

BASSVS.

M O D V L I.

Q V A T V O R 5.6.7.8.

E T N O V E M V O C Y M.  
ORLANDO LASSVSIO  
AVCTORE.

L V T E T I A E P A R I S I O R V M .

Apud Adrianum le Roy, & Robertum Ballard,  
Regis Typographos sub signo  
montis Parnassi.

M D L X X V I I .

Cum priuilegio Regis ad decennium.



A D F R A N C I S C V M  
V A L E S I V M

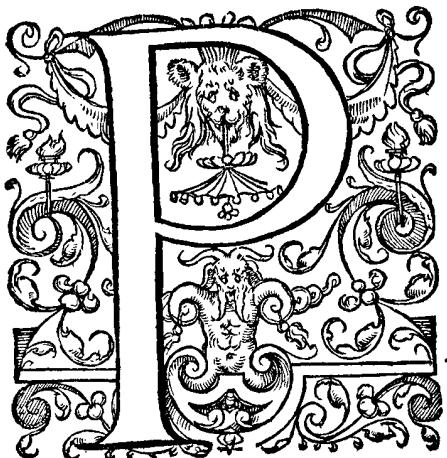
*Regis Fratrem.*

**V**is quod in humanas dominetur Musica  
mentes,  
*Magnus Alexander testis & ipse satis.*  
*Qui nunc ad numeros ruit acer in arma citatos,*  
*Rursus & ad tardos abicit arma modos.*  
*Testis & ille Saül, pueri quem cantus Hebræj*  
*A furijs pulsæ liberat arte fidis.*  
*Ipsæ Deus lyrica sese sinit arte mouerj,*  
*Placatusq; pio carmine sæpe venit.*  
*Tu quoq; siue Dej, seu regum exempla fecutus,*  
*Dux FRANCISCE, piæ carmina vocis ama.*  
*Non quibus illicitos mens exardescat in ignes:*  
*Qualia nunc stultum plurima vulgus amat.*  
*Sed quibus Orlandus diuinæ mulcet & aures,*  
*Et mentes hominum penè sub astra rapit.*

*Fo. Auratus Poëta Regius.*



## ORLAND E.



A four-line musical staff with Gothic neumes. The music is set in common time with a key signature of one sharp. The lyrics are written below the staff in a Gothic script.

Ater noster qui es in cœlis, sanctificetur no-  
men tu- um. Adueniat re- gnum tuum. Fi  
at voluntas tu-a fiat voluntas tua sicut in  
cœlo & in terra. Panem nostrum Panem nostrum quotidianum quotidianum da nobis hodie.

## B A S S V S.

3

da nobis hodie.      Et dimitte nobis Et dimitte nobis debita nostra, debita no-  
 stra, sicut & nos dimittimus dimittimus debtoribus debtoribus nostris, debtoribus  
 no- stris. Et ne nos inducas in tentatio- nem.  
 Sed li- bera nos à malo Sed li- bera nos à malo.

A üj

## O R L A N D E.



Os qui sumus Nos qui sumus in hoc mundo Nos qui sumus in  
 hoc mundo vicio- rum vitio- rum in profun- do, jam  
 pas- si nau- fragia jam pas- si naufra- gia.  
 Gloriose Gloriose Nicolae Nicolae ad salutis ad salutis portum trahe portum trahe  
 ybi pax vbi pax & glo- ria, vbi pax vbi pax & glo- ria.

The musical score consists of five staves of Gregorian chant notation. Each staff uses a soprano C-clef and a common time signature. The notes are represented by black diamond shapes of varying sizes on a four-line staff system. The lyrics are written below each staff, corresponding to the notes. The first staff begins with a large initial 'N'. The second staff starts with 'hoc mundo vicio-'. The third staff starts with 'rum vitio-'. The fourth staff starts with 'rum in profun-'. The fifth staff starts with 'do, jam'. The sixth staff starts with 'pas-'. The seventh staff starts with 'si nau-'. The eighth staff starts with 'fragia'. The ninth staff starts with 'jam pas-'. The tenth staff starts with 'si naufra-'. The eleventh staff starts with 'gia.'. The twelfth staff starts with 'Gloriose'. The thirteenth staff starts with 'Gloriose'. The fourteenth staff starts with 'Nicolae'. The fifteenth staff starts with 'Nicolae'. The sixteenth staff starts with 'ad salutis'. The seventeenth staff starts with 'ad salutis'. The eighteenth staff starts with 'portum trahe'. The nineteenth staff starts with 'portum trahe'. The twentieth staff starts with 'ybi'. The twenty-first staff starts with 'pax'. The twenty-second staff starts with 'vbi'. The twenty-third staff starts with 'pax'. The twenty-fourth staff starts with '& glo-'. The twenty-fifth staff starts with 'ria,'. The twenty-sixth staff starts with 'vbi'. The twenty-seventh staff starts with 'pax'. The twenty-eighth staff starts with 'vbi'. The twenty-ninth staff starts with 'pax'. The thirtieth staff starts with '& glo-'. The thirty-first staff starts with 'ria.'.

## B A S S V S

4


 Omine secundum actum meum secundum actum meum secundum actum  
 meum noli me noli me judicare noli me judicare nihil dignum nihil di- gnum in  
 con- spectu tuo egi, ideo deprecor deprecor majestatem tuam. vt tu Deus vt tu De-  
 us vt tu Deus deleas iniquitatem meam. iniquita- tem 3 me-  
 am iniquita- tem me- am. 29 iniquitatem meam,

## ORLAND E.



Allax gra- tia Fallax gra- tia Fal-

lax gra- tia & va- na & va- na pul- chritudo pul-

chritu- do pul- chritudo pulchritu- do mulier mulier

timens Deum, i- psa laudabitur i- psa laudabitur laudabitur i-

psa laudabitur i- psa laudabitur laudabitur laudabitur laudabitur.

## B A S S V S.

Auda Laudabo Dominum, in vi- ta me- a: psal-

lam pfa-

Jam Deo meo quandi- u fuero. Noli- te confide-

te confi- dere in principibus: in filiis hominum, in qui- bus non est salus. non est fa-

lus. non est salus..

B

## O R L A N D E.



Vare quare quare tristis es anima mea, &  
 quare conturbas me conturbas me, spera in Deo, quoniam adhuc. quoniam  
 adhuc con- fitebor illi quoniam adhuc confite- bor illi salutare vultus  
 mei salutare vultus mei. salutare vultus <sup>3</sup> mei, & Deus me- us. &  
 Deus meus. & Deus meus. & Deus meus.

## B A S S V S .

6



Ripe me. De inimi- cis de inimicis meis, Eripe me de  
 inimicis meis de inimicis meis, Do- mine ad  
 te confu- gi ad te con-fu- gi, doce me facere doce me facere. doce me  
 facere voluntatem tu- am. voluntatem tuam quia Deus quia De-  
 us meus es tu quia Deus meus es tu quia Deus meus es tu.  
 B ij

The musical score consists of five staves of Gregorian chant notation. The first staff begins with a large initial 'P'. The music is in common time, indicated by a 'C' with a vertical line through it. The notes are represented by black diamond shapes on four-line red staves. The lyrics are written below each staff in a Gothic script. The first two staves begin with 'Ripe me.' and 'De inimi-'. The third staff begins with 'cis de inimicis'. The fourth staff begins with 'meis, Eripe'. The fifth staff begins with 'te confu-'. The lyrics continue with 'gi ad te con-fu- gi, doce me facere' on the second line of the first staff, 'doce me facere. doce me' on the third line of the first staff, 'facere voluntatem tu- am.' on the second line of the second staff, 'voluntatem tuam quia Deus quia De-' on the third line of the second staff, and 'us meus es tu quia Deus meus es tu quia Deus meus es tu' on the second line of the third staff. The final measure ends with a double bar line and 'B ij' below it.

## ORLAND E.



Vid estis pusila- nimes & con- tristamini, qui fame la-  
 be- ra tis, an nesci- tis iustitiae, ut sol fami relaxatas habe-  
 nas possit denu- o cohibe- re, i- pse enim dat e- scam omni  
 carni, & implet omne animal be- ne di- di-  
 one & implet omne animal be- nc- di- ctione

The musical notation consists of five staves of Gregorian chant. Each staff uses a soprano C-clef, a common time signature, and a key signature of one flat (B-flat). The music is written in a square neume system, where each note is represented by a diamond shape with vertical stems extending either upwards or downwards. The lyrics are written below the staves, corresponding to the notes.

## B A S S V / S.

7



Onora. In- ter omnes honorabile est in- ter omnes in- ter  
 omnes con- iugium, & cubi- le impollu- tum, scorta-  
 tores scortatores autem scortatores autem & adulteros iudica- bit De-  
 us. iudica- bit De- us iudicabit Deus

B iii

## ORLAND E.



VI- uis & vmbra sumus ta- men post  
 funera vir- tus, Nomen in ex- tin- etum  
 nomen in extin- etum i- pfa  
 superstes habet, Nil au- rum, nil pom- pa nil pom- pa nil pom-  
 pa iu- uat nil san- guis auo- rum excipe virtutem

The music is written on five-line staves. The first staff begins with a large 'P'. The second staff starts with a 'V'. The third staff starts with a 'U'. The fourth staff starts with an 'I'. The fifth staff starts with an 'R'. The notation uses black note heads and vertical stems. The lyrics are in Latin and are divided by short horizontal lines between the staves.

## BASSVS.

8

excipe virtutem.

28

excipe virtutem

28

excipe virtutem.

tem cætera mortis erunt, cætera mortis cætera mortis erunt.

## OR'L A N D E.



E reminiscaris.      domine , delicta nostra delicta no-  
 stra vel parentum vel paren- tum nostrorum, vel paren- tum nostrorum, neque vin-  
 dictam su- mas de peccatis nostris: Parce do- mine, parce populo tuo, quem precioso  
 sanguine tuo redemisti, ne in æternum ne in æternum irascaris nobis. irascaris nobis  
 irascaris nobis. irascaris nobis. irascaris nobis. irascaris nobis.

## B A S S V S.

9



Auper sum ego,      Pau-      per sum ego. & in laboribus  
 & in      laboribus      à iuuentute mea      à iuuentu-      te me-  
 a,      exalta-      tus autem.      humilia-      tus sum & conturbatus.  
 & conturbatus.      & conturbatus      & conturbatus      &  
 conturbatus      & conturbatus.      & conturbatus.

C

O R L A N D E.



Vicun. Ante omnia opus est ut teneat catholicam catholicam fi-  
 dem. absque dubio in eternum peri- bit. Fides autem catholicam  
 hec est ut vnum deum & trinita- tem in unitate  
 ve- neremur. neque confundentes perso- nas neque substantiam separantes. ne-  
 que substantiam separantes. neque substantiam separantes.

The musical notation consists of four staves of Gregorian chant in black notation on red four-line staves. The music is in common time, indicated by a 'C' at the beginning of each staff. The notes are represented by black dots of varying sizes, with vertical stems extending either upwards or downwards. The first staff begins with a large note. The second staff begins with a small note. The third staff begins with a medium note. The fourth staff begins with a small note. The lyrics are placed below the staves, corresponding to the notes.



Secunda pars.

B A S S V S.

re



Lia est enim persona patris, alia filij, alia spiritus



sancti. Sed patris & filii & spiritus sancti.



Qui una est diu- nitas, æqualis gloria coæterna maiestas. Qualis pater, talis fili-

us: talis spiritus sanctus. Increatus pater, increatus spiritus sanctus. Immensus pater, immensus

filius: immensus spiritus sanctus, Æternus pater, Æternus filius: Æternus spiritus sanctus. C ij

Tertia pars.

O R L A N D E.



T tamen non tres æterni, sed vnuſ æter- nus. Si-

militer omnipotens pater, omnipotens filius, omnipotens sp̄i-

tus san- ctus. & tamen non tres omnipoten- tes: sed vnuſ omni- po-

tens. Ita deus pater, deus deus spiritus sanctus. Ita dominus pater, dominus fili-

us dominus spiritus sanctus. sed vnuſ est dominus.

The musical score consists of three voices, each represented by a staff of four lines. The notation uses black note heads and vertical stems. The music is divided into measures by vertical bar lines and sections by double bar lines with repeat dots. The lyrics are written in Latin and are aligned with the musical notes. The first section ends with a double bar line and repeat dots, followed by a single measure of music and lyrics. The second section begins with a single measure of music and lyrics, followed by another double bar line and repeat dots, and so on.

Quarta pars.

B A S S V S.

II

Æc est fides chatholica: catholica Hęc est  
fides ca tholica Quām nīsi quisque fideli ter firmiterque  
cre di derit, saluus esse non poterit. saluus esse saluus esse  
non poterit. saluus esse non poterit.

C iij

O R L A N D E .



Vi nouus æthereo jam ducitur annus olimpo Hic  
 la- tis petimus hic læ- tis petimus  
 intret vt auspicijs Hunc stabili nobis benedicat numine  
 Iesus nosque suis i- dem nosque suis idem protegat auxi- lijs, Et  
 nostro generi sit pius sit pius atque bonus det pacis amori Cordibus in nostris & simul

The musical notation consists of four staves of Gregorian chant in common time. The notes are represented by black diamond shapes on a four-line staff system. The first three staves begin with a sharp sign, indicating F major. The fourth staff begins with a natural sign, indicating G major. The lyrics are written below each staff, corresponding to the musical phrases.

## B A S S V S.

12



esse sedem.      & simul esse sedem      & simul esse sc-

dem & simul esse      & simul esse sedem.

O R L A N D E.



Culi. in te sperant in te sperant Oculi omnium in te spe-  
 rant domine in te sperant do- mine & tu das e-  
 camillorum. & tu das escam & tu das escam illorum & tu das escam illo- rum apertis  
 tu manum tu- am & imples & imples & imples omne animal omne animal be-  
 ne- di- ctione.

The musical notation consists of four staves of Gregorian chant. The first three staves are in common time (indicated by a 'C') and the fourth is in duple time (indicated by a '2'). The music uses square neumes on four-line redigible staves. The notes are primarily long and short forms of the 'longa' and 'brevis' types, with some 'fusa' and 'tenet' figures. The key signature is mostly B-flat major (two flats), indicated by a 'b' symbol.

## B A S S V S.

13



Vtus do minus. Iustus do minus in omni-  
 bus vi- js su- is, in omnibus vi- js su- is & sanctus  
 & sanctus & sanctus & sanctus in omnibus operibus su- is, prope est do- minus pro-  
 pe est dominus. omnibus inuocantibus cum, omnibus inuocantibus cum, in  
 ve- ritate in veritate in veritate in veritate in veritate in veritate.

D

O R L A N D E.



Xaudi Domine preces populorum tuorum, Ex-  
 audi Domine preces populorum tuorum, & conserua &  
 conserua seruos tuos & conserua & conserua ser- uos  
 tuos quos Chri- sti quos Christi sanguine redemptos guber- nas, exten-  
 de manum, & pugna pro nobis: vt sint anime pra- sta virginibus ca-

## B A S S V S.

14

stum pudorem, dulcem ecclesiæ dulcem ecclesiæ plebi- que Christianæ post hanc vitam  
con- fer cum angelis vi-, tam vi- tam tam a-  
ternam vi- tam vi- tam a- ternam, vi-  
tam æternam.

D ij

## ORLAND E.



Misericor-  
 dias domini in æter-  
 num can-  
 tabo in generatione & generationem. annunti- abo annuntiabo ve-  
 rita- tem tu- am in ore me- o in ore me-  
 o in ore meo in ore me- o. 22 in ore meo in ore meo.

The musical score consists of five staves of Gregorian chant notation. The notes are represented by black diamond shapes on a four-line staff system. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, corresponding to the notes. The first staff begins with a large initial 'M'. The second staff starts with 'Misericor-'. The third staff starts with 'dias domini in æter-'. The fourth staff starts with 'num can-'. The fifth staff starts with 'tabo in generatione'. The sixth staff starts with '& generationem.'. The seventh staff starts with 'annunti- abo annuntiabo ve-'. The eighth staff starts with 'rita-'. The ninth staff starts with 'tem tu-'. The tenth staff starts with 'am'. The eleventh staff starts with 'in ore me-'. The twelfth staff starts with 'o'. The thirteenth staff starts with 'in ore me-'. The fourteenth staff starts with 'o in ore meo'. The fifteenth staff starts with 'in ore me-'. The sixteenth staff starts with 'o.' The十七th staff starts with '22'. The eighteen staff starts with 'in ore meo'. The nineteenth staff starts with 'in ore meo'.



## B A S S V S .

15

Vis mihi det la- chrymis gemitus Quis mihi det lachrymis gemi-  
tus lachrymis ge- mitus suspiria suspiria fle- tus Vt valeam  
mortem. plangere plangere Christe tuam Heu modo quam seuis liuent tua vi- sce-  
ra plagis. Et sacrum horrendo. Et sacrum horrendo vulnere pectus hiat. 28 vulne-  
re pectus hiat. vulnere pectus hiat. pectus hiat.

D iii

O R' L A N D E.



Omine Iesu Christe qui cognoscis omnium occulta,  
 quico-  
 gnoscis omnium occulta A delicto me-  
 o, munda me, munda me Tempus mihi concede, ut pœnitens cla-  
 mem ut pœnitens clamem, Pec- ca- ui. Miserere mei deus. Miserere  
 mei deus Miserere mei deus.



Verte. Fa- ciem tuam, Auerte domine fa-

ciem tuam, Auerte domine Auerte domine fa-

ciem tuam, fa- ciem tuam, fa- ci-

em tuam à peccatis meis, à peccatis meis & omnes & omnes iniurias meas,

de- lc. de- lc. A- men.

O R L A N D E.



Vm ri- des mihi, basium negasti. Cum  
 plo- ras mi- hi, Cum plo- ras mihi, basium  
 de- di- sti Vna in tristitia  
 li- bens benigna es, Vna in letiti- a, Vna in letitia, volens seuera  
 Volens seuera es.



BASSVS.

Ata est de lachrymis mihi voluptas Deri-  
su dolor, ô miselli amantes ô miselli amantes  
Sperate si- mul omnia, Sperate si- mul omni-  
a, & time- te. & timete.

The musical score consists of four staves of basso continuo music. The first staff begins with a large 'D' in the bass clef, followed by a series of eighth-note patterns. The second staff begins with a bass clef, followed by a series of eighth-note patterns. The third staff begins with a bass clef, followed by a series of eighth-note patterns. The fourth staff begins with a bass clef, followed by a series of eighth-note patterns. The lyrics are written below the staves, corresponding to the musical phrases.

A fix.

O R L A N D E.



Music score for 'O R L A N D E.' featuring four staves of Gregorian chant notation. The music is written in common time with a key signature of one sharp (F#). The lyrics are in Latin, corresponding to the Lord's Prayer. The first two staves begin with a large initial 'P' from the title page.

The lyrics are:

Ater noster quies in cælis Pater noster quies in cælis,  
sanctificetur nomen tu- um sanctificetur nomen  
tuum, Adueniat re- gnum tuum, Adueni-  
at regnum tuum, Fiat voluntas tua sicut in cælo sicut in cælo & in terra, Panem  
nostrum quotidianum da nobis ho- die, Et dimitte nobis debita nostra Et

## B A S S V S.

18

dimitte nobis debita nostra sicut & nos dimittimus sicut & nos dimittimus debtoribus

nostris, Et ne nos inducas & ne nos inducas in tentatio- nem Sed libera nos à malo. Sed libe-

ra nos à malo.

E ij

O R L A N D E.



I mor & tremor Timor & tremor venerunt super me ve-  
 nerunt super me & caligo cecidit super me,  
 miserere mei domine miserere mei quoniam in te con-

fidit anima mea anima mea.



Xandi deus deprecationem meam deprecati-

onem meam quia refugium meum es tu & adia-

tor for- tis domine domine inuoca- ui te in-

uoauit te non confundar. non confundar non confundar non confundar non confundar.



C

Auda Sion saluatorem, sal.  
ua-

torem lauda ducem & pastorem, in hymnis & canticis Quam-

tum potes tantum aude.      ♫      quia maior om-

ni laude, nec laudare sufficis.      Laudis thema      Laudis thema      specia-  
lis,

hodie proponitur.      Quam in sacre mensa cœnæ      turbæ fratum duo-  
dene

Music notation: The music is written on four staves using a square neume system. The first staff begins with a C-clef. The second staff begins with an F-clef. The third staff begins with a G-clef. The fourth staff begins with an F-clef. The notes are represented by small diamonds or squares of varying sizes on horizontal lines.

## B A S S V S.

20

Two staves of musical notation for the Bassus part. The notation uses diamond-shaped note heads and vertical stems. The lyrics are written below the notes:

datum non ambigitur. datum non ambigitur. Sit laus plena sit sonora sit so-  
nora sit iocun-  
da fit de- cora mentis iubi- latio. mentis iubilatio. iubilatio.

## V E R T E. 20

## Secunda pars.

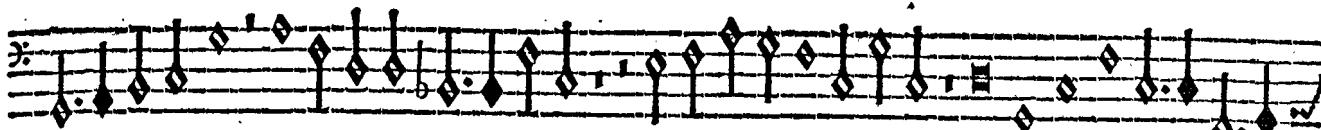
## O R L A N D E.



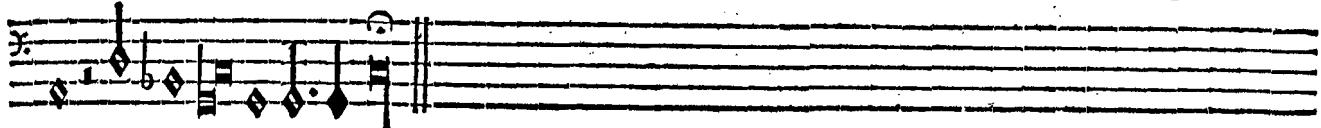
Ies c-                                  nim solennis agitur,      in qua men- se pri-  
 ma recolitur,      hu-      ius institutio.      In hac mensa noui re-  
 gis,      Nouum pascha nouę legis,      Phase vetus terminat.      Quod in cena  
 Christus gessit faciem dum      hoc expref-      sit in sui      memoriam      docti sacris in-  
 stitutis      panem vim in salutis.      28      consecramus

## B A S S V S.

21



hos stiam. dogma dator Christianis quod in carnem transit panis: & vinum in sanguinem.



& vinum in sanguinem.

Tertia pars quatuor vocum. O R L A N D E.



Vod non. Sub diuersis specie- bus latent res  
 exi- miæ. Caro ci- bus Sanguis po-  
 tus manet Chri- stus tamen to- tus sub vtraque specie.  
 integer ac- cipitur. Sumit vnus su- munt mille, quantum isti tantum ille: nec  
 sumptus consu- mitur. forte tamen inæquali vita vel interitus. Mors est malis vita

The musical notation consists of four staves of Gregorian chant in black notation on red-lined red four-line staves. The music is in common time, indicated by a 'C' at the beginning of the first staff. The voices are labeled with 'Vod' (vocalis), 'Sub' (subcontra), 'exi' (exaltata), and 'miæ' (mediæ). The lyrics describe the Last Supper, mentioning the sacrament of the Eucharist, the presence of Christ, and the distribution of bread and wine.

## B A S S V S.

22

bonis: vide paris sump- tioneis quam sit dispar exitus. fracto de-  
 tum sacramen- tum ne vaciles sed memento tantum es- se sub fragmanto quan-  
 tum toto tegitur. nulla rei fit scissura signi tan- tum fit fractura. si-  
 gnati minuitur. signati mi- nuitur

F ij

## Quarta pars.

## O R L A N D E.



Cce panis angelorum, angelorum, factus cibus via-  
 torum: vere panis fi- liorum, non mittendus canibus non  
 mittendus canibus. In figuris præ-signatur, Bo-  
 ne pastor panis vere, Ihesu no- stri miserere, tu nos pasce nostuere, tu nos bona fac vi-  
 dere: in terra viuentium. in terra viuentium. Tu qui cuncta scis & vales, qui nos

BASSV musical score:

Staff 1 (Top):  
pascis hic mortales.      26      tu nosibi commensa- les,  
fac sancto- rum fac sanctorum ciuium.

Staff 2 (Bottom):  
The lyrics from the top staff continue here.

F ij

Cum sex voc.

O R L A N D E.



Music score for six voices (Cum sex voc.) in common time (indicated by a 'C'). The music is written on five-line staves. The vocal parts are:

- Vc me side~ reo Descendere
- iussit olympo. Hic me crudeli vulnere fixit amor. Langu-
- o nec quisquam nostræ succurrit amo- ri. Quem nequeunt du-
- re frangere iura crucis. frangere iura crucis.

The music uses a variety of note heads, including solid black dots, hollow circles, and diamond shapes. Measures are separated by vertical bar lines, and repeat signs are present at the beginning and end of sections.

P V N G E N T E M C A P I T I . T A C E T ,



E me solus amor potuit perferre trium- phum per-  
 ferre trium- phum Ille pe- des cla- uis fixit &  
 ille manus & ille manus dilige pro tantis. sit mihi so-  
 lus amor. sit mihi solus amor. sit mihi so- lus amor.

The musical score consists of four staves of music for bass voices. The notation uses diamond-shaped note heads and vertical stems. The first staff begins with a common time signature. The lyrics are written below the notes, corresponding to the four staves. The text is in Latin and discusses the power of love to achieve great things, mentioning Ille (Jesus) and his feet being fixed to the cross.

Cum sex voc.

O R L A N D E.



Auda Hierusalem do-  
minum: lauda deum  
tuum Sion. Quoniam confortauit se-  
raspor-  
tarum tuarum benedi-  
xit filiis tuis in  
te. bene. & Qui posuit fines tu-  
os pa-  
cem: & adipe frumenti satiat te. & adi.  
frumenti satiat te.

The musical notation consists of five staves of Gregorian chant in common time. The notes are represented by black diamond shapes on a four-line staff system. The lyrics are written below each staff, corresponding to the notes. The first two staves begin with a large 'A' and a small 't'. The third staff begins with a large 'Q'. The fourth staff begins with a large 'f'. The fifth staff begins with a large 'p'.



Vi emitte. velociter velociter velociter currit sermo e-

ius. velociter currit sermo eius. Qui dat niuem Qui dat niuem

sicut lanam nebulam nebulam sicut cinerem spargit. Mittit

eystallum suam sicut buccellas sicut buccellas ante faciem frigoris eius. quis susti-

nebit quis sustinebit quis sustinebit quis sustinebit. T E R T I A P A R S T A C E T,

## Quarta pars.

## O R L A N D E.



On fecit taliter omni na- tio- ni: Non fecit  
 taliter omni nationi: & iudicia sua non  
 manife- stauit eis. 29  
 nifestauit cis non manifestauit cis. non manife- stauit eis.

Music notation: The music is written on four systems of five-line staffs. The first system starts with a bass clef (F), the second with a soprano clef (C), the third with a bass clef (F), and the fourth with a soprano clef (C). The notation uses black note heads and vertical stems. Measure numbers 'b' are placed above the first and third systems. The lyrics are aligned with the notes, with '29' positioned above the third system.



Vlte tribulationes iustorum tribulationes Multe  
 tribulationes iustorum tribulationes iustorum &  
 de his omnibus. & & de his omnibus  
 libera- uit fibera- uit eos dominus libera-  
 uit eos do- minus.

G ij

Cum sex voc.

O R L A N D E.



Nni nostri. Anni nostri sicut aranea Anni  
nostri sicut aranea meditabuntur in ip-  
sis septuaginta anni Si autem in po-  
tentibus octoginta anni Et amplius eorum labor & dolor labor & dolor labor &  
dolor labor & dolor



BASSVS.

b Eatus vir qui non abiit in consilio impiorum  
 & in via peccatorum non stetit & in cathe-  
 dra pestilentiae pestilentiae non sedit.



E T E R I T T A C E T.

G iii

Ed in lege Do- mini voluntas eius, & in lege e- ius me  
 ditabitur die ac nocte.



Quatuorvoc.

O R L A N D E.

T folium eius non defluet, & omnia quæcunque faciet & omnia quæcunque faciet prosperabuntur prosperabuntur.

On sic impij non sic sed tāq uam puluis sed. quem proficit ventus à facie terre.

Deo nō resurgunt impi in iudicio neque peccatores in consilio iustorum.

## B A S S V S.

28



Voniam nouit Dominus viam iusto-  
rum, & iter impiorum peri-

bit. & impiorum peribit impiorum peribit.

**S**ecundum Patri, & Filio: & Spiritui sancto & Spiritui sancto.

**S**icut erat in principio, & nunc, & semper: & in secula se-  
culorum. Amen. seculo-  
rum Amen. seculorum Amen.

Cum sex voc.

O R L A N D E .



Reator om- nium deus.

Creator omnium deus Creator om- nium Creator om-

um deus terribilis

&

fortis. terribilis.

&

terribilis & fortis&

iu-

stus & iustus &

misericors da pacem domine in diebus

nostris da pacem domine in diebus

nostris da pacem domine da pacem domine in diebus nostris



A pacem do- mine in diebus nostris. Da pacem domi-  
 ne in die- bus nostris, quia non est aliis quia non est  
 lius qui pugnet pro nobis nisi tu Deus noster. nisi tu Deus noster. ni-  
 si tu De- us noster

The musical score consists of four staves of music for Bassus (BASS V S.). The notation uses a soprano C-clef, common time, and bass clef. The music is written in a Gothic script style. The lyrics are in Latin, alternating between two voices. The first voice begins with 'A pacem do-' and continues with 'mine in diebus nostris. Da pacem domi-'. The second voice begins with 'ne in die-' and continues with 'bus nostris, quia non est aliis quia non est'. The first voice then continues with 'lius qui pugnet pro nobis' and 'nisi tu Deus noster. nisi tu Deus noster. ni-'. The second voice then continues with 'si tu De- us noster'.

Cum sex voc.

O R L A N D E.



On cupis cendo concupis cito anima mea laudare te  
ô Domine ô Deus om nipo tens aperi labia  
mea aperi labia mea vt annunciet os me-  
um vt annunciet os meum lau dem tuam.



BASSVS.

Xaltabo te Deus meus in toto corde meo.

& benedicam & benedictam nomini tuo

nomini tuo in seculum & in eternum.

ternum & in eternum. & in eternum. & in eternum. & in eternum.

Cum sex voc.

O R L A N D E.



Egnum mundi.

Regnum mundi & omne ornatum seculi  
con-

tem- psi pro- pter amorem pro- pter amorem

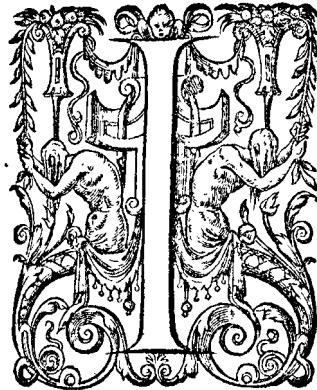
domini me- i Iesu Christi. Quem vi- di, quem amau

quem amau, in quem cre- didi, in quem cre- didi, quem dilexi, quem dilexi,

quem dilexi quem di- lexi. quem dilexi.

## B A S S V S.

31



BASSVS.

Nil lo tempore Dixit Iesus discipu-

lis suis si diligitis me. **¶** si diligitis me man-

data me- a seruate & ego rogabo patrem & alium paraclitum dabit vo-

bis vt maneat vobiscum in eternum spiritum verita- tis. **¶**

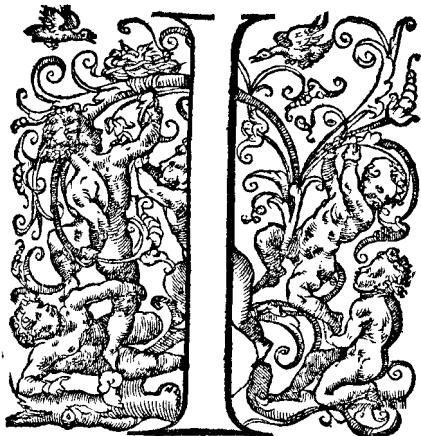
spiritum veritatis. **¶**

H iij

O R L A N D E.



Vbilemus singuli carmina pro men-  
 tes festa tanti paruuli crebro re- colen-  
 tes eius, nam natuitas fons redemptionis omnibus est  
 claritas.      haud malis sed bonis.      haud malis sed bonis.



BASSVS.

Nter animalia      Inter animalia      in præ-

sepe missus quem nec vestis varia.      quem.      32

terreat nec bisus cœlum re-      git æthera cunctam terram

ma-      re baratum & sidera      baratum & sidera      que refulgent cla-

re que refulgent      cla      re      que refulgent clare.

3      2

Cum sex voc.

O R L A N D E.



¶

Erbum caro fa- Etum est Verbum. ¶  
& habita- uit in nobis. &c. ¶ &  
habitauit in nobis, & vidimus glo riam c- ius gloriam qua- si gloriam qua- vi.  
nigeniti à pa- tre gloriam qua- vi nigeniti à pa- tre plenum gratia & verita-  
tis. ¶ & veritatis. ¶ & veritatis. ¶

## B A S S V S.

33



BASSVS.

Lamauerunt Cum tribularentur Clamauerunt ad Do- minum  
 cum tribularentur, & de necessitatibus eorum li.  
 berauit eos & eduxit eos: & de tenebris & vmbra mortis,  
 confiteantur Do- mino misericordia eius & mirabilia eius & mira-  
 bilia eius filijs hominum filijs hominum filijs hominum.

Cum sex voc.

O R L A N D E.



Quam suavis est. Domine spiritus tuus,  
qui ut dulcedinem tuam qui ut dulcedinem tu-  
am in filios demonstrares pane suauissimo pane  
suauissimo de cœlo præstito. esurientes reples bonis e-  
surientes reples bonis fastidiosos diuites fastidiosos di- uites.

## BASSVS.

34

fastidiosos di uites dimittens in anes.

28

dimittens in anes

dimittens in anes.

I ij

Cum sex voc.

O R L A N D E.



O- mine deduc me Do- mine deduc  
me in iustiti- a tua in.  
propter inimicos me- os Dirige in confpectu  
tu- o vi- am meam in ore eorum veritas, coreorum vanum est. core-  
orum vanum est. cor eorum vanum est.



BASSVS.

Epulchrum patens est guttura. orum linguis  
 suis linguis suis dolose agebant dolose agebant  
 iudica illos deus iudica illos deus iudi-  
 ca illos deus iudica illos deus.      29.      iudica illos deus iudi-  
 ca illos deus.

O R L A N D E.



Omine dominus noster: in yniuersa terra. Quoni-  
 am magnificentia tua: super cœlos. propter inimi-  
 cos tuos ut destruas inimicum & vtorem. lunam & stellas  
 que tu fundasti. quoniam visitas eum. Minuisti eum paulominus ab angelis glori-  
 a & honore coronasti eum. Omnia subiecisti sub pedibus eius: oves & boues yniuer-

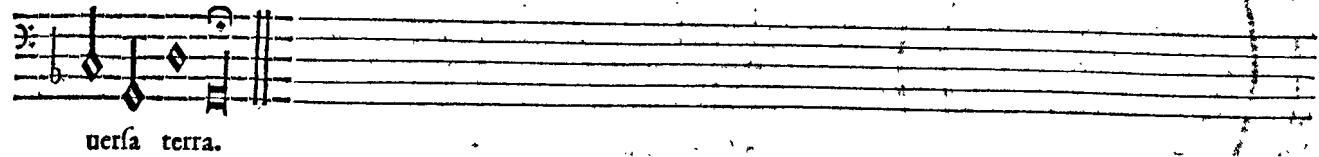
saria. Intra in yniuersum terrarum. Intra in yniuersum terrarum. Intra in yniuersum terrarum.  
 Intra in yniuersum terrarum. Intra in yniuersum terrarum. Intra in yniuersum terrarum.

## B A S S V S .

35



fas: insuper & pecora campi. Domine dominus noster in / vniuersa terra. in ypi-



Cum sex voc.

O R L A N D E.



Glo- riosa do- mina excella  
supra sydera qui te creauit prouide lactasti  
sacro v- berc Quod Eua tristis ab- flu-  
lit tu reddis almo ger- mine in- trent ut a-  
stra fle- biles coeli fene- stra facta es:

The musical score consists of five staves of Gregorian chant notation. The notation uses square neumes on four-line redigamus staves. The first three staves begin with a C-clef, while the last two begin with an F-clef. The time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines and rests. The lyrics are written below each staff, corresponding to the notes above them.



V regis alti ia- nua & porta lucis ful-  
 gida vitam datam per virginem  
 gen- tes redempte plau- dite Gloria ti-  
 bi domine, qui natus es de virgine, cum patre & sanct spiritu: in sempiterna  
 se- cula. in sempiterna secula. Amen.

The musical score consists of five staves of music for bass voices. The notation uses diamond-shaped note heads and square-shaped rests. Measure numbers 1, 2, and 3 are indicated above the third staff. The bass clef is used throughout.

## O R L A N D E.



C

N Deo. Sa- lutare meum. In De-

o sa- lutare meum & gloria me-

a, Deus auxilij mei & spes me- a &

spes me- a. & spes me- a. in Deo est. in Deo. est. in Deo est. in Deo

est in Deo est.

in Deo est.

1



Perate. Omnis congregatio po- puli, effundi-

te coram illo corda vestra, De- us adiutor noster

adiutor noster in æter- num in

æ- ternum in æ- ternum. 2o in æternum. 2o in æ-

ternum. in æ-

ternum. in æternum. 2o

k ij

Cum sex voc.

O R L A N D E.



Orlande

Ominus. Non time- bo Dominus mihi adiu-  
tor non time- bo quid faciat mihi ho-  
mo Dominus mihi adiu- tor & ego  
& ego dispiciam dispiciam inimicos me- os. inimicos me- os.

Music score: Six staves of music in common time, treble clef, with diamond-shaped note heads. The lyrics are placed below the notes.



BASS.

Onum est confidere in domino quam confidere  
in homine Bonum est confidere in domino quam con-  
fidere in homine Bonum est spera- re  
in domino quam sperare in principibus.      in principibus in principibus.

39

Cum sex voc.

O R L A N D E.



Edia vita in morte sumus, in  
morte sumus quem quærimus. 29

adjuvatem adjuvatem ni si te domine,  
do mine qui pro peccatis qui pro peccatis nostris iuste iuste iu-  
ste iuste rasceris.

Musical notation for six voices, featuring three staves of music with various note heads and rests. The lyrics are written below each staff.

Ancte Sancte San- cte . Deus Sancte  
San- cte for- tis for- tis san-  
cte sancte mise- ricors sal- ua-  
tor, amare morti amare morti ne tradas nos ne tradas nos.

Cum sex voc.

O R L A N D E.



X: 1 C: F# T: Latin  
N monte olivete oraui ad patrem, pater pater  
X: 2 F: G T: Latin  
si fieri potest. 28 transeat à me. 29  
X: 3 F: G T: Latin  
calix iste spiritus quidem promp- tus est, spii-  
X: 4 F: G T: Latin  
tus qui- dem promp- tus est Caro autem infirma, Fiat voluntas tua Fi-  
X: 5 F: G T: Latin  
fiat volun- tas tua.

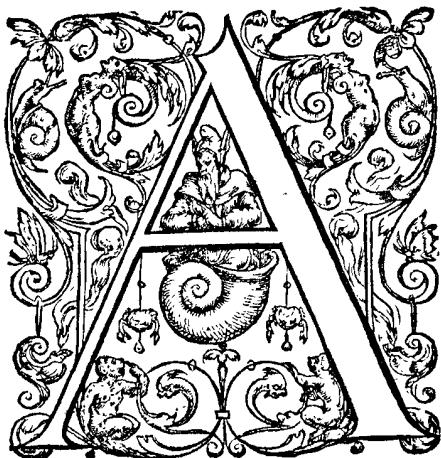


E- ni , Ve- ni Domi-  
 ne, Veni Domine & noli tardare & noli tardare relaxa.  
 relaxa relaxa facinora ple- bis tu- a, &  
 reuoca dispersos in terram su- am excita Domine potentiam tuam & ve- ni vt  
 saluos facias vt saluos facias nos vt saluos facias nos. vt saluos facias nos.  
 L

The musical score consists of five staves of music for bass voices. The notation uses a unique system of black dots and dashes on a four-line staff. The first three staves begin with a common time signature, while the last two start with a different time signature. The vocal parts are labeled 'BASS V S.' above the music. The lyrics are written below the notes, corresponding to the musical phrases.

Cum sex voc.

O R L A N D E.



Nte me non est formatus Ante me non est formatus Deus non  
est formatus Deus & post me non erit. & post me non erit quia  
mihi curua- bitur omne genu & confitebitur. &  
confitebitur. & confitebitur om- ni  
lingua.



Cum sex voc.

B A S S V S.

42



BASSVS.

Omo cum in honore esset non intellexit. non intel-

lexit Comparatus est iumentis insipienti-

bus Comparatus est iumentis insipientibus. insipi-

entibus & similis factus est illis. & similis factus est illis.

⁹⁹

L ij

Cum sex voc.

O R L A N D E.



Onfitemini. Laudate eum quoniam ideo dif.  
per- sit vos in- ter in- ter gentes vt  
vos enarre- tis mirabilia eius & facia- tis scire  
eos qui- a non est. qui- a non est alias Deus ommni- po-  
tens præter eum.

The musical notation consists of five staves of Gregorian chant. The first staff begins with a large 'O' clef, followed by a common time signature. The second staff begins with a soprano 'C' clef, and so on for the subsequent staves. The music uses black note heads and vertical stems, with some horizontal strokes indicating pitch or rhythm. The lyrics are written below each staff, corresponding to the notes.



BASSVS.

Pse castigauit nos propter iniquitates nostras,  
& ipse saluauit nos propter misericordiam suam,  
& cum timore & tremore confitcmini illi, confi-  
temini illi, confitemini il. li.

Music notation: The music is written in four-line staves. The first staff begins with a clef (F), a common time signature, and a key signature of one sharp. The second staff begins with a clef (C), a common time signature, and a key signature of one sharp. The third staff begins with a clef (F), a common time signature, and a key signature of one sharp. The fourth staff begins with a clef (C), a common time signature, and a key signature of one sharp. The notation uses diamond-shaped note heads and vertical stems.

L üj

Cum sex voc.

O R L A N D E.



Urior fui. Etenim se-nui & non vi-  
di iustum derelictum nec semen eius querens panem querens  
panem miseretur & com-modat & semen illius

in benedictio-

ne erit

in benedictione

erit in benedictione

erit erit



BASSVS.

Eclina Declina à malo & fac bo-

num & fac bo- num & fac bo-

num & in habita in seculum seculi custodi innocentiam

& vide e- quitatem quoniam sunt reli- quie homini pacifico homini pa- cifico.

Cum sex voc.

O R L A N D E.



Vemadmodum defi- derat cervus ad fontes aquarum  
ad fon- tes ad fontes aquarum, ad fontes aquarum, ita de-  
siderat. 20 anima mea anima mea ad te De-  
us sicut anima mea anima mea ad Deum fōtem viuum. 28 quan-  
do viciam & apparebo & apparebo ante faciem Dei ante faciem Dei

The musical notation consists of six staves of Gregorian chant in common time. The notes are represented by black diamond shapes of varying sizes on a four-line staff system. Measure numbers 20 and 28 are placed between the staves. The lyrics are written below each staff in a Gothic script.



BASSVS.

Gimus tibi gratias Agimus tibi gratias

rex omnipotens Deus provniciis beneficij tuis

qui viuis & regnas qui viuis & regnas per omnia secu-

la seculorum per omnia secula seculo- rum, Amen.

Cum sex voc.

O R L A N D E.



Music score for 'O R L A N D E.' with six voices. The music is written on five-line staves with black note heads. The lyrics are in Latin.

The score consists of six systems of music, each with a different vocal line. The lyrics are as follows:

System 1: E remi- niscaris domine Ne reminiscaris  
demine deli- cta nostra vel paréatum nostrorum, vel pa-

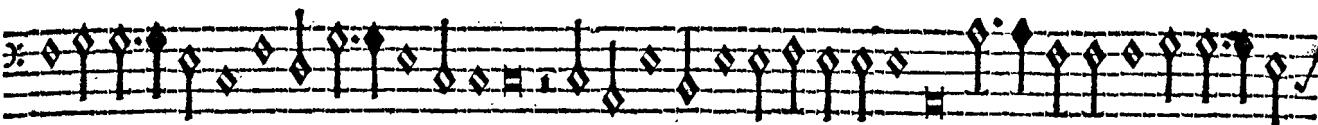
System 2: ré- tum vel parentum nostrorum, neque vindictam su-

System 3: mas. de pecca- tis no- stris parce domine parce popu-

System 4: lo tuo quem redemisti precioso sanguine tuo ne in æternum. irascaris

## B A S S V S.

46



nobis irascaris nobis irascaris nobis irascaris nobis ne in æternum irascaris nobis irasc-  
ris nobis irascaris nobis irascaris nobis.

M ij

Cum 7. voc.

O R L A N D E.



Audate.

Deo nostro sit iucunda decoraque laudati.

o.

Ædificans Hierusalem dominus: dispersiones

Israel

congregabit Qui fa-

nat contritos

corde

Qui numerat

multitudinem

stellarum:

& omnibus e-

is

nomina vocat,

nomina vo-

cat.



b

Agnus dominus noster & magna virtus eius &  
 & sapientiae e- ius & sapi-  
 entiae e- ius non est numerus  
 Suscipiens mansuetos dominus humilians au- tem peccatores pec- ca-  
 tores vique ad terram.

M ij

Tertia pars. Quatuorvoc. O R L A N D E.



Ræcinite domino Præcinite domino in confessio-

b  
ne: psallite De- o nostro in cy- thara. Qui operit ca-

b  
lum nu- bibus Qui produ- cit in montibus fœ- num: & herbam serui-

b  
tuti hominum. Qui dat iumentis escam ipsorum & pullis coruo- rum inuocantibus

b  
um.      inuocantibus e- um.

||



On in fortitudine equi voluntatem habebit: nec in tibi-  
 is vi- ri beneplacitum erit e i super ti-  
 mentes e um: & in eis qui sperant super mis- ricordia eius. Super miseri-  
 cordia eius & in eis qui sperant super mis- ricordia eius super miseri-  
 cordia eius super misericordia eius.

The musical score consists of five staves of music for bassus (BASSVS) in common time. The notation uses square neumes on a four-line staff. Measure numbers 'b' are placed above the first, third, and fifth staves. The lyrics are integrated into the music, appearing below the corresponding staves.

Cum 7. voci ORLAND E.



Stote ergo misericor- des sicut & pater vestre mi.  
sericors est nolite nolite iudicare & non iudica-  
bimini nolite condannare nolite condannare & non condannabimini remisitite &  
remittetur vobis da- te da- te da- te da- te da- te & dabi-  
tur vobis da- te da- te da- te da- te & dabatur vobis & dabatur vobis,

The musical score consists of five staves of Gregorian chant notation. Each staff begins with a large, ornate initial letter 'B' (the first four are decorated, the fifth is plain). The music is written in common time with a key signature of one sharp (F#). The notes are represented by black diamonds (eighth notes) and vertical stems. The lyrics are written below each staff in Latin, corresponding to the musical phrases. The notation uses square neumes on four-line redigamus staves.

Cum 8. voc.

B A S S V S.

49



I. xi. vt non delinquam in lingua mea cum  
consisteret peccator aduersum me & humiliatus sum & do-  
lor meus renouatus est renouatus est & in meditatione mea ex- ardescet  
ignis ex- ardescet ignis ex- ardescet ignis ex- ardescet ignis.

Baſ.

N

Cum 9. voc.

O R L A N D E.



Ixit Martha ad Ie- sum Domine si fuisses hic frater meus non

fuisset mor- tuus sed & nunc Scio quia quecumque popofce-

rjs à Deo dabit tibi Deus. Dicit e- i Mar-

tha Scio quia resurget in resurrectone in nouissimo Die.

Ait

il-

li. Utique

Domine. E-

go credidi qui-

## B A S S V S.

50

a tues Christus.      filius Dei viui: De-      i viui: qui in hunc mun-  
dum Venisti.      qui in hunc mūdum Venisti.

F I N I S.

N y

# I N D E X      Modu. 4. 5. 6. 7. 8. & 9. voc.

<b>Quatuor voc.</b>				
<b>Domine secundum actum.</b> fol.	<b>4</b>	<b>Anni nostri.</b>	<b>26</b>	<b>4. pars. Ecce panis angelorum.</b>
Eripe me de inimicis meis.	<b>6</b>	<b>Ante me non est formatus.</b>	<b>41</b>	<b>Lauda hierusalem Dominum.</b>
<b>Fallax gratia.</b>	<b>4</b>	<b>Beatus vir qui non abiit.</b>	<b>27</b>	<b>2. pars. Qui emitit eloquium.</b>
Honorabile est inter omnes.	<b>7</b>	<b>Confitemini Dominofilii Israel</b>	<b>42</b>	<b>3. pars. Tria. Emitte verbum.</b>
<b>Lauda anima mea Dominum.</b>	<b>5</b>	<b>2. pars. Ipse castigauit nos.</b>	<b>43</b>	<b>4. pars. Non fecit taliter.</b>
Ne reminiscaris domine.	<b>8</b>	<b>Creator omnium Deus.</b>	<b>28</b>	<b>Multe tribulationes.</b>
<b>Nos qui sumus in hoc mundo.</b>	<b>3</b>	<b>Concupiscono concupiscit.</b>	<b>29</b>	<b>Media vita in morte sumus.</b>
Pater noster qui es in cœlis.	<b>2</b>	<b>2. pars. Exaltabo te deus.</b>	<b>30</b>	<b>2. pars. Sancte Deus.</b>
<b>Puluis &amp; vimbra sumus.</b>	<b>7</b>	<b>Clamauerunt ad Dominum.</b>	<b>33</b>	<b>O quam suavis est Domine.</b>
<b>Pauper sum ego.</b>	<b>9</b>	<b>Dominus mihi adiutor.</b>	<b>35</b>	<b>O gloria domina.</b>
Quare tristis es anima mea.	<b>5</b>	<b>2. pars. Bonum est confidere.</b>	<b>38</b>	<b>2. pars. Tu regis.</b>
<b>Quid estis pusilanimi.</b>	<b>6</b>	<b>Domine deduc me.</b>	<b>38</b>	<b>Pater noster.</b>
<b>Quinque voc.</b>		<b>2. pars. Sepulchrum patens.</b>	<b>39</b>	<b>Quem admodum desiderat.</b>
<b>Cum rides mihi.</b>	<b>16</b>	<b>Domine dominus noster.</b>	<b>35</b>	<b>Regnum mundi.</b>
<b>2. pars Data est.</b>	<b>17</b>	<b>Da pacem Domine.</b>	<b>29</b>	<b>Timor &amp; tremor.</b>
<b>Domine Iesu Christe.</b>	<b>15</b>	<b>Huc me sidereo.</b>	<b>23</b>	<b>2. pars. Exaudi deus.</b>
<b>2. pars. Auerte Domine.</b>	<b>16</b>	<b>2. pars. Pungentein capiti.</b>	<b>21</b>	<b>Verbum caro factum est.</b>
<b>Exaudi Domine.</b>	<b>14</b>	<b>3. pars. De me solus anior.</b>	<b>24</b>	<b>Veni domine &amp; noli tar dare.</b>
Misericordias Domini.	<b>14</b>	<b>Homo cum in honore esset.</b>	<b>42</b>	<b>Septem voc.</b>
<b>Oculi omnium in te spe.</b>	<b>12</b>	<b>In illo tempore dixit Iesus.</b>	<b>31</b>	<b>Estate ergo misericordes.</b>
<b>2. pars. Iustus Dominus.</b>	<b>13</b>	<b>Iubilemus singuli.</b>	<b>31</b>	<b>Laudate dominum quoniam.</b>
<b>Quicunque vult saluus esse.</b>	<b>9</b>	<b>2. pars. Inter animalia.</b>	<b>32</b>	<b>2. pars. Magnus dominus.</b>
<b>2. pars. Alia est enim.</b>	<b>10</b>	<b>In Deo salutare meum.</b>	<b>37</b>	<b>3. pars. Precinite domino.</b>
<b>3. pars. Et tamen.</b>	<b>10</b>	<b>2. pars. Sperate.</b>	<b>38</b>	<b>4. pars. Non in fortitudine.</b>
<b>4. pars. Hæc est fides.</b>	<b>11</b>	<b>In monte oliueti.</b>	<b>40</b>	<b>Ne reminiscaris domine.</b>
<b>Qui nouus ethereo.</b>	<b>11</b>	<b>Iunior fui.</b>	<b>43</b>	<b>Octo voc.</b>
<b>Quis mihi det lachrymis.</b>	<b>15</b>	<b>2. pars. Declina à me.</b>	<b>44</b>	<b>Dixi ut non delinquam.</b>
<b>Sex voc.</b>		<b>Lauda Sion saluatorem.</b>	<b>19</b>	<b>Nouem voc.</b>
<b>Agimus tibi gratias</b>	<b>45</b>	<b>2. pars. Dies enim.</b>	<b>20</b>	<b>Dixit Martha ad Iesum.</b>
		<b>3. pars. Quod non capis.</b>	<b>21</b>	<b>F I N I S.</b>