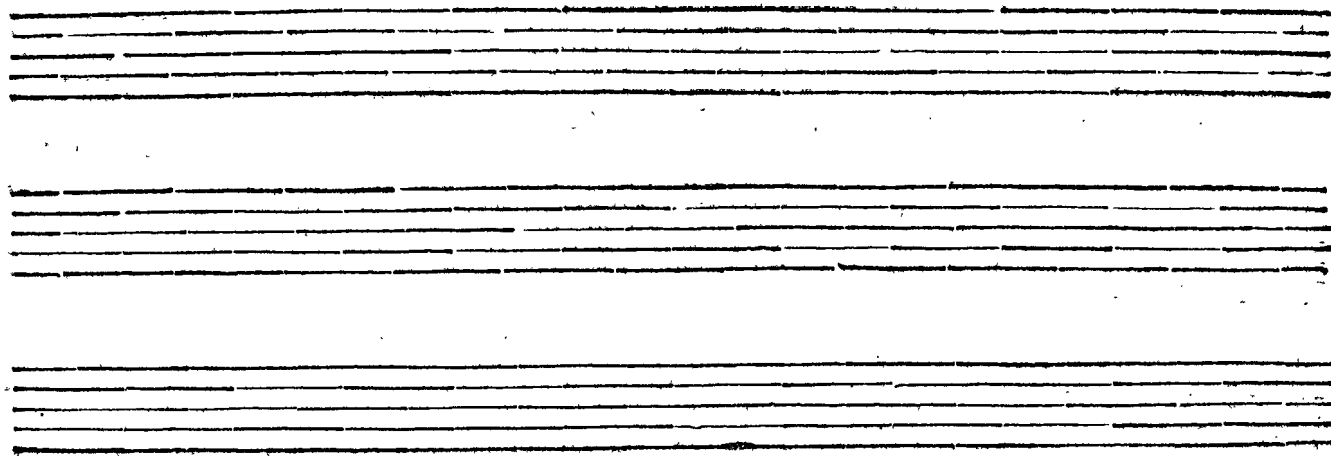




o, Quæveſtet Olympo: ⁂ Quæque locet Domini, quo fuit alta fi-



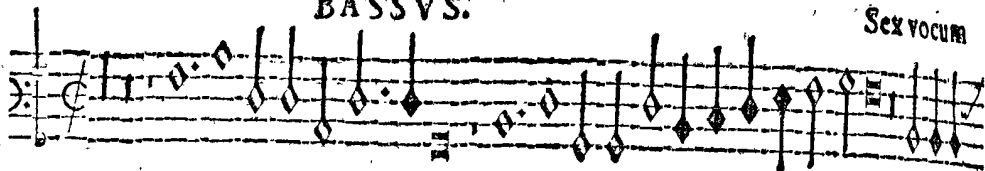
nu, quo fuit alta, ſinu. ⁂



Prima pars.

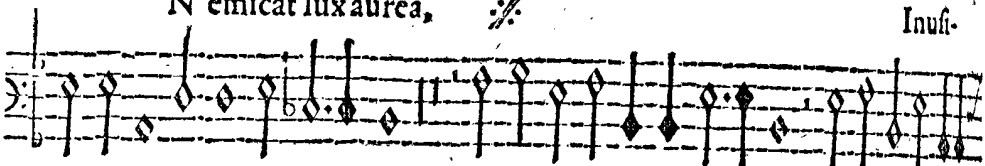
BASSVS.

Sex vocum

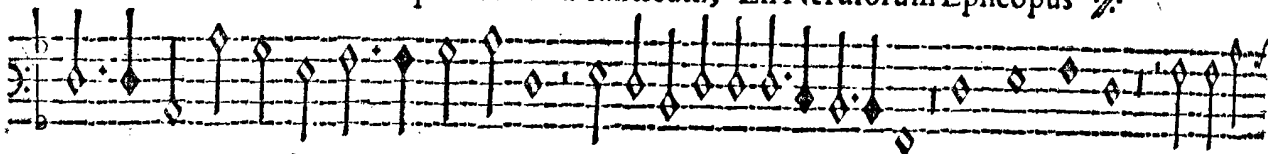


N emicat lux aurea,  $\text{||:}$

Inuifi-

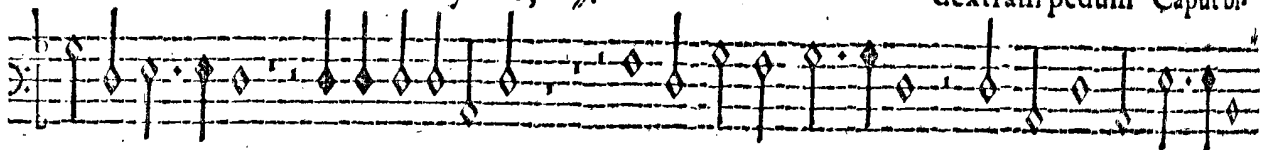


tatum pome musa canticum, En Neruiorum Episcopus  $\text{||:}$



Ritu sacratu mystico,  $\text{||:}$

dextram pedum Caput bi-



cornis infula, Digitosque sacros multus ornat annulus,  $\text{||:}$



$\text{||:}$

multus or-

nat annulus,



CHRISTE pastor optime, Tuere pastorem

tuum, pastorem tuū, res prof- pera:

Ab igne totus ardeat, Olim per orbem dissipasti, diffi- pasci quem vagum

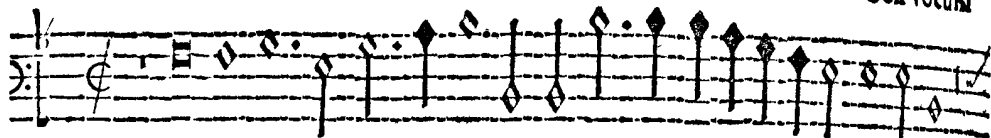
vt carius nihil gre- ge ha- bens fu- o, procul lupos e-

liminet. procul lupos eliminet.

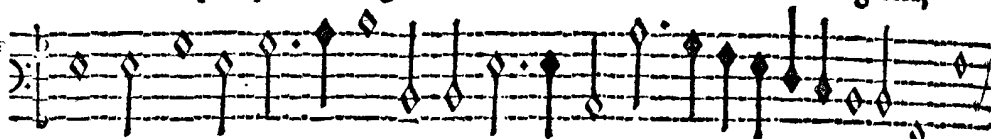
Prima pars.

BASSVS.

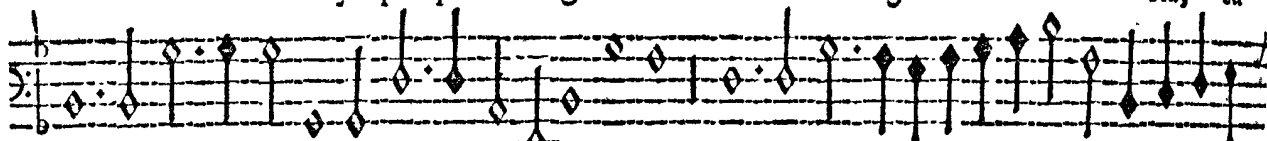
Sex vocibus



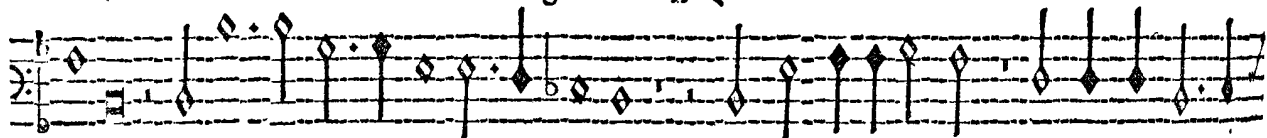
Ympha patris mag- ni non vltima gloria,



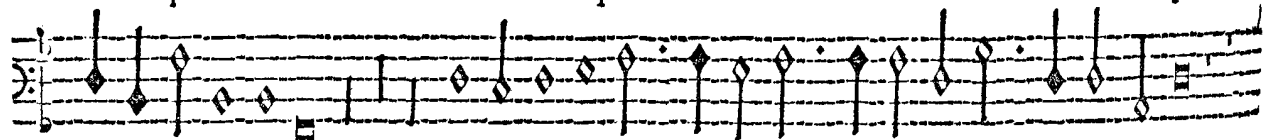
Nympha patris mag- ni non vlti- ma glo- ria, cu-



ius Non tenuant fratris nomina magna decus,, Qua te vo- ce fe-



ram? queis celo laudibus æ- quem? Non facit ad laudes nostra canç-



na tuas. Ipsa tuos vari- js superat virtutibus annos,



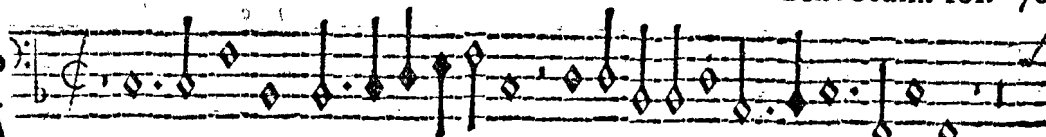
Anus adest: // deprome nouum mea barbite

carmen. Tam bona non tacita est prætereunda dies

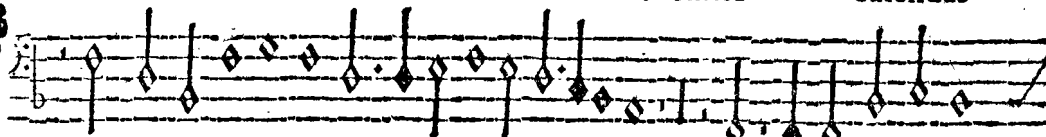
Quid tibi pro xenio Præsul clarissime // Præsul cla-

rissime do- nem? Es nullius e- gens, //

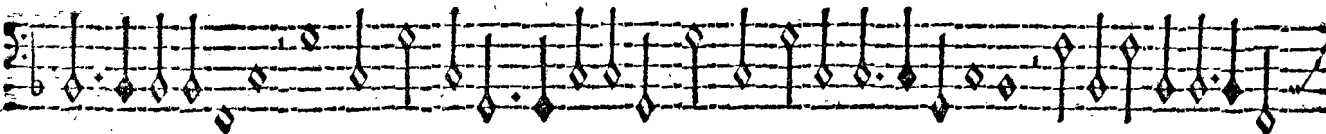
prospera verba dabo. prospera verba dabo.



Afce nouasCHRISVS Iano redeunte calendas

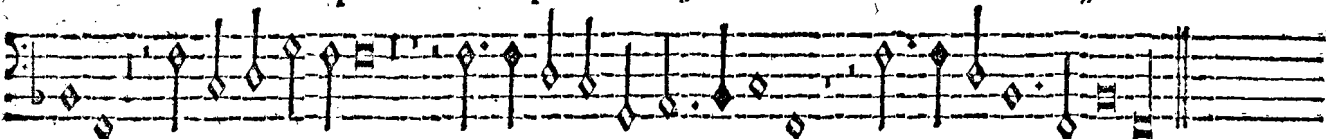


Qui patris est virtus prosperet ipse tibi Prosperet hunc totum

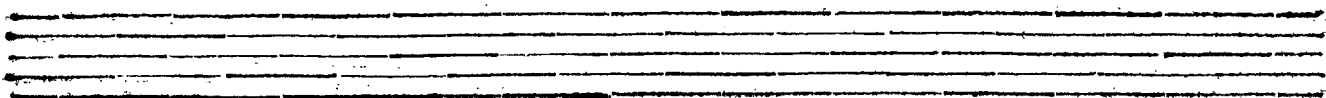


& permultos in super annos, //

&: //



Vt praesidis Domui tempora longa tua. //



Prima pars.

BASSVS.

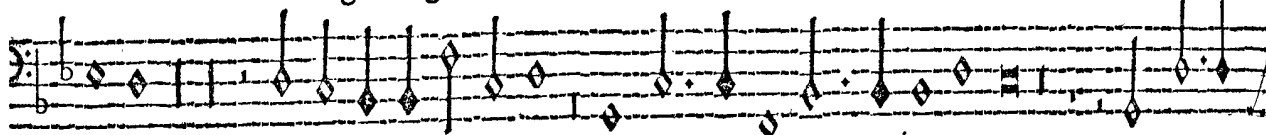
Sexvolum



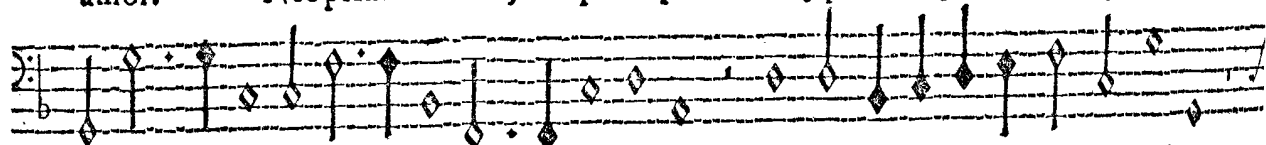
Vngere tu Pyladis Zuiche- me, Zuicheme e-



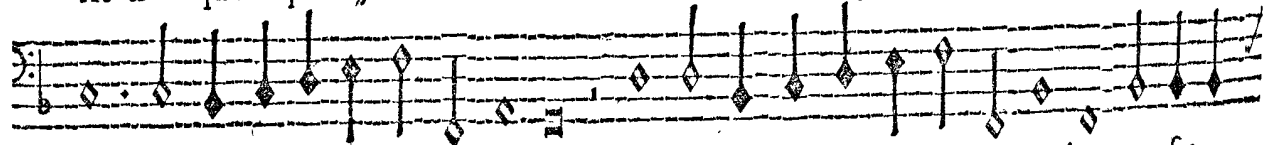
go fungar Oref- tis munere; ditef- cat viribus auctus



amor. Nec prius intereat, quam spreuerit equora piscis, quam spreue-



rit æ- quoraquam. Vel culpa- rit apis



Vel culpa- rit apis nausea-





BASSVS.

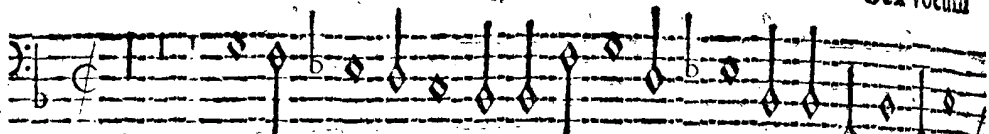
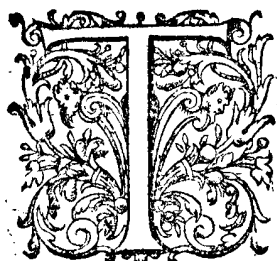
Sexvolum. 79

bunda thy- mum. nauſea- bunda thy- mum. :||

Secunda pars.

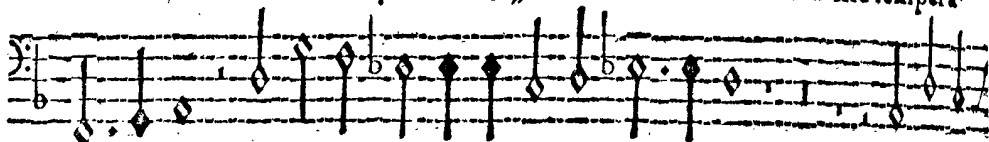
BASSVS.

Sex vocum



V me semper ama, %

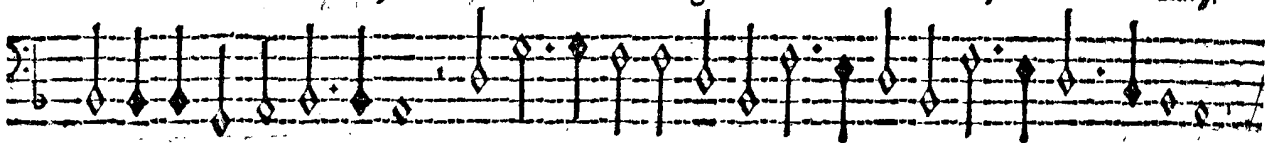
Tu me sempera-



ma,

clarorum magna virorum Gloria;

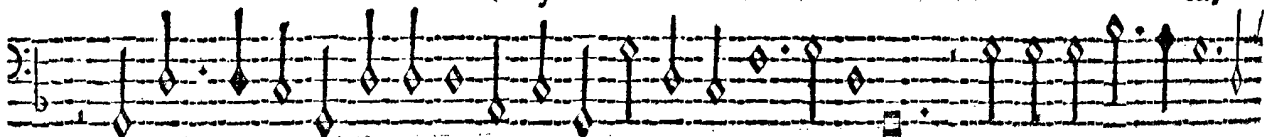
cla:%



tu Pyladis tunc vicefun-

ctuse-

ris,

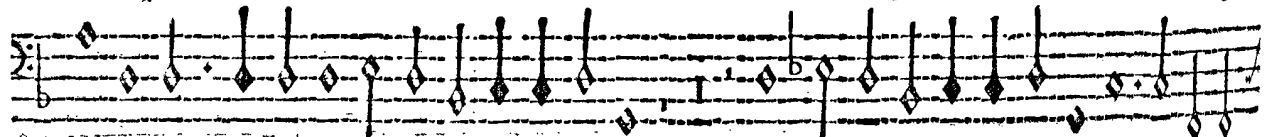


tu:%

tunc vicefunctus eris,

Te nisi sem-

per



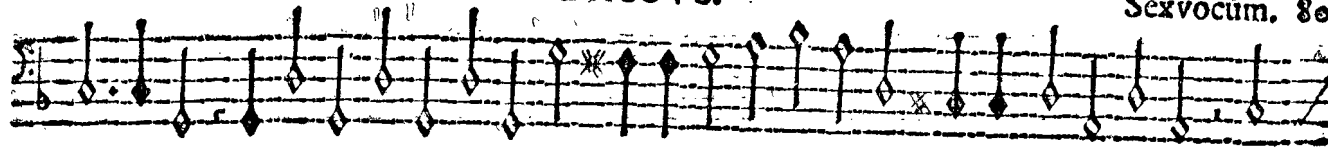
anem, pere- am; nisi sim tibi Orestes,

nisi:%

Nique velim

BASSVS.

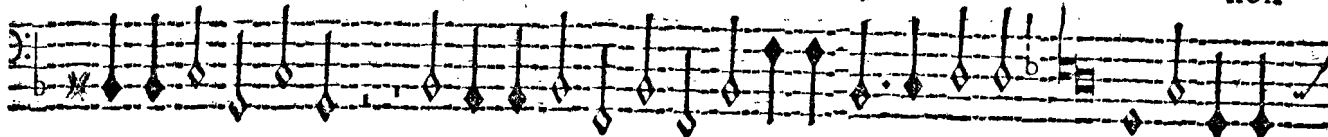
Sexvolum. 8e



vireat, non moriturus, amor. non //

://

non

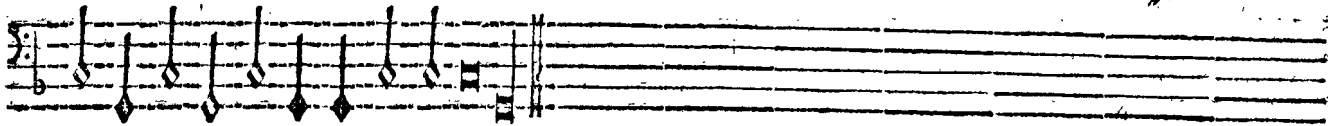


moriturus amor, //

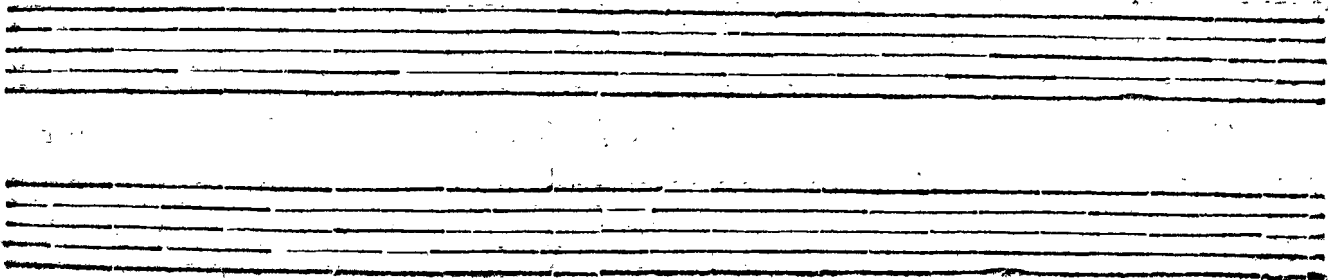
non moritu-

rus

amor. //



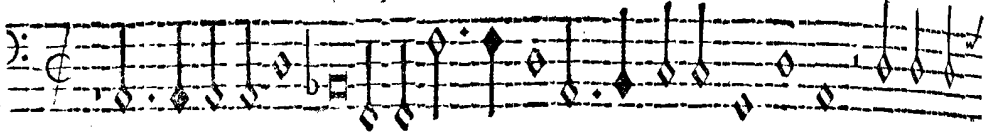
non moriturus amor.



Prima pars.

BASSVS.

Sex vocum



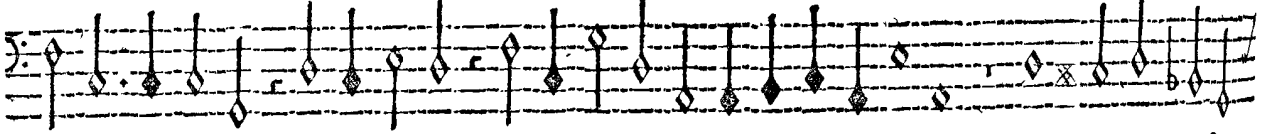
Prime Sexagi, quid te gerere ar- bitrer istic? Quibus aut



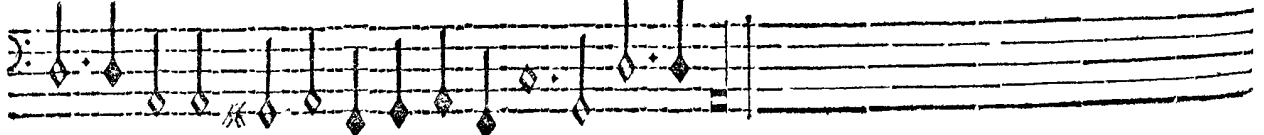
modis affectus es, Ex quo præcipitis te



Scaldæ detinet vnda, Lyse relicto flu- mine? An vete-



res etiamnum suspirare suspira- re soda- les, Urbisque nostræ



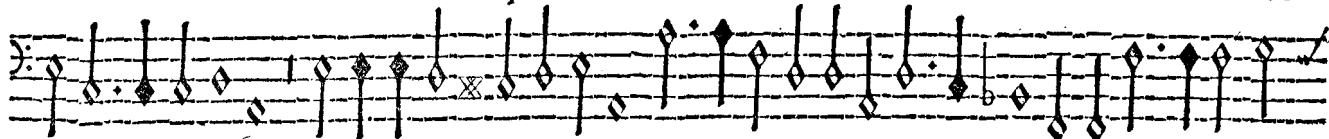
mænia? Urbisque no- stræ mænia?



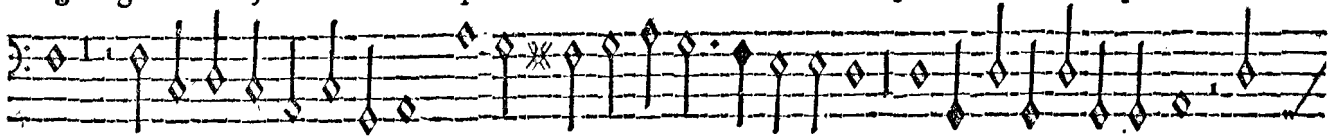
Ic equidem memores Sexagi ducimus æuum, ducimus æuum, Ver-



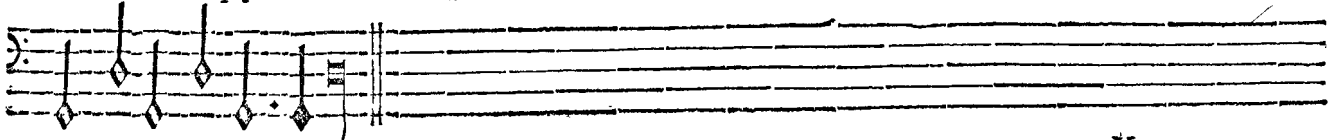
fatur imo sapius Pec- tore Versatur nostro



sexagius ore, Nostratumque cætib, Vnica si matris pro- les de pectore la-



bi Nostroq; possis omnium, No-



stroque possis omnium.

Prima pars.

BASSVS.

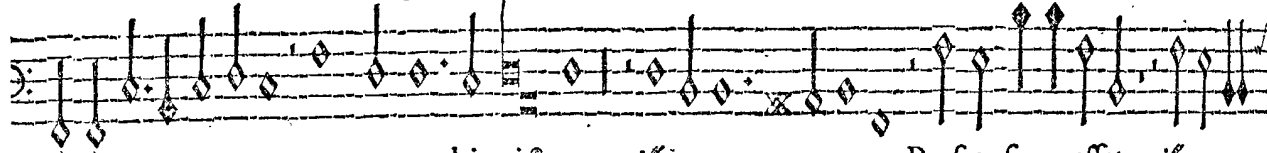
Sexvōcum



Vndus Alexandrum mag- ni Alex: //



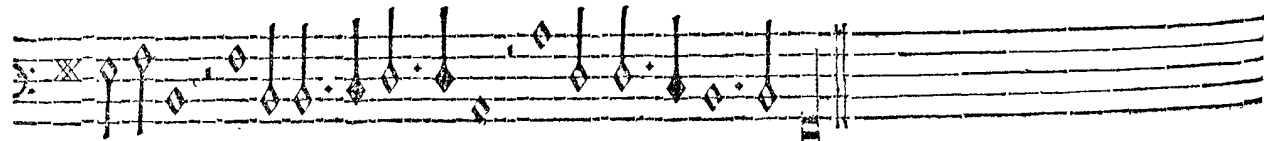
cognomine quōdam // Ornauit ore publico: //



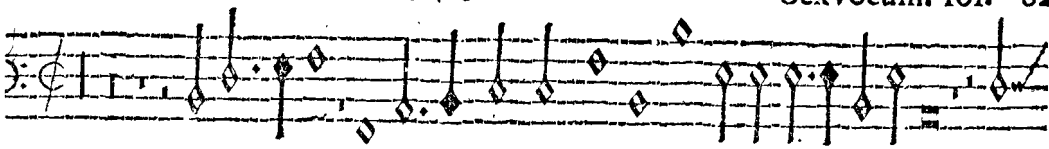
Marte quod inuictō // Perfes superasset //



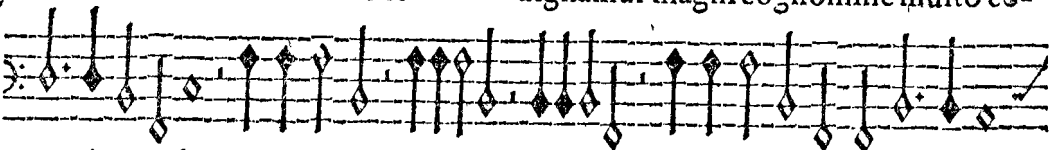
& Indos Parua ma- nu. annis pau-



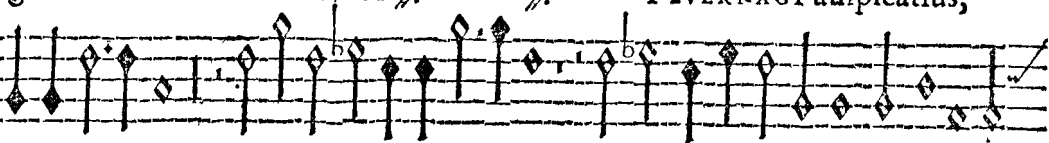
culis, annis pau- culis.



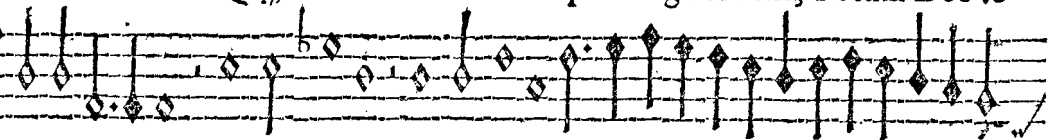
T te At te dignamur magni cognomine multo co-



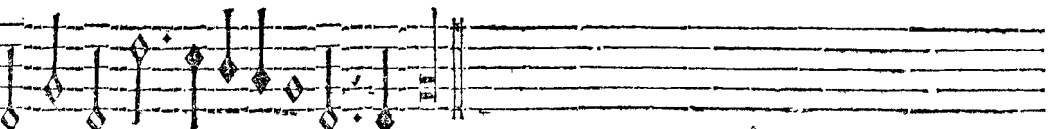
gnomine multo PEVERNAGI :// :// PEVERNAGI auspicius,



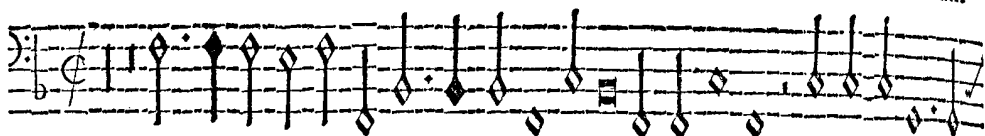
Qui fluxis mundi illecebris Qui :// post terga relictis, Totum Deo te



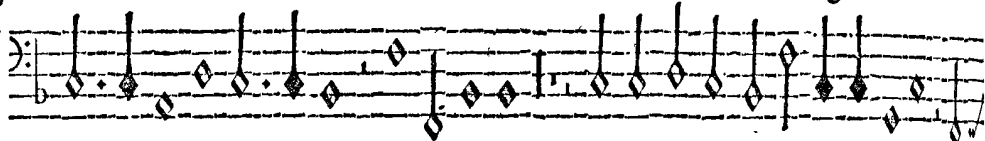
consecras, :// Totum Deo Totum Deo te



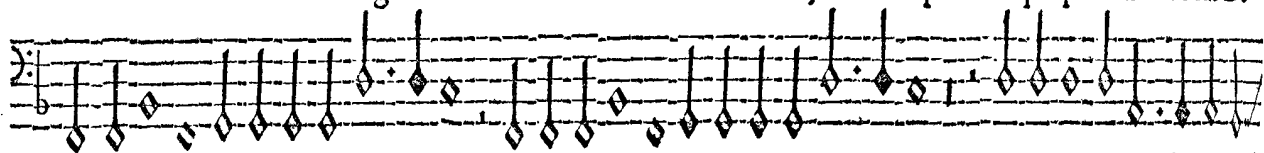
consecras Totum Deo te consecras.



Armine dicamus Canios age Musa latino: Digni latino

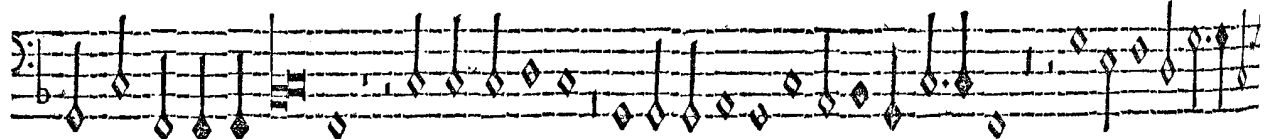


singuli sunt carmine. Primus ades, dias prodis qui primus in oras De-

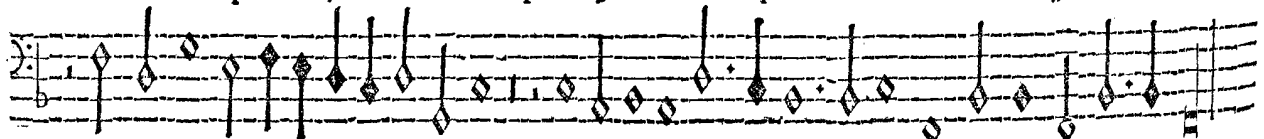


i facerdos Adriane maximi. Dei:/:

Vita facit celebrem mul-



ta cum laude peracta, facit voluptas :/: spreta mudi fortiter. :/:



spreta mundi for- titer. :/:

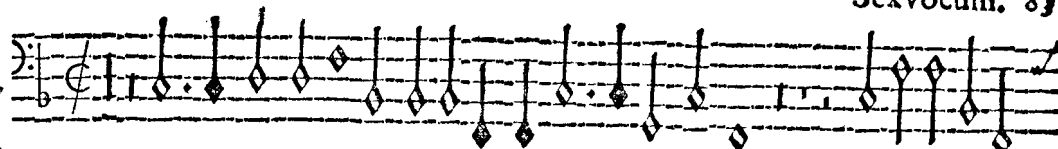
spreta mundi fortiter.



Secunda pars

BASSVS.

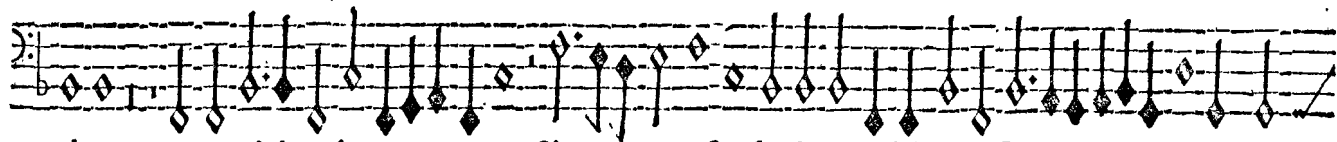
Sexvolum. 83



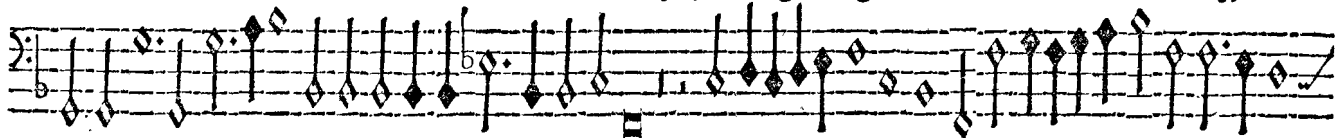
Roximus a primo versu celebrabere nostro, Hyprani pastor



cla- rus in æde Petri. Ut te candidior nō est, nec amicior



alter, nec amicior alter, Sic præstas legis cognitione fa- cre, fax



sita in exel- so collustrat vt omnia colle, Sic vi- tæ lucet. //



integritate tuæ, integritate tuæ. // integritate tu æ.



Vgusti- nelicet Canios sis vltimus inter Meritis fero non  
 vltimum. Mox linguæ ian- gis be- ne ciuica iura lati- næ. Vt  
 vir iuues quã plurimos Vt. Curia te sacri fungẽtem munere scribe  
 fungen- tem munere scri- bæ fert laude multa præfulis, fert laude fert  
 laude multa præ- fulis

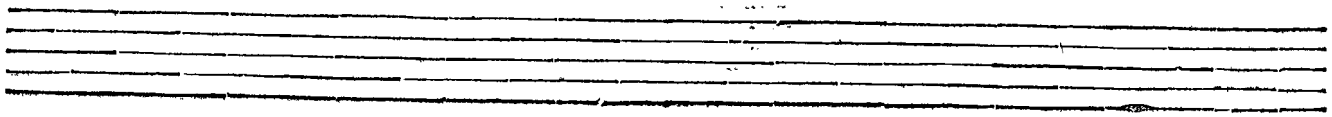


T nunquã oppres- fos desolatosque relinquis, de: //

In te spem solo qui posu- ere suam, //

Scilicet es foe- lix cunctis mortalibus aura, //

Rebus & afflictis anchora fida Deus, // anchora fida Deus.



Prima pars.

BASSVS.

Sex vocum



Unca- ge pacato Molinerum Molinerum ://

ce vultu, Conatusq̄us volens prouehere quæso pios, Qui sacrum

nouus ascendens altare sacer- dos Offert sub libo te tibi,

Off: // subque me- ro, subque me- ro.





Ve oculos suprame De- us defleete praecamur, Et mysta placi-

da, respice fronte noui, Sacra facit primum sanctis Dellosius a-

ris, Se totumque tibi maxime Christe di. cat. Ille- cebras statuit post

ter ga, relinquere mundi, Cordeque sincero // sacra li-

tare tibi, sacra lita- re tibi.



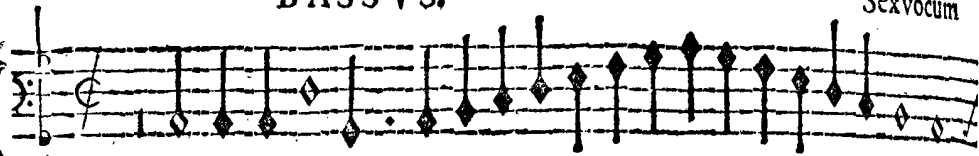
Ve igitur præfens ad-  
 fis, Huc igitur Huc igi-  
 tur præfens adfis, cæptumque fecunda, Et  
 spiret Ze- phyri mollior aura noui, Lux tua Dellosi radi-  
 os diffundat in Vrbe Late Brusensi: sis decus ipse tuis:  
 Sisque velut ra- dians sublimi rupe lucerna



Prima pars.

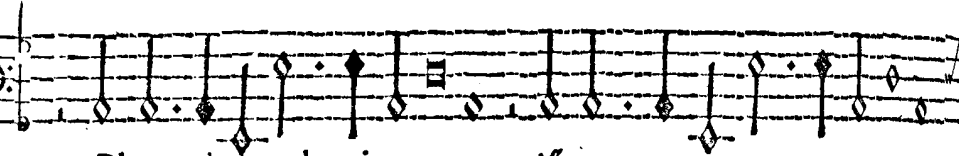
BASSVS.

Sexvolum

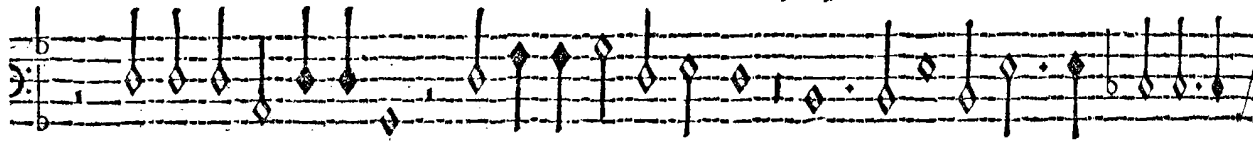


Vstria- cisflan-

dras



Plouuerius aduenit oras, ♪



Non leue Cæsarea

nomen honosq; domo: Il-

le mihi iue-

nis inue-



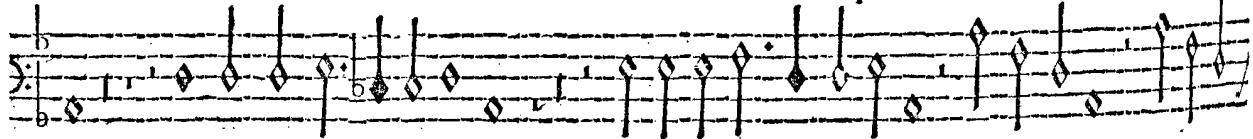
ni iunctissimus olim:

Ille citheri-

adum deliti-

æque chori. Salue ♪

luxani-



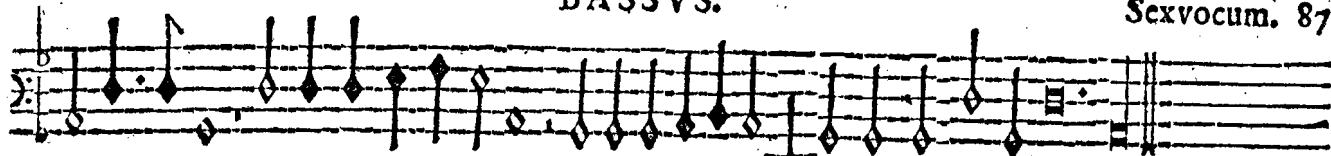
mo surgens gratissima nostro: ♪

Signanda es ♪



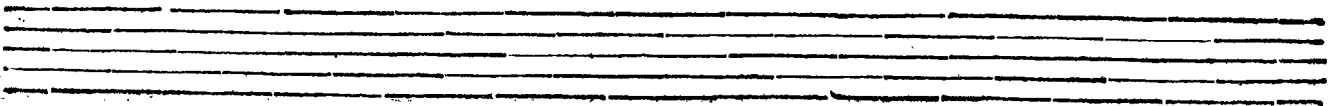
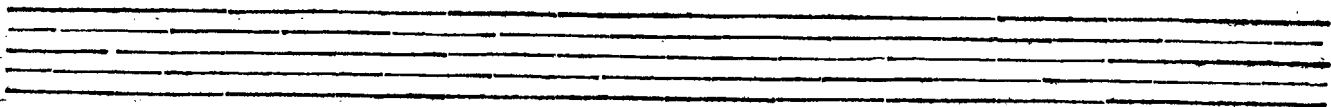
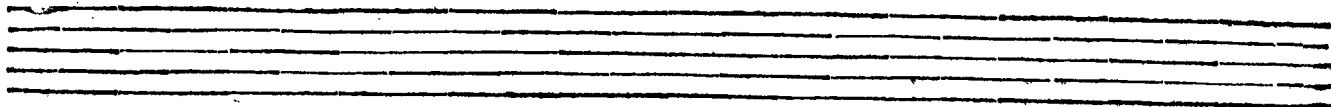
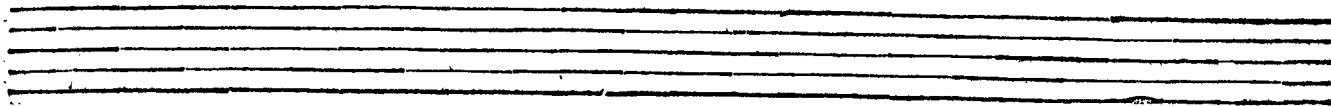
BASSVS.

Sexvolum. 87



niueis terque quaterque notis. %

terque quaterque notis.



Secundá pars

BASSVS.

Sex vocum



First line of musical notation for the Bass part, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are diamond-shaped and include various rhythmic values such as minims, crotchets, and quavers.

T genitrix, cuius longinquas filius vrbeis lu strat.

Second line of musical notation for the Bass part, continuing the melody from the first line.

Et externum per mare currit i-

ter, & externum perma-

Third line of musical notation for the Bass part, continuing the melody.

recur-

rit iter, Attingat patri- as locuples si denique sedes

Fourth line of musical notation for the Bass part, continuing the melody.

Vix capiat tota gau- dia mente sua; mente sua; Sice- go

Fifth line of musical notation for the Bass part, continuing the melody.

tanta mei per gaudia

vix benecōpos ♯

Deliquo ad-

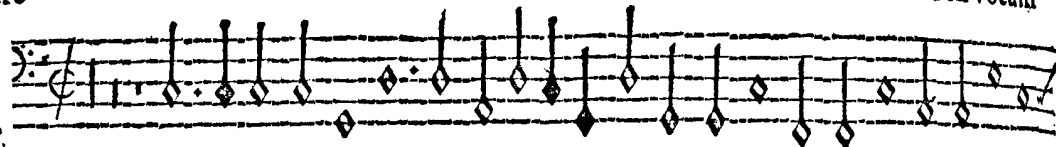
BASSVS.

Sexvolum. 88

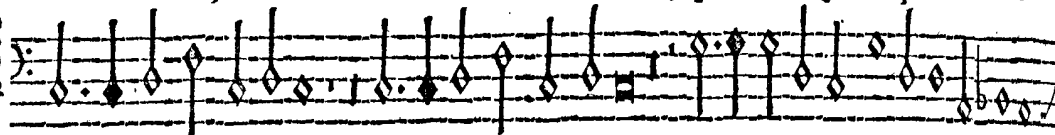
uentu dulcis amice tuo, dul: %

Deli- queo aduentu

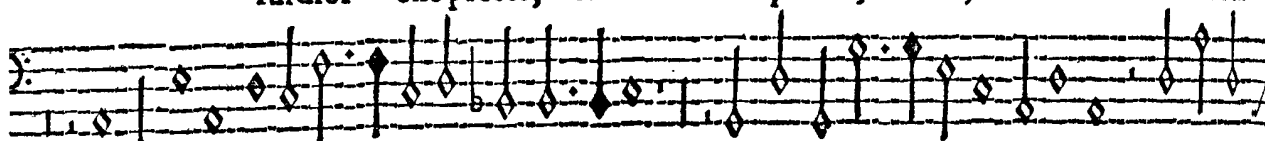
dulcis amice tuo. %



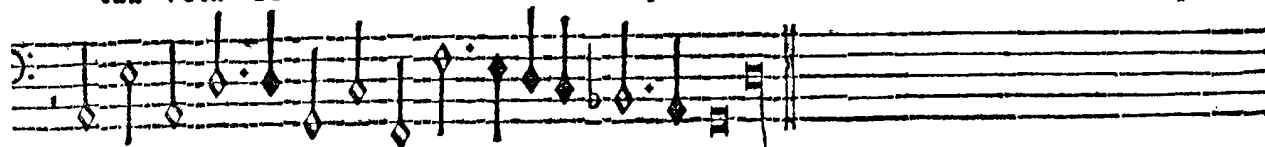
Vdijt en tandem tua vota Roberte, piorum Qui nequit ad fufas



furdior effe preces, furdior effe preces, Audijt ecce Deus tua vota

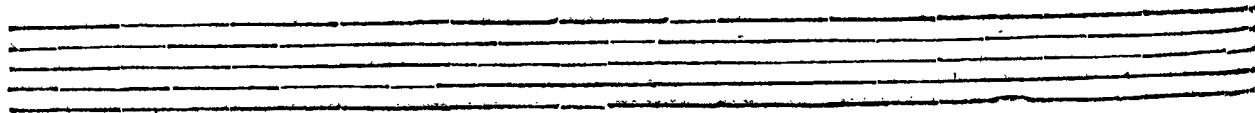


tua vota: Tibi editur infans Mafculus, è vultu nubila deme tuo. [è:]



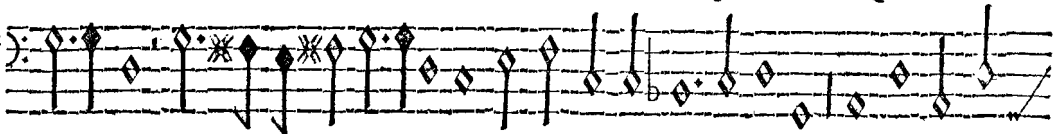
tu-

o.

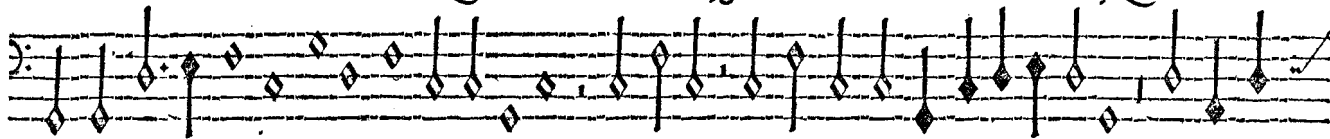




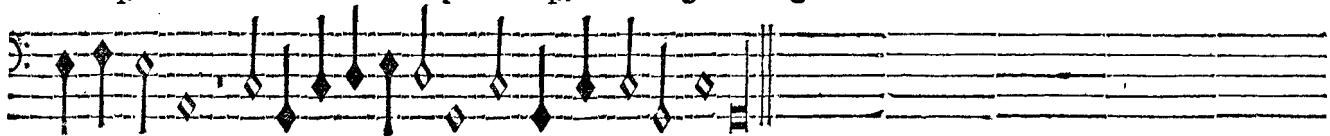
Ascitit en infans tibi masculus, ore parentem Qui



referat Qui referat, grates solue Roberte Deo, Qui blefo ma-

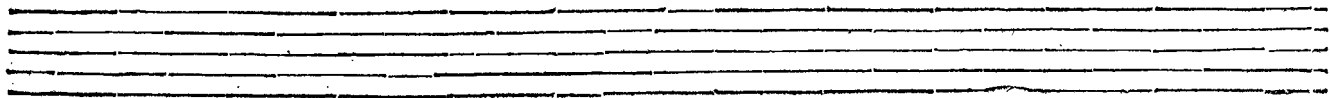


tremq; bre- ui vocet ore patremq;, Nunc age nunc grates solue Roberte Deo. Solue Ro-



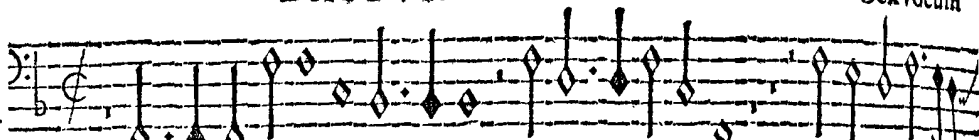
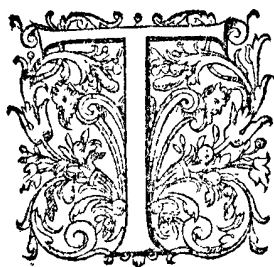
berte Deo. //

Solue Roberte Deo.



BASSVS.

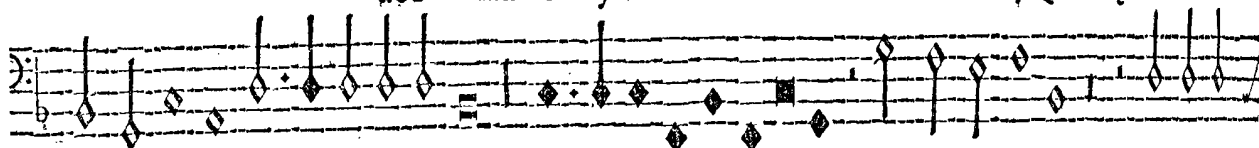
Sexvorum



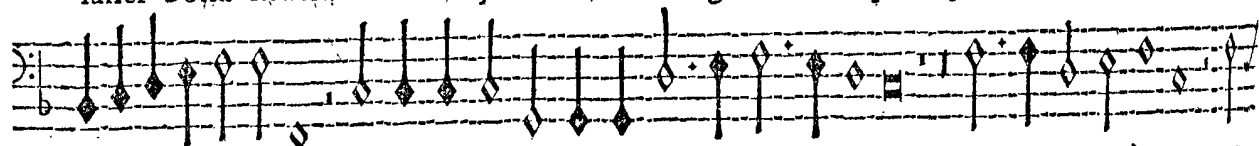
Aschi- a Loëo iuueni virguncula nubit: Huc gressu ni-



ueo sancte Hymenæe ve- ni, Quin hæc Chæretu



fandi bona fædera nutu, Nubila denigrant nulla quod ipse beas: Vt frondeis



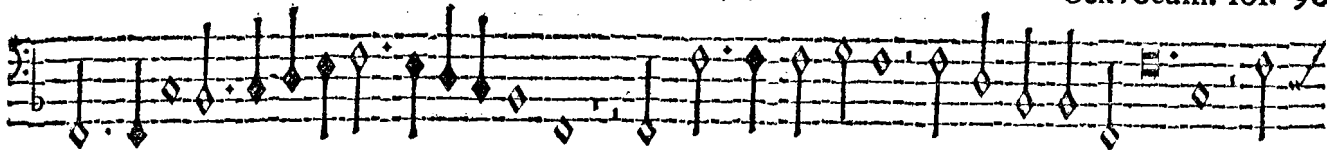
e deræ Baccheia dona viren- teis, Perdere natium nec



didicere de- cus: Hudu- o sic animos pervinclare

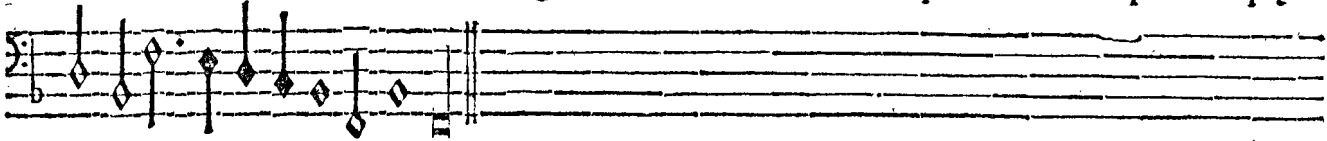
BASSVS.

Sexvolum. fol. 90



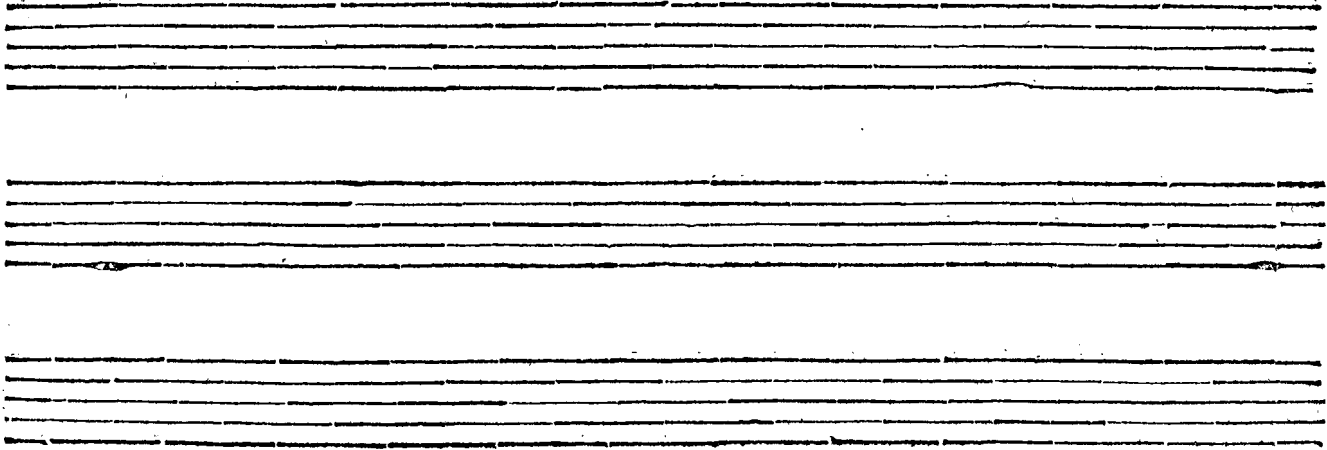
nacia iun-

gant, Nec temere solui quæ coi- ère queant. que



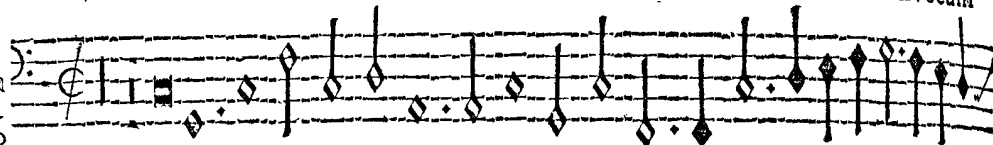
coëi-

re queant.



BASSVS.

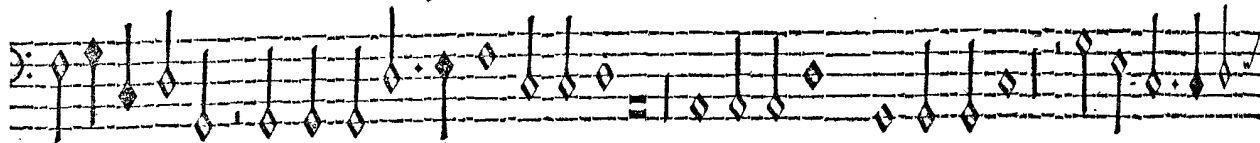
Sexvocalium



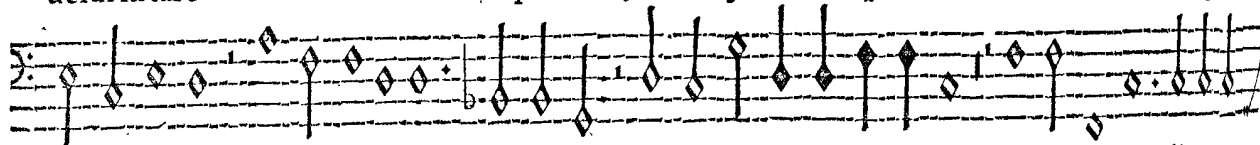
Vcina ae- rias foelice in luminis



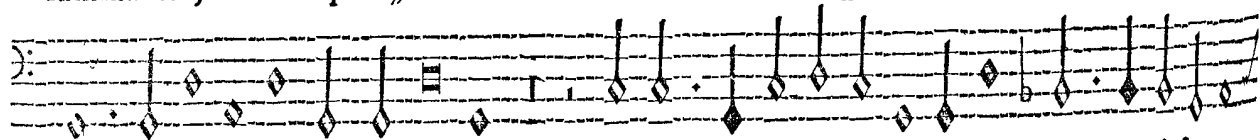
auras, Editus est infans masculus ecce tibi: Scit-



uel dilatare: Deo data thura per aras, Impleta est :: voti denique



summa tui, Disce puer :: risu matrem cognoscere, passa est Tedia per



mensis multa fat illa nouem, In melius semper tibi dent adolefcere





BASSVS.

Sex vocum



Antantis Marthæ

vultum miratus Apollo,

fertur versiculos

hos ceci- nisse duos:

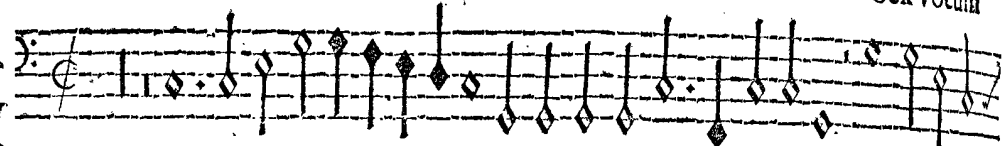
Inha- bitant o- culos charites

ac o- ra venustas, diuinum resonat

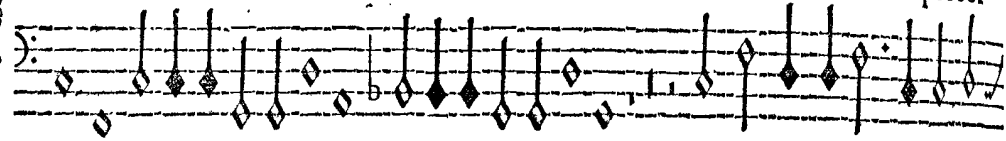


BASSVS.

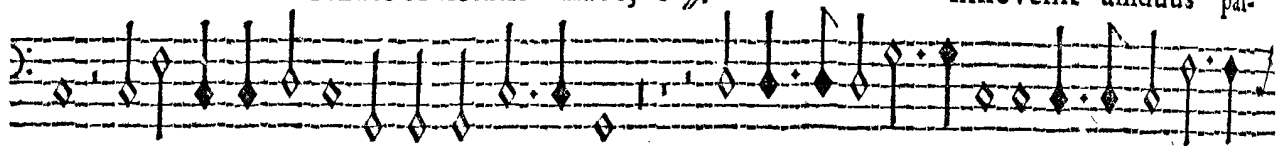
Sex vocum



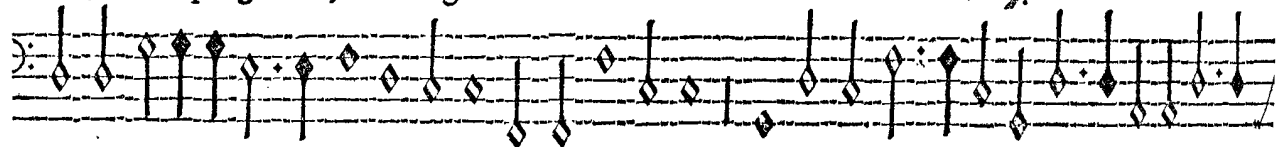
V quicumque cupis potando ducere vitam, Hæc precor



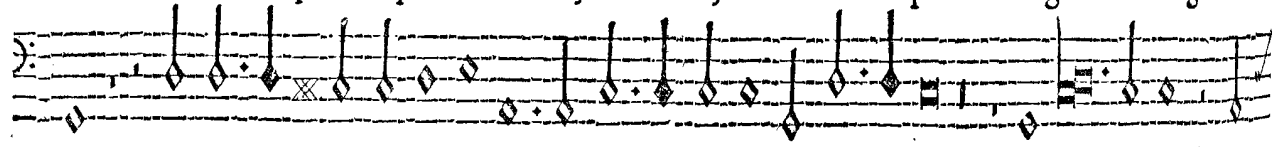
laudes ebrietatis habe, e: hinc venit affiduus pal-



lor, liuor que genarū, hinc surgunt oculis Cum manibus tremulis:



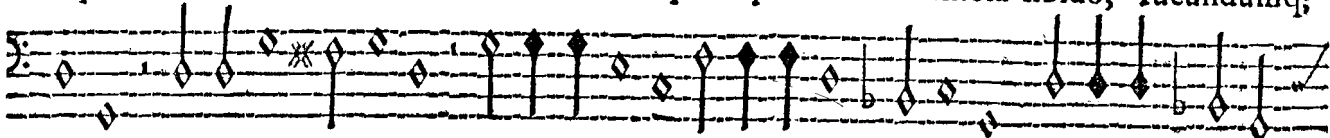
totum tibi denique corpus Concutit, Concutit, & vires deprimat ingenuas ingenu-



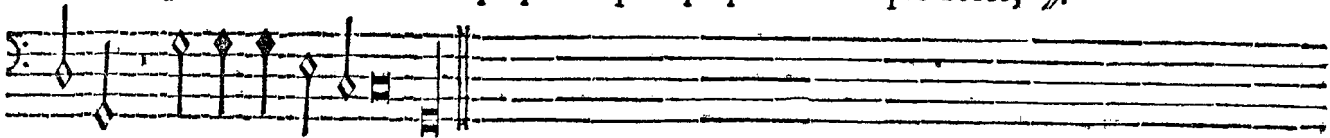
as, Hæc admittit fomnos dulces, at gaudia falsa Suggestit & requies &

BASSVS.

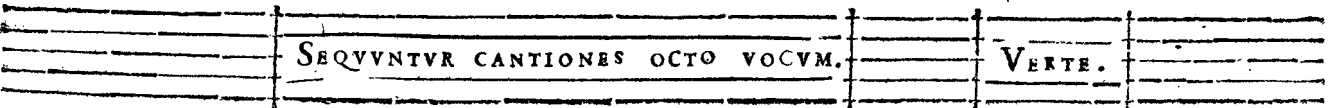
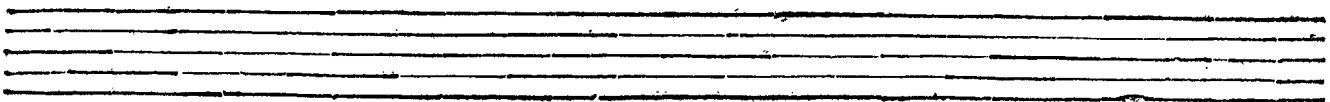
Sexvolum. fol. 93



nefas, ⁂ perpetuusq̄ue perpetuus- que dolor, ⁂



perpetuusq̄ue dolor.



SEQUUNTUR CANTIONES OCTO VOCVM.

VERTE.

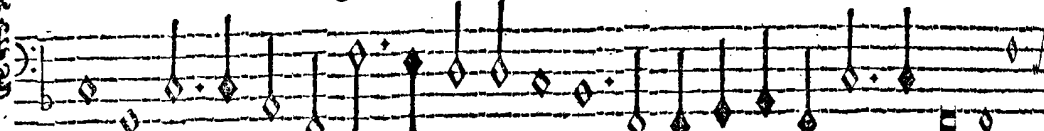
A A

BASSVS.

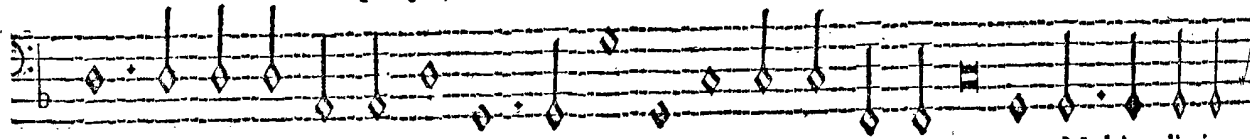
Octo vocum



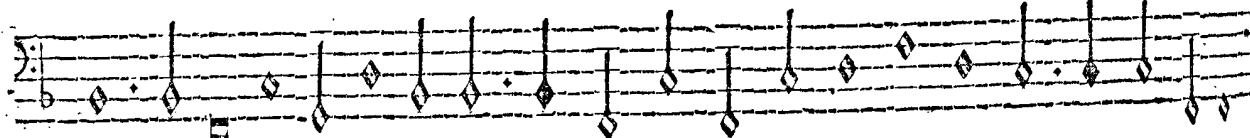
Vattuor insignes // pro- prijs virtu- tibus



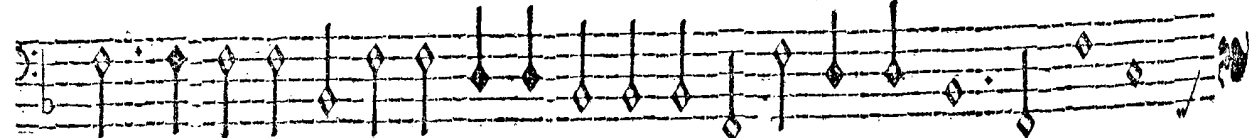
vrbes proprijs virtu- tibus vrbes Iac- titat in ce-



lum terra Brabanta vehens, in:// Nobi- lis in-

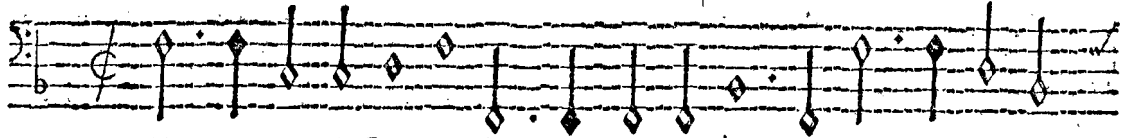


feri- or non est huic Flan- dria laude, non://



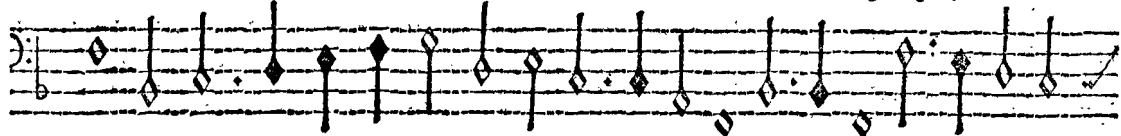
Flandria belgarum ferti- lita- te decus ferti- lita- te decus.

BASSVS.



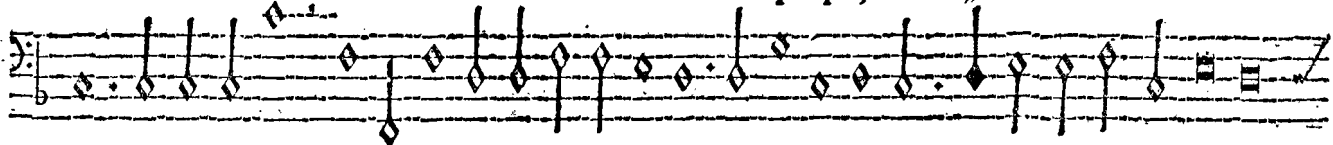
Vattu- or infignes ://

proprijs vir-



tuti- bus

vrbes proprijs vir: //



Iacti- tat in coelum in coelum terra Brabanta in: //

vehens



Nobilis inferior non est huic Flandria laude, non: //

Flandria bel-



garum

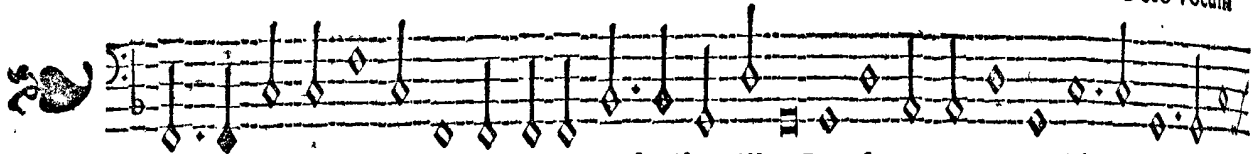
ferti- lita- te decus, fer: //

Quamlibet

A A 2

BASSVS.

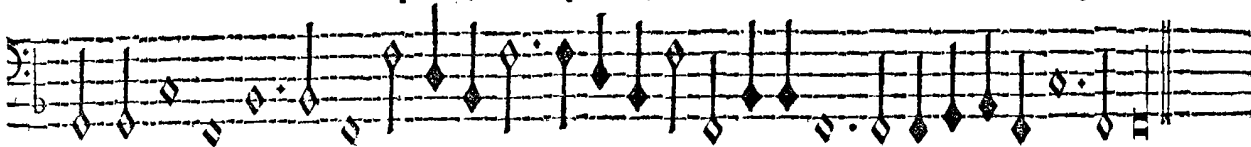
Octo vocum



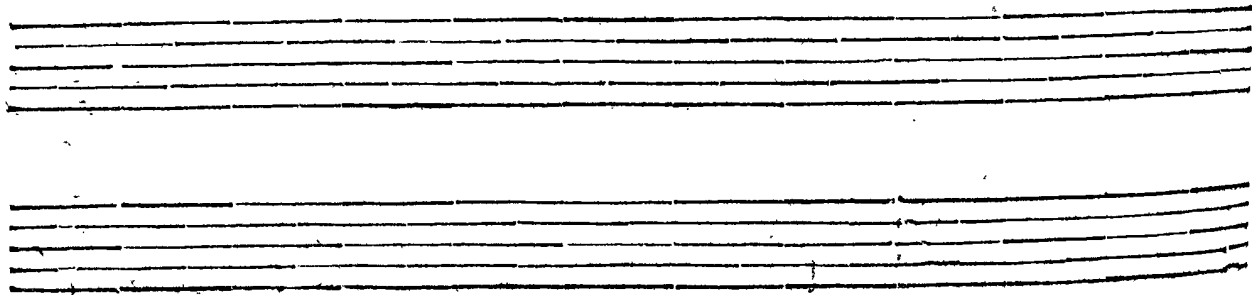
Quamlibet extollat proprijs quum dotibus illa, Pandoram exequat Flandria Pan: %



ni superet, ni superet, % ni su- peret, Pando-



ram exequat Flandria, ni superet, % ni superet, ni su- peret.





BASSVS.

Octo vocum. 95

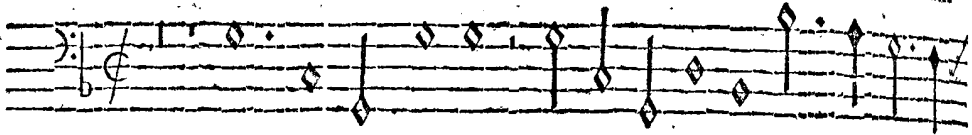
extol- lat proprijs quum dotibus illa Pandoram exæquat Flan- dri-

a. Pandoram exæquat Flan- dria, ni superet, ni superet, :||

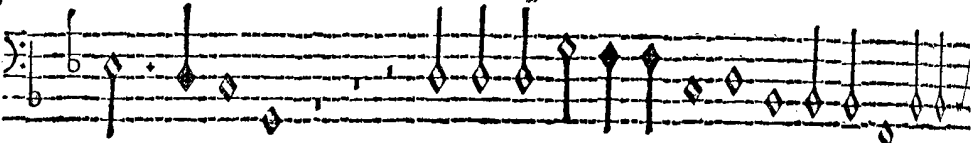
ret, Pandoram exæquat Flan- dria, ni superet, ni superet, :|| ni superet.

BASSVS.

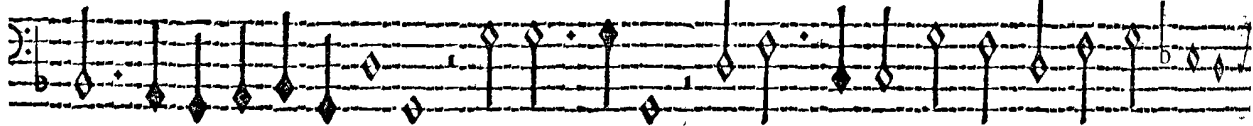
Octo vocum



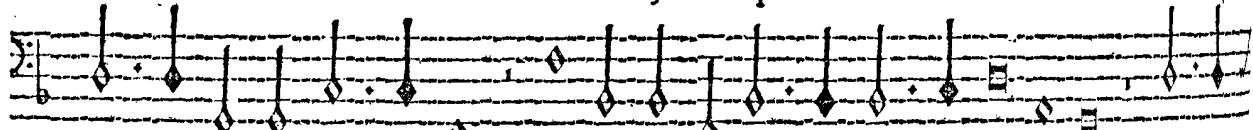
Lma Patrona :// ve-



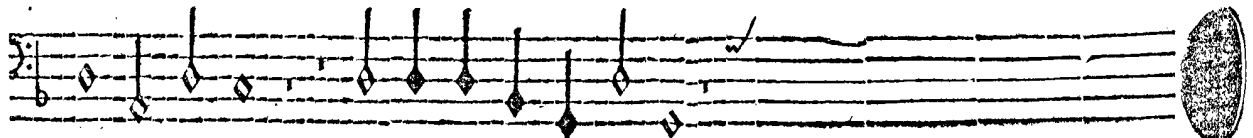
ni, captis affiste precamur, ://



Cæcili- a, & placi- tus sit nouus ordo tibi



Sci- licet insti- tuit chorus hic lauda- bile votum Annu-

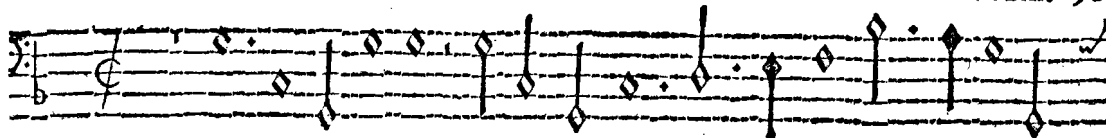


a decernens thura sacrare Deo,



BASSVS.

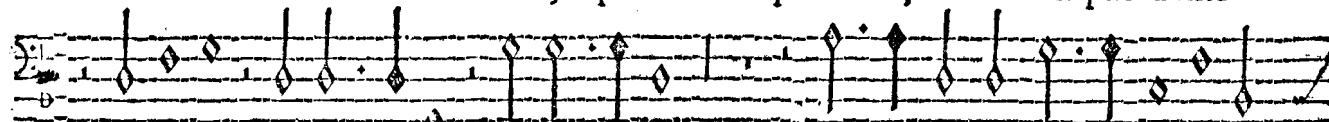
Octo vocum. 98



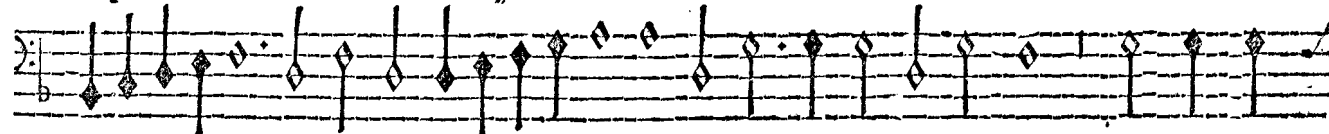
Ima Patrona :// ve- ni



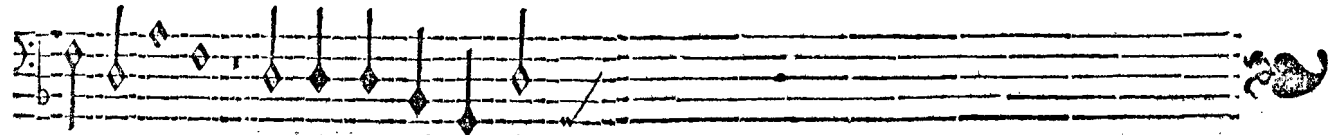
ve- ni, cæptis assiste precamur, cæptis assiste



precamur, Cæcili- a :// Scili- cet insti- tuit chorus



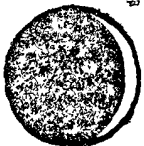
hic laudabile votum Annua decernens thura sa-



crare Deo, thura sacrare De-

BASSVS.

Ocho vocum



First line of musical notation for Basses, featuring a treble clef, a key signature of one flat (B-flat), and a series of notes with stems and beams.

Et reno- uare  $\text{||:}$

tuas laudes ac fortia gesta, Dulci-

Second line of musical notation for Basses, continuing the melody from the first line.

bus & modulis  $\text{||:}$

hunc celebrare diem, hunc cele-

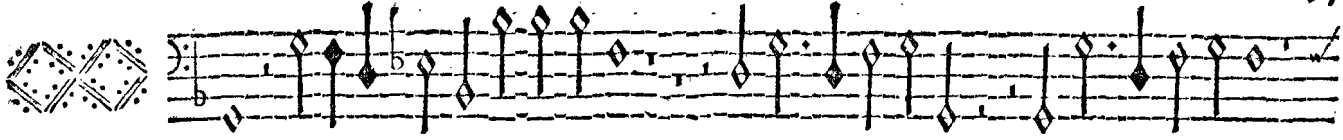
Third line of musical notation for Basses, showing the beginning of a new phrase.

brare diem.

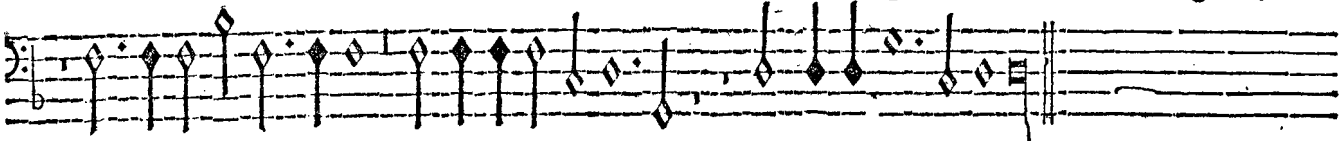
Four empty musical staves at the bottom of the page, intended for other parts of the vocal ensemble.

BASSVS.

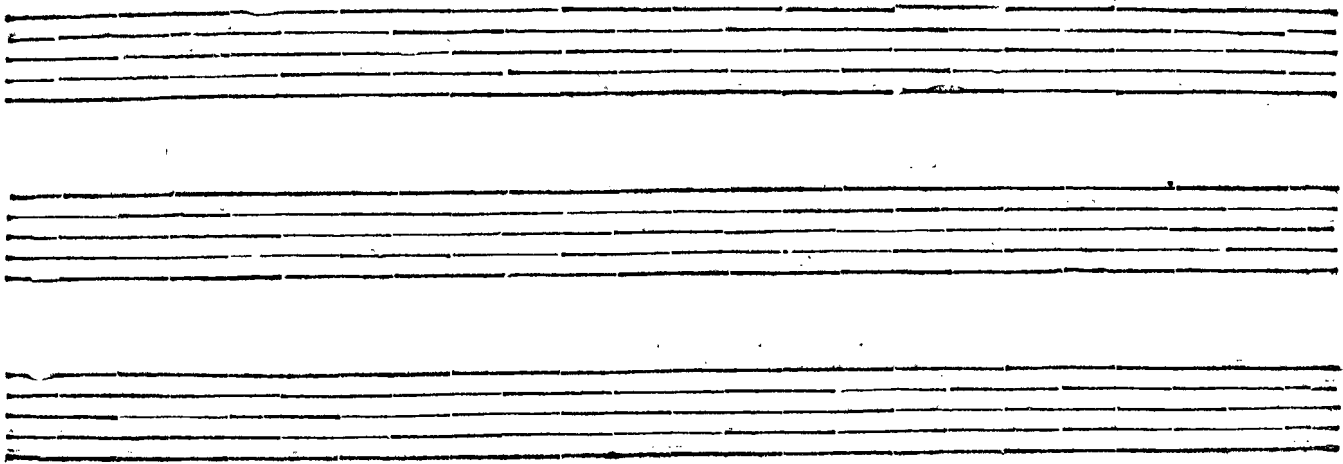
Octovocum. fol. 97

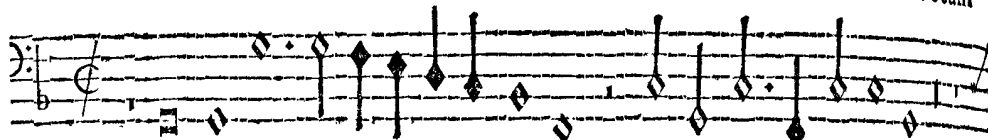


o, Et renouare tuas laudes, ac fortia gesta, ac fortia gesta,

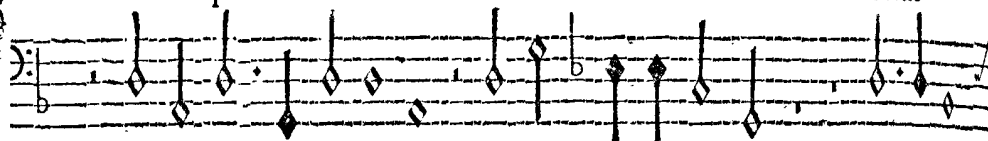


Dulcibus & modulis hunc celebrare diem, hunc celebrare diem.

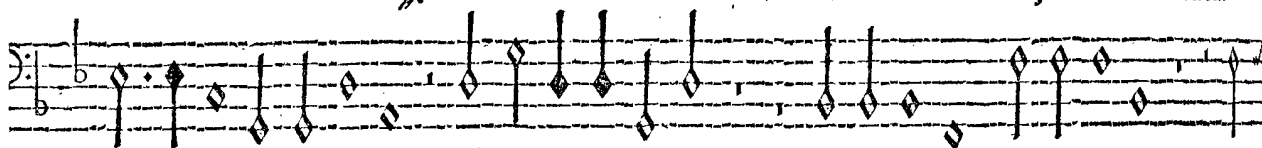




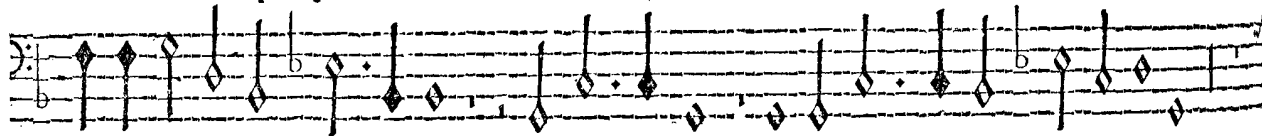
Rinceps ecce tu- um sine murmure lectus



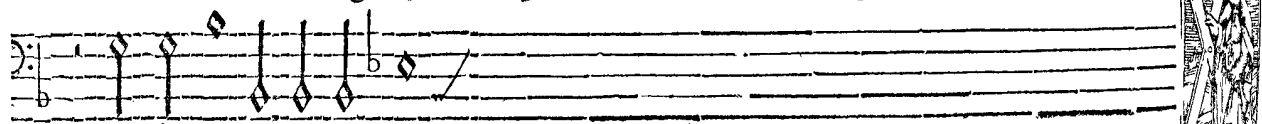
honorem defender, statuens



ordine quæque suo, Hinc tibi nunc primus Lodouicus

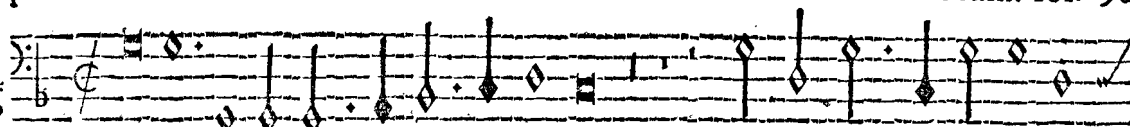


re dicatur Sex- agius, nostri glori- a prima chori,



Nempe nouem gratus Mu-

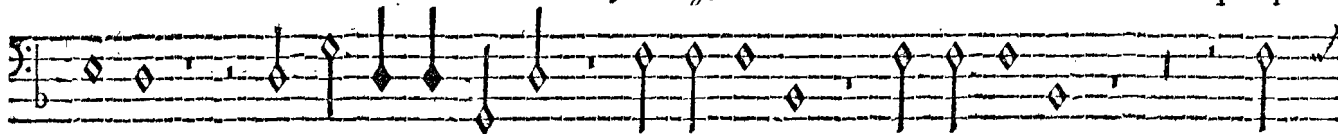




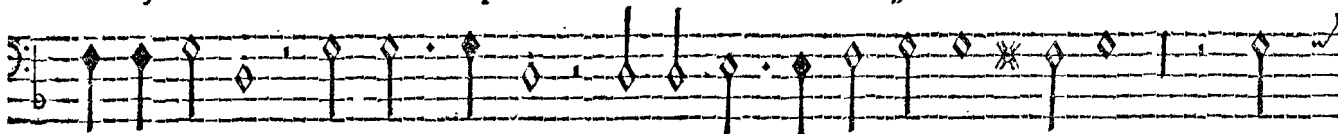
Rinceps ecce tu- um sine murmure lectus



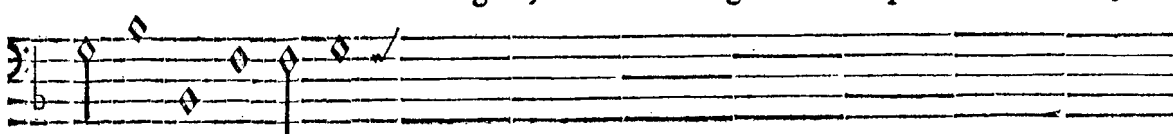
honorem defendet, ho: // statuens ordine quæque



suo, Hinc tibi nunc primus Lodouicus // iu-



re dicatur Sexa- gius, nostri glori- a prima chori, Nem-



pe nouem gratus Mu-

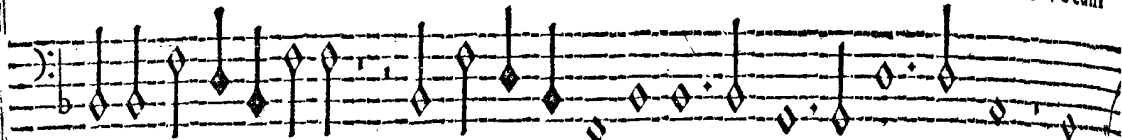
B B 2



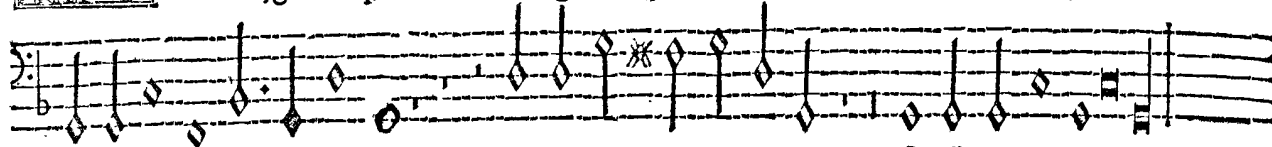


BASSVS.

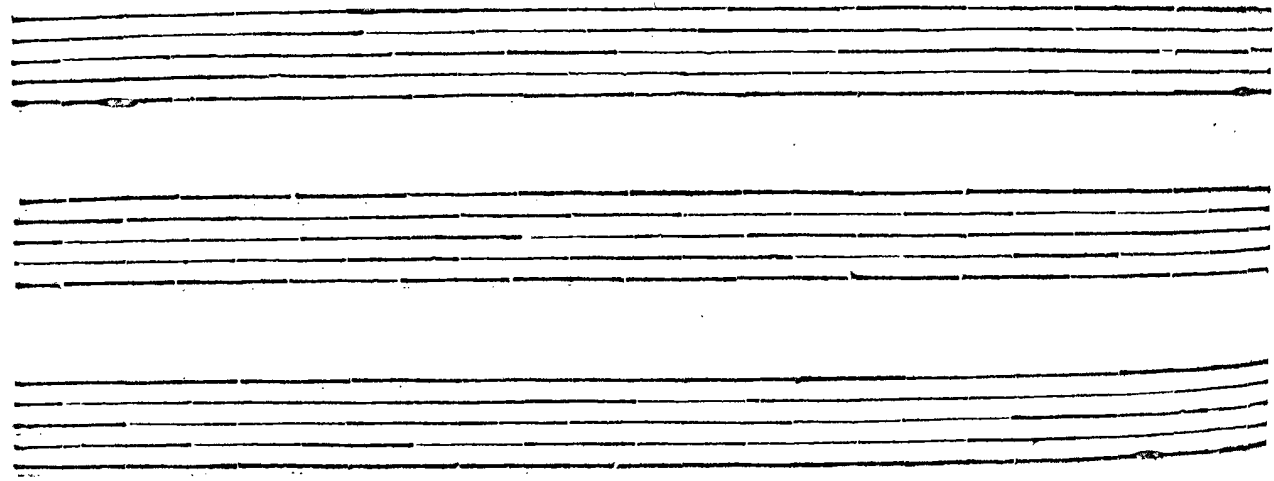
Octo vocum



sis,gratusq; Mineruæ, gratusq; Mineruæ, Grator o Superis fit



prece virgo tu- a, fit prece virgo tua, fit: //



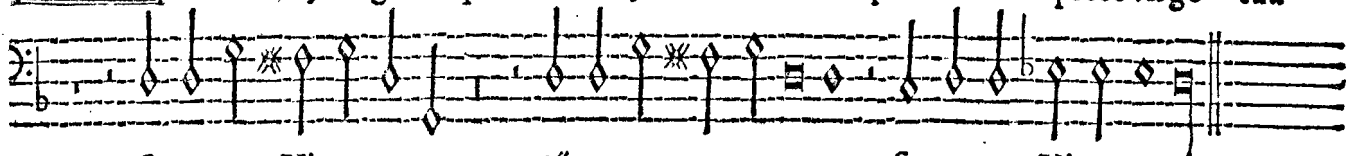


BASSVS.

Octo vocum. 99

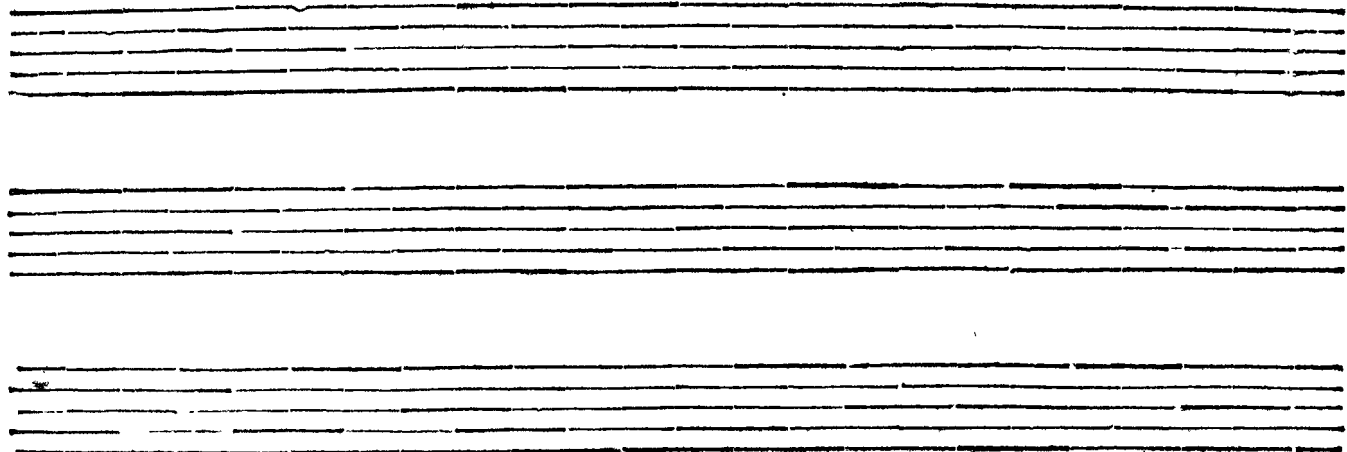


sis, gratulque Mineruæ, Grator o Superis fit prece virgo tua



fit prece Virgo tua, %

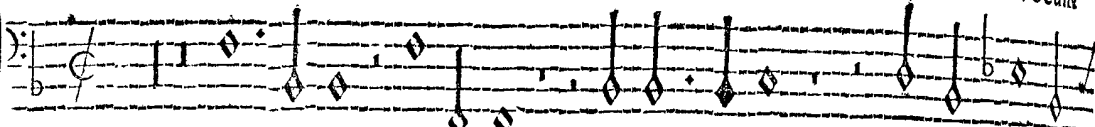
fit prece Virgo tua.



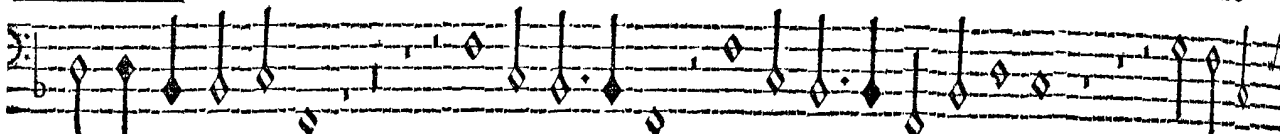
Primapars

BASSVS.

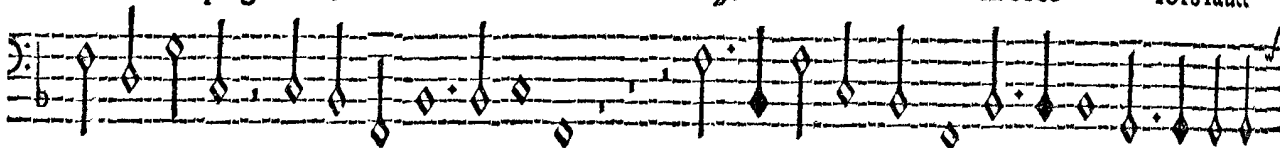
Octo vocum



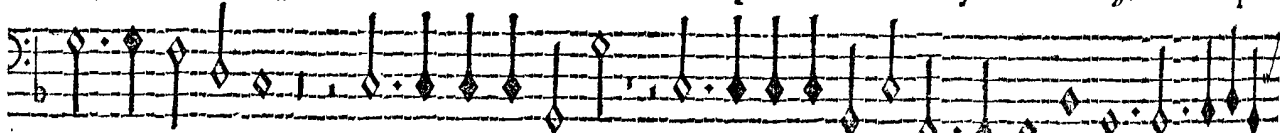
Laudite, Cæci- lia ecce nouo



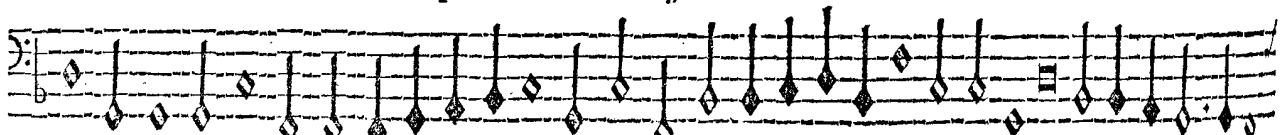
nunc Principe gaudet, Cui merito ob mores fors fauet



æqua probos, Gasparus a Cambry Bufius qui



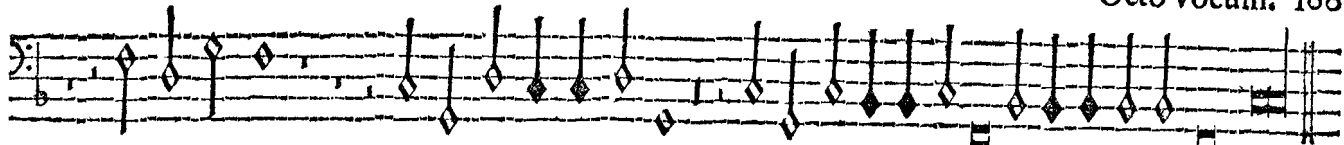
nobilis hæres Principis ornatur nomine Diua tu-



i, Quare age, quæ fem- per fautrix Patro- na fuisti Cæci- li- a

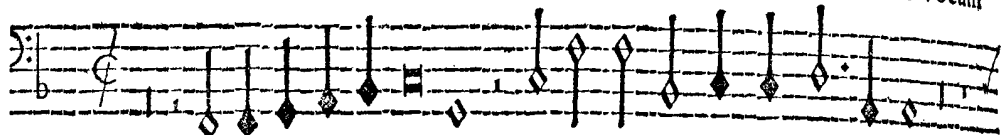
BASSVS.

Octo vocum. 100



huic nusquam Virgo deesse velis,  $\text{::}$  Virgo deesse velis.

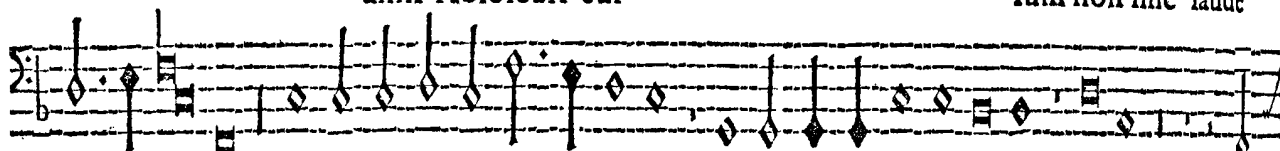
The image shows a single staff of music in bass clef. The melody consists of several measures. The first measure contains the lyrics 'huic nusquam'. The second measure contains 'Virgo deesse velis,' followed by a repeat sign (double bar line with two dots). The third measure contains 'Virgo deesse velis.' The staff ends with a double bar line. Below the staff are three sets of empty five-line staves.



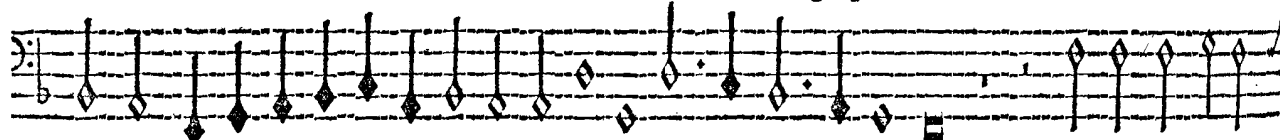
Ecse- cus ac primus Princeps Sexagius



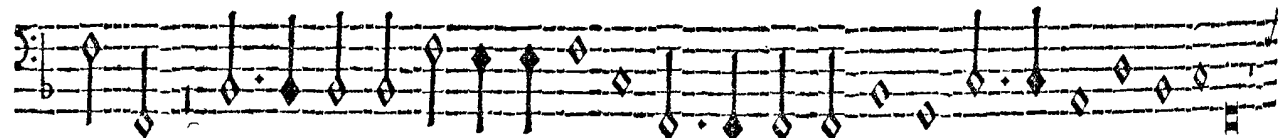
anni Absoluit cur- sum non sine laude



fu- um, Sicuti Primati no- stro, nunc virgo precamur Adsis, Adsis vt



digne pfal- lat & ille ti- bi, Atque hunc rite



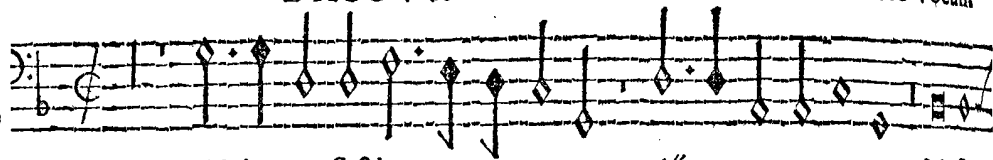
chorum facias non laude minori, dirigat vt cadant caetera cuncta Deo,



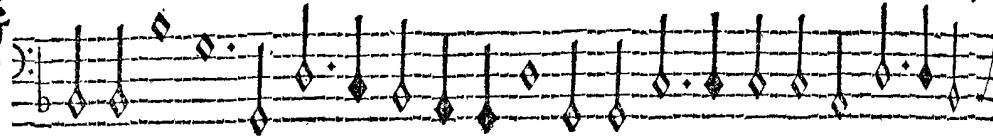
Prima pars

BASSVS.

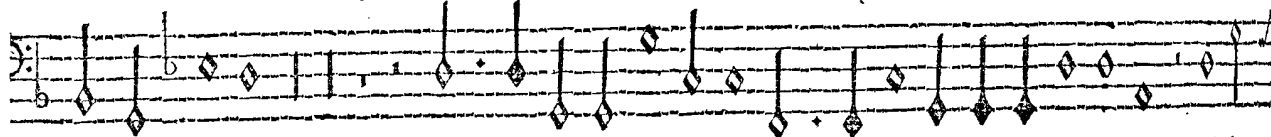
Octo vocum



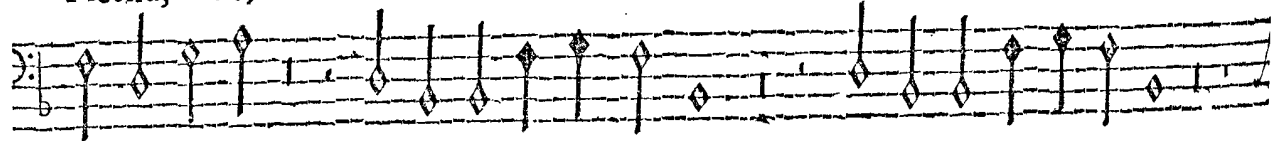
Vcite festi- uos :: Musa,



Cytharæque trium- phos, Hoc resonét laudes Organa,



Plectra, die, Annua Cæcilie redeunt solemnia Diuæ, Huic



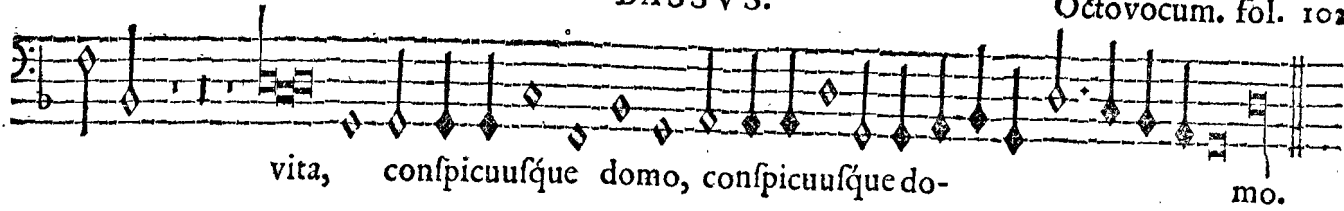
exquisitum prome Thalia melos, pro::



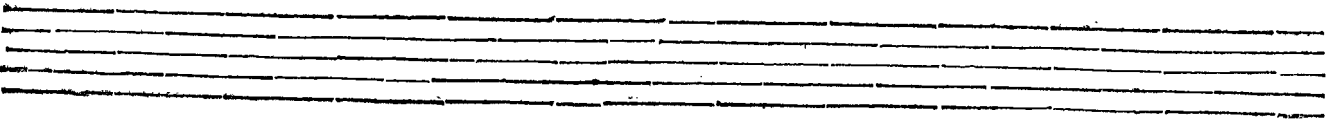
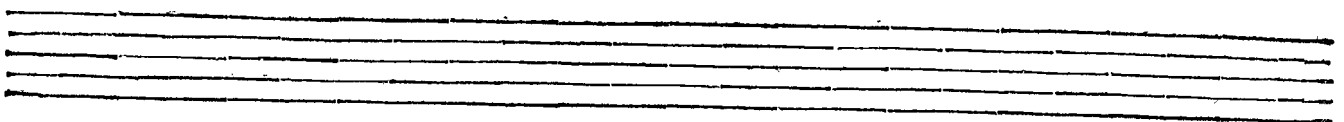
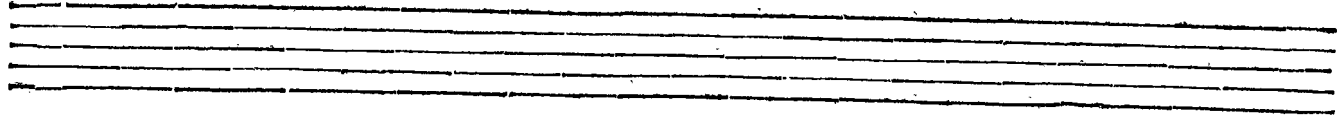
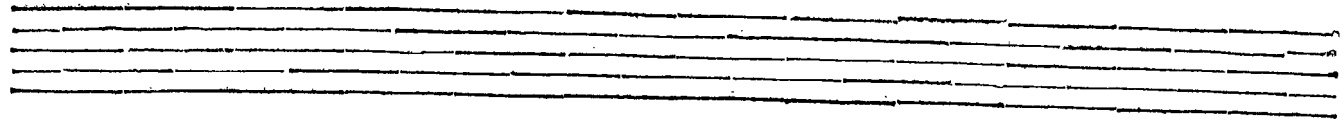
Tertius ecce tibi Princeps o Vir- go creatur Mesplaus ::

BASSVS.

Octovocum. fol. 102



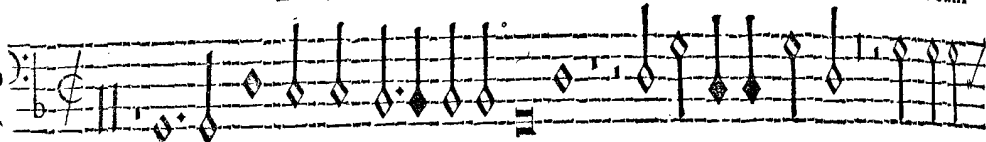
vita, conspicuusque domo, conspicuusque do-  
mo.



Secunda pars

BASSVS.

Octo vocum

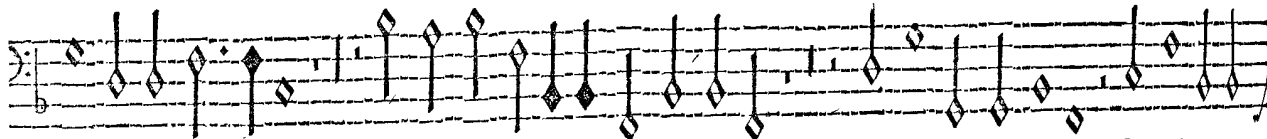


Vic quoque tu faueas Patrona, nihilque fit illi maius ho-

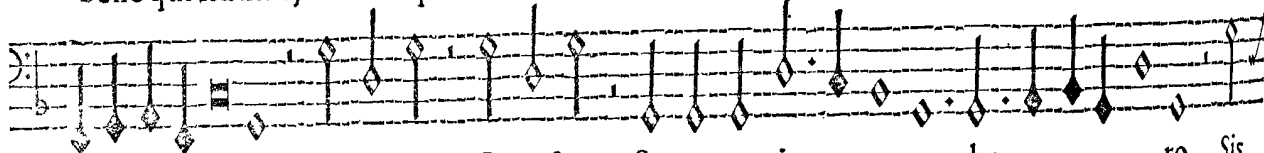


nore tuo, Princeps cui Buius esto Prin: %

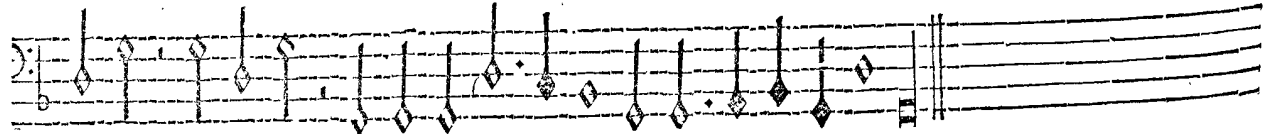
Tam



bene qui studuit, Vt que illum tua dextra fouet sic Diua precamur sic: % pre-

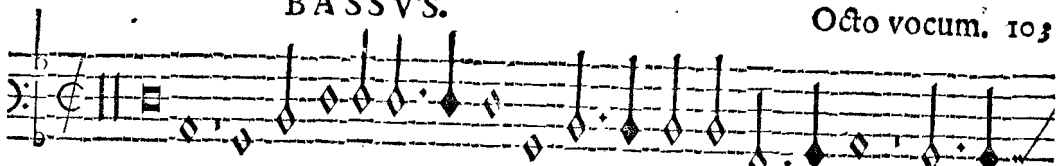


ca- mur Sis huic, sis nostro semper ami- ca cho- ro, Sis

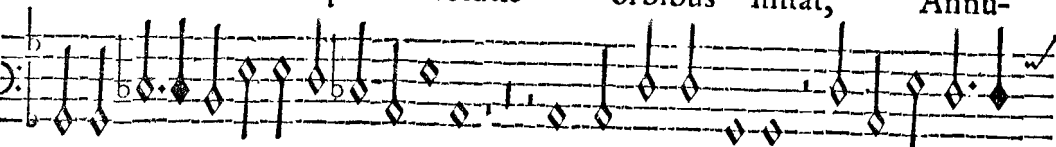


huic, sis nostro semper ami- ca cho- ro.

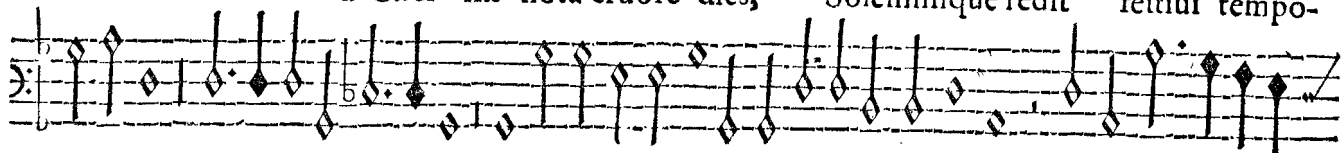




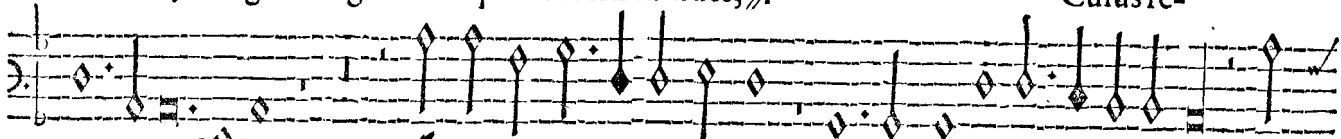
Cce triumphali reuolutis orbibus instat, Annu-



a Cæci-liæ nota cruore dies, Solemnisq; redit festiui tempo-

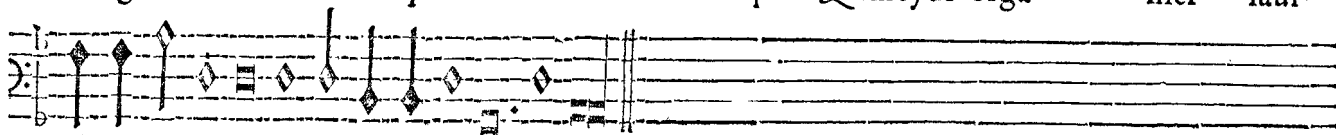


ris ordo, Virginis ingenuæ quo recolenda fides, %



Cuiusre-

gna fouet nunc quartus in ordine Princeps Quincyus organici laus-



due decusq; chori. %

Secunda pars

BASSVS.

Octo vocum



First line of musical notation for the Bass part, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter and eighth notes.

Obilis est ortu,  $\text{||:}$

Phoebiquo-

Second line of musical notation, continuing the melody from the first line.

que summusalumnus, Vnica doctarum glori- a Pi-

Third line of musical notation, continuing the melody.

eridum, Qui pia maiorum sectans vestigia, læ- tus Principe Mesplau

Fourth line of musical notation, continuing the melody.

$\text{||:}$  tradita scepra tenet, Cæcili- a  $\text{||:}$  huic

Fifth line of musical notation, continuing the melody.

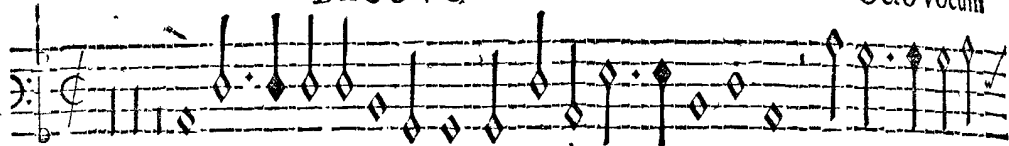
etiam fa- ueas, Hūc diua gubernes, quo su- perum crescat non peri-



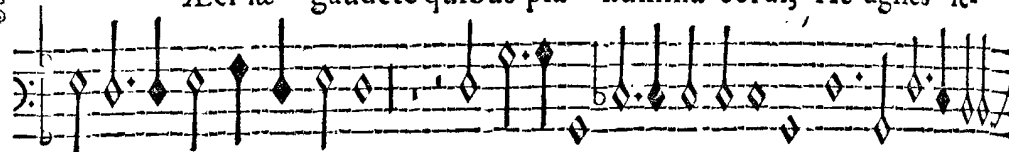
Prima pars

BASSVS.

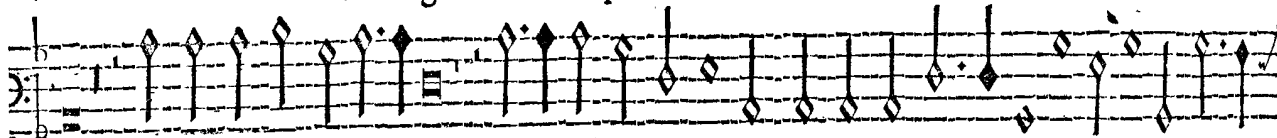
Octo vocum



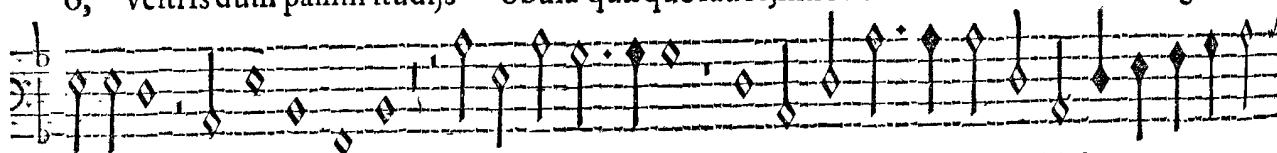
Æciliæ gaudete quibus pia numina cordi, Ac agiles fe-



sta cingite fronde caput, Lætitiæ varia est data nunc occa- si-



o, vestris dum passim studijs obuia quæque fauēt, hinc nā Pontificis beat indulgen-



tia, & isthinc vester Bergano principe Bergano Principe crescit ho-



nos crescit ho-

nos.

Prima pars.

BASSVS.

Octo vocum. 105.



æci liæ gaudete

quibus pia numina cordi,

Ac a giles festa cingite fronde caput, Læti tia va ria est data nūc occa-

fio, vestris dū passim studiis obvi a quæq; fauēt, Hinc nā Pontificis beat indul-

gentia, & isthinc Vester Bergano Principe Bergano Principe crescit honos.

crescit ho

nos. crescit ho

nos.

D D

Secunda pars.

BASSVS.

Octo uocum.



Am quæ vel Charites, vel Musæ, aut donat Apollo, Iustus Berganus

pectore clausa tener, Sexagius, Bufius, Mesplaus,

Quincius, aras Munere ditarunt Virgo beata tuas, Plu

ra ast Berganige nius cum spondeat, adsis Bergani genio numine

Diua tuo. numine Di ua tuo.

**N** Am quæ vel Charites, vel Musæ, aut donat Apollo,  
 Iustus Berganus pectore clausa tenet. Sexagius, Bufius,  
 Mesplaus, Quincius, aras Munere dita runt Virgo beata ruas, Plu-  
 ra ast Bergani ge nius cum spondeat, ad sis Bergani genio numine Diua  
 tu o.

D D s



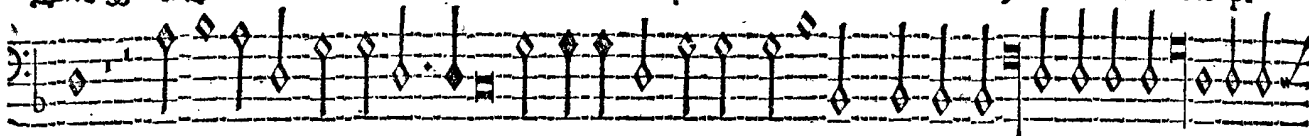
Prima pars.

BASSVS.

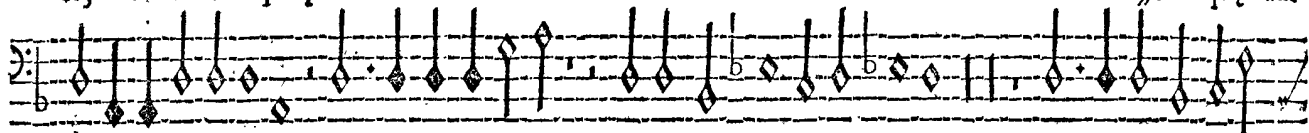
Octo vocum.



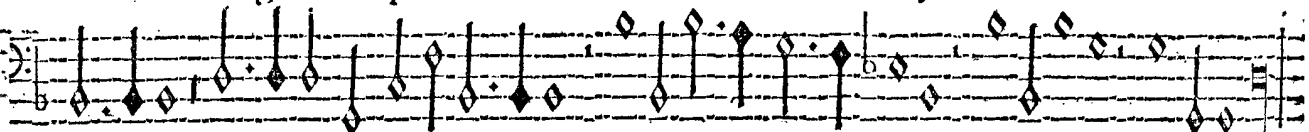
Ecce Cæci liæ viridi de fronde corollas, thura adolete pi-



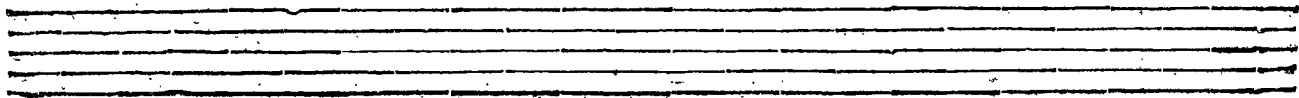
is, Nam sacra qui primus statuit fert annua Clerus Curtracus Clerus Curtracus :// que cum



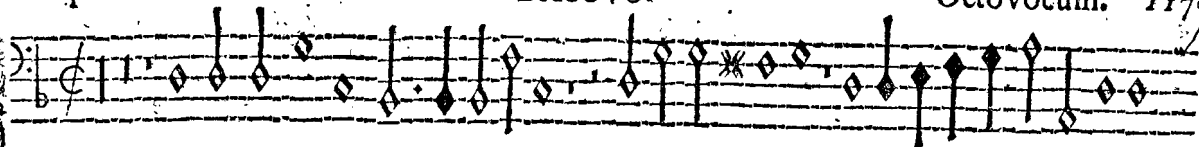
nobis litate Deę, Principis ornatur doctus Bertrandus honore, Scilicet haud vno



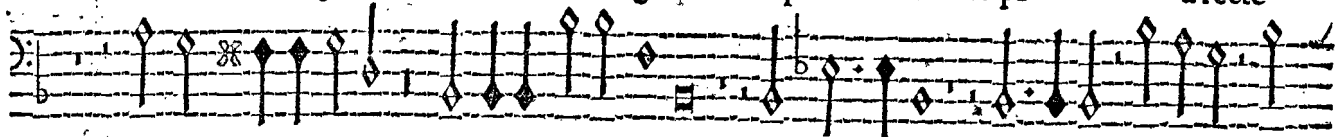
nomine Sci licet haud vno nomine dignus erat, dignus erat, dignus erat,



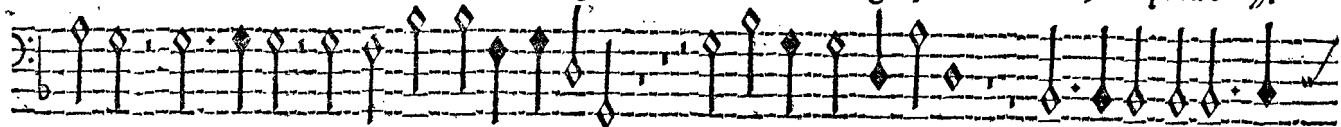




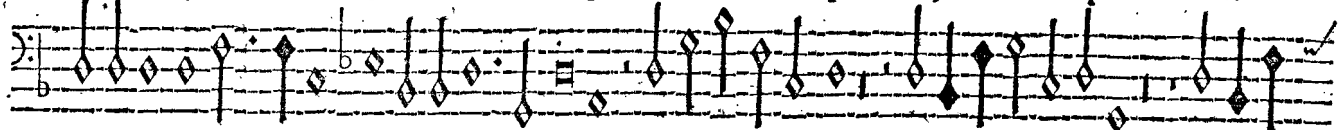
Am quos cōiunxit merito regit, & pia recte & pi a recte



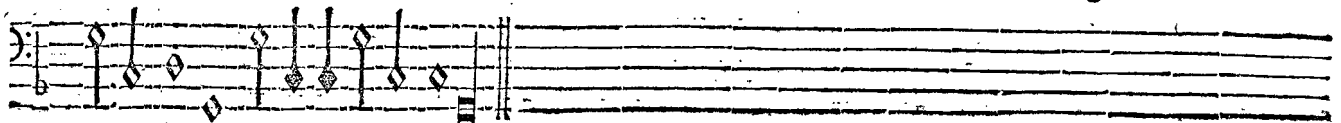
Dona sacerdotis fert tibi virgo manus, Sex a gio, Bu fio, Mesplauo //:



Quincio; & ipsi Iusto de Bergis Laus sua semper erit, Principe Bertran-



do ast instructior ara nitebit Diuæ, erit aucta & res Cæciliana mage. Cæcili-



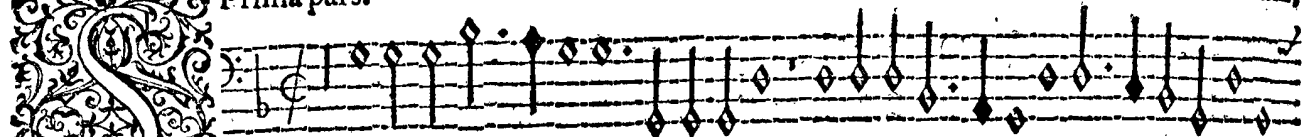
ana mage, Cæcili ana mage.



Prima pars.

BASSVS.

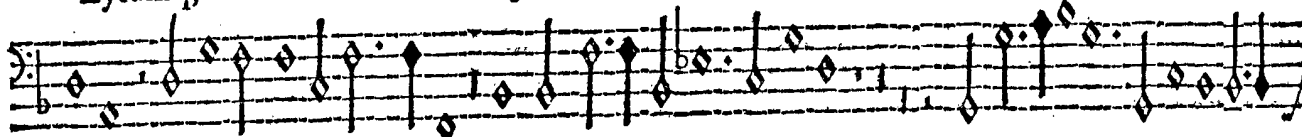
Octo vocum;



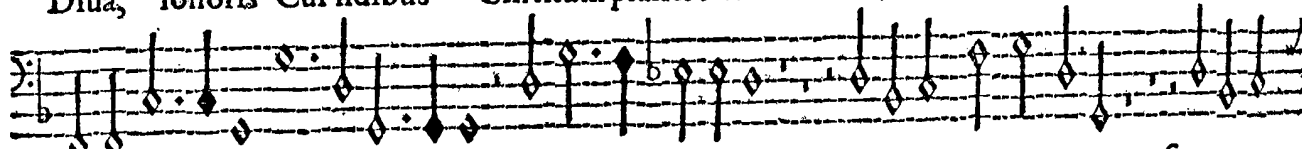
Solemnis re . dit eccedies: 



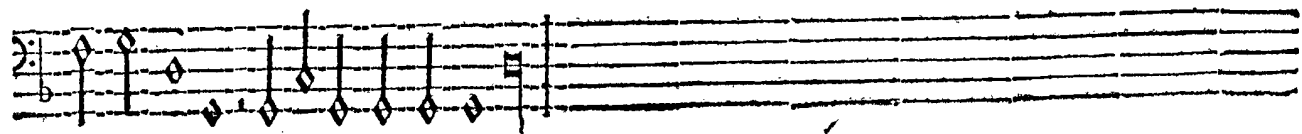
Lyrarq; Pfalltria tam festo prome Thalia die. Solemnis re dit eccedies tibi



Diua, sonoris Cui fidibus Christum pfallere dulce fuit. E ca lo nos Diua ocu-



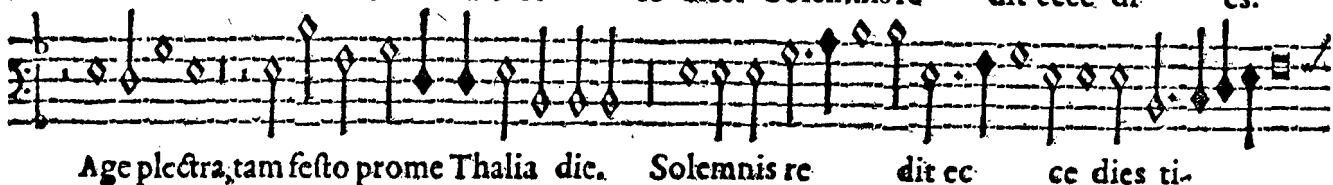
lis feli cibus alto Respice: Tese quimur, signaque sponte tua. signaque



sponte tua. signaque sponte tua.



olemnis re dit ec ce dies: Solemnis re dit ecce di es:



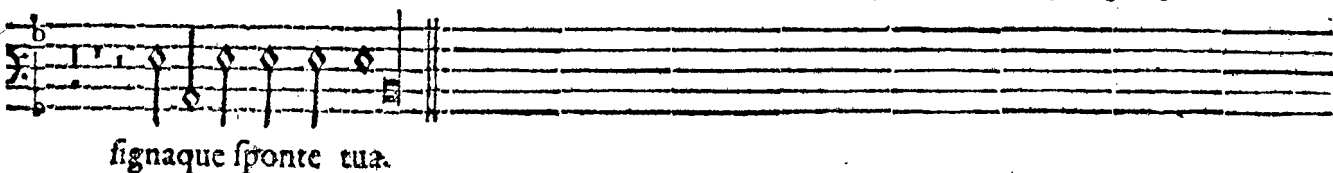
Age pleetra, tam festo prome Thalia die. Solemnis re dit ec ce dies ti-



bi Diua, sonoris Cui fidibus Christū psallere dulce fuit. Ecce lo nos



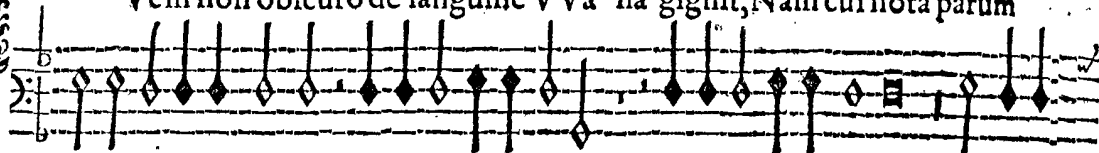
Diua oculis felibus alto Respice: Te sequimur, signaque spōte tua.



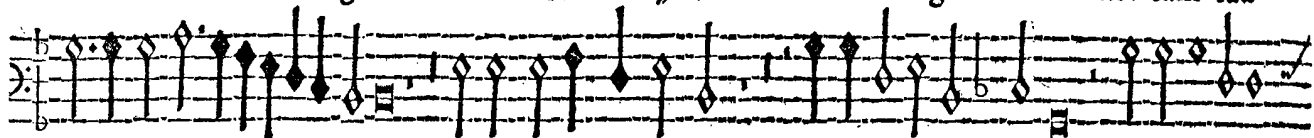
signaque sponte tua.



Vem non obscuro de sanguine VVa fia gignit, Nam cui nota parum



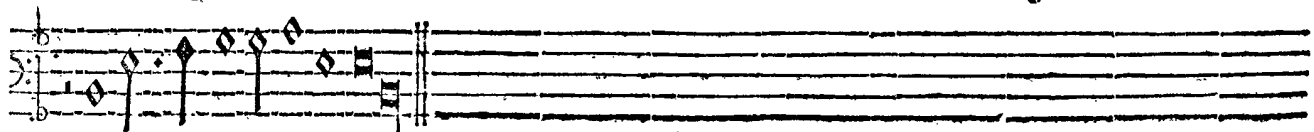
Landeghemia domus? Landeghemia domns? iam sua



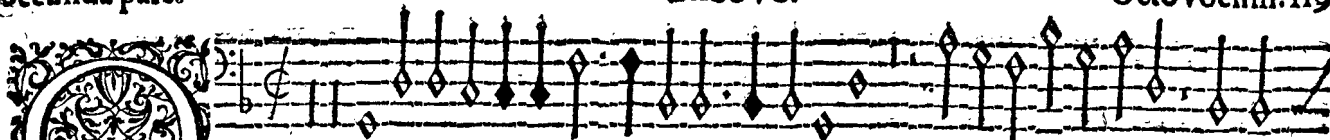
munia prin ceps: Huic quoq; præsentem porrige virgo manum. Maiorumq; pre-



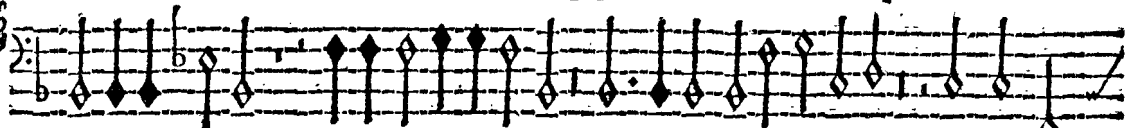
mēs vesti gia curet honorem Primū Christe tuum virgo deinde tuum.



virgo deinde tuum.



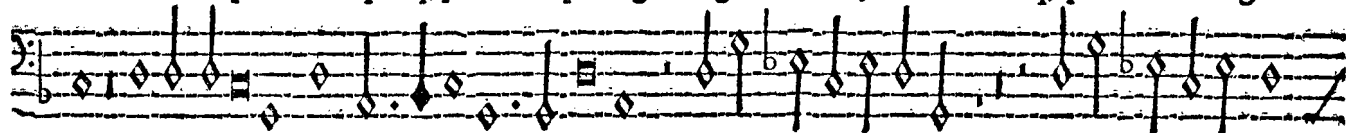
Vem nō obscuro de sanguine Waffa gignit, Nam cui nota parum Lande-



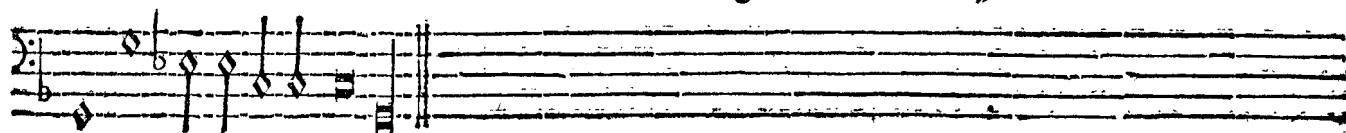
ghemiadōmus? ⁂ Septimus orditur tibi iam su a



munia Princeps: Huic quoq; præsentē porrigē Virgo manum, Maiorumq; premēs vestigi-



a curet honorem Primum Christē tuum, Virgo deinde tuum. ⁂



Virgo deinde tuum.

E ■

Q Valis ad Eurotam fo liis nitet A fia densis Myrthus, Et umbrosum  
complet o dore nemus Sub ramifq; choros ducere sæ pe le ueis,  
Non a lia Aufo nias inter præcellis in ter præcel lis a-  
ui to Sanguine, prole, viro, mori bus, o re, nu rus, aui to  
Sanguine, prole, viro, moribus, o re, nu rus.

THE  
MAY  
1954

D. LVDOVICO A BARLAIMONT  
Archiepiscopo Cameracensi.

**O**mnia mutantur, sed abeno cardine fixa  
Stat stetit & stabit non minuenda fides.  
Fraude fides non lapsa cadat, non scismate fidat,  
Non cadat igne fides, non cadat ense fides.  
Hæc Ludouice ducem nobis te firma creauit  
sacrum, te summis constituitque iugis.  
Ergo inconcussa tueare labantia Christi  
Templa fide, nec te deserat ipsa fides.

Fide inco — — —

D. PHILIPPO DE CROY,  
Duci Arschotano.

**D**igna tuis dux alme facis natalibus, ergo  
Multa tuū merito gloria nomen habet.  
Inclita namque domus, generis que profapia, laudis  
Si pars magna tua, vita decora magis.  
Inter at innumeras quæ præstantissima virtus  
Emicat, exuperans est pietatis honos.  
Laus ea non aliter te tollit in æthera, quam si  
Euehat, vt placitum te Iouis ales onus.  
Credo equidem, nec iniqua suis sunt nominarebus  
Esse aquilæ gremium te tua regna notant.  
Perge, aquilamq; foue gremio quæ veëtet Olympo,  
Quæq; locet domini quo fuit alta sinu.



In Reuerendiss. Dñi Petri Pintafior noui Tornacensium  
episcopi inaugurationem, pridie calē. August. 1575.

**E**Nemicat lux aurea:

Inusitatum prome Musa canticum.

En Neruiorum episcopus

Ritu sacratu mystico, dextram pedum,

Caput bicornis infula,

Digitosque sacros multus ornat annulus.

O Christe pastor optime

Tuere pastorem tuum: res prospera:

Ab igne totus ardeat

Olim per orbem dissipasti quem vagum:

Vt carius nihil grege

Habens suo, procul lupos eliminat.

**D. MARGARETÆ AVSTRIÆ**

Parmę duci.

**N**ympha patris magni non vltima gloria, cuius

Non tenuant fratris nomina magna decus.

Qua te voce feram? queis calo laudibus æquem?

Non facit ad laudes nostra tam cœna tuas.

Ipsa tuos variis superas virtutibus annos,

Sexum animis, diuinum religione genus.

Qualis ad Enrotam foliis nitet Asia densis

Myrtus, & vmbrosum complet odore nemus,

Quam vitreo Dryades gaudent nutrire liquore;

Sabramisque choros ducere sæpe leuicis;

Non alia Ansonias inter præcellis, auito

Sanguine, prole, viro, moribus, ore, nurus.

D. Ioanni Loëo, Præposito Euerfamenfi

Calendis Ianuariis.

**I**anus adest, deprome nouū mea barbite carmen:

Tam bona non tacita est prætereunda dies.

Quid tibi pro xenio Præsul clarissime donem?

Es nullius egens, prospera verba dabo.

Hæc nouas Christus Iano redeunte calendas

Qui patris est virtus prosperet ipse tibi;

Prosperet hunc totū & permultos insuper annos;

Vt præsis domui tempora longa tua.

D. Folcardo Zvichem Cathedralis ecclesie Diui  
Bauonis apud Gadenfes Canonico, &c. I. V. L.

**F**ingere tu Pyladis, Zvicheme, ego fungar Ore-  
Munere, ditefcatur viribus auctor amor. (ftis  
Nec prius intereat, quam fpreuerit aquora pifcis,  
Vel culparit apis naufeabunda thymum.

Tu me femper ama, clarorum magna virorum  
Gloria, tu Pyladis tunc vice functus eris.  
Te nifi femper amem peream; nifi fim tibi Oreftes,  
Nique velim vireat non moriturus, amor.

D. Ludouico van Tfeftich, Cathedralis ecclesie B.  
Mariæ apud Tornacenfes Canonico, I. V. L.

**O**ptime Sexagi, quid te gerere arbitrer iftic?  
Quibus aut modis affectus es,

Ex quò præcipitis te Scaldæ detinet vnda  
Lyfe relicto flumine?

An veteres etiamnum fufpirare fodales,  
Vrbifque noftræ mœnia?

Hic equidem memores Sexagi ducimus æuum:  
Verfatur imo fapius

Pectore, verfatur noftro Sexagius ore,

Noftroatiumque cœtibus.

Vnica fi matris proles de pectore labi,  
Noftroque poffis omnium.

D. Alexandro Peuernagedum  
prima fecit hoftia.

**M**Vndus Alexandrum magni cognomine quò-  
Ornavit ore publico. (dam

Marte quod inuictò Perfæ fuperaffet & Indos,  
Parua manu, annis pauculis.

At te dignamur magno cognomine multo  
Peuernagi aufpiciatus,

Qui fluxis mundi illecebris poft tergarelictis  
Totum Deo te confecras.

Trium fratrum Caniorum Encomium, Adriani,  
Ioannis, Auguftini Hyprenfium.  
D. Adrianus Canius.

**C**Armine dicamus Canios age Mufa latino:  
Digni latino finguli funt carmine.

Primus ades, dias prodis qui primus in oras,  
Dei facerdos Adriane maximi

*Vita facit celebrem multa cum laude peracta,  
Facit voluptas spreta mundi fortiter.*

D. Ioannes Canius Canonicus D. Martini,  
ac Pastor D. Petri.

**P**roximus a primo versu celebrabere nostro  
Hyprani pastor clarus in aede Petri.

*Vt te candidior non est nec amior alter,*

*Sic praestas legis cognitione sacra.*

*Fax sita in excelsis collustrat vt omnia colle,*

*Sic vitæ lucas integritate tua.*

M. Augustinus scriba Curia.

**A**ugustine licet canos sis vltimus inter,  
Meritis fero non vltimum.

*Mox lingua iungis bene ciuica iura latina*

*Vt vir iuues quam plurimos.*

*Curia te sacri fungentem munere scriba*

*Fert laude multa, Praesulis.*

In primitias D. Rogerij de Muelnaere,  
D. Mariae apud Cortracenses  
Sacellani.

**V**T nunquam oppressos desolatosque relinquis,  
In te spem solo qui posuere suam.

*Scilicet es felix cunctis mortalibus aura,*

*Rebus & afflictis anchora fida Deus.*

*Hunc age pacato Molinerum conspice vultu,*

*Conatusque volens prouehere quæso pios,*

*Qui sacrum nouus ascendens altare sacerdos*

*Offert sub libo te tibi, subque mero.*

In primitias D. Nicolai Deelloos, Diui  
Donatiani apud Brugenses Sacellani.

**H**ic oculos supræme Deus defleete precamur,  
Et mystam placida respice fronte nouum.

*Sacra facit primum sanctis Delloosus aris,*

*Se totumque tibi maxime Christe dicat.*

*Illecebras statuit post terga relinquere mundi,*

Cordeque sincero sacralitare tibi.  
Huc igitur praesens adsis, ceptumque secunda,  
Et spiret Zephyri mollior aura noui.  
Lux tua Dellosi radios diffundat in vrbe  
Late Brugensi: sis decus ipse tuis.  
Sisque velut radians sublimi rupe lucerna,  
Qua fessa portum monstrat amica rati.

M. Ioanni Plouuier è Germania  
reduci, gratiuncula.

**A** Vstriacis flandras Plouuerius aduenit oras,  
Non leue Caesarea nomen honosque domo.  
Ille mihi iuuenis iuueni iunctissimus olim;  
Ille cit heriadum delitiaeque chori.  
Salue lux animo surgens gratissima nostro,  
Signanda es niueis terque quaterque notis.  
Vi genitrix, cuius longinquas filius vrbeis  
Lustrat, & externum per mare currit iter,  
Attingit patrias locuples si denique sedes,  
Vix capiat tota gaudia mente sua;

Sic ego, tanta mei per gaudia vix bene compos,  
Deliqueo aduentu dulcis amice tuo.

In ortum filii Roberti Vullins primogeniti.

**A** Vdit en tandem tua vota Robertepiorum  
Qui nequit ad suas surdior esse precès.  
Audit ecce Deus tua vota. Tibi editur infans  
Masculus: è vultu nubila deme tuo.  
Nascitur en infans tibi masculus, ore parentem  
Qui referat, grates solue Roberte Deo:  
Qui blefo matremque breui vocet ore patremque,  
Nunc age, nunc grates solue Roberte Deo.

In nuptias Martini Loëi, et Ioannæ Taschia.

**T** Aschia Loëo iuueni virguncula nubis:  
Huc gressu niueo sancte Hymenæe veni.  
Quin hac Christie tuo sancti bona fœdera nutu:  
Nubila denigrant nulla quod ipse beas.  
Vt frondeis edera Baccheia dona virentis,  
Perdere natiuum nec didicere decus:  
Hi duo sic animos per vincula tenacia iungant,  
Nec temere solui, qua coiere, queant.

In ortum filii primogeniti D. de Schiervelde.

**L**vcina aërias felice in luminis auras  
Editus est infans masculus ecce tibi.

Schierveldi letare, Deo datur per aras.

Impleta est voti denique summa tui.

Disce puer risu matrem cognoscere, passa est

Tedia per menses multa sat illa nouem.

In melius semper tibi dent adolescere Diui,

Nempe tibi nomen gratia iure dedit.

**C**antantis Martha vultum miratus Apollo,

Fertur versiculos hos cecinisse duos;

Inhabitans oculos Charites, ac ora venustas,

Diuinum resonat vox speciosa sonum.

**T**Vquicunque cupis potando ducere vitam,

Hasce precor laudes ebrietatis habe;

Hinc venit assiduus pallor, liuorque genarum,

Hinc surgunt oculis vlcera saepe tuis.

Cum manibus tremulis totum tibi denique corpus

Concutit, & vires deprimit ingenuas.

Hac adimit somnos dulces & gaudia falsa

Suggerit, & requies hinc tibi nulla venit.

Hanc summum sequitur pretium damnosa libido,

Iucundumque nefas, perpetuusque dolor.

**Q**uattuor insignes proprijs virtutibus vrbes

Iactitat, in cælum terra Brabanta vehēs.

Nobilis inferior non est huic Flandria laude.

Flandria Belgarum fertilitate decus.

Quamlibet extollat proprijs quum dotibus illa,

Pandoram exequat Flandria, ni superet.

In principatum D. Ludouici van Tfeftich, Principis Confraternitatis D. Cęcilix apud Cortracenses Primi.

**A**lma patrona veni, cęptis assiste precamur

Cecilia, & placitus sit nouus ordo tibi.

Scilicet instituit chorus hic laudabile votum,

Annua decernens thura sacrare Deo.

Et renouare tuas laudes, ac fortia gesta,

Dulcibus & modulis hunc celebrare diem.

Princeps ecce tuum sine murmure lectus honorem

Defendet, statuens ordine quæque suo.

Hinc tibi nunc primus Ludouicus iure dicatur

*Sexagias, nostri gloria prima chori.  
Nempe nouem gratus Musis: gratusque Minerua,  
Gratior o superis sit prece virgo tua.*

In principatum nobilis viri D. Gasparis a Cambry Dñide  
Buus, Principis secundi.

**P** Laudite: Cecilia ecce nouo nūc principe gaudet,  
Cui merito ob mores sors fauet aqua probos.  
Gasparus a Cambry Busius qui nobilis haeres  
Principis ornatur nomine diua tui.  
Quare age quae semper fauatrix patrona fuisti  
Cecilia, huic nusquam virgo deesse velis.  
Nec secus ac primus princeps Sexagius anni  
Absoluit cursum, non sine laude suum,  
Sic tu primati nostro nunc virgo precamur  
Adsis, vt digre psallat & ille tibi,  
Atque hunc rite chorum facias non laude minori  
Dirigat, & cadant caetera cuncta deo.

In principatum nobilis viri D. Iudoci le Martin  
D. de Mesplau, Principis tertii.

**D** Vcite festiuos Musæ, Cytharaeque triumphos  
Hoc resonent laudes organa, pleetra die.  
Annua Cecilia redeunt solemnia Diua.  
Huic exquisitum prome Thalia melos.  
Tertius ecce tibi Princeps o Virgo creatur  
Mesplauus, vita, conspicuusque domo.  
Huic quoque tu faueas patrona, nihilque sit illi  
Maius honore Dei, maius honore tuo.  
Prauius exemplo princeps cui Busius esto,  
Tam bene qui studuit munus obire suum,  
Vtque illum tua dextra fouet, sic diua precamur  
Sis huic, sis nostro semper amica choro.

In principatum nobilis viri Antonii Blondel, D.  
des Cuincys Principis quarti.

**E** Cce triumphali reuolutis orbibus instat  
Annua Ceciliae nota cruore dies;

*Solemnisque redit festiui temporis ordo,  
Virginis ingenue quo recolenda fides.  
Cuius regna fouet nunc quartus in ordine princeps  
Cuincius, organici lausque decusque chori.  
Nobilis est ortu, Phœbi quoque summus alumnus,  
Vnica doctarum gloria Pieridum.  
Qui pia maiorum sectans vestigia latus  
Principe Messplauo tradita sceptrum tenet.  
Cecilia huic etiam faueas, hunc diua gubernes,  
Quo superum crescat non periturus honos.*

In Principatum M. Iustia Bergis I. V. Licentiati,  
Principis quinti.

*C*æciliae gaudete quibus pia numina cordi,  
Ac agiles festa cingite fronde caput.  
Letitiæ varia est data nunc occasio, vestris  
Dum passim studiis obuia quaque fauent.  
Hinc nam pontificis beat indulgentia, & isthinc  
Vester Bergano principe crescit honos.  
Nam que vel Charites, vel Musæ, aut donat Apol-  
Iustus Berganus pectore clausa tenet. (lo  
Sexagius, Busius, Messplauus, Cuincius, aras  
Munere ditantur Virgo beata tuas.  
Plura ast Bergani genius cum spondeat, adsis  
Bergani genio numine Diua tuo.

In Principatum M. Ioannis Bertram  
Principis Sexti.

**N**E Etite Cæcilia viridi de fronde corollas,  
Atque aris hilares thura adolete piis.  
Nam sacra qui primus statuit fert annua Clerus  
Curtracus qua cum nobilitate Dea:  
Principis ornatur doctus Bertrandus honore,  
Scilicet haud vno nomine dignus erat.  
Nam quos coniunxit merito regit, & pia recte  
Dona sacerdotis fert tibi virgo manus.  
Sexagio, Busio, Mesplauo, Cuincio, & ipsi  
Iusto de Bergis laus sua semper erit.

Incarnatio.

PrInCIpe Bertrando ast InstrVCIor arà nteble  
DIVe, erIt aV Cta & res CæCILIANA Mage.

In principatum D. Adriani van Landegem  
Principis septimi.

**S**olemnis redit ecce dies: Age pleetra lyramque  
Psaltria tam festo prome Thalia die.  
Solemnis redit ecce dies tibi diua, sonoris  
Cui fidibus Christum psallere dulce fuit.  
E celo nos diua oculis falicibus alto  
Respice: Te sequimur, signaque sponte tua.  
Quem non obscuro de sanguine VVasia gignit,  
Nam cui nota parum Landeghemia domus?  
Septimus orditur tibi iam sua munia princeps:  
Huic quoque presentem porrige Virgo manum  
Maiorumque premens vestigia, curet honorem  
Primum Christe tuum, Virgo deinde tuum.

✠ FINIS. ✠









