

BASSVS.  
 MODVLI.  
 QVATVOR 5.6.7.8.  
 ET NOVEM VOCVM.  
 ORLANDO LASSVSIO  
 AVCTORE.  
 LVITETIÆ PARISIORVM.  
 Apud Adrianum le Roy, & Robertum Ballard,  
 Regis Typographos sub signo  
 montis Parnassi.  
 M D LXXVII.  
 Cum priuilegio Regis ad decennium.



AD FRANCISCVM  
VALESIVM

*Regis Fratrem.*



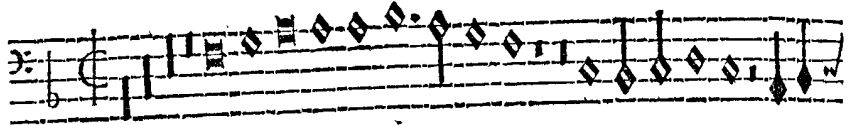
*Is quod in humanas dominetur Musica  
mentes,*

*Magnus Alexander testis & ipse satis.  
Qui nunc ad numeros ruit acer in arma citatos,  
Rursus & ad tardos abijcit arma modos.  
Testis & ille Saül, pueri quem cantus Hebræj  
A furijs pulsæ liberat arte fidis.  
Ipse Deus lyrica sese sinit arte mouerj,  
Placatusq; pio carmine sæpe venit.  
Tu quoq; siue Dej, seu regum exempla secutus,  
Dux FRANCISCÆ, pie carmina vocis ama.  
Non quibus illicitos mens exardescat in ignes:  
Qualia nunc stultum plurima vulgus amat.  
Sed quibus Orlandus diuinas mulcet & aures,  
Et mentes hominum penè sub astra rapit.*

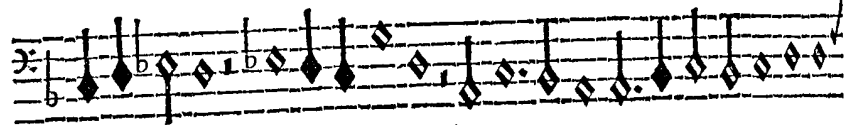
*Jo. Auratus Poëta Regius.*



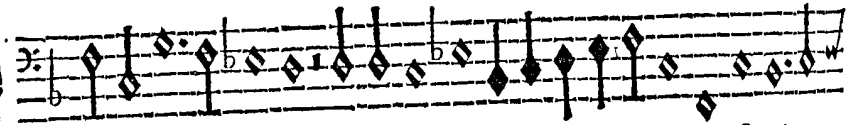
ORLANDE.



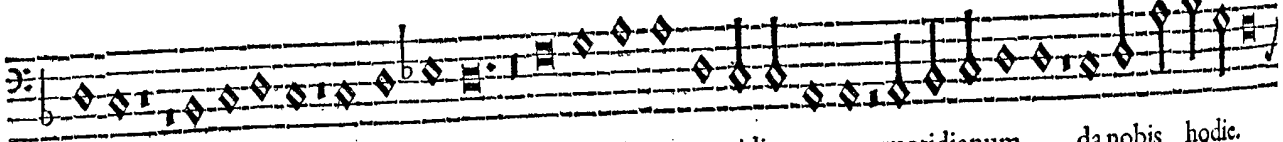
Ater noster qui es in cœlis, sanctificetur no-



men tu- um. Adueniat re- gnum tuum. Fi

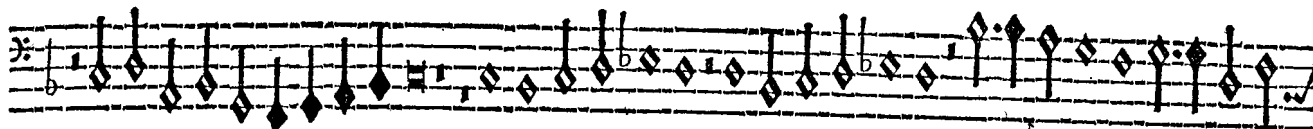


at voluntas tu-a fiat voluntas tua sicut in



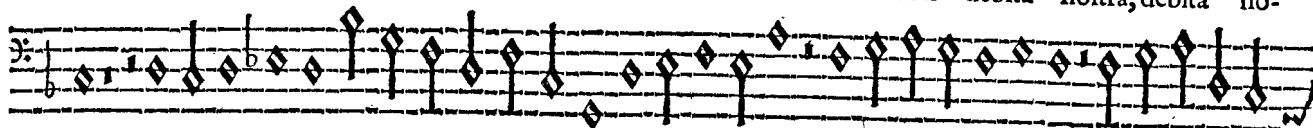
cœlo & in terra. Panem nostrum Panem nostrum quotidianum quotidianum da nobis hodie.

B A S S V S.



da nobis hodie.

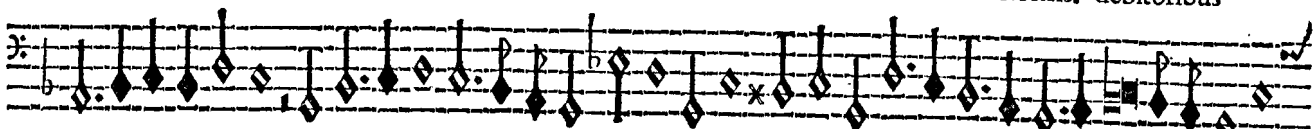
Et dimitte nobis Et dimitte nobis debita nostra, debita no-



stra, sicut

& nos dimittimus dimittimus debitoribus

debitoribus nostris, debitoribus



no- stris. Et ne nos inducas in tentatio-

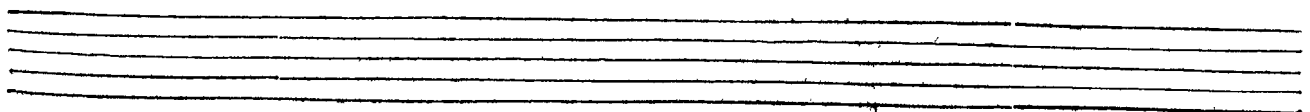
nem.



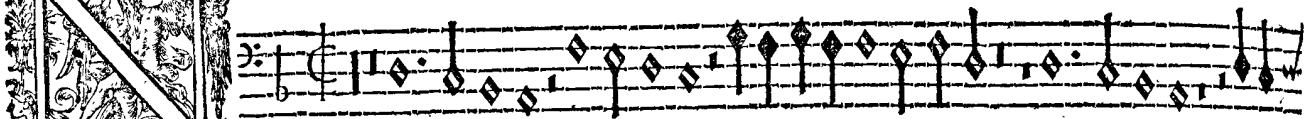
Sed li-

bera nos à malo Sed li-

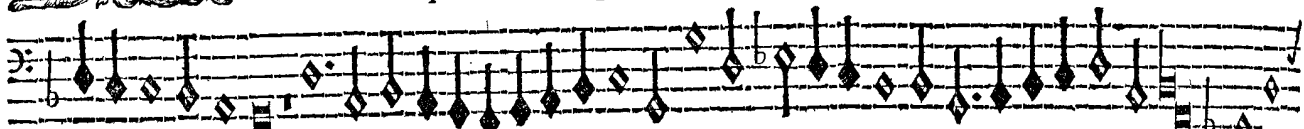
bera nos à malo.



O R L A N D E.



Os qui fumus Nos qui fumus in hoc mundo Nos qui fumus in



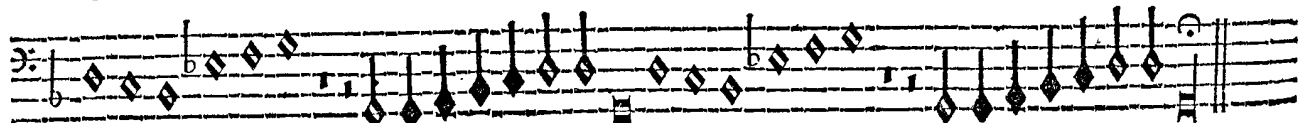
hoc mundo vicio- rum vitio- rum in profun- do, jam



pas- si nau- fragia jam pas- si naufra- gia.



Gloriose Gloriose Nicolae Nicolae ad salutis ad salutis portum trahere portum trahere



vbi pax vbi pax & glo- ria, vbi pax vbi pax & glo- ria.

B A S S V S:



Omne secundum actum meum secundum actum meum secundum actum

meum noli me noli me judicare noli me judicare nihil dignum nihil di- gnum in

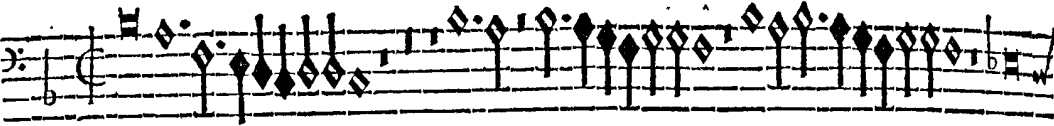
con- spectu- tuo egi, ideo deprecor deprecor majestatem tuam. vt tu Deus vt tu De-

us vt tu Deus deleas iniquitatem meam. iniquita- tem me-

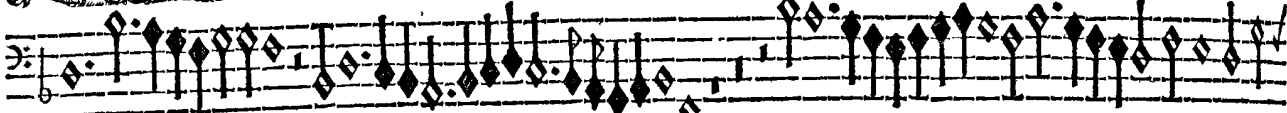
am iniquita- tem me- am. iniquitatem meam.

ORLANDE.






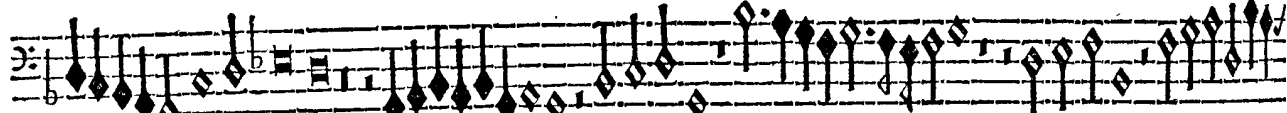
Allax gra-                      tia                      Fallax gra-                      tia                      Fal-




lax gra-                      tia & va-                      na                      & va-                      na pul-                      chritudo pul-



chritu-                      do                      pul-                      chritudo pulchritu-                      do mulier mulier



timens Deum, i-                      pfa laudabitur i-                      pfa laudabitur laudabitur. i-



pfa laudabitur i-                      pfa laudabitur laudabitur laudabitur. laudabitur.



BASSUS.



First musical staff with treble clef, key signature of one flat, and a common time signature. The melody begins with a half rest followed by a series of eighth and sixteenth notes.

Auda Laudabo Dominum, in vi- ta me- a: pfa-

Second musical staff continuing the melody from the first staff.

lam pfa- lam Deo meo quandi- u fuero. Noli- te confide-

Third musical staff continuing the melody.

te confi- dere in principibus: in filiis hominum, in qui- bus non est salus. non est sa-

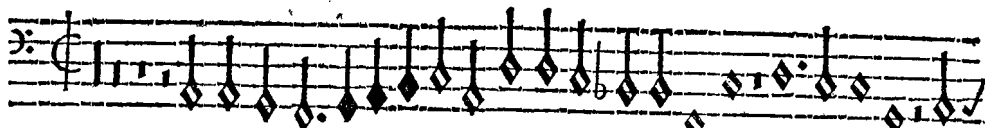
Fourth musical staff, ending with a double bar line.

lus. non est salus.

ORLANDE.



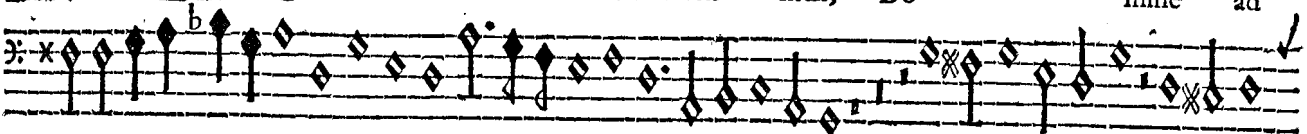
Vare quare quare tristis es anima mea, &  
 quare conturbas me conturbas me, spera in Deo, quoniam adhuc. quoniam  
 adhuc con- fitebor illi quoniam adhuc confite- bor illi salutare vultus  
 mei salutare vultus mei. salutare vultus <sup>3</sup> mei, & Deus me- us. &  
 Deus meus. & Deus meus. & Deus meus.



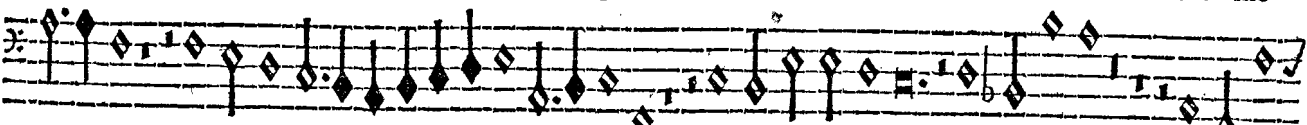
Ripe me. De inimi- cis de inimicis meis, Eripe me de



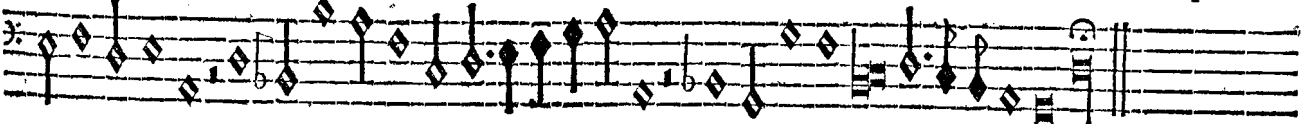
inimicis meis de inimicis meis, Do- mine ad



te confu- gi ad te con-fu- gi, doce me facere doce me facere, doce me



facere voluntatem tu- am. voluntatem tuam quia Deus quia De-

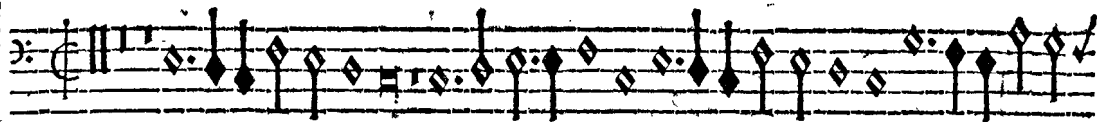


us meus es tu quia Deus meus es tu quia Deus meus . . . estu.

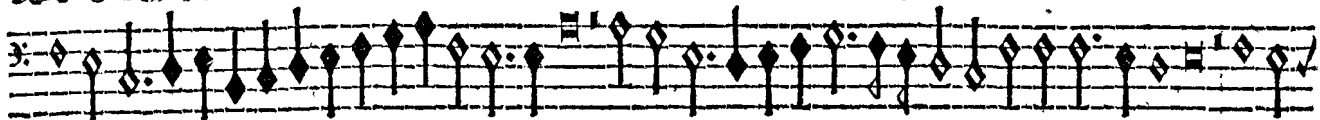
ORLANDE.



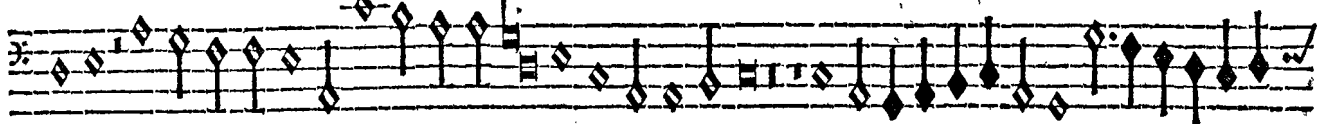
Vid estis pusilla- nimes & con- tristamini, qui fame la-  
 bo- ra tis, an nesci- tis iustitiæ, vt sol fami relaxatas habe-  
 nas possit denu- o cohibe- re, i- pse enim dat e- scam omni  
 carni, & implet omne animal be- ne di- di-  
 one & implet omne animal be- ne- di- ctione



Onora. In- ter omnes honorabile est in- ter omnes in- ter



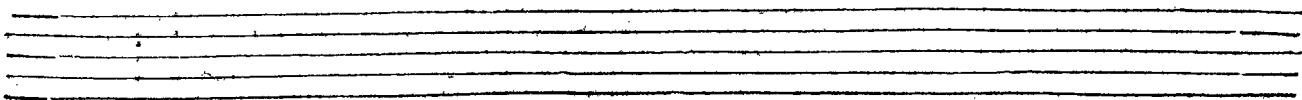
omnes con- iugium, & cubi- le impollu- tum, scorta-



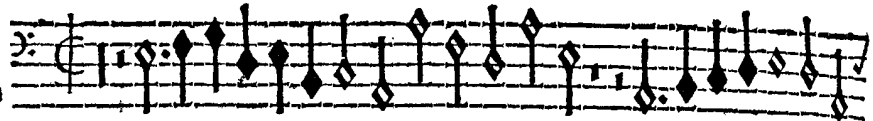
tores scortatores autem scortatores autem & adulteros iudica- bit De-



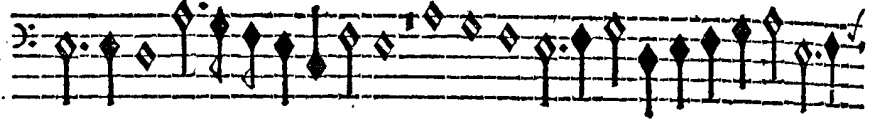
us. iudica- bit De- us iudicabit Deus



ORLANDE.



VI- uis & umbra fumus ta- men post



funera vir- tus, Nomen in ex- tin- ctum



nomen in extin- ctum i- pfa

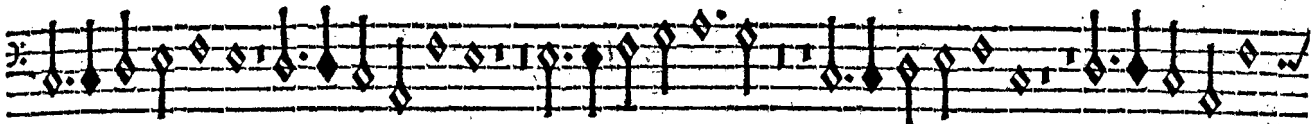


superstes habet, Nil au- rum, nil pom- pa nil pom- pa nil pom-



pa iu- uat nil fan- guis auo- rum excipe virtutem

BASS.



excipe virtutem.

28

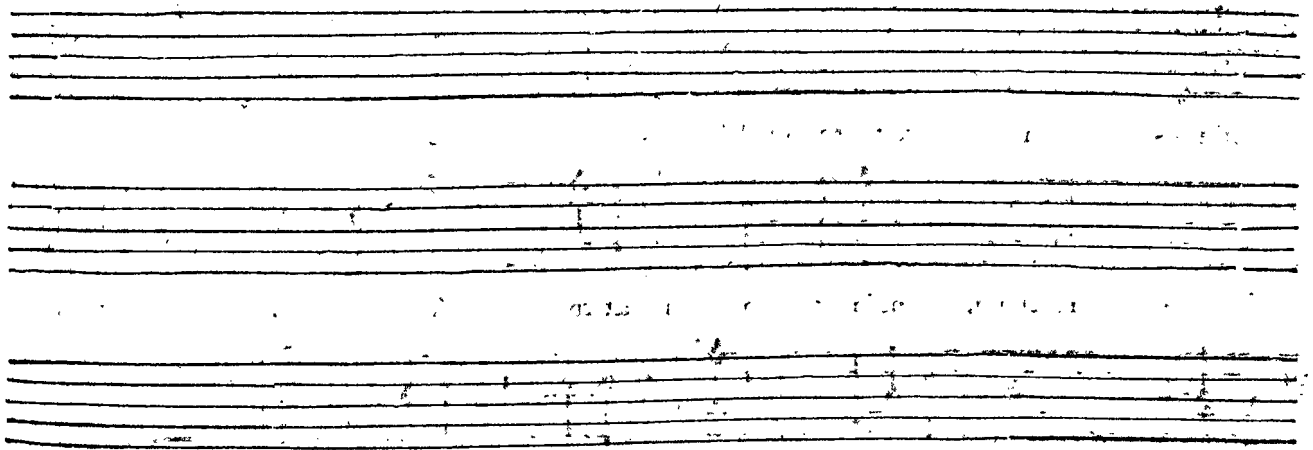
excipe virtutem

28

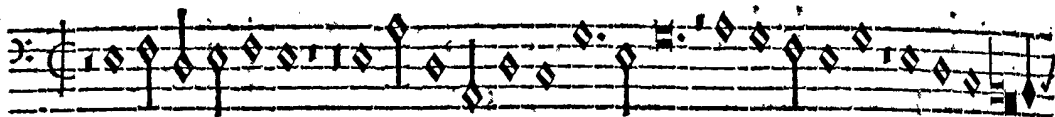
excipe virtutem.



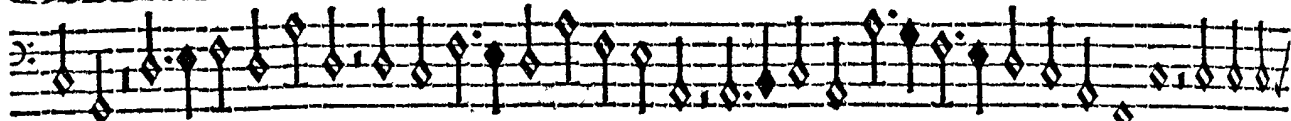
tem cætera mortis erunt, cætera mortis cætera mortis erunt.



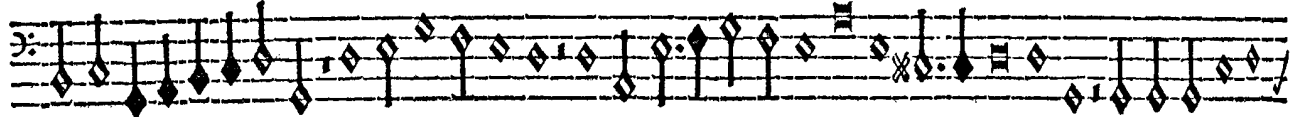
O R L A N D E.



E reminiscaris.      domine delicta nostra delicta no-



stra vel parentum vel paren- tum nostrorum, vel paren- tum nostrorum, neque vin-



dictam su- mas de peccatis nostris: Parce do- mine, parce populo tuo, quem preciofo



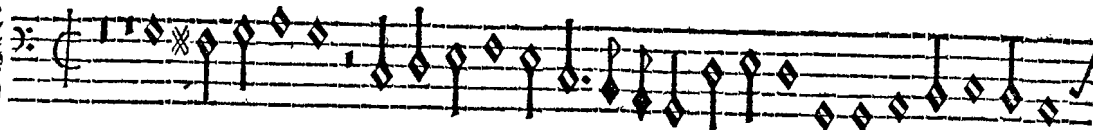
sanguine tuo redemisti, ne in æternum ne in æternum irascaris nobis. irascaris nobis



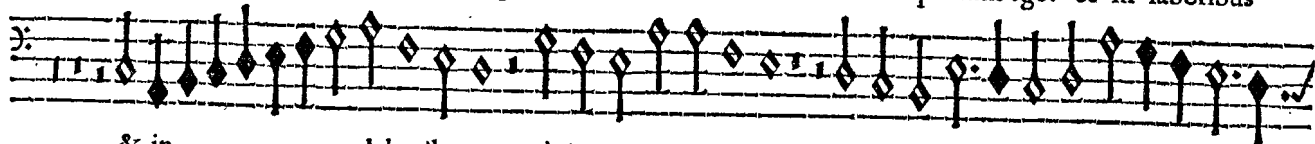
irascaris nobis. irascaris nobis irascaris nobis irascaris nobis.



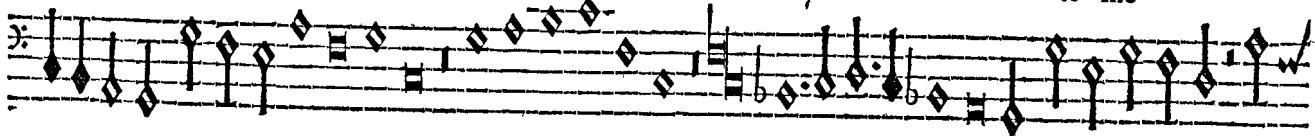
B A S S V S.



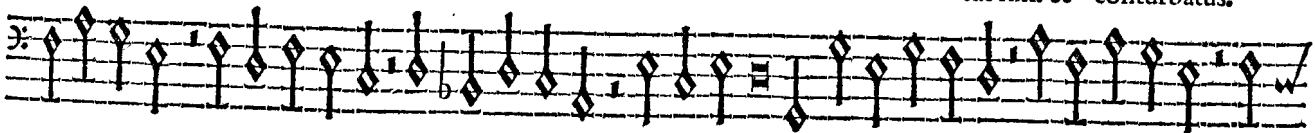
Auper fum ego, Pau- per fum ego. & in laboribus



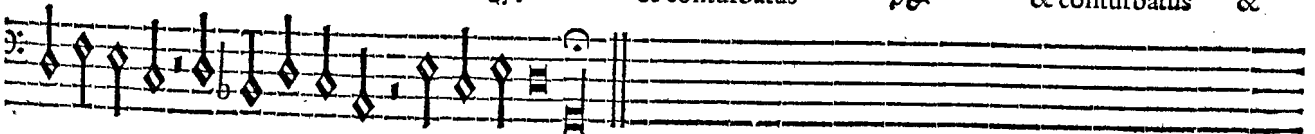
& in laboribus à iuuentute mea , à iuuentu- te me-



a, exalta- tus autem. humilia- tus fum & conturbatus.

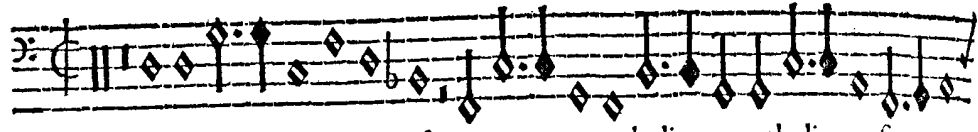


& conturbatus. & conturbatus & conturbatus &

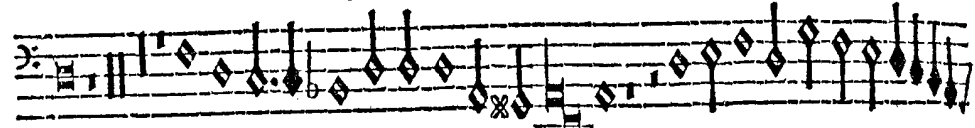


conturbatus & conturbatus. & conturbatus.

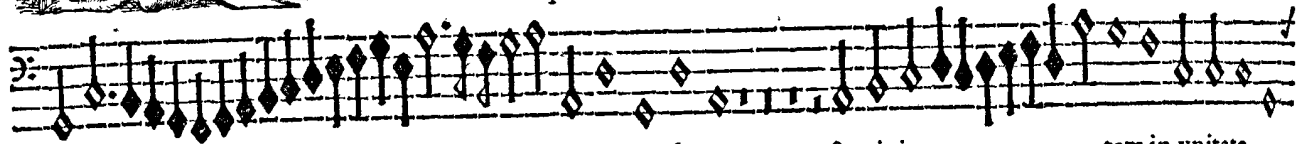
ORLANDE.



Vicun. Ante omnia opus est vt teneat catholicam catholicam fi-



dem. absque dubio in eternum peribit. Fides autem catholicam



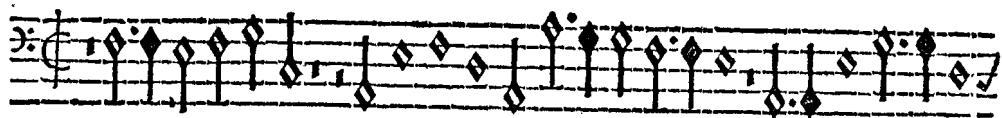
hec est vt vnum deum & trinitatem in vnitatem



veremur. neque confundentes personas neque substantiam separantes. ne-



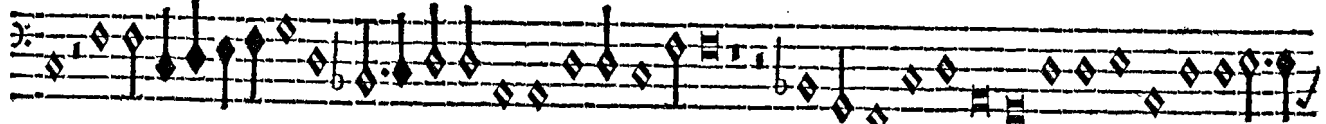
que substantiam separantes. neque substantiam separantes.



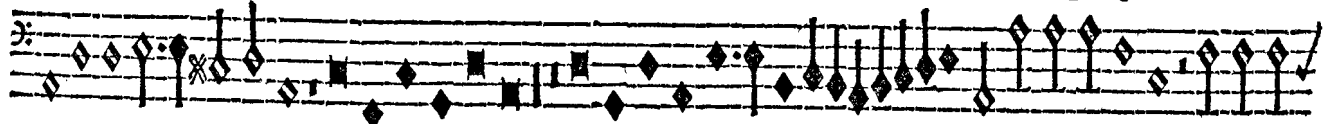
Lia est enim persona patris, alia filij, alia spiritus



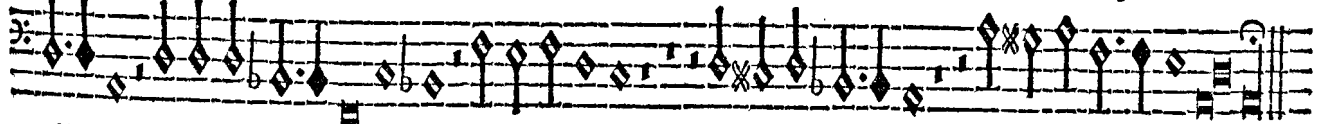
san-cti. Sed patris & filii & spiritus san-



cti vna est diui-nitas, æqualis gloria coæterna maiestas. Qualis pater, talis fili-



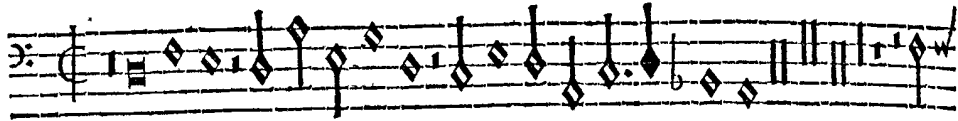
us: talis spiritus sanctus. Increatus pater, increatus spiritus san-ctus. Immenfus pater, immenfus



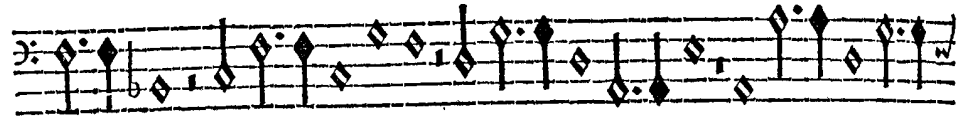
filius: immenfus spiritus sanctus, Æternus pater, æternus filius: æternus spiritus sanctus.

Tertia pars.

O R L A N D E .



Tamen non tres aeterni, sed vnus aeter- nus. Si.



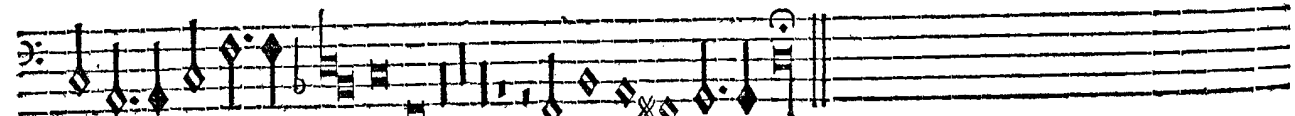
militer omnipotens pater, omnipotens filius, omnipotens spiri-



tus fan- ctus. & tamen non tres omnipoten- tes: sed vnus omni- po-



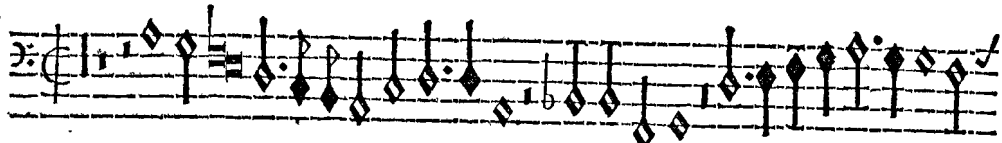
tens. Ita deus pater, deus deus spiritus sanctus. Ita dominus pater, dominus fili-



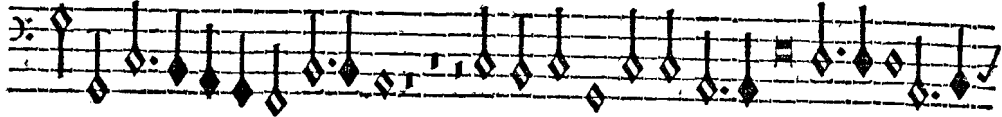
us dominus spiritus sanctus. sed vnus est dominus.



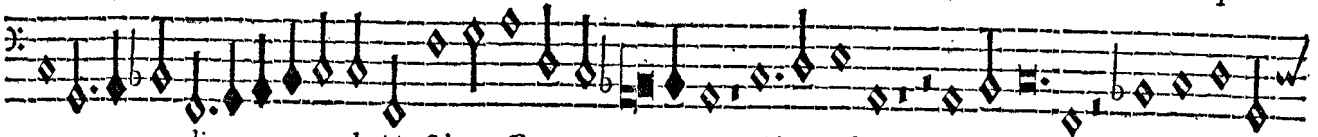
Quarta pars. . . B A S S V S.



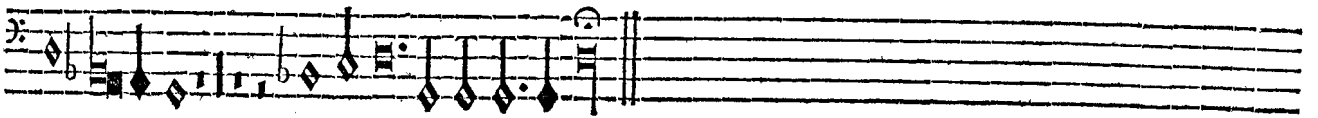
Æc est fides ) i chatholica: catholica Hęc est



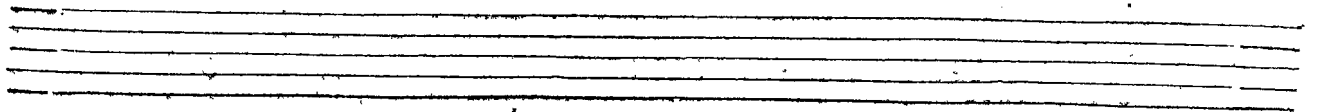
fides ca- i tholica Quam nisi quisque fideli- ter firmiterque



cre- di- derit, saluus esse non poterit. : saluus esse saluus esse saluus esse



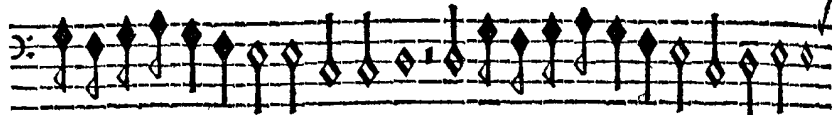
non poterit. - saluus esse non poterit.



ORLANDE.



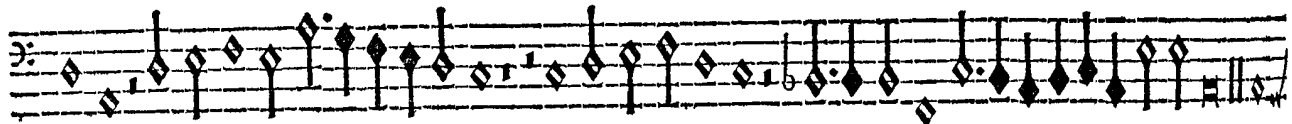
Vi nouus æthereo jam ducitur annus olimpo Hic



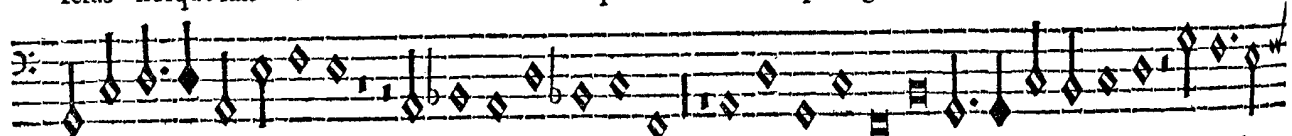
læ- tis petimus hic læ- tis petimus



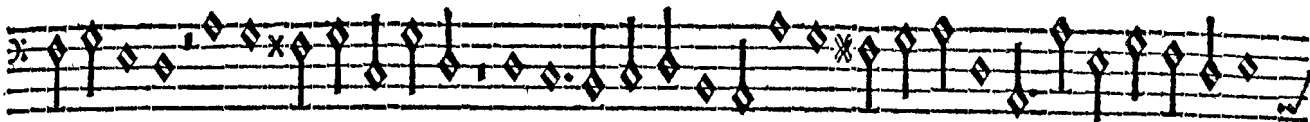
intret vt auspicijs Hunc stabili nobis benedicat numine



Iesus nosque fuis i- dem nosque fuis idem protegat auxi- lijs, Et



nostro generi sit pius sit pius atque bonus det pacis amoris Cordibus in nostris & simul



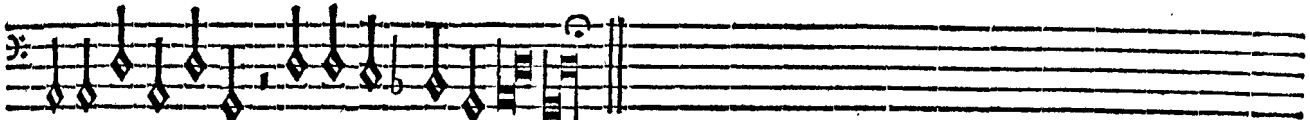
esse fedem.



& simul esse fedem

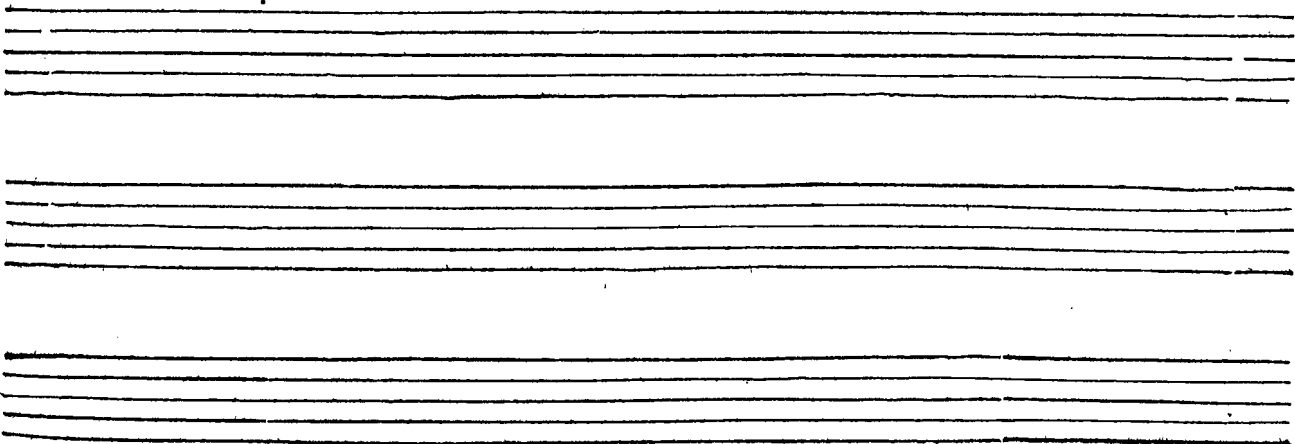


& simul esse se-



dem & simul esse

& simul esse fedem.



ORLANDE.



Musical staff with treble clef, key signature of one flat (B-flat), and common time signature. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes.

Culi. in te sperant in te sperant Oculi omnium in te spe-

Musical staff with bass clef, key signature of one flat, and common time signature. The accompaniment consists of eighth and sixteenth notes.

rant domine in te sperant do- mine & tu das ef-

Musical staff with bass clef, key signature of one flat, and common time signature. The accompaniment continues with eighth and sixteenth notes.

camillorum. & tu das escam & tu das escam illorum & tu das escam illo- rum aperis

Musical staff with bass clef, key signature of one flat, and common time signature. The accompaniment continues with eighth and sixteenth notes.

tu manum tu- am & implet & implet & implet omne animal omne animal be-

Musical staff with bass clef, key signature of one flat, and common time signature. The accompaniment concludes with a final cadence.

ne- di- ctione.



BASSUS.



Virtus do- minus. Iustus do- minus in omni-

bus vi- js fu- is, in omnibus vi- js fu- is & sanctus

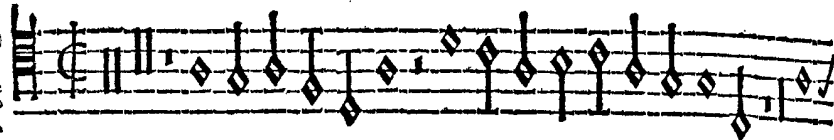
& sanctus & sanctus & sanctus in omnibus operibus su- is, prope est do- minus pro-

pe est dominus. omnibus inuocantibus eum, omnibus inuocantibus eum, in

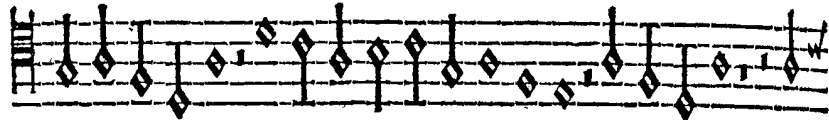
ve- ritate in veritate in veritate in veritate in veritate in veritate.

D

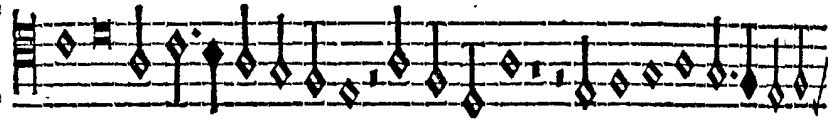
ORLANDE.



Xaudi Domine preces populorum tuorum, Ex-



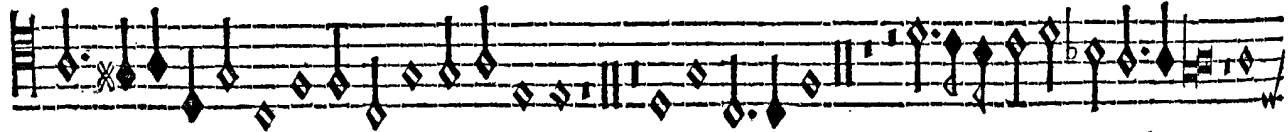
audi Domine preces populorum tuorum, & conferua &



conferua fer- uos tuos & conferua & conferua fer- uos



tuos . quos Chri- sti quos Christi sanguine redemptos guber- nas, exten-



de manum, & pugna pro nobis: vt sint anime præ- sta virginibus ca-

stum pudorem, dulcem ecclesiaz dulcem ecclesiaz plebi- que Christianaz post hanc vitam  
con- fer cum angelis vi- tam vi- tam æ-  
ternam vi- tam vi- tam æ- ternam, vi-  
tam æternam.

The image shows a musical score for a Bass voice part. It consists of four staves of music with lyrics written below the notes. The lyrics are in Latin and describe the sweetness of the church and the promise of eternal life. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "stum pudorem, dulcem ecclesiaz dulcem ecclesiaz plebi- que Christianaz post hanc vitam". The second staff continues with "con- fer cum angelis vi- tam vi- tam æ-". The third staff continues with "ternam vi- tam vi- tam æ- ternam, vi-". The fourth staff concludes with "tam æternam." followed by two empty staves.

ORLANDE.



Misericor- dias domini in æter- num  
 Misericor- dias domini in æter- num can-  
 tabo in generatione & generationem. annunti- abo annuntiabo ve-  
 rita- tem tu- am in ore me- o in ore me-  
 o in ore meo in ore me- o. in ore meo in ore meo.



Vismihi det la- chrymis gemitus Quis mihi det lachrymis gemi-

tus lachrymis ge- mitus suspiria suspiria fle- tus Vt valeam

mortem. plangere plangere Christe tuam Heu modo quam seuis liuent tua vi- sce-

ra plagis, Et sacrum horrendo. Et sacrum horrendo vulnere pectus hiat. 28 vulne-

re pectus hiat. vulnere pectus hiat. pe- ctus hiat.

O R L A N D E .



Musical staff with notes and clef.

Omne Iesu Christe qui cognoscis omnium occulta, quico-

Musical staff with notes and clef.

gnoscis omnium occulta A delicto me-

Musical staff with notes and clef.

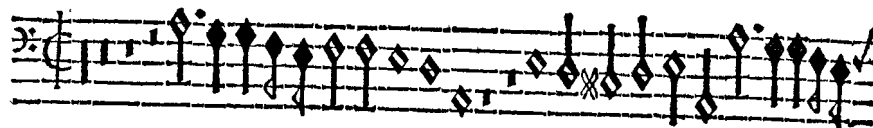
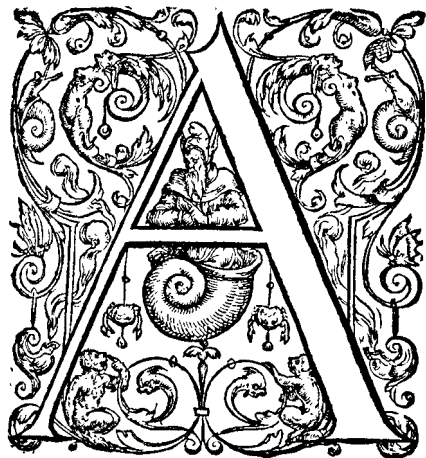
o, munda me, munda me Tempus mihi concede, ut pœnitens cla-

Musical staff with notes and clef.

mem ut pœnitens clamem, Pec- ca- ui. Misere mei deus. Misere

Musical staff with notes and clef.

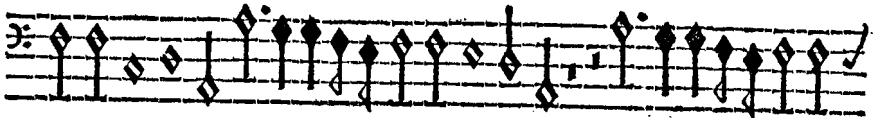
mei deus Misere mei deus.



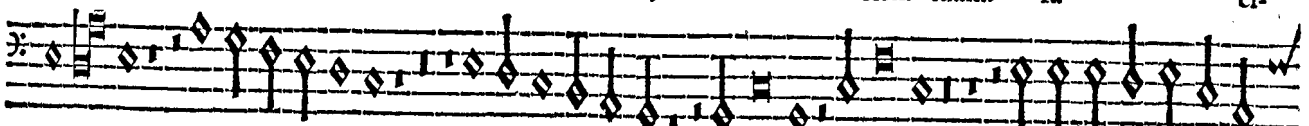
Verte. Fa- ciem tuam, Auerte domine fa-



ciem tuam, Auerte domine Auerte domine fa-



ciem tuam, fa- ciem tuam, fa- ci-



em tuam à peccatis meis, à peccatis meis & omnes & omnes iniquitates meas,

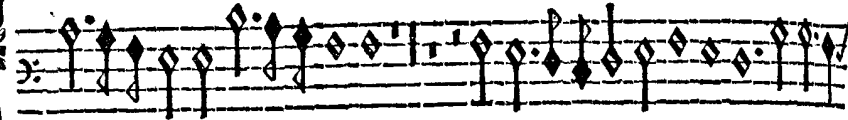


de- lc. de- lc de- lc. A- men.

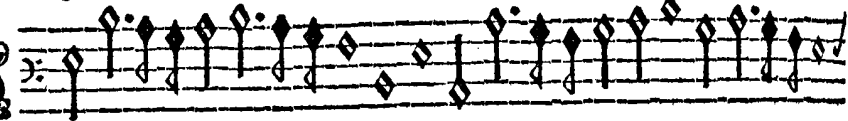
ORLANDE.



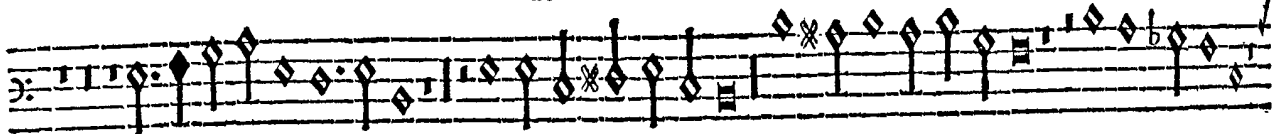
Vm ri- des mihi, basium negasti. Cum



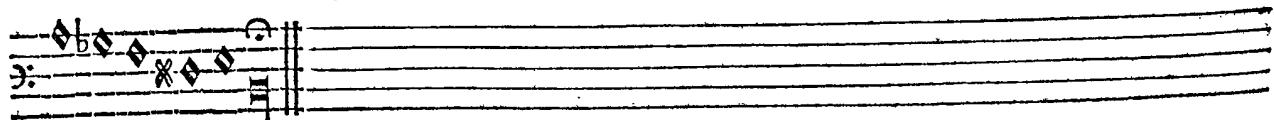
ploras mihi, Cum ploras mihi, basium



de- di- sti Vna in tristitia



li- bens benigna es, Vna in letitia, Vna in letitia, volens seuera

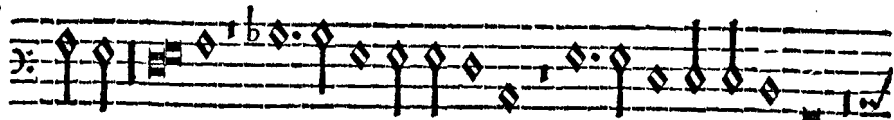


Volens seuera es.





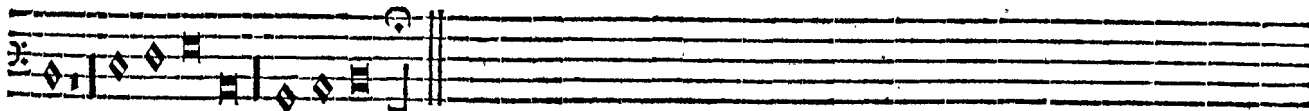
Ata est de lachrymis mihi voluptas Deri-



tu dolor, ô miselli amantes ô miselli amantes

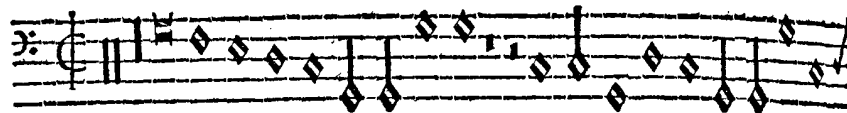


Sperate si- mul omnia, Sperate si- mul omni-

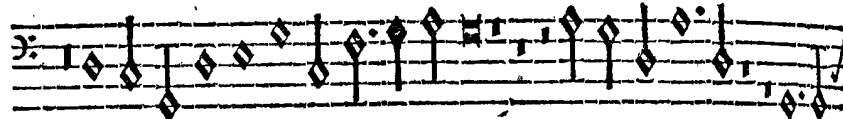


a, & time- te. & timete.





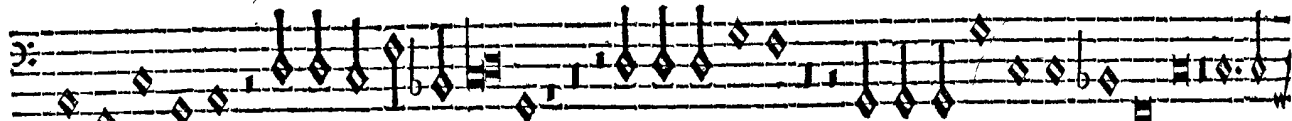
Ater noster quies in cœlis Pater noster quies in cœlis,



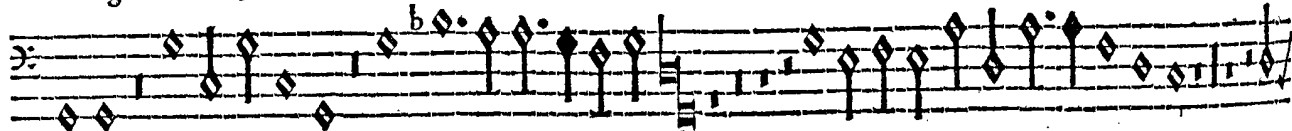
sanctificetur nomen tu- um sanctificetur nomen



tuum, Adueniat re- gnum tuum, Adueni-

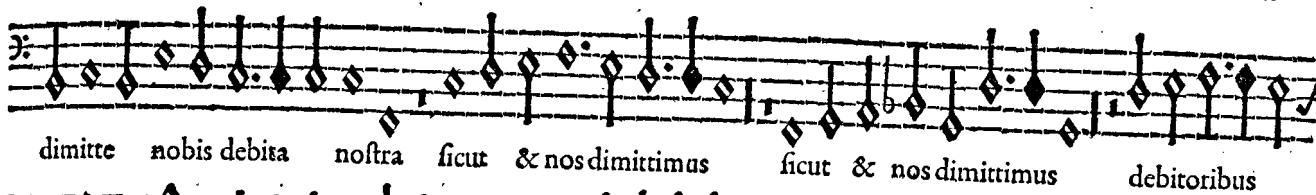


at regnum tuum, Fiat voluntas tua sicut in cœlo sicut in cœlo & in terra, Panem



nostrum quotidianum da nobis ho- die, Et dimitte nobis debita nostra Et

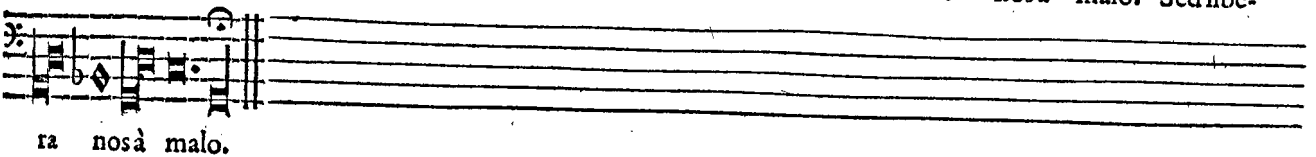
B A S S V S.



dimitte nobis debita nostra sicut & nos dimittimus sicut & nos dimittimus debitoribus



nostris, Et ne nos inducas & ne nos inducas in tentationem Sed libera nos a malo. Sed libe-



ra nos a malo.

O R L A N D E :



A single musical staff with a treble clef. It contains a series of notes, including quarter and eighth notes, with stems pointing downwards. The notes are arranged in a sequence that corresponds to the lyrics below.

Imor & tremor Timor & tremor venerunt super me ve-

A single musical staff with a treble clef. It contains a series of notes, including quarter and eighth notes, with stems pointing downwards. The notes are arranged in a sequence that corresponds to the lyrics below.

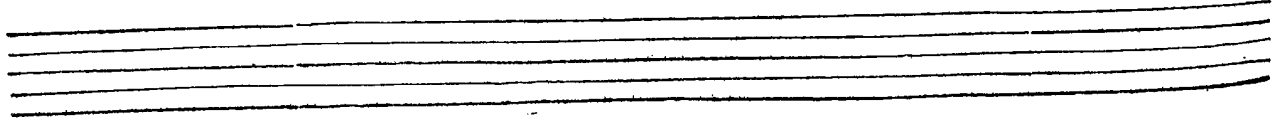
nerunt super me & caligo cecidit super me,

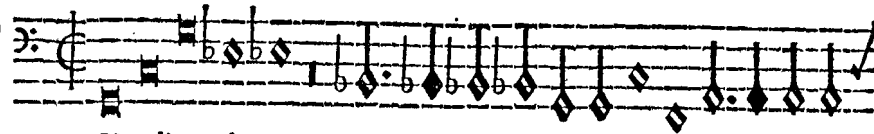
A single musical staff with a treble clef. It contains a series of notes, including quarter and eighth notes, with stems pointing downwards. The notes are arranged in a sequence that corresponds to the lyrics below.

miserere mei domine miserere mei quoniam in te con-

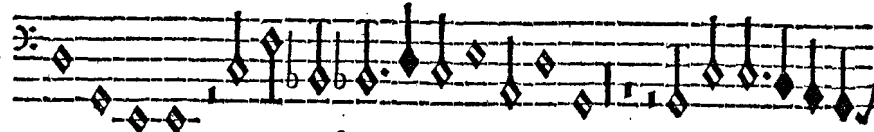
A single musical staff with a treble clef. It contains a series of notes, including quarter and eighth notes, with stems pointing downwards. The notes are arranged in a sequence that corresponds to the lyrics below.

fidit anima mea anima mea.

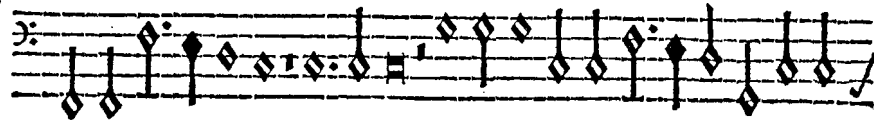




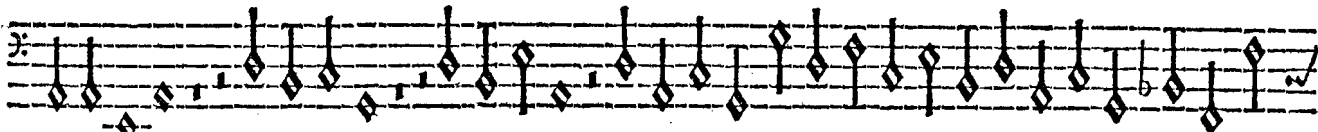
Xaudi deus deprecationem meam deprecati-



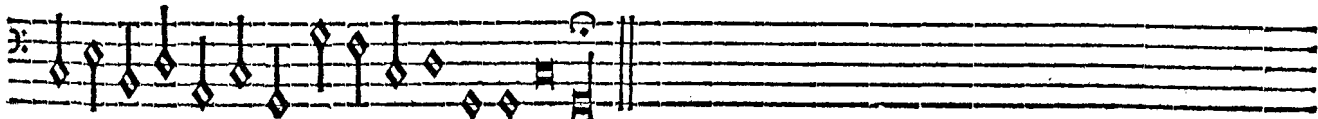
onem meam quia refugium meum es tu & adiu-



torfortis domine domine inuocaui te in-



uocaui te non confundar. non confundar non confundar non confundar non



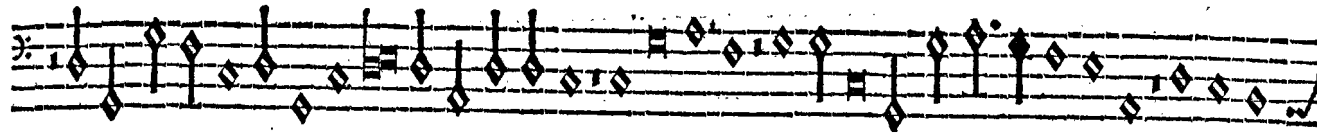
confundar. non confundar.



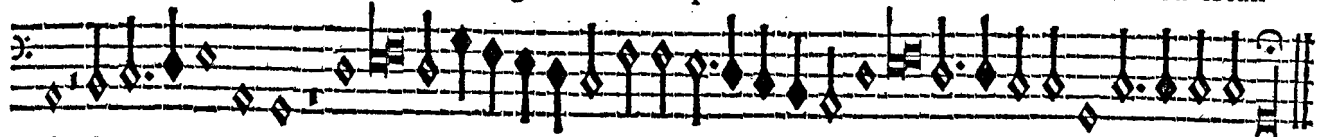
Auda Sion saluatorem, sal- uatorem lauda ducem & pastorem, in hymnis & canticis Quam- tum potes tantum aude. quia maior om-

ni laude, nec laudare sufficis. Laudis thema Laudis thema specia- lis, hodie proponitur. Quam in sacre mensa cenae turbę fratrum duo- dene

BASSUS.

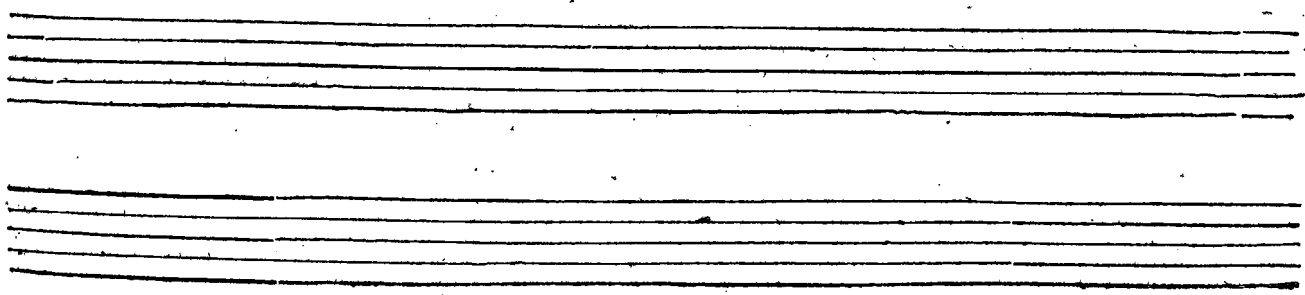


datum non ambigitur. datum non ambigitur. Sit laus plena fit sonora fit fo- nora fit iocun-



da fit de- cora mentis iubi- latio. mentis iubilatio. iubilatio.

VERTE.

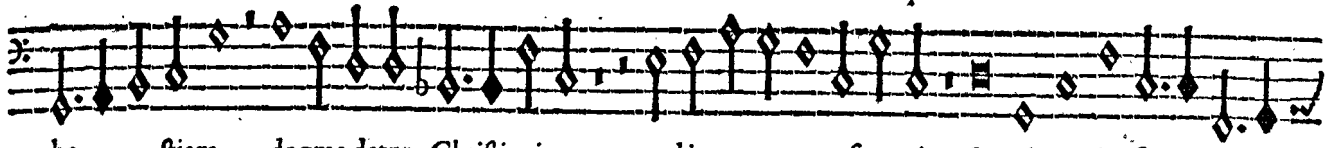




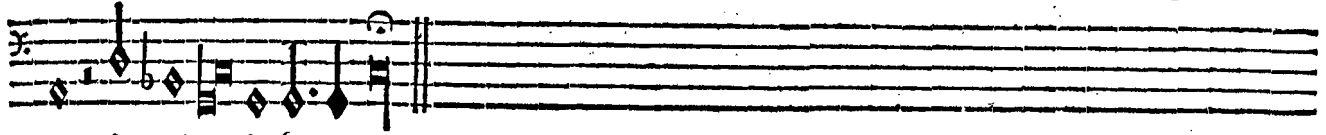
Ies-  
nim solennis agitur, in qua men-  
sa pri-  
ma recolitur, hu-  
ius institutio. In hac mensa noui re-  
gis, Nouum pascha nouę legis, Phasę vetus terminat. Quod in cena  
Christus gessit faciendum hoc expres-  
sit in sui memoriam docti sacris in-  
stitutis panem vinum in salutis. 26 consecramus



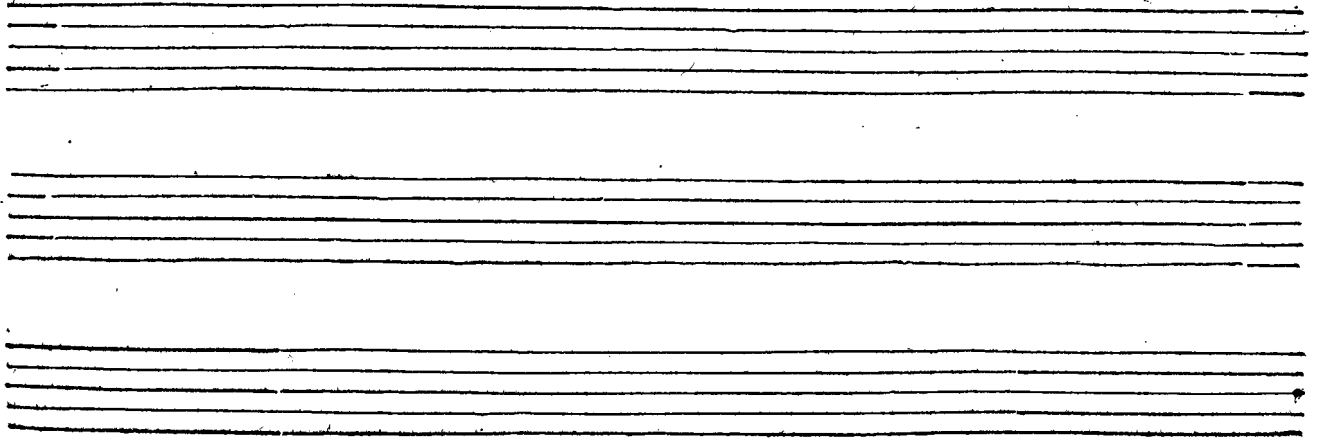
B A S S V S-



ho- stiam. dogma datur Christianis quod in carnem transit panis: & vinum in sanguinem.



& vinum in sanguinem.



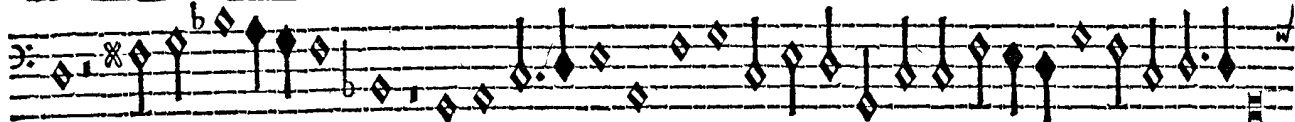
Tertia pars quatuor vocum. . O R L A N D E .



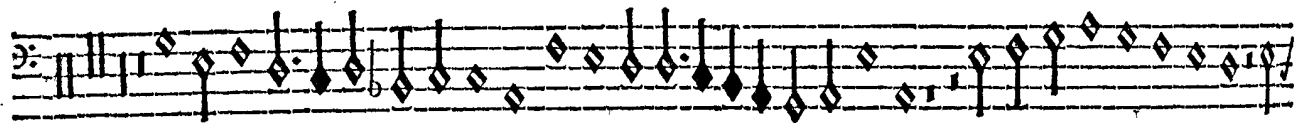
Vod non. . Sub diuerfis specie- bus latent res



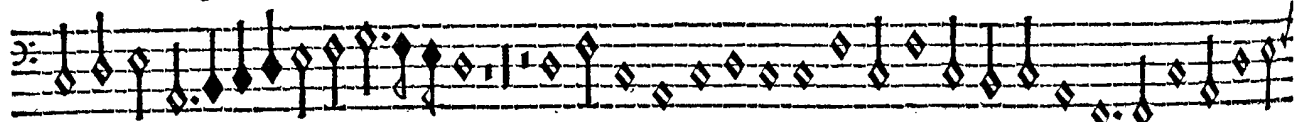
exi- miz. Caro ci- bus Sanguis po-



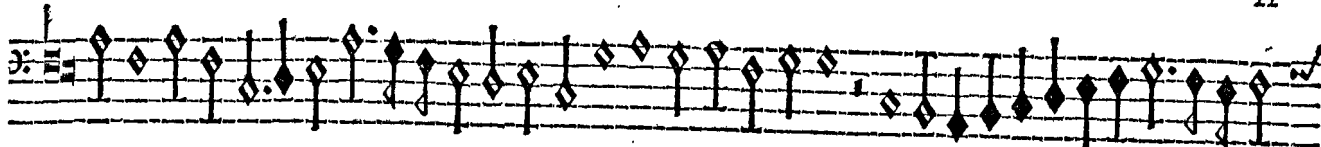
tus manet Chri- stus tamen to- tus sub vtraque specie.



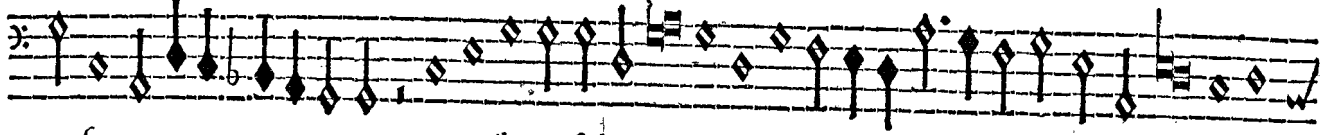
integer ac- cipitur. Sumit vnus su- munt mille, quamtum isti tantum ille: nec



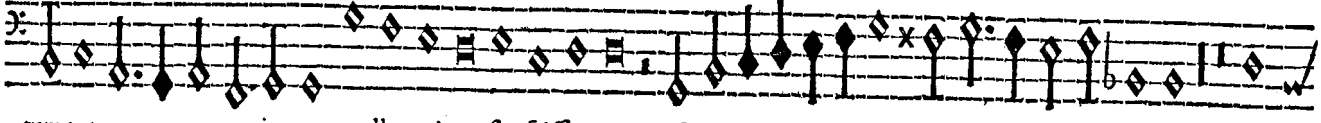
sumptus confu- mitur. forte tamen inæquali vitæ vel interitus. Mors est malis vita



bonis: vide paris sump- tionis quam fit dispar exitus. fracto de-



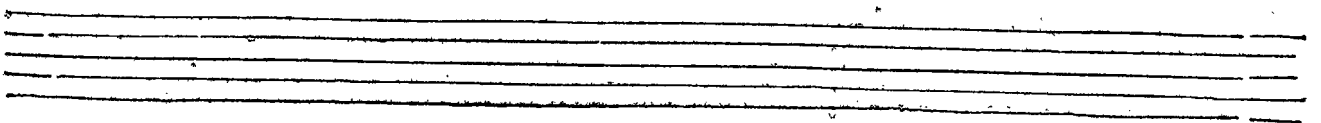
mum sacramen- tum ne vaciles sed memento tantum ef- fe sub fragmento quan-



tum toto tegitur. nulla rei fit scissura signi tan- tum fit fractura. si-



gnati minuitur. signati: mi- : nuitur





Cce panis angelorum, angelorum, factus cibus via-  
 torum: vere panis fi- liorum, non mittendus canibus non  
 mittendus canibus. In figuris præ- signatur, Bo-  
 ne pastor panis vere, Ihesu no- stri miserere, tu nos pascere nostuere, tu nos bona faci-  
 dere: in terra viuentium. in terra viuentium. Tu quicuncta scis & vales, qui nos

A musical staff in bass clef with a treble clef-like symbol at the beginning. It contains a series of notes, mostly quarter and eighth notes, with some rests. The lyrics 'pascis hic mortales.' are written below the staff.

pascis hic mortales.

26

tu nosibi commenfa les,

A musical staff in bass clef with a treble clef-like symbol at the beginning. It contains a series of notes, mostly quarter and eighth notes, with some rests. The lyrics 'fac sancto- rum fac sanctorum civium.' are written below the staff.

fac sancto-

rum fac

sanctorum civium.

Two empty musical staves, each consisting of five horizontal lines, positioned below the first two staves.

Cum sex voc.

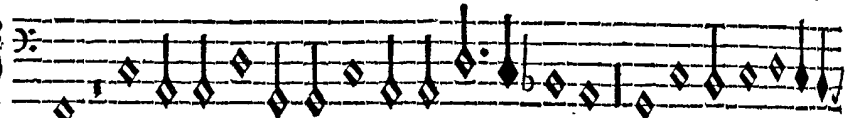
O R L A N D E.



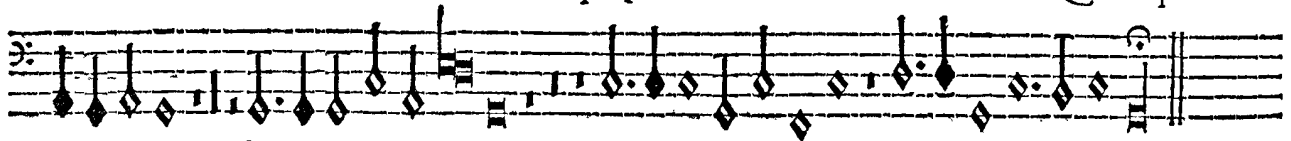
Vcme fide- reo Descendere



iussit olympo. Hic me crudeli vulnere fixit amor. Langu-



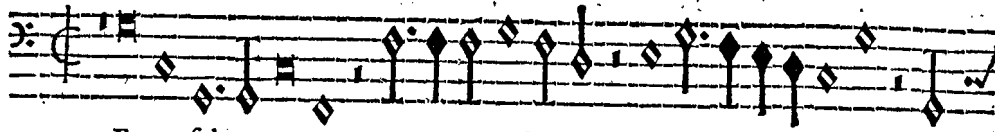
o nec quisquam nostræ succurrit amo- ri. Quem nequeunt du-



re frangere iura crucis.

frangere iura crucis.

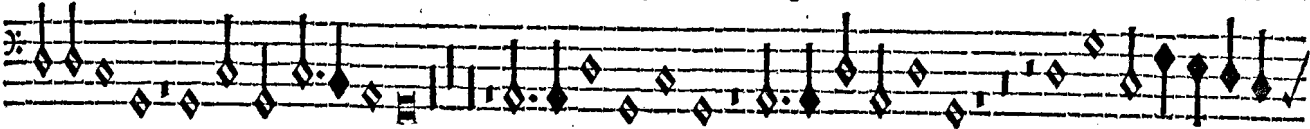
♣ PVNGENTEM CAPITL. TACET, ♣



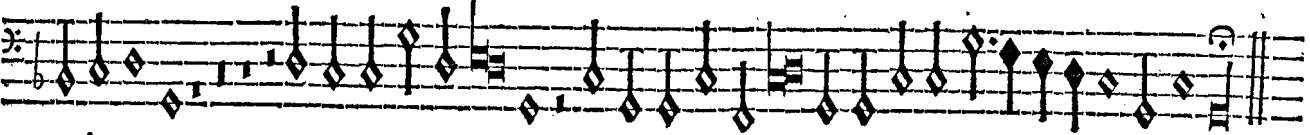
E me solus amor potuit perferre trium- phum per-



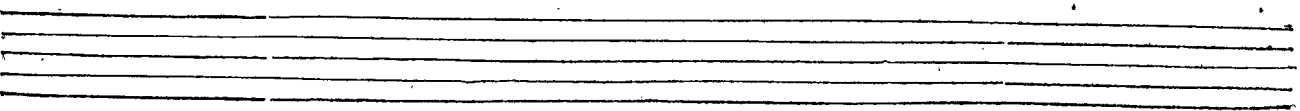
ferre trium- phum Ille pe- des cla- uis fixit &



ille manus & ille manus dilige pro tantis. fit mihi fo-



lus amor. fit mihi solus amor. fit mihi fo- lus amor.

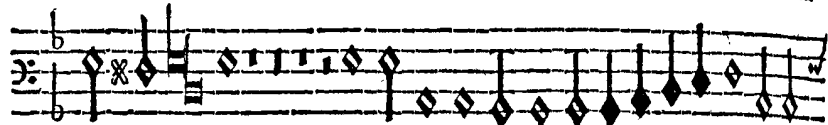


Cum sex voc.

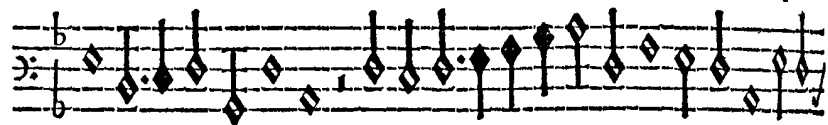
ORLANDE.



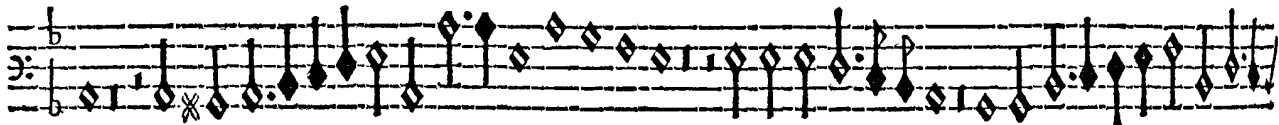
Audà Hierufalem do- minum: lauda deum



tuum Sion. Quoniam confortauit se- ras por-



tarum tuarum benedi- xit filiis tuis in



te. bene. Qui posuit fines tu- os pa-



cem: & adipe frumenti satiat te. & adi. frumenti satiat te.





Vi emitter. velociter velociter velociter currit fermo e-

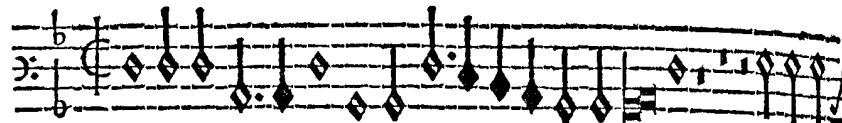
ius. velociter currit fermo eius. Qui dat niuem Qui dat niuem

sicut lanam nebulam nebulam sicut cinerem spargit. Mittit

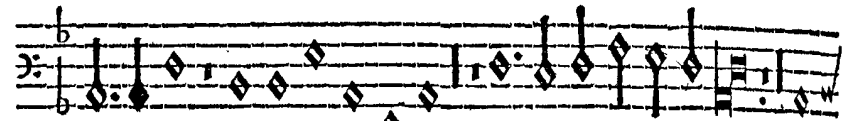
crystallum suam sicut buccellas sicut buccellas ante faciem frigoris eius. quis susti-

nebit quis sustinebit quis sustinebit quis sustinebit.

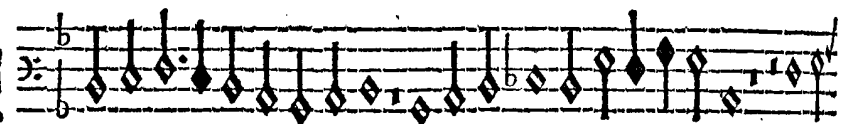
♩ TERTIA PARS TACET, ♩



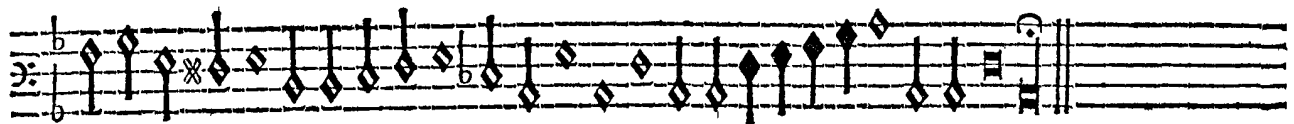
On fecit taliter omni nationi: Non fecit



taliter omni nationi: & iudicia sua non



manife- stavit eis. non ma-

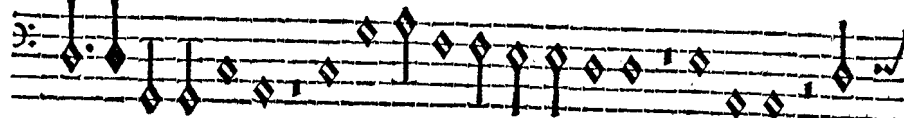


nifestavit eis non manifestavit eis. non manife- stavit eis.





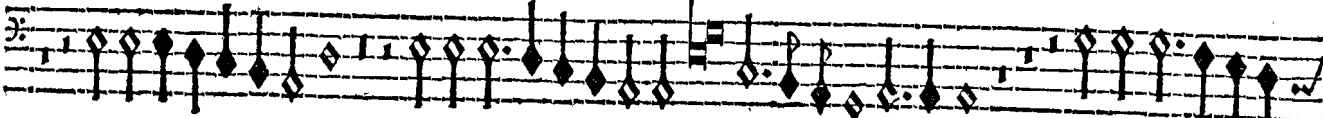
Ulte tribulationes iustorum tribulationes Multe



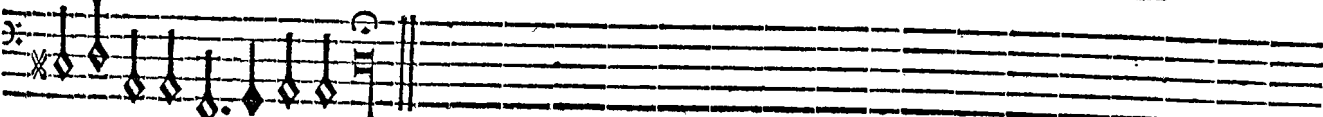
tribulationes iustorum tribulationes iustorum &



de his om- nibus. & & de his omnibus



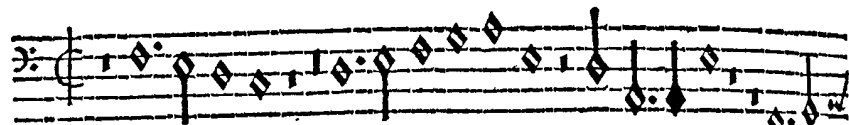
libera- uit libera- uit eos d ominus libera-



uit eos do- minus.

Cum sex voc.

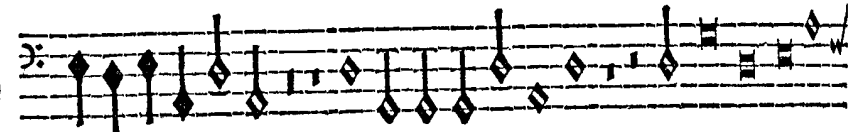
ORLANDE.



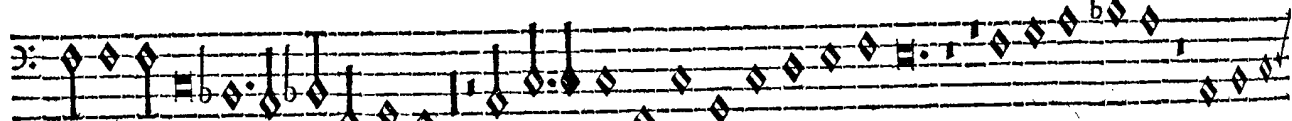
Nni nostri. Anni nostri sicut aranea Anni



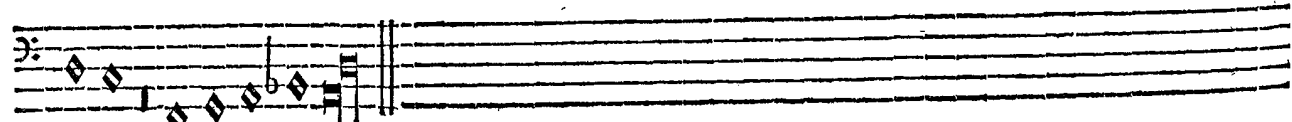
nstri sicut ara- nea meditabuntur in ip-



sis septuaginta anni Si autem in po-



tentatibus octoginta anni Et amplius eorum labor & dolor labor & dolor labor &



dolor labor & dolor



Eatus vir qui non abiit in consilio impiorum  
 & in via peccatorum non stetit & in cathe-  
 dra pestilentiae pestilentiae non sedit.



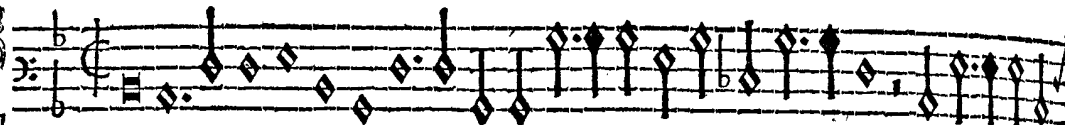
Ed in lege Do- mini voluntas eius, & in lege e- ius me  
 ditabitur die ac nocte.

✠ ET ERIT TACET. ✠



Quatuor voc.

ORLANDE.



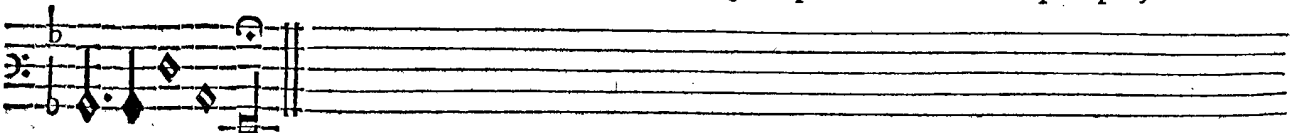
T folium eius non defluet, & omnia quæcunque faciet & omnia quæ-



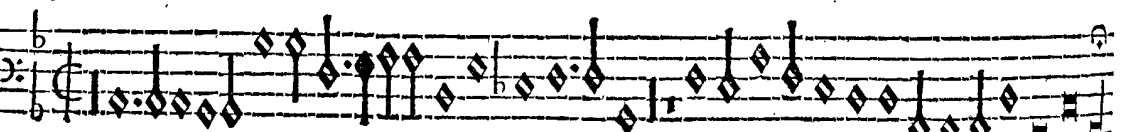
cunque faciet prosperabuntur prosperabuntur.



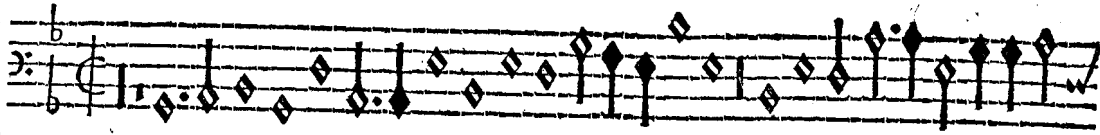
On sic impij non sic sed tâquam pulvis sed. quem projicit ventus à



facie terre.



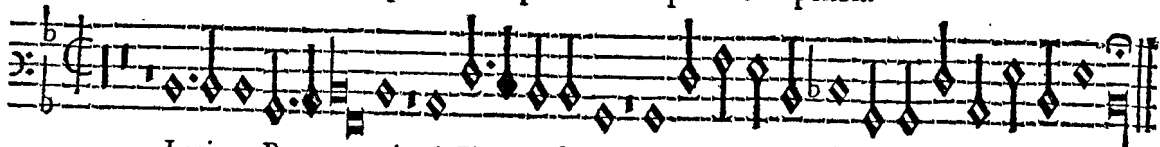
Deo nõ resurgunt impij in iudicio neque peccatores in consilio iustorum.



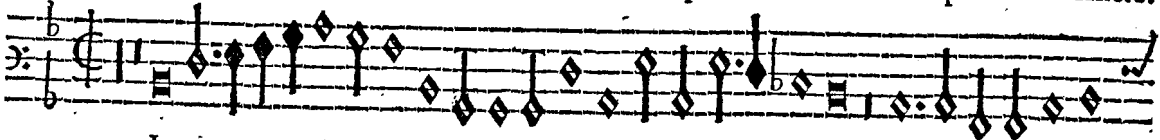
Voniam nouit Dominus uiam iusto- rum, & iter impiorum peri-



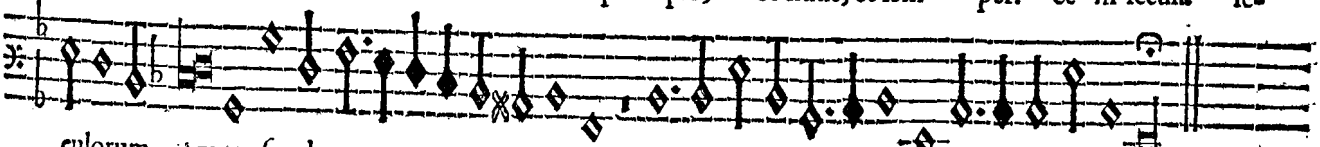
bit. & impiorum peribit impiorum peribit.



Gloria Pa- tri, & Fi- lio: & Spiritui sancto & Spiritui sancto.



Sicut erat in principio, & nuuc, & sem- per: & in secula se-

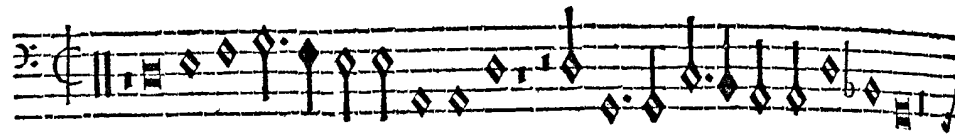


culorum. Amen. seculo- rum Amen. seculorum Amen.



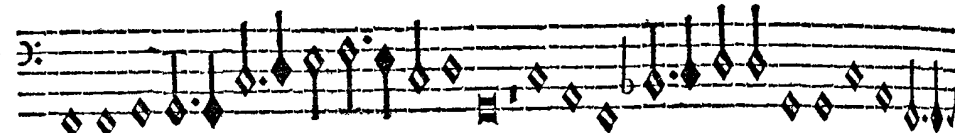
Cum sex voc.

ORLANDE.

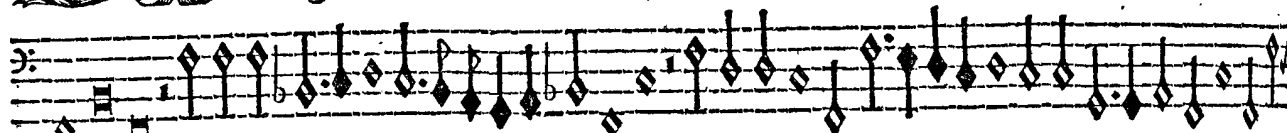


Reator om- nium deus.

28



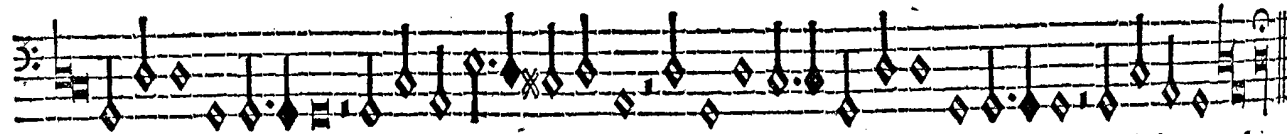
Creator omnium de- us Creator om- nium Creator omni-



um deus terribilis & fortis. terribilis. & fortis & terribilis & fortis &

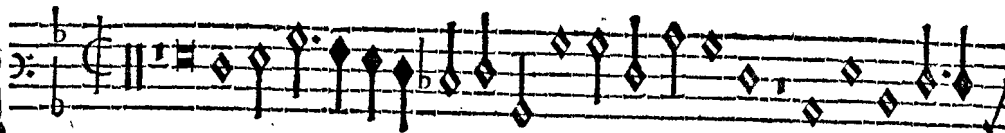


iu- stus & iustus & misericors da pacem domine in diebus

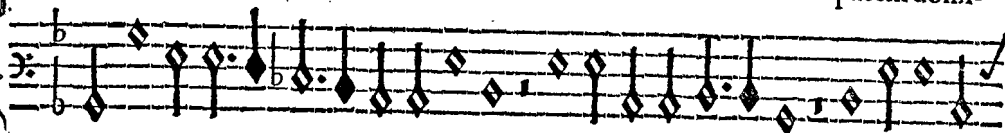


nostris da pacem domine in diebus nostris da pacem domine da pacem domine in diebus nostris

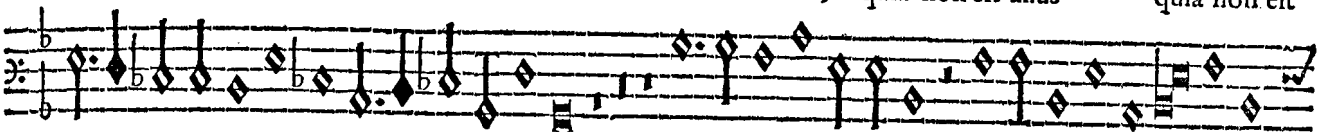




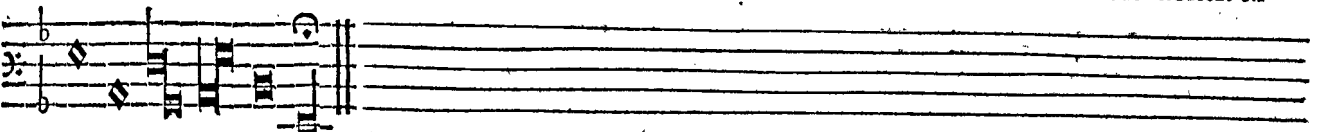
A pacem do- mine in diebus nostris. Da pacem domi-



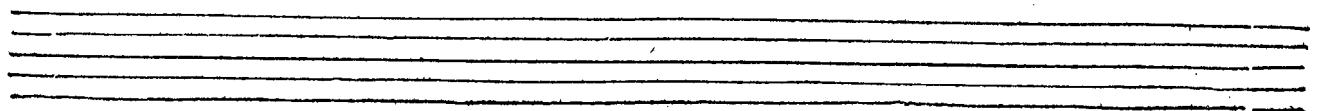
ne in die- bus nostris, quia non est alius quia non est



a- lius qui pugnet pro nobis nisi tu Deus noster. nisi tu Deus noster. ni-

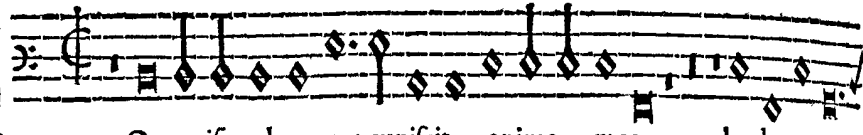


si tu De- us noster

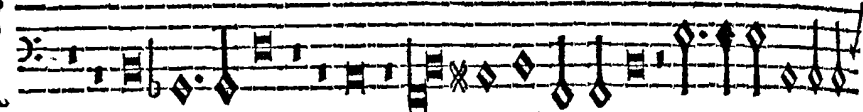


Cum sex voc.

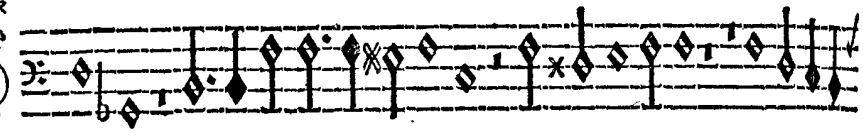
ORLANDE.



Oncupiscendo concupiscit anima mea laudare te



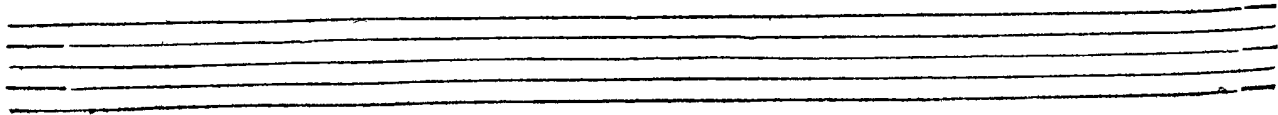
ô Domine ô Deus omnipotens aperi labia

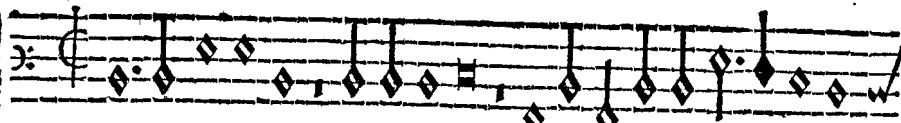


mea aperi labia mea vt annunciet os me-

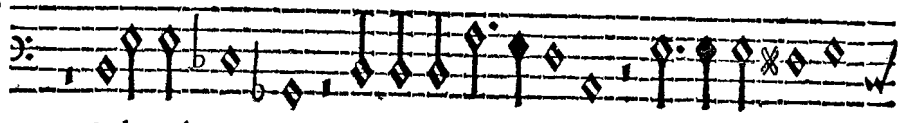


um vt annunciet os meum laudem tuam.





Xaltabo te Deus meus in toto corde me-



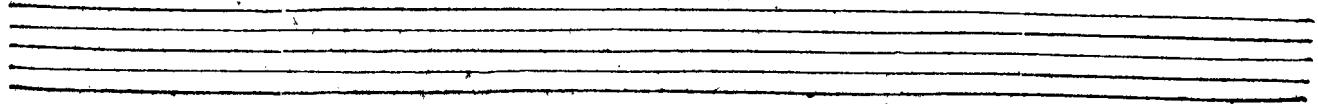
& benedicam & benedi- cam nomini tuo



nomini tuo in se- culum & in e-

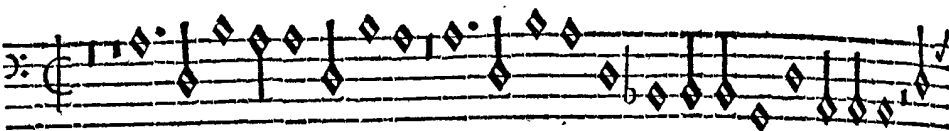


ternum & in eternum. & in eternam & in eternum. & in eternum.



Cum sex voc.

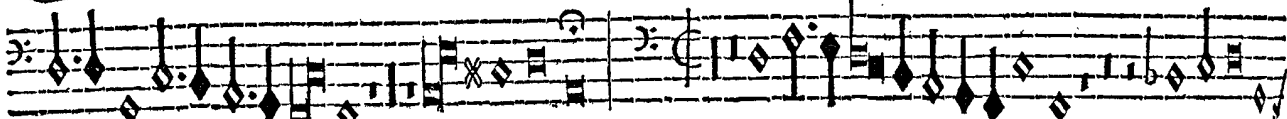
ORLANDE.



Regnum mundi. Regnum mundi & omne ornatum seculi con-



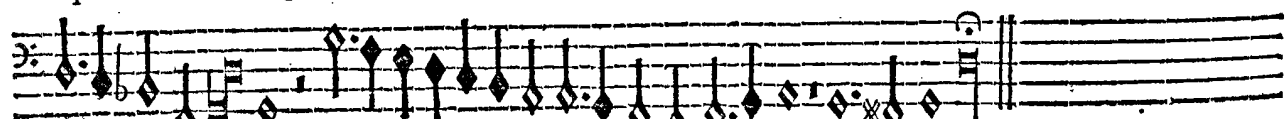
tem- pti pro- pter amorem pro- pter amorem



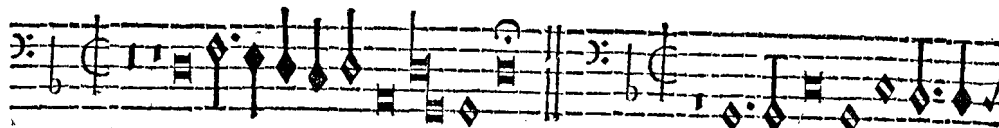
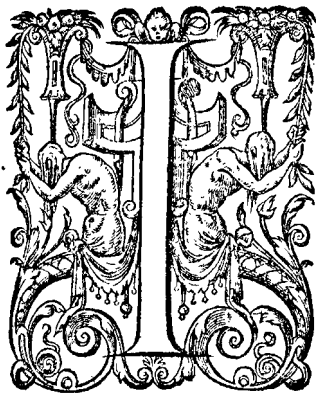
.domini me- i Iesu Christi. Quem vi- di, quem amaui



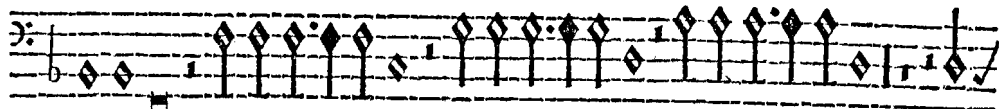
quem amaui, in quem cre- didi, in quem cre- didi, quem dilexi, quem dilexi,



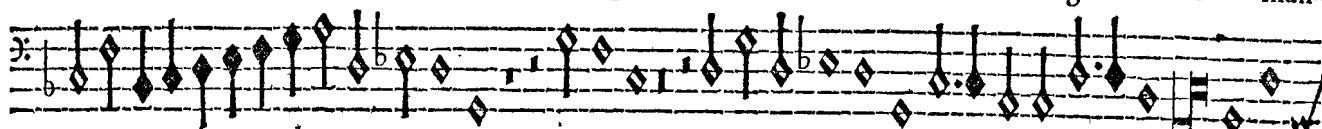
quem dilexi quem di- lexi. quem dilexi.



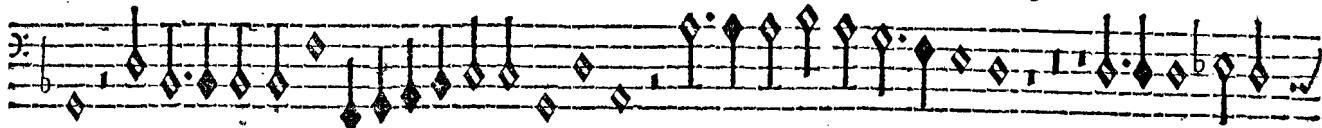
Nil- lo tempore Dixit Iesus discipu-



lis suis si diligitis me. 26 si diligitis me man-



data me- a seruate & ego rogabo patrem & alium paraclitum dabit vo-

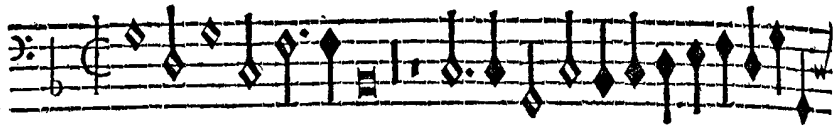


bis vt maneat vobiscum in eternum spiritum verita- tis. 27



spiritum veritatis. 28 spiritum veritatis.

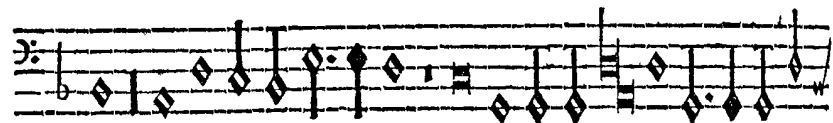
ORLANDE.



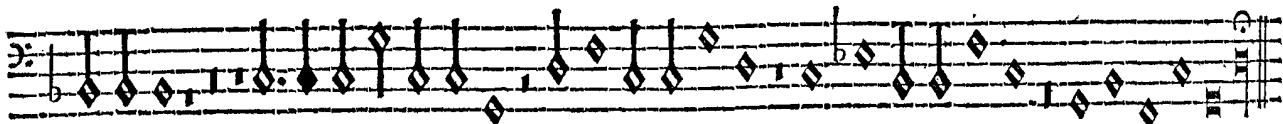
Vbilemus singuli carmina pro men-



tes festa tanti paruuli crebro re- colen-



tes eius, nam natiuitas fons redemptionis omnibus est



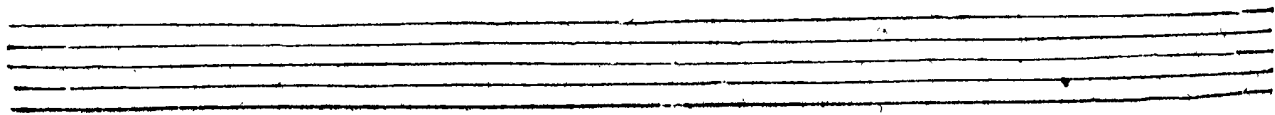
claritas.

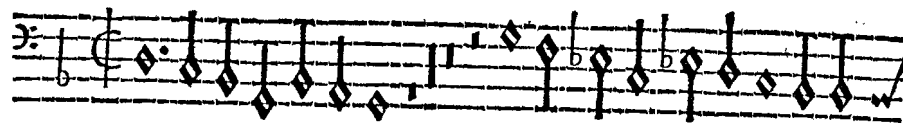
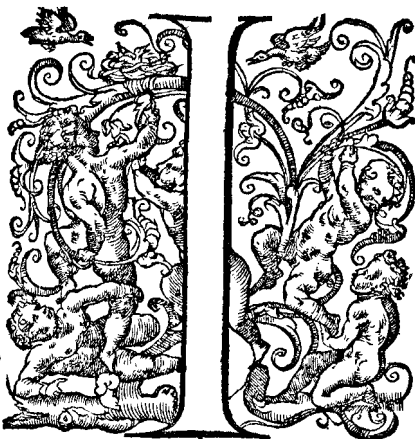


haud malis sed bonis.



haud malis sed bonis.





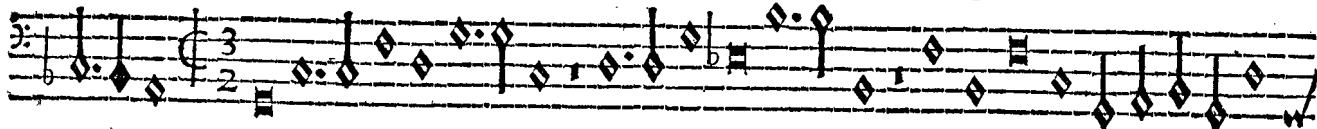
Nter animalia Inter animalia in præ-



sepe missus quem nec vestis varia. quem.



terreat nec bissus cœlum re- git æthera cunctam terram



ma- re baratrum & sidera baratrum & sidera que refulgent cla-



re que refulgent cla re que refulgent clare.

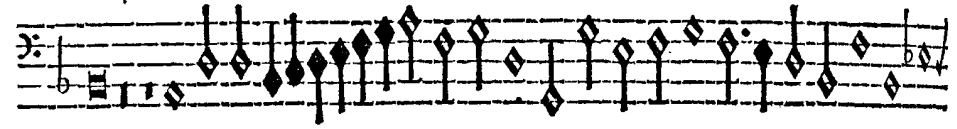


Cum sex voc.

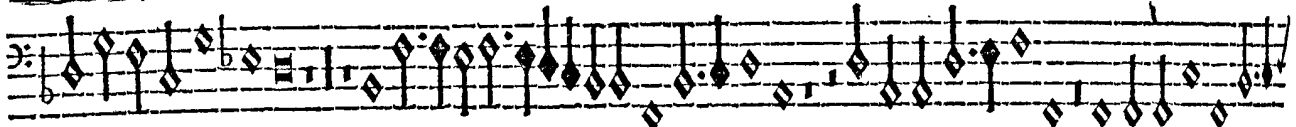
O R L A N D E.



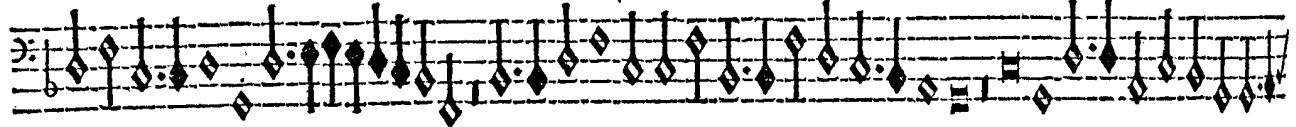
Verbum caro factum est Verbum.



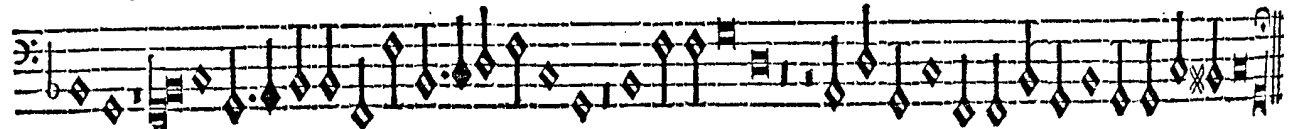
& habitavit in nobis. &



habitavit in nobis, & vidimus gloriam eius gloriam quasi gloriam quasi v-



nigeniti à patre gloriam quasi vigeniti à patre plenum gratiæ & verita-



tis & veritatis & veritatis.





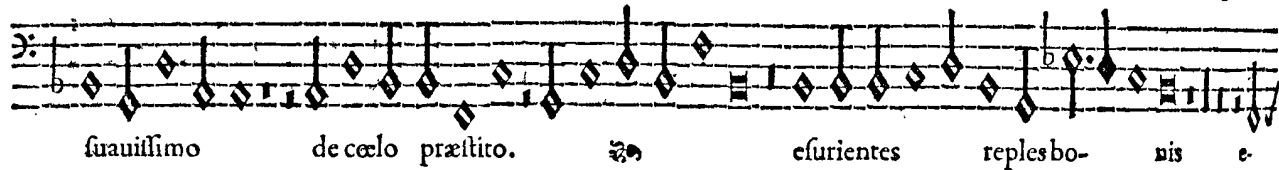
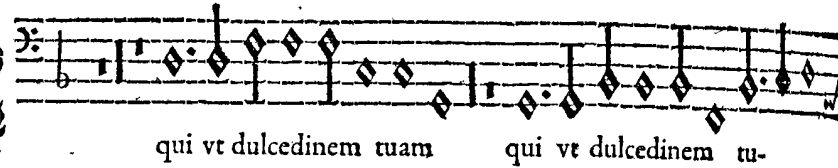
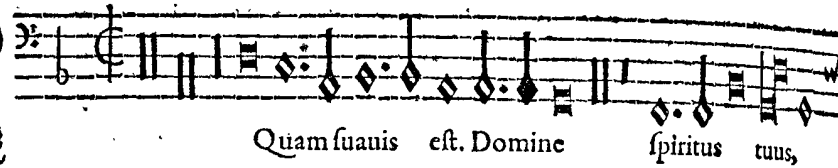
Musical staff 1 (Bass clef, one flat): Lamauerunt Cum tribularentur Clamauerunt ad Do- minum

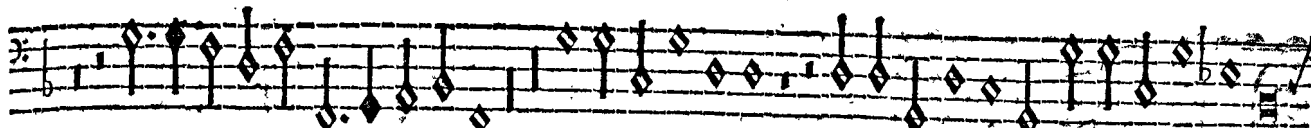
Musical staff 2 (Bass clef, one flat): cum tribularentur, & de necessitatibus eorum li-

Musical staff 3 (Bass clef, one flat): beravit eos & eduxit eos: & de tenebris & vmbra mortis,

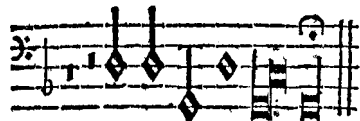
Musical staff 4 (Bass clef, one flat): confiteantur Do- mino misericordi- e eius & mirabili- a eius & mira-

Musical staff 5 (Bass clef, one flat): bilia eius filijs hominum filijs hominum filijs hominum.

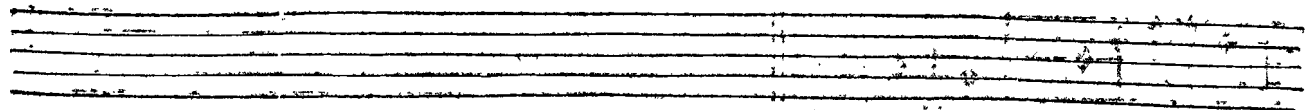
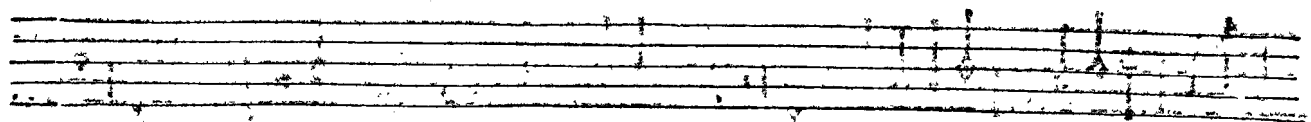




fastidiosos di- uites dimittens in anes. dimittens in anes

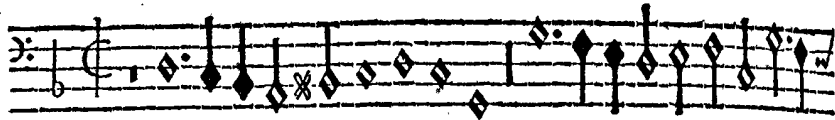


dimittens in anes.



Cum fex voc.

O R L A N D E .



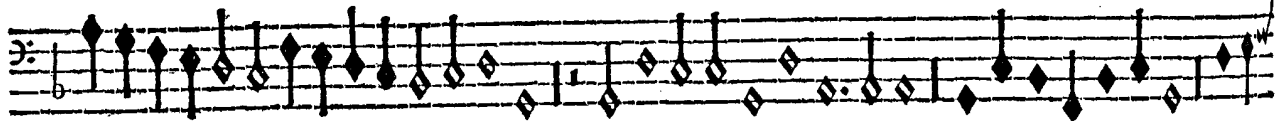
O- mine deduc me Do- mine deduc



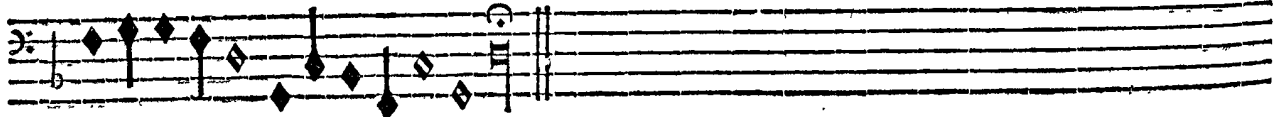
me in iustiti- a tua in.



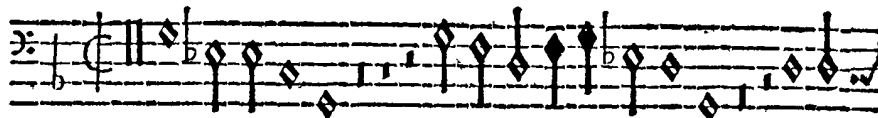
propter inimicos me- os Dirige in conspectu



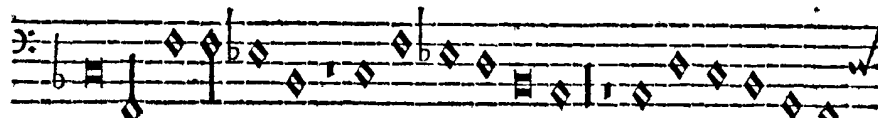
tu- o vi- am meam in ore eorum veritas, core eorum vanum est. core-



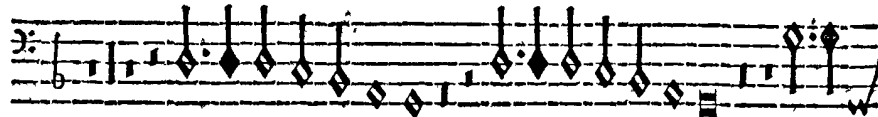
orum vanum est. cor eorum vanum est.



Epulchrum patens est guttur e- orum linguis



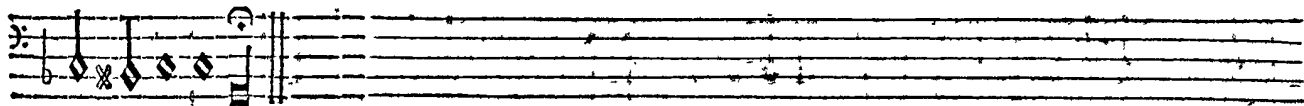
fuis linguis suis dolose agebant dolose agebant



iudica illos deus iudica illos deus iudi-



ca illos deus iudica illos deus. iudica illos deus iudi-



ca illos deus.

ORLANDE.



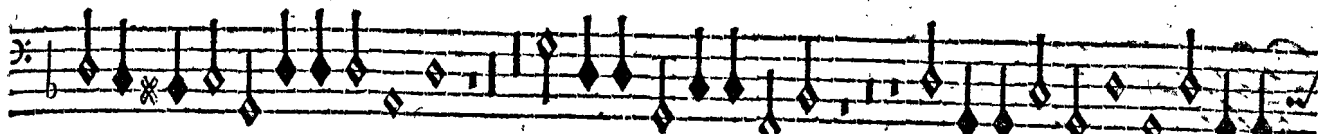
Musical staff with notes and lyrics: Omne dominus noster: in yniuersa terra. Quoni-

Musical staff with notes and lyrics: am - magnificentia tua: super cœlos. propter inimi-

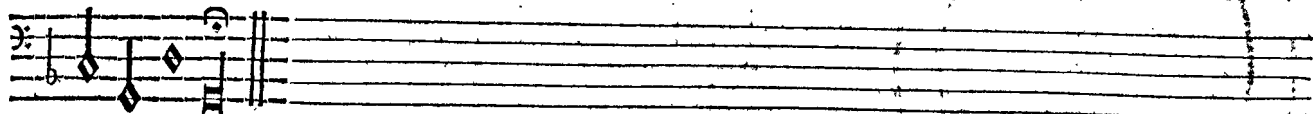
Musical staff with notes and lyrics: b cos tuos vt destruas inimicum & vltorem. lunam & stellas

Musical staff with notes and lyrics: que tu fundasti. quoniam visitas eum. Minuisti eum paulominus ab angelis glori-

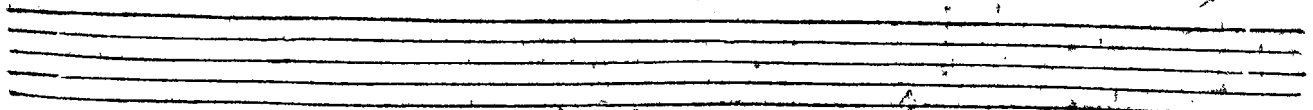
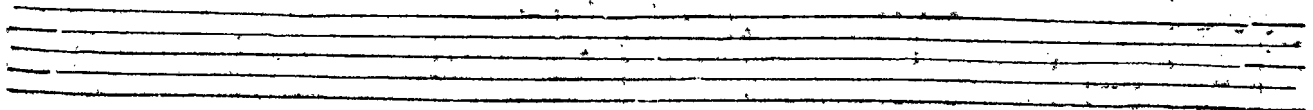
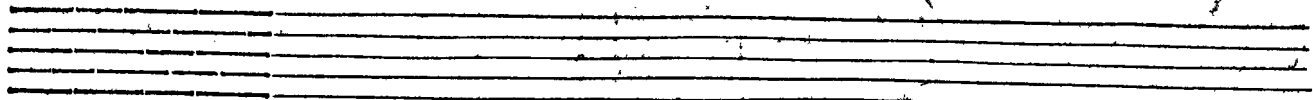
Musical staff with notes and lyrics: a & honore coronasti eum Omnia subiecisti sub pedibus eius: oues & boues vniuer-



fas: in super & pecora campi. Domine dominus noster in vniversa terra. in vni-

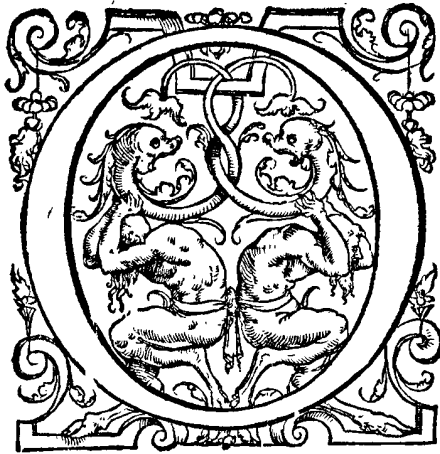


uersa terra.



Cum sex voc.

O R L A N D E.



Glo- riosa do- mina excelsa

supra sydera qui te creavit prouide lactasti

facto v- bere Quod Eua tristis ab- flu-

lit tu reddis almo ger- mine in- trent vt a-

stra fle- biles cosli fene- stra facta es:





The first musical staff of the bass part, starting with a treble clef and a common time signature. The notes are diamond-shaped, and the lyrics are 'V regis alti ia- nua &amp; porta lucis ful-'.

The second musical staff, continuing the melody. The lyrics are 'gida vitam datam per virginem'.

The third musical staff, featuring a change in time signature to 3/2. The lyrics are 'gen- tes redempte plau- dite Gloria ti-'.

The fourth musical staff, continuing the text. The lyrics are 'bi domine, qui natus es de virgine, cum patre &amp; sancto spiritu: in sempiterna'.

The fifth and final musical staff on the page, concluding with 'fe- cula. in sempiterna secula. Amen.'

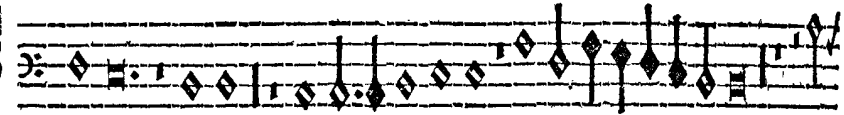
O R L A N D E .



N Deo. Sa- lutare meum. In De-



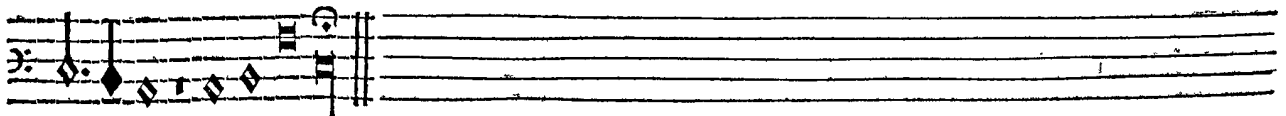
o sa- lutare meum & gloria me-



a, Deus auxiliij mei & spes me- a &



spes me- a. & spes me- a. in Deo est. in Deo. est. in Deo est in Deo



est in Deo est.



Perate. Omnis congregatio po- puli, effundi-

te coram illo corda vestra, De- us adiutor noster

adiutor noster in æter- num in

æ- ternum in æ- ternum in æternum. in æ-

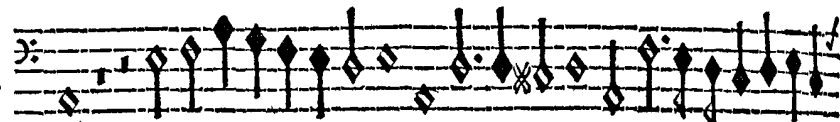
ternum. in æ- ternum. in æternum.

Cum sex voc.

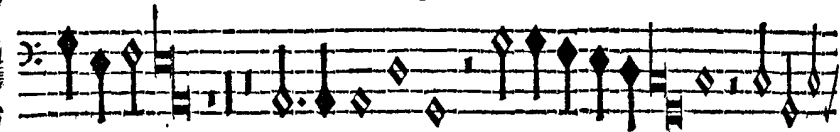
O R L A N D E .



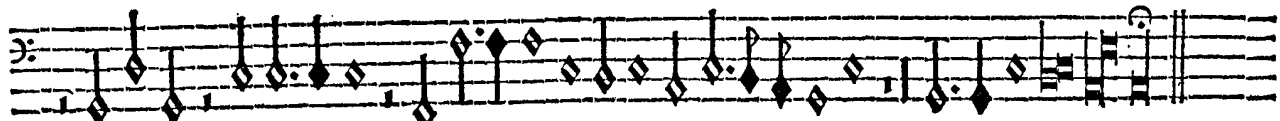
Ominus. Non time- bo Dominus mihi adiu-



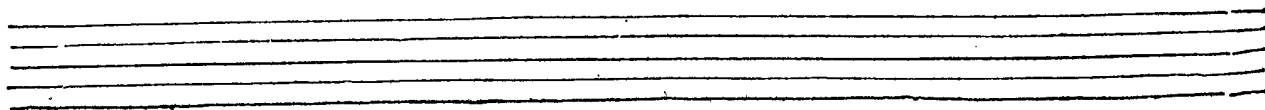
tor non time- bo quid faciat mihi ho-



mo Dominus mihi adiu- tor & ego



& ego dispiciam dispiciam inimicos me- os. inimicos me- os.





Onum est confidere in domino quam confidere  
 in homine Bonum est confidere in domino quam con-

fidere in homine Bonum est spera- re

in domino quam sperare in principibus. in principibus in principibus.

Cum sex voc.

O R L A N D E.



A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are: Edia vita in morte sumus, in

A musical staff in bass clef with a key signature of one flat. The melody continues with quarter and eighth notes. The lyrics are: morte sumus quem quærimus. The staff ends with a double bar line and a repeat sign.

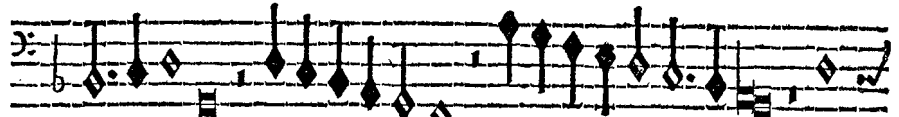
A musical staff in bass clef with a key signature of one flat. The melody continues with quarter and eighth notes. The lyrics are: adiutorem adiutorem ni si te domine,

A musical staff in bass clef with a key signature of one flat. The melody continues with quarter and eighth notes. The lyrics are: do- mine qui pro peccatis qui pro peccatis nostris iu- ste iuste iu-

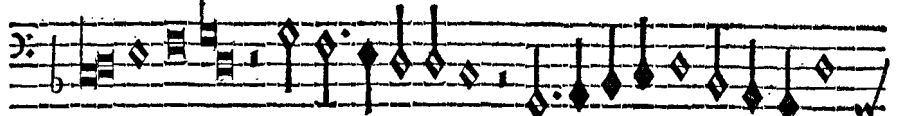
A musical staff in bass clef with a key signature of one flat. The melody continues with quarter and eighth notes. The lyrics are: ste i. rascris. The staff ends with a double bar line.



Ancte Sancte San- cte Deus Sancte



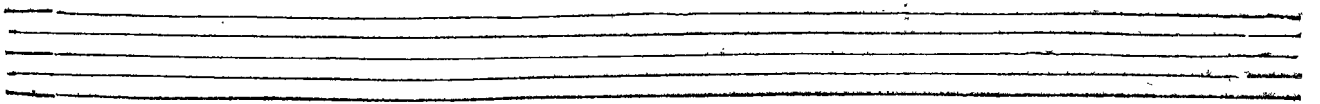
San- cte for- tis for- tis fan-



cte sancte mise- ricors fal- ua-

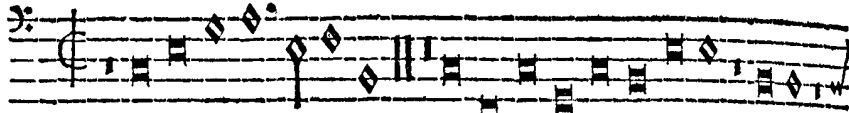


tor, amare morti amare morti ne tradas nos ne tradas nos.

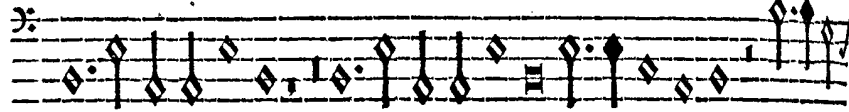


Cum sex voc.

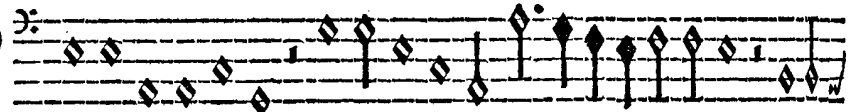
O R L A N D E.



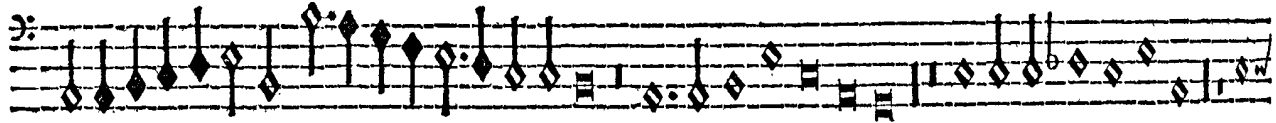
N monte oliuete orau ad patrem, pater pater



si fierit. potest. transeat à me.



calix iste spiritus quidem prom- tusest, spiri-

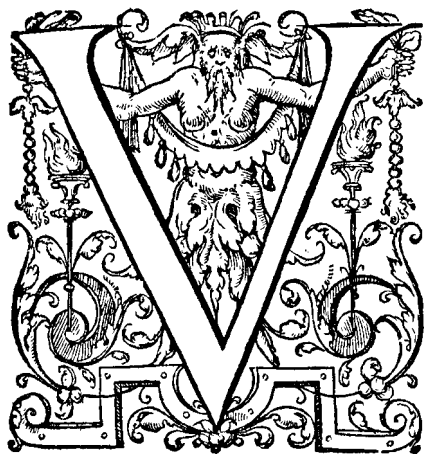


tus qui- dem prom- tusest Caro autem infirma, Fiat voluntas tua Fi.



fiat volun- tas tua.





E- ni Ve- ni Domi-

ne, Veni Domine & noli tardare & noli tardare relaxa.

relaxa relaxa facinora ple- bis tu- æ, &

reuoca disperfos in terram su- am excita Domine potentiam tuam & ve- ni vt

faluos facias vt faluos facias nos vt faluos facias nos vt faluos facias nos. vt faluos facias nos.

L

Cum sex voc.

O R L A N D E.



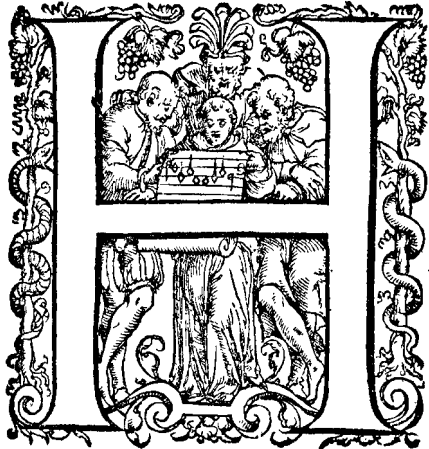
Nte me non est formatus Ante me non est formatus Deus non

est formatus Deus & post me non erit. & post me non erit quia

mihī curua- bitur omne genu & confitebitur. &

confitebitur. & confitebitur om- ni

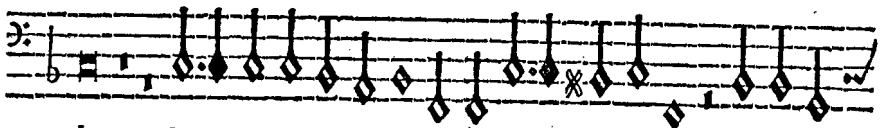
lingua.



Omo cum in honore esset non intellexit. non intel-



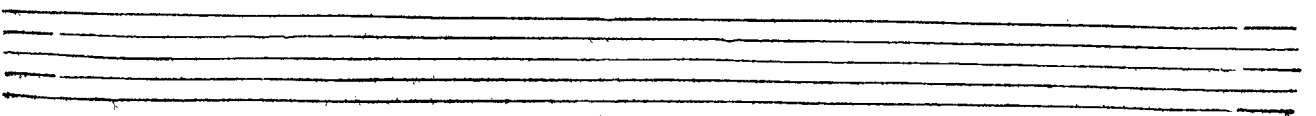
lexit Comparatus est iumen- tis in- sipienti-



bus Comparatus est iumentis insipientibus. insipi-

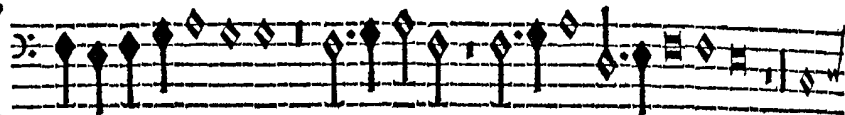


entibus & similis factus est illis. & similis factus est illis.

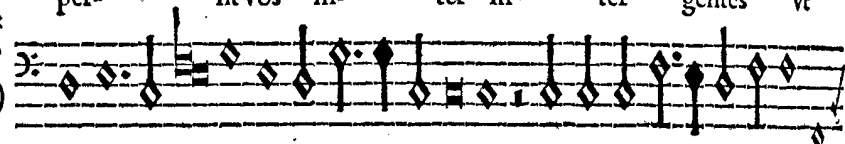




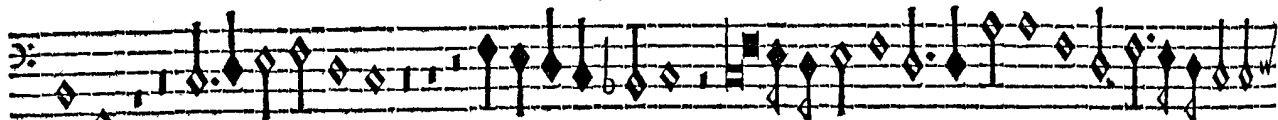
Onfitemini. Laudate eum quoniam ideo dif-



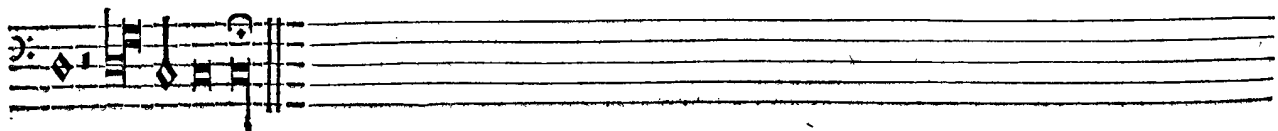
per- fit vos in- ter in- ter gentes ut



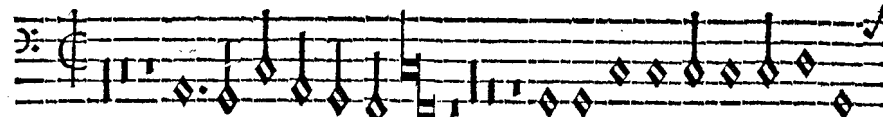
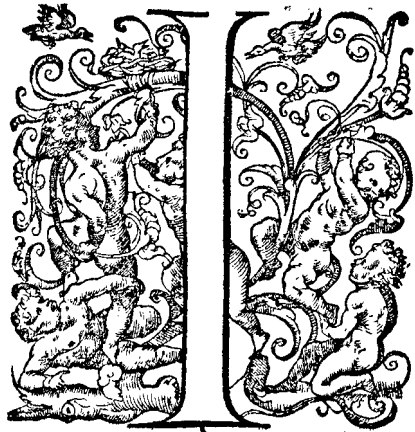
vos enarre- tis mirabilia eius & facia- tis scire



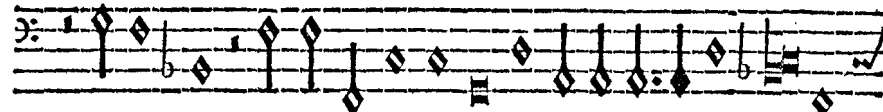
eos qui- a non est. qui- a non est alius Deus omni- po-



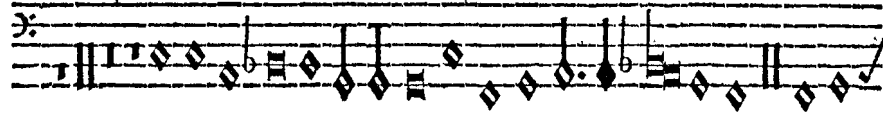
tens prater eum.



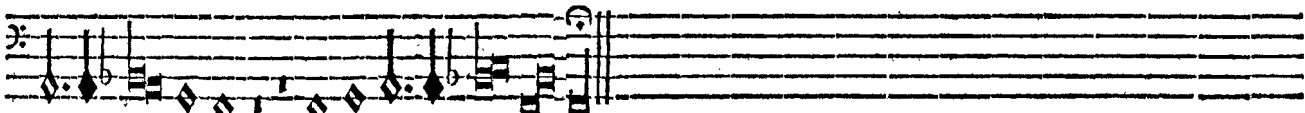
Pfe castigavit nos propter iniquitates nostras,



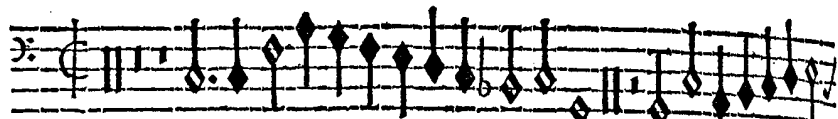
& ipse saluavit nos propter misericordiam suam,



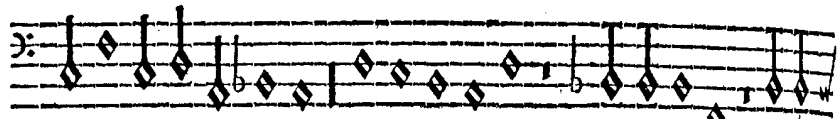
& cum timore & tremore confitemini illi, confi-



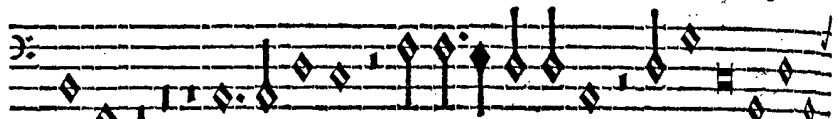
temini illi, confitemini il- li.



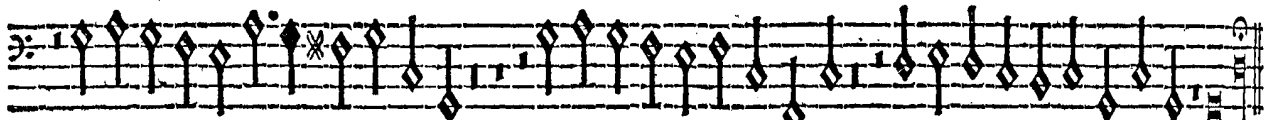
Vnior fui. Etenim se- nui & non vi-



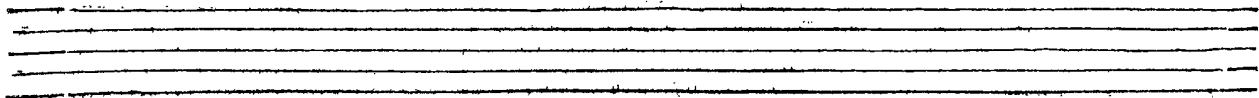
di iustum derelictum nec semen eius querens panem querens

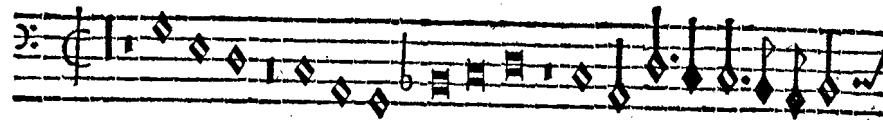


panem miseretur & com- modat & semen illius



in benedictio- ne erit in benedictione erit in benedictione erit erit.

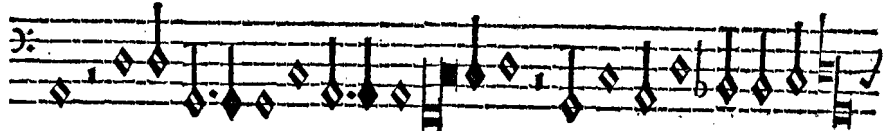




Declina Declina à malo & fac bo-



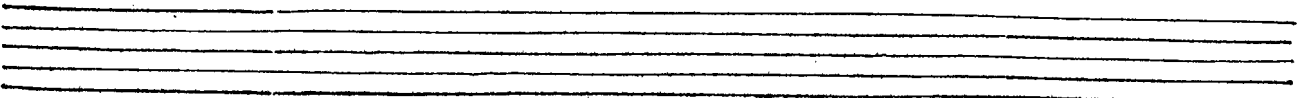
num & fac bo- num & fac bo-



num & in habita in seculum seculi custodi innocentiam

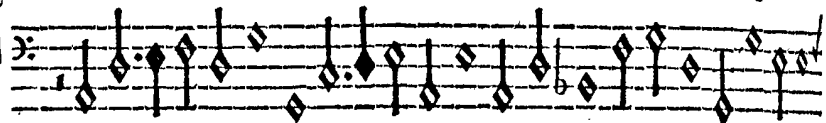


& vide e- quitatem quoniam sunt reli- quie homini pacifico homini pa- cifico.





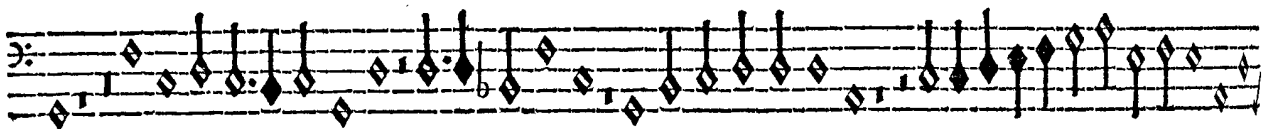
Vemadmodum defi- derat ceruus ad fontes aquarum



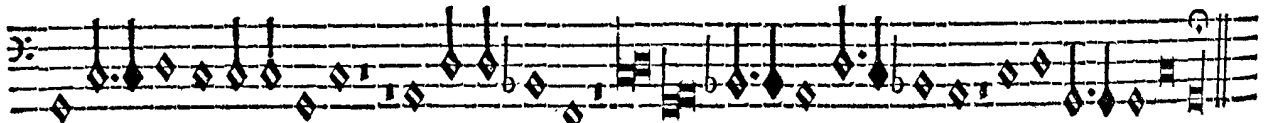
ad fon- tes ad fontes aquarum, ad fontes aquarum, ita de-



fiderat. anima mea anima mea ad te De-

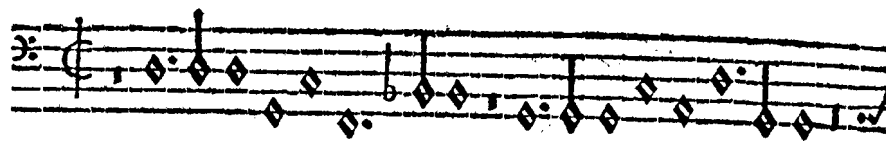
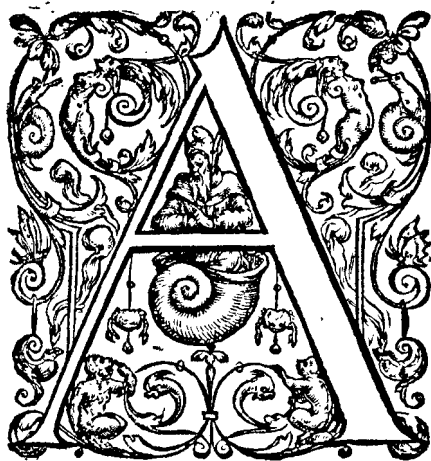


us sicut anima mea anima mea ad Deum fontem viuum. quan-

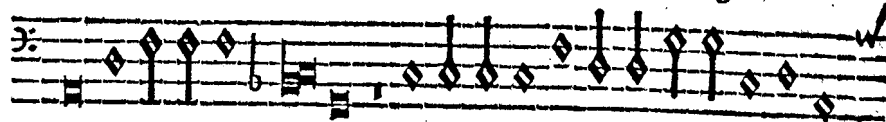


do veniam & apparebo & apparebo ante faciem De- i ante faciem Dei.

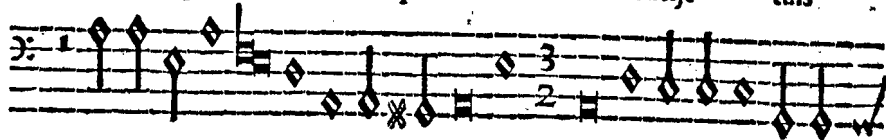




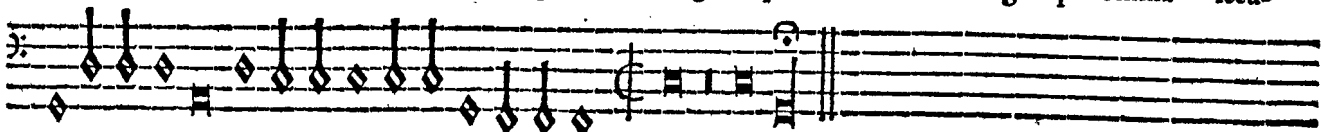
Gimus tibi gratias Agimus tibi gratias



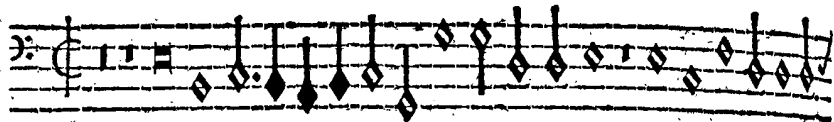
rex omnipotens Deus pro vniuersis beneficijs tuis



qui viuis & regnas qui viuis & re- gnas per omnia secu-



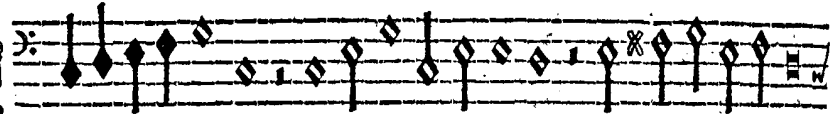
la seculorum per omnia secula seculo- rum, Amen.



E remi- niscaris domine Ne reminiscaris



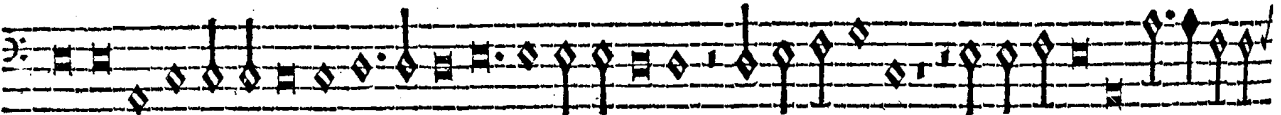
domine deli- cta nostra vel parētum nostrorum, vel pa-



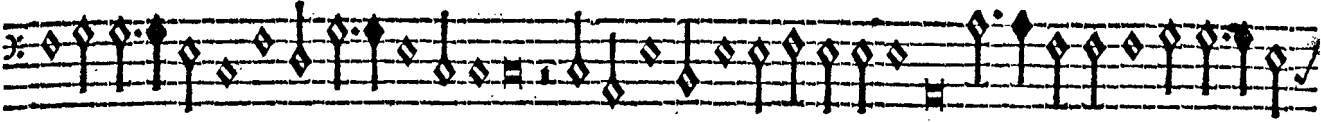
re- tum vel parentum nostrorum, neque vindictam su-



mas. de pecca- tris no- stris parce domine parce popu-



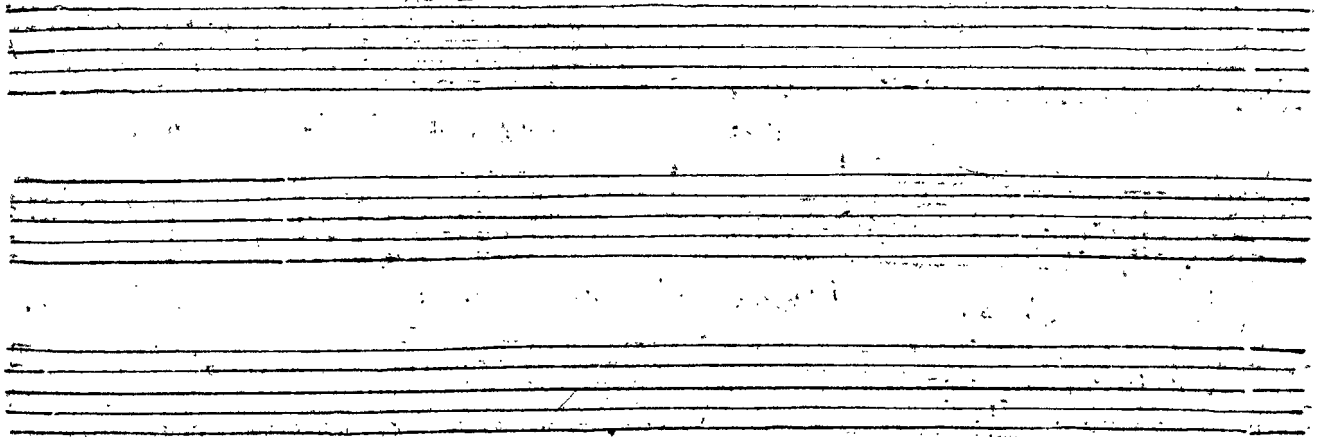
lo tuo quem redemisti precioso sanguine tuo ne in æternum. irascaris



nobis irascaris nobis irascaris nobis irascaris nobis ne in æternum irascaris nobis irasca-

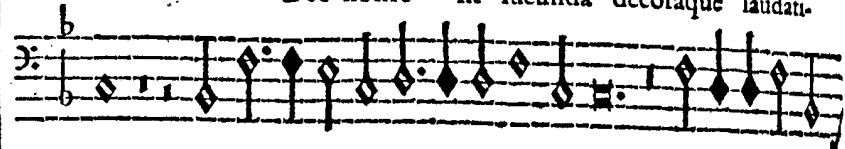


ris nobis irascaris nobis irascaris nobis.

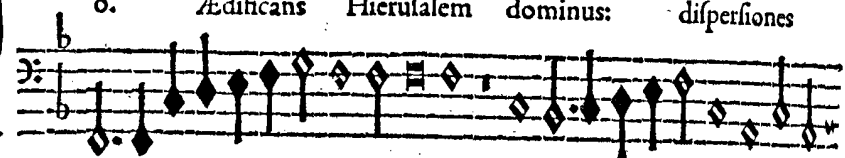




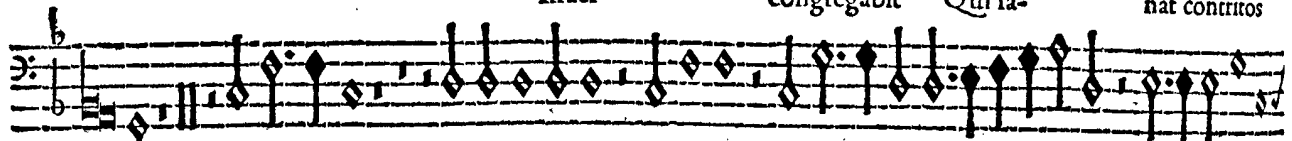
Audate. Deo nostro sit iucunda decoraque laudati.



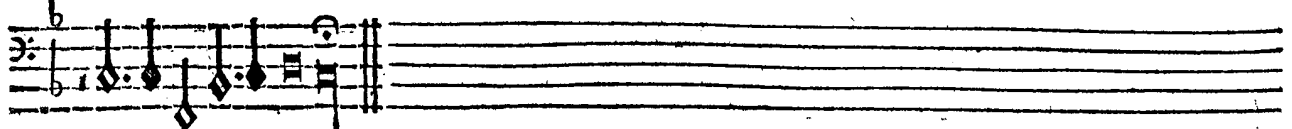
o. Ædificans Hierusalem dominus: dispersiones



Israel congregabit Qui fa- nat contritos



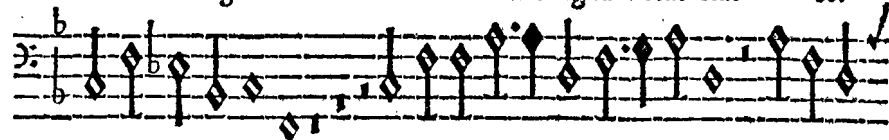
corde Qui numerat multitudinem stellarum: & omnibus e- is nomina voca,



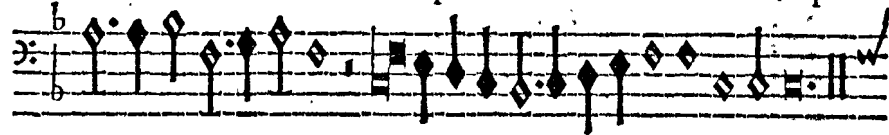
nomina vo- car.



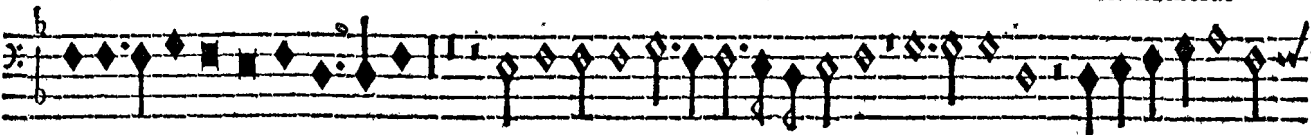
Agnus dominus noster & magna virtus eius &.



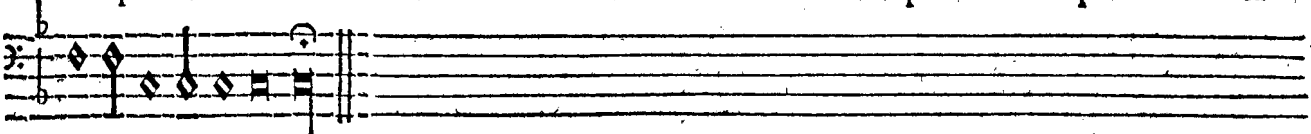
& sapientiae eius & sapi-



entiae eius non est numerus

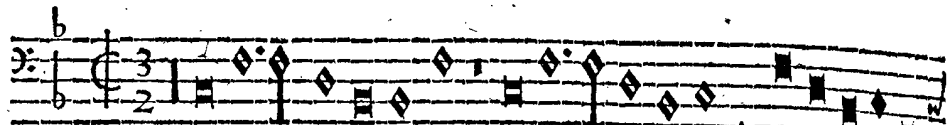


Suscipiens mansuetos dominus humilians autem peccatores peccatores

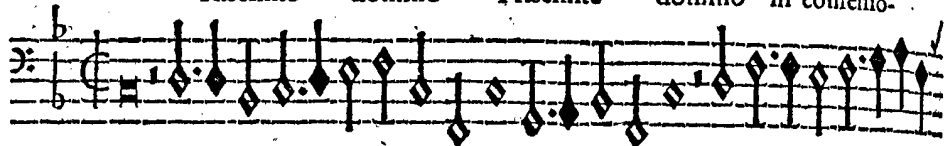


tores usque ad terram.

Tertia pars. Quatuor voc. O R L A N D E .



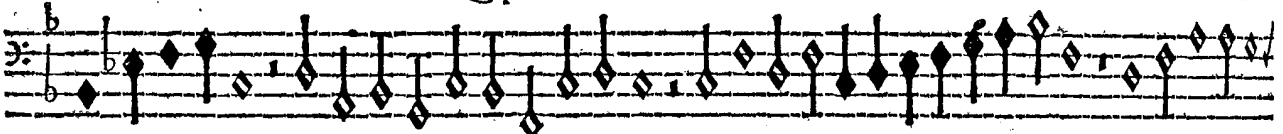
Ræcinite domino Præcinite domino in confessio-



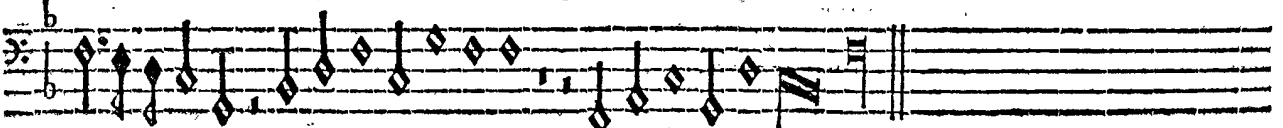
ne: psallite De- o nostro in cy- thara. Qui operit cæ-



lum nu- bibus Qui produ- - cit in montibus fœ- num: & herbam ferui-



tuti hominum. Qui dat iumentis escam ipsorum & pullis coruo- rum inuocantibus



um. inuocantibus e- um.



On in fortitudine equi voluntatem habebit: nec in tibi-

is vi- ri beneplacitum erit e- i. super ti-

mentes e- um: & in eis qui sperant super mise-

ricordia eius. super miseri-

cordia eius & in eis qui sperant super mise-

ricordia eius super misericordia eius.

Cum 7<sup>o</sup> voc. O R L A N D E.



Stote ergo misericordes sicut & pater vestre misericors est nolite iudicare & non iudicabimini nolite condannare & non condannabimini remittite & dabitur vobis da-te da-te da-te da-te da-te da-te & dabitur vobis da-te da-te da-te da-te & dabitur vobis & dabitur vobis

The musical score consists of six staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are diamond-shaped, characteristic of early printed music. The lyrics are printed below the notes, with some words like 'da-te' appearing multiple times in a rhythmic pattern.





I- xi vt non delinquam in lingua mea cum

confisteret peccator aduersum me & humiliatus sum & do-

lor meus renouatus est renouatus est & in meditatione mea ex- ardescet

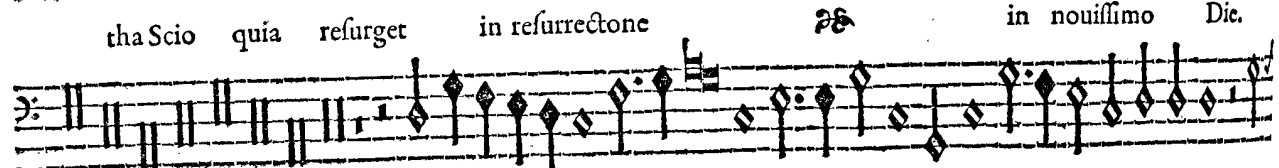
ignis ex- ardescet ignis ex- ardescet i- gnis ex- ardescet ignis.

Baf.

N

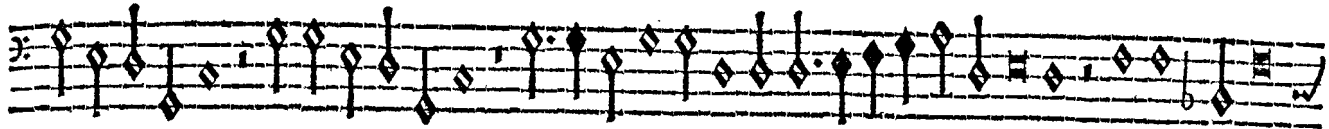
Cum 9. voc.

ORLANDE.

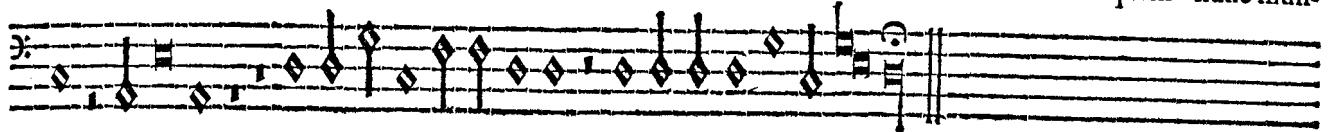


B A S S V S.

50



a tu es Christus.      filius Dei viui: De-      i viui: qui in hunc mun-



dum Venisti.      qui in hunc mūdum Venisti.

F I N I S.

N y

	26		22
Quatuor voc.		4. pars. Ecce panis angelorū.	
Domine secundum actum. fol.	4	Ante me non est formatus.	41
Eripe me de inimicis meis.	6	Beatus vir qui non abiit.	27
Fallax gratia.	4	Confitemini Domino filii Israel	42
Honorabile est inter omnes.	7	2. pars. Ipse castigauit nos.	43
Lauda anima mea Dominum.	5	Creator omnium Deus.	28
Ne reminiscaris domine.	8	Concupiscendo concupiscit.	29
Nos qui sumus in hoc mundo,	3	2. pars. Exaltabo te deus.	30
Pater noster qui es in cœlis.	2	Clamauerunt ad Dominum.	33
Puluis & umbra sumus.	7	Dominus mihi adiutor.	35
Pauper sum ego.	9	2. pars. Bonum est confidere.	38
Quare tristis es anima mea.	5	Domine deduc me.	38
Quid estis pusillanimes.	6	2. pars. Sepulchrum patens.	39
Quinque voc.		Domine dominus noster.	35
Cum rides mihi.	16	Da pacem Domine.	29
2. pars. Data est.	17	Huc me sidereo.	23
Domine Iesu Christe.	15	2. pars. Pungentem capiti.	21
2. pars. Auerte Domine.	16	3. pars. De me solus anior.	24
Exaudi Domine.	14	Homo cum in honore esset.	42
Misericordias Domini.	14	In illo tempore dixit Iesus.	31
Oculi omnium in te spe.	12	Iubilemus singuli.	31
2. pars. Iustus Dominus.	13	2. pars. Inter animalia.	32
Quicumque vult saluus esse.	9	In Deo salutare meum.	37
2. pars. Alia est enim.	10	2. pars. Sperate.	38
3. pars. Et tamen.	10	In monte oliueti.	40
4. pars. Hæc est fides.	11	Junior fui.	43
Qui nouus ethereo.	11	2. pars. Declina à me.	44
Quis mihi det lachrymis.	15	Lauda Sion saluatorem.	19
Sex voc.		2. pars. Dies enim.	20
Agimus tibi gratias	45	3. pars. Quod non capis.	21
			24
			25
			23
			24
			26
			39
			40
			33
			36
			37
			18
			44
			30
			18
			19
			32
			41
			Septem voc.
			47
			46
			47
			47
			48
			45
			Octo voc.
			49
			Nouem voc.
			50
			Dixit Martha ad Iesum.
			F I N I S.